

2020 [in-progress]. Editor, ***Foundations for Grand Things: Emanuel Swedenborg and the Spiritual in Art***. Collected Volume with chapter contributions from Wouter Hanegraff, Marco Pasi, Massigmo Introvigne, Linda Dalrymple-Henderson, and others. West Chester: Swedenborg Foundation.

2019 ***A Language of Things: Swedenborg and the American Environmental Imagination***. Monograph in Studies in Religion and Culture series. Charlottesville: University of Virginia Press.

2019 **"Heilig! Heilig! Heilig! San Franciscos ästhetische Magie."** Chapter contribution to exhibition catalogue *California Dreams: San Francisco—Ein Porträt*. Curated / Edited by Henriette Pleiger. Bonn: Bundeskunsthalle Deutschland / Art and Exhibition Hall of the Republic of Germany. 82–85.

<https://www.bundeskunsthalle.de/ausstellungen/california-dreams/publikation.html>

2019 **"Touching Teresa: Marina Abramović answers Four Questions (with Devin Zuber)."** Contribution to *Santa Teresa: Critical Insights, Filiations, Responses*. Edited by Martina Bengert and Iris Roebeling-Grau. Orbis Romanicus Book Series. Tübingen: Gunter Narr. 351–354.

<https://elibrary.narr.digital/book/99.125005/9783823392460>

2019 **"The Luminous Body as Image and Word: Reading Teresa with Marina Abramović."** Chapter contribution to *Santa Teresa: Critical Insights, Filiations, Responses*. Edited by Martina Bengert and Iris Roebeling-Grau. Orbis Romanicus Book Series. Tübingen: Gunter Narr. 287-302.

2018 **"Death is Waking Up: A Conversation between Marina Abramović and Devin Zuber."** Chapter in *Marina Abramović Interviews 1976-2018*. Edited by Allison Brainard. New York: Abramović LLC, 2018. 251-278.

2018 **"Can Beauty (still) Save the Planet? Eco-Aesthetics for the Anthropocene."** Chapter contribution to the exhibition catalogue *Gestures to the Divine: Works by Hagit Cohen*. Berkeley: Center for the Arts and Religion.

2018 **"The Curious History of God and Coffee."** *The Bean Magazine* 1:1 (Fall 2018): 70-73.

2017 **"Art and Enchantment in the Anthropocene / Kunst und Bezauberung in der Anthropozän."** Co-written with Suzanne Schwarz Zuber; commissioned essay for the Berliner Festspiele 2017 on "The Unknown Cloud," an interactive artwork by Christer Lundahl & Martina Seidl. [Der Tagesspiegel](#)

2017 **"Luminosity in the North: Locating the Spiritual in Marina Abramović's Art."** Contributing essay to *Marina Abramović: the Cleaner*. Berlin: Hatje Kantz. 252-262.

<https://www.hatjecantz.de/marina-abramovic-6985-1.html>

2016 Book Review of Adem Aygün, **Religiöse Sozialisation und Entwicklung bei islamischen Jugendlichen in Deutschland und in der Türkei: Empirische Analysen und religionspädagogische Herausforderungen** (Waxman 2013) for **Teaching Theology and Religion** (Wiley-Blackwell).

2016 "Introduction," **Distant Voices: Sketches of a Swedenborgian World View** by John Haller. London: Swedenborg Society.

2016 "**9/11 as Memento Mori: Still-Life and Image in Don DeLillo's Ekphrastic Fiction.**" Chapter contribution to *Radical Planes? Refiguring Crisis and Continuity in Post-9/11 Literature*. Edited by Dunja Mohr and Birgit Däwes. Amsterdam: Rodopi. 200-218.
<https://brill.com/view/title/33264?lang=en>

2014 Editor, special issue of the **New Philosophy: Journal of the Swedenborg Scientific Association**. Featuring contributions from GTU graduate students on "Swedenborg in History."

2014 "**Reading Religion and Rights in Sarah Savage's Factory Girl.**" Just Teach One Project at Common Place. American Antiquarian Society and the University of Connecticut.
<http://www.common-place.org/justteachone/?p=331>

2013 Translator, **Limen: mehrsprachige Zeitschrift für zeitgenössische Dichtung. Nr. 2: Poetry and the Public / Dichtung und das Publikum**. With Suzanne Schwarz Zuber, co-translated and annotated contributions from contemporary American poets Karen Weiser, Anselm Berrigan, and Amanda Davidson. Hannover (Germany): Werhahn Verlag.

2013 "**Spiritualized Science and the Celestial Artist: Nathaniel Hawthorne and Swedenborgian Aesthetics.**" Chapter contribution to *Philosophy, Literature, Mysticism: An Anthology of Essays on the Thought and Influence of Emanuel Swedenborg*. Edited by Stephen McNeilly. London: the Swedenborg Society. 175-216.
http://www.swedenborg.org.uk/bookshop/academic_studies/philosophy_literature_mysticism.html

2013 "**Radical Correspondence: Emerson, Swedenborg, and Environmental Poetics.**" Chapter contribution to *Emanuel Swedenborg: Exploring a World Memory*. Commemorative proceedings of the 2010 UNESCO Swedenborg Symposium at the Royal Swedish Academy of Sciences. Stockholm: RSAS. 240-256.
<https://swedenborg.com/product/swedenborg-exploring-world-memory/>

2012 "**Turning Things into Words, and Words into Things: Swedenborg, Fundamentalism, and the Pragmatist Aesthetic.**" Special issue on "Narratives of Fundamentalism" in *LWU: Literatur in Wissenschaft und Unterricht*, XLV 1/2: Summer. 109-120.
http://lwu.uni-kiel.de/issues/2012_1-2.htm

2012 **"Imagination, Beauty, and the Urban-Land Ethic: Teaching Environmental Literature in New York City."** Chapter contribution to *Still the Same Hawk: Reflections on Nature in New York*. Edited by John Waldman. Fordham University Press. 109-121.

<https://www.fordhampress.com/9780823249893/still-the-same-hawk/>

2010 **"Those Almost Uninhabited Shores": John James Audubon and the Violence of Space."** Essay commissioned for artist chapbook and exhibition *The Audubon Trilogy: Delineations of American Scenes and Manners* (Cairo, New Madrid, West Point), by Jacob Cartwright and Nick Jordan. Manchester: Cornerhouse Publications.

<https://www.cornerhousepublications.org/publications/jacob-cartwright-nick-jordan/>

2010 **"Buddha of the North: Swedenborg and Transpacific Zen."** Special issue of *Religion and the Arts*. Edited by James Najarian. 14:1 (January 2010). 1-33.

<https://brill.com/view/journals/rart/14/1-2/rart.14.issue-1-2.xml>

2009 **"Satanic Mills and Jerusalem Redeemed: William Blake's Urban Eco-poetics."** *Green Letters* 10 (Winter 2008 / 2009). Edited by Rupert Hildyard. Journal of the Association for the Study of Literature and Environment (United Kingdom). 39-49.

2009 **"'Poking Around in the Dust of Asia': Wallace Stevens, Modernism and the Aesthetics of the East."** Chapter contribution to *Orient and Orientalisms in American Poetry and Poetics*. Edited by Sabine Sielke. Frankfurt (Germany): Peter Lang Verlag. 189-213.

<https://www.peterlang.com/view/title/51330>

2008 **"Edwards, Swedenborg, Emerson: From Typology to Correspondence."** Chapter contribution to *The Contribution of Jonathan Edwards to American Culture and Society: Essays on America's Spiritual Founding Father*. Edited by Richard Hall. Lewiston, NY: Mellen Press. 109-124.

2006 **"A Spiritual World in Sensation: Joseph Sheridan Le Fanu and Emanuel Swedenborg's Mystical Theology."** In *Victorian Sensations: Essays on a Scandalous Genre*. Edited by Richard Fantina. Columbus: Ohio State University Press. 73-84.

2006 **"Flânerie at Ground Zero: Aesthetic Counter-Memories in Lower Manhattan."** *American Quarterly* 58:2 (June 2006). Edited by Marita Sturken. Journal of the American Studies Association. 269-299.

2004 **"Blindness, the Blues, and Abstract Art: Metaphors of Unseeing in Wallace Stevens."** *Variations* 12 (2004): EinBlick / SaVoir / InSights. Literaturzeitschrift for the University of Zurich, Switzerland. 141-158.