

# Ethan Williamson | Junior Editor/Edit Assistant

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## PROFILE

Hard working film production graduate (first class honours) with strong technical background with Adobe and Avid NLE software. Excel with on set Data Wrangling as well as post-production offline workflow; always willing to put in long hours where required. Willing to travel/relocate and open to any available opportunities to train or work further within drama or factual entertainment.

## EXPERIENCE

### Remote Junior Editor | Somewhere over the Rainbow [Outcast Filmmakers], Dir. Gwai Lou | April 2020 - Present

- Downloading low-res proxies from cloud storage to ingest into NLE on personal workstation.
- Creating bin layout of dailies and prepped pre-translated Tagalog sequences with English open captions.
- Acting off director's notes to continue fine cut of material.

### Junior Editor | World Bare Fist Boxing | Feb – Mar 2020

- Worked on fast-turnaround promotional video material for organisations' social media, edited material was constructed from self-shot footage.
- As well as offline services, also completed music sourcing and colour correction/grade.

### On Set Data Wrangler | Hood: A Legend Reborn [Outlaw Pictures], Dir. Adam Collins | Nov 2019

- Offloaded media from multi camera ARRI Alexa Classic and RED Dragon 6K shooting units.
- Completed storage and logging of Dailies onto two production provided HDDs.
- Constructed assembly MOS edits for director to judge coverage/effectiveness of SFX and Stunt work.

### Post-Production Runner | ENVY Post | Oct 2019

- Responding to edit suite phone calls, relaying refreshment orders and bringing orders to edit suites.
- Introduced to post-production MCR workflow.
- Directing clients where needed to edit suites or building facilities.

### Assistant Editor/On Set Data Wrangler | Running Naked [NoW Films], Dir. Victor Buhler | June – July 2018

- Completed offload and storage of Sony F55 single camera setup onto three on-set HDDs.
- Logged, synced, proxied and ingested dailies within NLE (Premiere Pro).
- Created Stringout timelines for viewing by the Director.

## SKILLS

- Proficient with Adobe CC Suite (*Premiere Pro*, *Photoshop* and *Audition*), Avid Software (*Media Composer* and *Pro Tools*) and Davinci Resolve.
- Proficient with use of camera equipment: C300, C500, Sony FS5, FS7, Panasonic GH5 (currently own), Odyssey Q7+ and Ronin-S Gimble.
- Proficient with AV OB setup and equipment (e.g. Blackmagic ATEM Production HD and Pro HD).
- Trained in Emergency First Aid at Work.
- Trained in COVID-19 Safety protocol.

## INTERESTS

- Photography & Videography
- Cinema & TV
- Social Media
- Gaming
- Video Technology
- Self-development



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