

Francesca Woodman

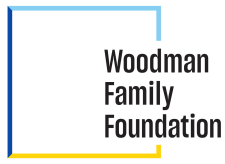
Born Boulder, Colorado, 1958. Died New York City, 1981

Lived and worked in Boulder, Colorado; Providence, Rhode Island; Rome, Italy; and New York City.

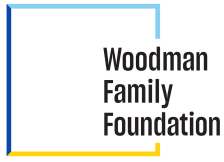
Solo Exhibitions

- 2021 *Francesca Woodman: Alternate Stories*, Marian Goodman Gallery, New York, New York
Francesca Woodman, Light Society, Beijing, China
- 2020 *Francesca Woodman: New York Works*, Victoria Miro Gallery, Venice, Italy
- 2019 *Francesca Woodman: Portrait of a Reputation*, MCA Denver, Denver, Colorado (including works by George Lange) (exhibition catalogue)
- 2018 *Francesca Woodman: Italian Works*, Victoria Miro Gallery, Venice, Italy
Francesca Woodman, Galerie Hubert Winter, Vienna, Austria
- 2017 *Francesca Woodman: Ausencia/Presencia*, Bernal Espacio, Madrid, Spain
Francesca Woodman: Obras de la Coleccion Verbund, Patio Herrerariano Museo de Arte Contemporaneo Espanol, Valladolid, Spain
- 2016 *Francesca Woodman*, Andréhn-Schiptjenko, Stockholm, Sweden
The Second Space, Galerie Clara Maria Sels, Düsseldorf, Germany
- 2015 *On Being an Angel*, Moderna Museet, Stockholm, Sweden; traveled to Foam, Amsterdam, Netherlands, 2016; Fondation Henri Cartier Bresson, Paris, France, 2016; Moderna Museet, Malmo, Sweden, 2017; Finnish Museum of Photography, 2017; Fundacion Canal, Madrid, Spain, 2019; C/O Berlin, Berlin, Germany, 2020 (exhibition catalogue)
I'm trying my hand at fashion photography, Marian Goodman Gallery, New York, New York (exhibition catalogue)
- 2014 *Francesca Woodman: Artist Rooms*, Oriel Davies Gallery, Newtown, Wales
Zigzag, Victoria Miro Gallery, London, England
Francesca Woodman: Artist Rooms, Bodelwyddan Castle, Denbighshire, Wales
Francesca Woodman: Works from the Sammlung Verbund, Vertical Gallery, Vienna, Austria (exhibition catalogue)
- 2012 *Francesca Woodman*, Mendes Wood, São Paulo, Brazil
Francesca Woodman, Galerie Clara Maria Sels, Düsseldorf, Germany

- Francesca Woodman: The Blueprints*, Marian Goodman Gallery, New York, New York (exhibition catalogue)
- 2011 *Francesca Woodman*, San Francisco Museum of Modern Art, San Francisco, California; traveled to Guggenheim Museum, New York, New York, 2012 (exhibition catalogue)
- Francesca Woodman: Unseen Photographs and Selected Works*, La Fabrica Galeria, Madrid, Spain
- Artist Rooms: Francesca Woodman*, Ferens Art Gallery, Hull, England
- Francesca Woodman Photographs 1977-1981*, Il Museo del Louvre, Rome, Italy (exhibition catalogue)
- 2010 *Francesca Woodman*, Victoria Miro Gallery, London, England
- 2009 *Francesca Woodman*, La Fabrica Galeria, Madrid, Spain
- Francesca Woodman*, Ingleby Gallery, Edinburgh, Scotland
- Artist Rooms: Francesca Woodman*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- Francesca Woodman*, Espacio A.V., Murcia, Spain; traveled to SMS Contemporanea, Siena, Italy, 2010; Palazzo della Ragione, Milano, Italy, 2010 (exhibition catalogue)
- 2008 *Francesca Woodman*, Galleria Carla Sozzani, Milan, Italy
- 2007 *Francesca Woodman*, Marian Goodman Gallery, New York, New York
- Francesca Woodman*, Victoria Miro Gallery, London, England
- Artist Rooms: Francesca Woodman*, Poetry and Dream Collection Display, Tate Modern, London, England
- 2006 *Francesca Woodman: Do I still exist if you don't see me?*, Museum of New Art, Pontiac, Michigan
- Antologica/Retrospective Francesca Woodman, Biennale Internazionale di Fotografia di Brescia*, Museo di Santa Giulia and Massimo Minini, Brescia, Italy
- Galleria Il Capricorno, Venice, Italy
- Francesca Woodman, George Woodman*, Galerie Clara Maria Sels, Düsseldorf, Germany
- American Academy in Rome, Rome, Italy
- 2005 Galerie Marian Goodman, Paris, France
- Galleria Davide Di Maggio, Berlin, Germany



- 2004 *Francesca Woodman: Photographs 1975-1980*, Marian Goodman Gallery, New York, New York (exhibition catalogue)
- 2003 *Francesca Woodman: Photographs*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York (exhibition catalogue)
- Galerie Drantmann, Brussels, Belgium
- Galerie Clara Marie Sels, Düsseldorf, Germany
- Kamel Mennour, Paris, France
- 2001 Galerie Drantmann, Brussels, Belgium
- 2000 *Francesca Woodman: Providence, Roma, New York*, Palazzo delle Esposizioni, Rome, Italy (exhibition catalogue)
- Victoria Miro Gallery, London, England
- 1999 Marian Goodman Gallery, New York, New York
- Bernard Toale Gallery, Boston, Massachusetts
- 1998 Studio Guenzani, Milan, Italy
- Galleria Dryphoto, Prato, Italy
- Francesca Woodman*, Fondation Cartier pour l'art contemporain, Paris, France; traveled to Kunsthal, Rotterdam, The Netherlands, 1998; Centro Cultural de Belém, Lisbon, Portugal, 1999; The Photographers' Gallery, London, England, 1999; Centro Cultural TeclaSala, L'Hospitalet, Barcelona, Spain, 2000; Carla Sozzani Gallery, Milan, Italy, 2001; The Douglas Hyde Gallery, Dublin, Ireland, 2001; PhotoEspaña, Centro Cultural Conde Duque, Madrid, Spain, 2002 (exhibition catalogue)
- Recontres Internationales de la Photographie, Arles, France (exhibition catalogue)
- 1996 Galleria Civica, Modena, Italy (exhibition catalogue).
- 1995 Casetti Galleria Libreria, Rome, Italy
- 1994 PaceWildensteinMacGill, New York, New York
- 1992 *Francesca Woodman: Photographic Arbeiten*, Shedhalle, Zürich, Switzerland, 1992; traveled to Westfälischer Kunstverein, Münster, Germany, 1992; Kulturhuset, Stockholm, Sweden, 1992-1993; Suomen Valokuvataiteen Museo SÄÄTIÖ, Helsinki, Finland, 1993; DAAD Galerie, Berlin, Germany, 1993; Galleri F15 Alby, Moss, Norway, 1993 (exhibition catalogue)
- 1989 *Francesca Woodman, Photographic Work*, Institute of Contemporary Art, Philadelphia, Pennsylvania



- 1986 *Francesca Woodman, Photographic Work*, Hunter College Art Gallery, New York, New York, 1986; traveled to Wellesley College Museum, Wellesley, Massachusetts, 1986; University of Colorado Fine Arts Gallery, Boulder, Colorado, 1987; UCI Fine Arts Gallery, University of California, Irvine, California, 1987; Krannet Art Museum, Champaign, Illinois, 1988 (exhibition catalogue)
- 1978 *Swan Song*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, Rhode Island
Galleria Ugo Ferrante, Rome, Italy
Libreria Maldoror, Rome, Italy
- 1976 Addison Gallery of American Art, Andover, Massachusetts

Group Exhibitions

- 2021 *A Nexus of Rainbows: Works from the Hara Museum and the Hara Rokuro Collections*, Hara Museum ARC, Gunma, Japan
Christen Sveass Art Collection: This is the Night Mail selected by Ida Ekblad, Whitechapel Gallery, London, England
New Time: Contemporary Art and Feminisms in the 21st Century, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, California (exhibition catalogue)
Breaking the Frame, Royal Ontario Museum, Toronto, Ontario, Canada
Interior Scroll or What I Did on My Vacation, S&S Corner Shop, Springs, New York
re:collections, Six Decades at the Rose Art Museum, Rose Art Museum, Brandeis University, Waltham, Massachusetts
Rinonstrarsi a Venezia, Spazio Berlendis, Venice, Italy
Learning to Look: The Addison at 90, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Les Citoyens Uno sguardo di Guillermo Kuitca sulla collezione della Fondation Cartier pour l'art contemporain, Triennale Milano, Milan, Italy (exhibition catalogue)
- 2020 *The Body Electric*, National Gallery of Australia, Parkes, Australia
Photography and the Surreal Imagination, The Menil Collection, Houston, Texas
Just Connect, MCA Chicago, Chicago, Illinois
Bodyscapes, The Israel Museum, Jerusalem, Israel

- 2019 *Le Drapé: Degas, Christo, Michel-Ange, Rodin, Man Ray, Dürer...*, Musée des Beaux-Arts, Lyon, France (exhibition catalogue)
- The Enchanted Interior*, The Laing Art Gallery, Newcastle-upon-Tyne, England (exhibition catalogue)
- Objects of Desire: Surrealism and Design 1924 – Today*, Vitra Design Museum, Weil am Rhein, Germany; traveling to CaixaForum Barcelona, Barcelona, Spain, 2020; CaixaForum Madrid, Madrid, Spain, 2021; CaixaForum Sevilla, Sevilla, Spain, 2021; CaixaForum Girona, Girona, Spain, 2021—2022 (exhibition catalogue)
- Artistic License: Six Takes on the Guggenheim Collection*, The Solomon R. Guggenheim Museum, New York, New York
- SELBSTBILDNIS*, Société, Berlin, Germany
- There I Belong. Hammershøi by Elmgreen & Dragset*, Statens Museum for Kunst, Denmark
- (In)visible: The Sublime of the Blurry*, Bernal Espacio Galeria, Bogota, Colombia
- Artist Rooms: Self Evidence I Photographs by Woodman, Arbus, and Mapplethorpe*, Scottish National Portrait Gallery, Edinburgh, Scotland
- Sara Cwynar: Image Model Muse*, Milwaukee Art Museum, Milwaukee, Wisconsin
- No Time*, McEvoy Foundation for the Arts, San Francisco, California
- 2018 *The Body: Concealing and Revealing*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
- Blink: Memories Contained*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
- The Pulse Of The Body. Uses And Representations Of Space. Per Amor A L'art Collection*, Bombas Gens Centre d'Art, Valencia, Spain (exhibition catalogue)
- Laid Bare in the Landscape*, Nevada Museum of Art, Reno, Nevada
- I See You*, SCAD Museum of Art, Savannah, Georgia
- Life in Motion: Egon Schiele/Francesca Woodman*, Tate Liverpool, Liverpool, England (exhibition catalogue)
- Haus der Sinnsuche*, Kunstsaele Berlin, Berlin, Germany
- Balance: Gravity in Contemporary Art*, Bernal Espacio, Madrid, Spain
- 2017 *Les Visitants: Guillermo Kuitca and the Fondation Cartier Collection*, CCK, Buenos Aires, Argentina

Videoinsight@ CollectionRiso, Museo d'Arte Contemporanea della Sicilia, Palermo, Italy

Women House, Monnaie de Paris, Paris, France

Drawing with Light, Cameron Art Museum, Wilmington, North Carolina (exhibition catalogue)

Dreamers Awake, White Cube, London, England

From Selfie to Self-Expression, Saatchi Gallery, London, England

L'arte del femminile: Julia Margaret Cameron, Florence Henri, Francesca Woodman, Museo Villa Pignatelli, Napoli, Italy (exhibition catalogue)

Corpo a corpo | Body To Body, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
Eternal Youth, Museum of Contemporary Art Chicago, Chicago, Illinois

Gravity & Grace, Aspen Art Museum, Aspen, Colorado

Room, Sadie Coles, London, England

2016 *Between Art and Fashion: The Carla Sozzani Collection*, Galerie Azzedine Alaïa, Paris, France (exhibition catalogue)

photographHER – Donne che fotografano le donne, Spazio Contemporanea, Brescia, Italy

The Deception of Perception: Exploring Distortion and Ambiguity in Photography, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Behold the Man – 100 Years, 100 Faces, Museum de Fundatie, Zwolle, The Netherlands

Die zu sein scheint, die bin ich, Galerie Thomas Schulte, Berlin, Germany

Elizabeth Price Curates: IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY, The Whitworth, Manchester, England, 2016; traveled to De La Warr Pavillion, Bexhill on Sea, England, 2017; Glynn Vivian Art Gallery, Swansea, England, 2017 (exhibition catalogue)

The Lives of Others: Portraits from the Photography Collection, Milwaukee Art Museum, Milwaukee, Wisconsin

Elizabeth Price Curates: IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY, The Whitworth, Manchester, England, 2016; traveled to De La Warr Pavillion, Bexhill on Sea, England, 2017; Glynn Vivian Art Gallery, Swansea, England, 2017 (exhibition catalogue)

Conversation autour d'une collection, Collection Jocelyne et Fabrice Pignat, Villa Bernasconi, Centre d'art, Lancy, Switzerland

Intersections: Photographs and Videos from the National Gallery of Art and the Corcoran Gallery of Art, National Gallery of Art, Washington, D.C.

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, New York

Illumination: New Contemporary Art at Louisiana, Louisiana Museum of Modern Art, Humlebæk, Denmark

Performing for the Camera, Tate Modern, London, England (exhibition catalogue)

A Photograph Rarely Stands Alone: Pairs, sequences, and series from the Kunstbibliothek's Collection of Photography, Staatliche Museen zu Berlin, Berlin, Germany

PRIERE DE TOUCHER - The Touch of Art, Museum Tinguely, Basel, Switzerland (exhibition catalogue)

Walls and Beams, Rooms and Dreams: Images of Home, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

2015 *Surrealism: The Conjured Life*, Museum of Contemporary Art Chicago, Chicago, Illinois

Forces in Nature: Curated by Hilton Als, Victoria Miro Gallery, London, England

Grand Illusions: Staged Photography from the Met Collection, The Metropolitan Museum of Art, New York, New York

Pair(s), Maison Particulière, Ixelles, Belgium

America Is Hard to See, Whitney Museum of American Art, New York, New York (exhibition catalogue)

Bare Wunder, Sies + Höke, Düsseldorf, Germany

Nach dem frühen Tod, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

Fatal Attraction: Piotr Uklanski Selects from the Met Collection, The Metropolitan Museum of Art, New York, New York

Francesca Woodman & Birgit Jurgenssen. Works from the Sammlung Verbund Collection, Vienna; Kunst Meran, Meran, Italy (two person)

Edith Schloss: Still Life, Myths and Mountains, A Retrospective, Sundaram Tagore Gallery, New York, New York

The Self: Portraits of the Artists in Their Absence, The National Academy Museum, New York, New York

Absence, David Risley Gallery, Copenhagen, Denmark

Pliure, prologue (la part du feu), Fondation Calouste Gulbenkian, Paris, France (exhibition catalogue)

Sleepless: The Bed in History and Contemporary Art, 21er Haus, Vienna, Austria (exhibition catalogue)

2014 *Selbstausslöser*, Museum der Moderne Salzburg, Salzburg, Austria

Memórias da Obsolescência, Paço das Artes, Museu da Imagem e do Som (MIS-SP) São Paulo, Brazil

Secret Passions, Private Flemish Collections, Lille3000, Euralille, France (exhibition catalogue)

La piel translúcida: Obras de la Colección Iberdrola, Patio Herreriano, Museo de Arte Contemporáneo, Español, Valladolid, Spain

Exterior Spaces, Interior Places, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Sigmund Freud and the Play on the Burden of Representation, 21er Haus, Vienna, Austria

Made by...Feito Por Brasileiros, Cidade Matarazzo, São Paulo, Brazil

Punctum: Bemerkungen zur Photographie, Salzburger Kunstverein, Salzburg, Austria

Sei camera chiare sei fotografi, Palazzo Barbò, Bergamo, Italy

Self-Timer Stories, Austrian Cultural Forum, New York, New York; traveled to Museum der Moderne, Salzburg, Austria, 2014 – 2015; MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain, 2015 (exhibition catalogue)

Le mur, la collection Antoine de Galbert, La Maison Rouge, Paris, France (exhibition catalogue)

Vivid Memories, Fondation Cartier pour l'art contemporain, Paris, France (exhibition catalogue)

enticing the eye / exploring the frame, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

Le amazzoni della fotografia: Dalla collezione di Mario Trevisan, Palazzo Fortuny, Venice, Italy

2013 *Girl: Continued... The Legacy of Francesca Woodman*, SCAD Museum of Art, The Savannah College of Art and Design, Savannah, Georgia

Anni '70: Arte a Roma, Palazzo delle Esposizioni, Rome, Italy

Sie. Selbst. Nackt. Paula Modernsohn-Becker und andere Künstlerinnen im Selbstakt, Museen Böttcherstraße Stiftungs GmbH, Bremen, Germany (exhibition catalogue)

Joy before the object, Art Gallery of New South Wales, Sydney, Australia

2Q13 | WOMEN ARTISTS, WOMEN COLLECTORS, Lloyds Club, London, England

Someone Like You – Selections from the Hara Museum Collection, Hara Museum, Tokyo, Japan

SHADOWPLAY: Transgressive Photography from the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

Self, Model, and Self as Other, The Museum of Fine Arts, Houston, Texas

The Look Behind / Der Blick Dahinter, Märkische Museum Witten, Witten, Germany

WOMAN: The Feminist Avant-Garde from the 1970s, Works from the Sammlung Verbund, Vienna, Círculo de Bellas Artes, Madrid, Spain; traveled to BOZAR, Palais des Beaux-Arts, Brussels, Belgium, 2014; Mjellby Konstmuseum, Halmstad, Sweden, 2014 – 2015; Hamburger Kunsthalle, Hamburg, Germany, 2015; The Photographers' Gallery, London, England, 2016 – 2017; Museum moderner Kunst Stiftung Ludwig Wien, Austria, 2017; ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Deutschland, 2017 – 2018; Stavanger Kunstmuseum, MUST, Stavanger, Norway, 2018; Dům umění mě sta Brna | The Brno House of Arts, Czech Republic, 2018 – 2019; CCCB – Centre de Cultura Contemporània de Barcelona, Barcelona, Spain, 2019 (exhibition catalogue)

Biographical Forms: Construction and Individual Mythology, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (exhibition catalogue)

Shaping a Modern Identity: Portraits from the Joseph and Charlotte Lichtenberg Collection, The Phillips Collection, Washington, D.C.

Reproductibilitat 1.1, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, Illes Balears

Reproductibilitat 1.0, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, Illes Balears

Memorias de la obsolescencia: Videos en la Colección de Ella Fontanals Cisneros, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba

L'altro ritratto, MART Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy (exhibition catalogue)

Between Memory and Archive, Museo Coleção Berardo, Lisbon, Portugal

Homebodies, MCA Chicago, Chicago, Illinois

Altérité: Je est un autre, Espace Cultural Louis Vuitton, Paris, France

I, You, We, Whitney Museum of America Art, New York, New York

Corpi In Azione / Corpi In Visione, Centro per l'arte contemporanea Luigi Pecci in collaboration with Galleria Fumagalli and Spazioborgogno, Prato, Italy

(Un)seen, Fountain Gallery, New York, New York

International Women's Day: Artworks from the collection of Slava Nakovska and Nedko Solakov, ICA-Sofia, Sofia, Bulgaria

Novacento: La Fotografia, Museo Ken Damy di Fotografia Contemporanea, Brescia, Italy

La Colección de Alicia Aza en el Museo Lázaro Galdiano, Museo Lázaro Galdiano, Madrid, Spain

The Four Woodmans, Nina Freudenheim Gallery, Buffalo, New York

2012 *From Death to Death and Other Small Tales: Masterpieces from the Gallery of Modern Art and the D. Daskalopoulos Collection*, Scottish National Gallery of Modern Art, Edinburgh, Scotland (exhibition catalogue)

Ritratto di una città: Arte a Roma 1960 – 2001, Museum of Contemporary Art of Rome, Rome, Italy

Her, Bi8: Ogni sguardo un passo, Fondazione Rolla, Bruzella, Switzerland (exhibition catalogue)

The Angels of Klee, Zentrum Paul Klee, Bern, Switzerland (exhibition catalogue)

Now Here is also Nowhere: Part I, Henry Art Gallery, Seattle, Washington

The Serial Portrait: Photography and Identity in the Last One Hundred Years, National Gallery of Art, Washington D.C.

Letizia Battaglia / Francesca Woodman, Galleria Massimo Minini, Italy

La Fotografia della Collezione Trevisan: con gli occhi, con il cuore, con la testa, Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART), Rovereto, Italy (exhibition catalogue)

Mindscapes, or How to Make the Invisible Visible?, La Centrale Électrique, Brussels, Belgium

Wavelengths, Toronto International Film Festival, Toronto, Ontario, Canada

Pink Caviar, Louisiana Museum of Modern Art, Humlebaek, Denmark (exhibition catalogue)

The Woodmans, Gallery Diet, Miami, Florida

The Quality of Presence, The Chelsea Hotel, New York, New York

Femmescaples, Mills College Art Museum, Oakland, California (exhibition catalogue)

Spies in the House of Art: Photography, Film and Video, Metropolitan Museum of Art, New York, New York

In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States, Los Angeles County Museum of Art, Los Angeles, California; traveled to Musée National des Beaux-Arts du Québec, Québec City, Québec, Canada, 2012; Museo de Arte Moderno, Mexico City, Mexico, 2012 – 2013

- 2011 *Frames and Documents, Conceptualist Practices: Selections from the Ella Fontanals-Cisneros Collection*, CIFO Art Space, Miami, Florida (exhibition catalogue)
- Lo Schermo dell'Arte Film Festival*, Cinema Odeon, Florence, Italy
- Alice in Wonderland*, Tate, Liverpool; traveled to: MART, Rovereto, Italy, 2012; Kunsthalle Hamburg, Germany, 2012
- 80 @ 80*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
- barely there (part two)*, Museum of Contemporary Art Detroit, Detroit, Michigan
- Altered States and Visions*, Weatherspoon Art Museum, Greensboro, North Carolina
- Quattro nuove tematiche per le collezioni della GAM*, Galleria Civica d'Arte Moderna e Contemporanea di Torino, Turin, Italy
- Nothing in the World but Youth*, Turner Contemporary, Margate, England
- Off the Wall*, Museo de Arte Contemporanea de Serralves, Porto, Portugal
- 2010 *Autoritrate: Artiste di capriccioso e destrissimo ingegno*, The Uffizi Galleries, Florence, Italy
- Betty, Charlie, Francesca & George*, Samson Projects, Boston, Massachusetts
- Inside Out, Photography After Form: Selections from the Ella Fontanals-Cisneros Collection*, CIFO Art Space, Miami, Florida
- Brune/Blonde*, la Cinémathèque française, musée du Cinéma, Paris, France
- Inside, Outside, Upstairs, Downstairs: the Addison Anew*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
- Incognito: The Hidden Self-Portrait*, Yancey Richardson Gallery, New York, New York
- Off the Wall: Part 1 – Thirty Performative Actions*, Whitney Museum of American Art, New York, New York
- The Surreal House*, Barbican Art Gallery, London, England (exhibition catalogue)
- Sous la dictée de l'image*, Museu Coleção Berardo, Lisbon, Portugal
- Ruptures and Continuities: Photography Made after 1960 from the MFAH Collection*, Museum of Fine Arts, Houston, Texas
- Donna: Avanguardia Femminista Negli Anni '70 dalla Sammlung Verbund di Vienna*, Galleria nazionale d'arte moderna, Rome, Italy (exhibition catalogue)
- 2009 *Being In The World: Selections from the Ella Fontanals-Cisneros Collection*, CIFO Art Space, Miami, Florida (exhibition catalogue)

The Rose at Brandeis: Works from the Collection, Rose Art Museum, Brandeis University, Waltham, Massachusetts

Angels of Anarchy: Women Artists and Surrealism, Manchester Art Gallery, Manchester, England (exhibition catalogue)

Camouflage, La Casa Encendida, Madrid, Spain; traveled to Espacio para el Arte Caja Madrid, Zaragoza, Spain, 2010; Museo del Patrimonio Municipal, Ayuntamiento de Malaga, Malaga, Spain, 2010; Espai Cultural Caja Madrid, Barcelona, Spain, 2010 (exhibition catalogue)

The Lens and the Mirror, Part 2: Self-Portraits from the Collection, 1957 – 2000, Metropolitan Museum of Art, New York, New York

Fail Again Fail Better 2, MK Galerie, Berlin, Germany

Selections from the Hara Museum Collection, Hara Museum, Tokyo, Japan

Transitory Objects, Thyssen-Bornemisza Contemporary Art, Vienna, Austria (exhibition catalogue)

The Female Gaze: Women Look at Women, Cheim and Read, New York, New York

elles@centrepompidou: Artistes femmes dans les collections du Musée national d'art moderne, Centre Pompidou, Paris, France (exhibition catalogue)

Elogio della bellezza, Museo Ken Damy di Fotografia Contemporanea, Brescia, Italy (exhibition catalogue)

Subversive Spaces: Contemporary Art and Surrealism, Whitworth Art Gallery, University of Manchester, Manchester, England; traveled to Compton Verney, Warwickshire, England, 2009; Sainsbury Center for Visual Arts, University of East Anglia, Norwich, England, 2009

This is Not a Fashion Photograph, International Center of Photography, New York, New York

2008 *Diana and Actaeon—The Forbidden Sight of Nudity*, Düsseldorf Kunst Palast Museum, Düsseldorf, Germany (exhibition catalogue)

Double face, Vertical Gallery of the Verbund Collection, Vienna, Austria

Conversations, Kettle's Yard, University of Cambridge, Cambridge, England

Archaeology of Mind (from the Morra Greco Collection), Malmö Konstmuseum and Fondazione Morra Greco of Naples, Malmö, Sweden

La Sostenibile Leggerezza dell'Essere (The Bearable Lightness of Being: The Metaphor of the Space), Palazzo Pesaro, Papafava

Darkside—Part One: Photographic Desire and Sexuality Photographed, Fotomuseum Winterthur, Winterthur, Switzerland (exhibition catalogue)

- RISD and Photography*, Rhode Island School of Design Museum, Providence, Rhode Island
- Shapes of time*, Biennale di Alessandria Video e Fotografia Contemporanea, Alessandria, Italy
- Nostalgie, L'istante e la durata del tempo*, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy
- Implant*, Horticultural Society of New York, UBS Art Gallery, New York, New York
- Female Trouble*, Pinakothek der Moderne, Munich, Germany (exhibition catalogue)
- Freeway Balconies*, Deutsche Guggenheim, Berlin, Germany (exhibition catalogue)
- 2007 *Autoritratto/Autobiografia*, Museo Handrik C. Andersen, Galleria Nazionale d'Arte Moderna, Rome, Italy (exhibition catalogue)
- The Woodman Family*, Biagiotti Progetto Arte, Florence, Italy (exhibition catalogue)
- 30/40, A Selection: Forty Artists from Thirty Years of Exhibitions at Marian Goodman Gallery (Part II)*, Marian Goodman Gallery, New York (exhibition catalogue)
- Ellipsis: Chantal Akerman, Lili Dujourie, Francesca Woodman*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico; traveled to Lund Kontshall, Lund, Sweden, 2008; Dundee Contemporary Arts, Dundee, Scotland, 2008 (exhibition catalogue)
- Francesca Woodman & Richard Serra*, Ingleby Gallery, Edinburgh, Scotland
- The Surreal Aesthetic*, Art Gallery of New South Wales, Sydney, Australia
- Held together with Water: Art from the Sammlung Verbund*, MAK, Vienna, Austria; traveled to Istanbul Museum of Modern Art, Istanbul, Turkey, 2009 (exhibition catalogue)
- WACK! Art and the Feminist Revolution*, The Geffen Contemporary at MOCA, Los Angeles, California; traveled to National Museum of Women in the Arts, Washington, D.C., 2007; P.S.1, Long Island City, New York, New York, 2008; Vancouver Art Gallery, Vancouver, British Columbia, Canada, 2008 – 2009 (exhibition catalogue)
- Exposed: Defining Moments in Photography from the MCA Collection*, Museum of Contemporary Art, Chicago, Illinois
- D'Ombra*, Museo d'Arte Provincia di Nuoro, Nuoro, Italy
- Punch! Works by Women Artists from the Permanent Collection*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina
- 2006 *Photography and the Self: The Legacy of F. Holland Day*, Whitney Museum of American Art, New York, New York

D'Ombra, Palazzo delle Papesse, Siena, Italy (exhibition catalogue)

GORGE(l), Royal Museum of Fine Arts, Antwerp, Belgium (exhibition catalogue)

Biennale Internazionale di Fotografia di Brescia, Museo di Santa Giulia and Massimo Minini, Brescia, Italy

4th Berlin Biennial for Contemporary Art, KW Institute of Contemporary Art, Berlin, Germany (exhibition catalogue)

In Focus: 75 Years of Collecting American Photography, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Masquerade: Representation and the Self in Contemporary Art, Museum of Contemporary Art, Sydney, Australia (exhibition catalogue)

Eye Level: Self-Portraits from the Permanent Collection, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina

Domir, rêver...et autres nuits, CAPS musée d'art contemporain de Bordeaux, Bordeaux, France (exhibition catalogue)

Screened and Selected: Recent Photography, Film, and Video Acquisitions, 1999-2000, Middlebury College Museum of Art, Middlebury, Vermont (exhibition catalogue)

Decades of Influences: Colorado Art 1985 to Present, MCA Denver, Denver, Colorado

2005 *Indeterminate States: Video in the Ella Fontanals-Cisneros Collection*, CIFO, Miami, Florida (exhibition catalogue)

Taking Place: Photographs from the Prentice and Paul Sack Collection, San Francisco Museum of Modern Art, San Francisco, California (exhibition catalogue)

Seven – everything goes to hell, Palazzo Pretorio, Tuscany, Italy

Shirley/Jones Gallery, Yellow Springs, Ohio

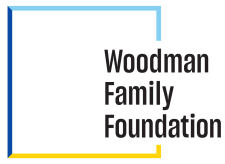
Fashion and Photography, Megaron, Athens Concert Hall, Athens, Greece (exhibition catalogue)

Profumo di Donna, Galleria del Tasso, Bergamo, Italy (exhibition catalogue)

Secession—Die Regierung Paradiesische Handlungsräume, Museu d'Art Contemporani de Barcelona, Spain

American Art: Selections from the Permanent Collection 1960 – Present (2005), Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina

Challenging Roles, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts



2004 *How do we want to be governed?*, Miami Art Central, Miami, Florida; traveled to The Secession, Vienna, Austria, 2005; Witte de With Center for Contemporary Art, Rotterdam, Netherlands, 2005 (exhibition catalogue)

Missing: Photographs from the Collection, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Reflecting the Mirror, Marian Goodman Gallery, New York, New York

Artists' Self Portraits from the Collection of the Weatherspoon Art Museum, George Adams Gallery, New York, New York

American Art: Selections from the Permanent Collection 1960—Present Weatherspoon Art Museum, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina

Photography and Place: Contemporary Works from the Museum's Collection, Rhode Island School of Design Museum, Providence, Rhode Island

That bodies speak has been known for a long time, Generali Foundation, Vienna, Austria (exhibition catalogue)

Physical Presence: Photographs from the Collection, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Ideal and Reality: A History of the Nude, Galleria d'Arte Moderna, Bologna, Italy, 2004

2003 *Passage*, IKOB – Museum of Contemporary Art, Eupen, Belgium

The Disembodied Spirit, Bowdoin College Art Museum, Brunswick, Maine; traveled to Kemper Museum of Contemporary Art, Kansas City, Missouri, 2004; Austin Museum of Art, Austin, Texas, 2004 (exhibition catalogue)

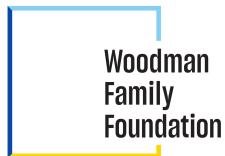
Incommunicado, Sainsbury Centre for Visual Arts, Norwich, England; traveled to City Art Centre, Edinburgh, Scotland, 2004; Cornerhouse, Manchester, England, 2004 (exhibition catalogue)

After Image, The Fruitmarket Gallery, Edinburgh, Scotland; traveled to Helsinki City Art Museum, Helsinki, Finland, 2004; Victoria Miro Gallery, London, England, 2004

Claude Cahun, Francesca Woodman, and Justine Kurland, Susanne Hilberry Gallery, Ferndale, Michigan

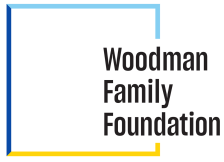
A Room of Their Own: Images of Interiors from the Permanent Collection Weatherspoon Art Museum, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina

Chance Encounters: (Un)Selected Works from the Addison Collection, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts



- Women Artists from the Permanent Collection Weatherspoon Art Museum*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina
- 2002 *Modern Photographs from the Collection V*, The Metropolitan Museum of Art, New York, New York
- Vis à vis: autoritrarsi d'artista*, Museo d'Arte Provincia di Nuoro, Sardinia, Italy (exhibition catalogue)
- Hexenwahn*, Deutsches Historisches Museum, Berlin, Germany
- 2001 *Camera Women*, Princeton University Art Museum, Princeton, New Jersey; traveled to The Frances Lehman Loeb Art Center, Vassar College, New York, 2002 (exhibition catalogue)
- Relative Positions*, Contemporary Arts Museum, Houston, Texas (exhibition catalogue)
- Volontà Antropiche*, Dryphoto arte contemporanea, Prato, Italy
- Cool and Collected: Recent Contemporary Acquisitions Weatherspoon Art Museum*, Weatherspoon Art Museum, University of North Carolina at Greensboro, North Carolina
- The Big Id*, James Cohan Gallery, New York, New York
- 2000 *Collecting Ideas: Works from the Collection of Polly and Mark Addison*, Denver Art Museum, Denver, Colorado (exhibition catalogue)
- The Wounded Diva: Hysteria, Body, Technology in 20th Century Art*, Galerie im Taxispalais, Innsbruck, Austria; traveled to: Staatliche Kunsthalle, Baden-Baden, Germany, 2000 (exhibition catalogue)
- Raw*, Victoria Miro Gallery, London, England
- Muscle: The Power of the View*, Boulder Museum of Contemporary Art, Boulder, Colorado
- 1999 *The American Century: Art & Culture, 1950-2000*, The Whitney Museum of American Art, New York, New York (exhibition catalogue)
- Galerie Lelong, New York, New York
- Sculpture in Context*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
- 1998 *Space/Sight/Self*, The University of Chicago, David and Alfred Smart Museum of Art, Chicago, Illinois (exhibition catalogue)
- F-Comme Photographie*, Fri-Art Centre D'art Contemporain Kunsthalle, Fribourg, Switzerland
- The Skopelos Center, Skopelos, Greece

- From the Heart: The Power of Photography--A Collector's Choice, The Sondra Gilman Collection*, South Texas Institute of the Arts, Corpus Christi, Texas (exhibition catalogue)
- Mirror Images: Women, Surrealism and Self-Representations*, MIT, List Visual Arts Center, Cambridge, Massachusetts; traveled to Miami Art Museum, Miami, Florida, 1998; San Francisco Museum of Modern Art, San Francisco, California, 1999 (exhibition catalogue)
- 1997 *Recent Acquisitions*, Museum of Modern Art, New York, New York
- Objectif corps*, The Montreal Museum of Fine Arts, Montreal, Quebec, Canada
- Amours*, Fondation Cartier pour l'art contemporain, Paris, France (exhibition catalogue)
- Im Reich der Phantome*, Städtisches Museum Abteiberg, Monchengladbach, Germany; traveled to Kunsthalle Krems, Krems an der Donau, Austria, 1998; Fotomuseum Winterthur, Winterthur, Switzerland, 1998 (exhibition catalogue)
- Engel, Engel*, Kunsthalle Wein, Vienna, Austria (exhibition catalogue)
- 1996 *Inside the Visible*, Institute of Contemporary Art, Boston, Massachusetts; traveled to National Museum of Women in the Arts, Washington, D.C., 1996; Whitechapel Gallery, London, England, 1996 (exhibition catalogue)
- Addison Gallery of American Art: 65 Years*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts (exhibition history)
- 1994 *Tradition and the Unpredictable: The Allan Chasanoff Photographic Collection*, Museum of Fine Arts, Houston, Texas (exhibition catalogue)
- 1992 *Current 92: The Absent Body*, Institute of Contemporary Art, Boston, Massachusetts
- Sprung in die Zeit*, Museum für Moderne Kunst, Photographie und Architektur, Berlin, Germany (exhibition catalogue)
- 1989 *Vanishing Presence*, Walker Art Center, Minneapolis, Minnesota; traveled to Detroit Institute of Art, Detroit, Michigan, 1989; Winnipeg Art Center, Winnipeg, Canada, 1989; High Museum of Art, Atlanta, Georgia, 1989 – 1990; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, 1990; Virginia Museum of Fine Arts, Richmond, Virginia, 1990 (exhibition catalogue)
- 1988 *Identity: Representation of the Self*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, New York
- Sexual Difference: Both Sides of the Camera*, Wallach Art Gallery, Columbia University, New York, New York
- 1986 *Memento Mori*, Centro Cultural de Arte Contemporáneo, Mexico City, Mexico
- 1980 *Pictorialism*, Daniel Wolf, Inc., New York, New York
- Beyond Photography 80*, The Alternative Museum, New York, New York (exhibition catalogue)



Friends of the Gallery, Daniel Wolf, Inc., New York, New York

1978 *Group Show*, Rhode Island School of Design Gallery in Palazzo Cenci, Rome, Italy

Cinque Giovani Artisti, Galleria Ugo Ferranti, Rome, Italy

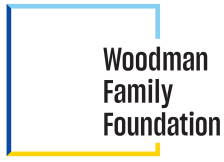
1977 *Juried Competition*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, Rhode Island

Photographs and Portraiture, Womanspace, Boulder, Colorado

1976 *Juried Competition*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, Rhode Island

Selected Public Collections

Aberdeen Art Gallery, Aberdeen, Scotland
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Art Gallery of New South Wales, Sydney, Australia
Artist Rooms, Tate and National Galleries of Scotland
Centre Pompidou, Musée national d'art moderne, Paris, France
Cleveland Museum of Art, Cleveland, Ohio
Columbus Museum of Art, Columbus, Ohio
Davis Museum, Wellesley College, Wellesley, Massachusetts
Denver Art Museum, Denver, Colorado
Detroit Institute of Arts, Detroit, Michigan
Fondation Cartier pour l'art contemporain, Paris, France
Harvard Art Museums, Cambridge, Massachusetts
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Hood Museum of Art, Hanover, New Hampshire
Institute of Contemporary Art, Boston, Boston, Massachusetts
International Center of Photography, New York, New York
Louisiana Museum of Modern Art, Humlebaek, Denmark
Metropolitan Museum of Art, New York, New York
Middlebury College Museum of Art, Middlebury, Vermont
Milwaukee Art Museum, Milwaukee, Wisconsin
Moderna Museet, Stockholm, Sweden
Musée de l'Elysée, Lausanne, Switzerland
Museum of Contemporary Art, Chicago, Illinois
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York, New York
National Galleries of Scotland, Edinburgh, Scotland
National Gallery of Art, Washington, D.C.
Nelson-Atkins Museum of Art, Kansas City, Missouri
Princeton University Art Museum, Princeton, New Jersey
RISD Museum, Rhode Island School of Design, Providence, Rhode Island
Rose Art Museum, Waltham, Massachusetts



San Francisco Museum of Modern Art, San Francisco, California
Smith College Museum of Art, Northampton, Massachusetts
Solomon R. Guggenheim Museum, New York, New York
Weatherspoon Art Museum, Greensboro, North Carolina
Whitney Museum of American Art, New York, New York
William Benton Museum of Art, University of Connecticut, Storrs, Connecticut
Yale University Art Gallery, New Haven, Connecticut

Bibliography

Monographs and Solo Exhibition Catalogues

Budney, Jen. *Francesca Woodman*. Modena: Galleria Civica di Modena, 1996.

Buchloh, Benjamin H.D, and Betsy Berne. *Francesca Woodman: Photographs 1975-1980*. New York: Marian Goodman Gallery, 2004.

Caruso, Rossella, et al. *Francesca Woodman: Providence, Roma, New York*. Rome: Castelvechi Arte, 2000.

Gabhart, Ann, Rosalind Krauss and Abigail Solomon-Godeau. *Francesca Woodman, Photographic Work*. Wellesley: Wellesley College Museum; New York: Hunter College Art Gallery, 1986.

Gingeras, Alison M. *Francesca Woodman: I'm trying my hand at fashion photography*. New York: Marian Goodman Gallery, 2015.

Hixson, Kathrin, and Harm Lux. *Francesca Woodman, Photographische Arbeiten/Photographic Works*. Zurich: Shedhalle; Munster: Westfälischer Kunstverein, 1992.

Janus, Elizabeth, et al. *Francesca Woodman*. Paris: Fondation Cartier pour l'art contemporain; Zurich: Scalo, 1998.

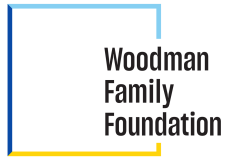
Keller, Corey, ed., et al. *Francesca Woodman*. San Francisco: San Francisco Museum of Modern Art in association with DAP, New York, 2011.

Pierini, Marco, ed., et al. *Francesca Woodman*. Milan: Silvana Editoriale Spa, 2009.

Schor, Gabriele, and Elisabeth Bronfen. *Francesca Woodman: Works from the Sammlung Verbund*. Köln; Buchhandlung Walther König and New York: Artbook, 2014.

Stocchi, Francesco, ed., and Guisepppe Casetti. *Francesca Woodman: Roma 1977-1981*. Vienna: Agma Publishing, 2011.

Tejeda, Isabel, ed., et al. *Francesca Woodman: Retrospectiva/Retrospective*. Murcia: Espacio AV, 2009.



Tellgren, Anna, ed., et al. *Francesca Woodman: On Being an Angel*. Stockholm/London: Moderna Museet/Koenig Books, 2015. (Translated into Swedish, French, Spanish and German)

Townsend, Chris, Betsy Berne and George Woodman. *Francesca Woodman*. London: Phaidon Press, 2006.

Woodman, George. *Francesca Woodman: The Blueprints*. New York: Marian Goodman Gallery, 2012.

Artist's Books

Woodman, Francesca, and Daniel Tucker, ed. *Some Disordered Interior Geometries*. Philadelphia: Synapse Press, 1981.

Woodman, Francesca, and George Woodman. *Francesca Woodman's Notebook*. Milano: Silvana Editoriale, 2011.

Selected Other Books and Catalogues

Abrams, Nora Burnett, George Lange and Drew Sawyer. *Francesca Woodman: Portrait of a Reputation*. New York: Rizzoli Electa, 2019.

Barnden, Sally. "Ophelia, Photography, Dissolution." *Still Shakespeare and the Photography of Performance*. Cambridge: Cambridge University Press, 2020: 178-180.

Bloch, Judy, and Suzanne Stein. *San Francisco Museum of Modern Art 360°*. San Francisco: San Francisco Museum of Modern Art, 2016.

Campany, David. *Art and Photography*. London: Phaidon Press Limited, 2003.

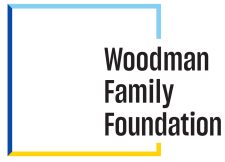
Caruso, Rosella. "Saint Paul, Francesca Woodman, the Time of Now." *Conversione di Saulo*. Rome: Arte Nova, 2000.

Caruso, Rossella. "Cinematic Paths in the Photographic Work of Francesca Woodman." *Donna Avanguardia Femminista Negli Anni '70 dalla Sammlung Verbund di Vienna*. Milano: Electa, 2010.

Chadwick, Whitney, ed., and Helaine Posner. "The Self and the World: Negotiating Boundaries in the Art of Yayoi Kusama, Ana Mendieta, and Francesca Woodman." *Mirror Images: Women, Surrealism, and Self-Representation*. Cambridge: MIT Press, 1998.

Cheatle, Emma, et al. *The Enchanted Interior*. Newcastle-upon-Tyne: Laing Art Gallery, 2019.

Conley, Katharine. "Safe as Houses: Anamorphic Bodies in Ordinary Spaces: Miller, Varo, Tanning, Woodman." *Angels of Anarchy: Women Artists and Surrealism*. London: Prestel, 2009.



Conley, Katharine. "Francesca Woodman's Ghostly Interior Maps." *Surrealist Ghostliness*. Lincoln and London: University of Nebraska Press, 2013.

Davis, Anna. *Tankar om Francesca Woodman och hennes fotografiska rum*. Umeå: Umeå universitet, 1996.

Davis, Keith F. *An American Century of Photography: From Dry Plate to Digital*, The Hallmark Photographic Collection. Kansas City: Hallmark Cards in association with Harry N. Abrams, Inc., 1995.

Dickson, Amy. *ARTIST ROOMS: The First Five Years*. London: Tate Publishing, 2015.

DiQuinzio, Apsara, et al. *New Time Art & Feminisms in the 21st Century*. Berkeley: University of California, Berkeley Art Museum and Pacific Film Center, 2021.

Eidolons: The Photographic Publication of Phillips Academy, Photographic Calendar (June 1974-September 1975)

Ewing, William A. *The Body: Photographs of the Human Form*. London: Thames and Hudson Ltd., 1994.

Eyemazing Susan. *Eyemazing: The New Collectible Art Photography*. London: Thames & Hudson Ltd., 2013.

Finger, Brad. *Surrealism: Fifty Works of Art You Should Know*. Munich, London, New York: Prestel Verlag, 2013.

Finley, Karen, et al. *Master Breasts: Objectified, aestheticized, fantasized, eroticized, feminized, by photography's most titillating masters*. New York: Aperture Foundation, Inc., 1998.

Förster, Simone. "Francesca Woodman: Zwischen Spiegeln und Zeiten." *Female Trouble: Die Kamera als Spiegel und Bühne weiblicher Inszenierungen*. Ostfildern: Hatje Cantz Verlag, 2008.

Frederickson, Kristen, and Sarah E. Webb. *Singular Women: Writing the Artist*. Berkeley: University of California Press, March 4, 2003.

Friedewald, Boris. *Women Photographers: From Julia Margaret Cameron to Cindy Sherman*. London: Prestel Publishing Ltd., 2014.

Frigeri, Flavia. *Women Artists*. London: Thames & Hudson, 2019.

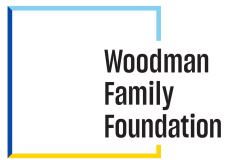
Higgins, Jackie. *Why It Does Not Have to Be in Focus: Modern Photography Explained*. Munich, London, New York: Prestel Verlag, 2013.

Krauss, Rosalind. "Problem Sets." *Bachelors*. Cambridge: MIT Press, 1989.

Leach, Neil. *Camouflage*. Cambridge: MIT Press, 2006.

Mavor, Carol. *Becoming: The Photographs of Clementina, Viscountess Hawarden*. Durham: Duke University Press, 1999.

Morrill, Rebecca. *Great Women Artists*. London: Phaidon Press, 2019.



Muzzarelli, Federica. *Femmes Photographes: Emancipation et Performance (1850-1940)*. Vanves Cedex: Editions Hazan, 2009.

Nancy, Jean Luc. *Dormir, rêver ...et autres nuits*. Lyon: Fage Editions, 2006.

Onfray, Michel. *Le Souci Des Plaisirs: Construction d'une Érotique Solaire*. Paris: Éditions J'ai Lu, 2014.

Orvell, Miles. *American Photography*. Oxford: Oxford University Press, 2003.

Pagliano, Éric, and Sylvie Ramond. *Drapé: Degas, Christo, Michel-Ange, Rodin, Man Ray, Dürer...* Paris: LIENART éditions, 2019: 273, 298-299.

Paneque, Guillermo. *Entre chien et loup: works from the Meana Larrucea collection*. Madrid: TF Editores, 2011.

Pedicini, Isabella. *Francesca Woodman: The Roman Years Between Flesh and Film*. Rome: Contrasto, 2012.

Phillips, Lisa. *The American Century: Art & Culture 1950-2000*. New York: Whitney Museum of American Art and W.W. Norton & Co., 1999.

Pinnington, Mike, ed., Marie Nipper and Tamar Hemmes. *Life in Motion: Egon Schiele/Francesca Woodman*. London: Tate Publishing, 2018.

Pilcher, Alex. *Love*. London: Tate Enterprises Ltd., 2019.

Poimboeuf-Koizumi, Cécile, and Stephen Ellcock. *Jeux de mains*. Paris: Chose Commune, 2021.

Rankin, Sloan. *Francesca Woodman: Photographs*. Ithaca: Herbert F. Johnson Museum of Art, Cornell University, 2003.

Raymond, Claire. *Francesca Woodman and the Kantian Sublime*. Burlington: Ashgate Publishing Company, 2010.

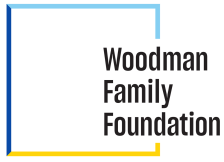
Raymond, Claire. *Francesca Woodman's Dark Gaze: The Diazotypes and Other Late Works*. Abingdon and New York: Routledge, 2016.

Raymond, Claire. *Women Photographers and Feminist Aesthetics*. London and New York: Routledge, 2017: 15-16, 50, 102-116.

Riches, Harriet. "Girlish Games: Playfulness and 'Drawingness' in the Work of Francesca Woodman and Lucy Gunning." *Girls! Girls! Girls! In Contemporary Art*. Chicago: Intellect Ltd., May 2011.

Sacchetti, Vera, et al. "Let Women In! Surrealism Between Design, Misogyny, and the Gender Binary." *Objects of Desire: Surrealism and Design, 1924—Today*. Weil am Rhein: Vitra Design Museum, 2019: 181, 316, 357.

Schirmer, Lothar, ed. *Frauen Sehen Frauen*. Munich: Schirmer/Mosel, 2001.



Sergio, Giuliano, ed. *Julia Margaret Cameron, Florence Henri, Francesca Woodman: l'arte del femminile*. Milano: Silvana Editoriale, 2017.

Simon, Jane. "Photographs, Notebooks, Interiority: Francesca Woodman's Artist's Books." *Photography and the Artist's Book*. Cambridge: MuseumsEtc, 2012.

Simon, Jane. "Francesca Woodman's Artist's Books." *MuseumsEtc: 10 Must Reads, Contemporary Photography*. Cambridge, MA: MuseumsEtc, 2016.

Solomon-Godeau, Abigail. "Just Like a Woman." *Photography at the Dock: Essays on Photographic History, Institutions and Practices*. Minnesota: University of Minnesota Press, 1991.

Strauss, David Levi. "After You, Dearest Photography: Reflections on the Work of Francesca Woodman." *Between the Eyes: Essays on Photography and Politics*. New York: Aperture Foundation, 2003.

Suleiman, Susan Rubin, ed., and Whitney Chadwick. "Dialogue and Double Allegiance: Some Contemporary Women Artists and the Historical Avant-Garde." *Mirror Images: Women, Surrealism, and Self-Representation*. Cambridge: MIT Press, 1998.

Sundell, Margaret. "Vanishing Point: The Photography of Francesca Woodman." *Inside the Visible*. Cambridge: MIT Press, 1989.

Tøjner, Poul Erik. *Acquisitions*. Hamlebaek: Louisiana Museum of Modern Art, 2012

Warr, Tracey. *The Artist's Body*. London: Phaidon Press Limited, 2000.

Zegher, Catherine de, ed., and Carol Armstrong. "Francesca Woodman: A Ghost in the House of the 'Woman Artist.'" *Women Artists at the Millennium*. Cambridge: October Books and MIT Press, 2006.

Relay: Circulating Ideas. CCW Graduate School, March-May 2011.

Selected Essays and Reviews

Aletti, Vince. "Reappearing Act." *Art and Auction*, Oct. 2006.

Antomarini, Brunella. "Francesca Woodman." *Parkett* 13 (Jan. 1988).

Bellet, Harry. "Francesca Woodman, photographe fulgurante de l'abandon et de la cruauté." *Le Monde*, 12 May 1998.

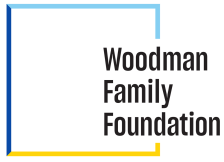
Berne, Betsy. "Francesca Woodman Remembered." *Open City* 3 (1993).

Berne, Betsy. "Body of Work." *Elle Magazine*, Oct. 2004.

Bertrand, Anne. "Comète." *LimeLight* (June 1997).

Beyfus, Drusilla. "Surreal Spirit." *Telegraph Magazine*, 4 Nov. 2006.

Black, Catriona. "Tragic Photo Artist Will Stay Forever Young." *The Herald*, 13 Apr. 2009.



Blank, Gil. "How have some of the questions that 'Meatyard' was asking been approached by successive generations?" *Influence*, 2003: 36-41.

Bosco, Roberta. "La Artista Que Desnudó Su Vida." *El Pais*, 28 Feb. 2009.

Bristow, Simon. "Tragic Photographer's Images Boost City's Cultural Ambition." *Yorkshire Post*, 2 Aug. 2011.

Brenson, Michael. "Francesca Woodman: Photographic Work." *The New York Times*, 7 Mar. 1986.

Bryan-Wilson, Julia. "Francesca Woodman's Notebook." *Bookforum*, Dec./Jan. 2011: 38.

Bunyard, Jesc. "Katarina Jerinic on Francesca Woodman." *HungerTV*, 21 Sep. 2014.

Camhi, Leslie. "Picture This." *The Village Voice*, 6-12 Dec. 2006.

Caviness, Madeline H. *Visualizing Women in the Middle Ages: Sight, Spectacle, and Scopic Economy*. Philadelphia: University of Pennsylvania Press, 2001.

Clements, Andrew. "Melancholy reality." *The Guardian*, 21 Aug. 1999.

Coburn, Georgina. "ARTIST ROOMS: Self Evidence Photographs by Woodman, Arbus and Mapplethorpe." *Georgina Coburn Arts*, 9 Apr. 2019.

Collective authors. "Gibt es die Fotografie des Unsichtbaren?" *Weinlander Zeitung*, 16 June 1998.

Collective authors. "Photographs by Francesca Woodman." *Frontiers: A Journal of Women Studies* X.1 (1988).

Colonna-Césari, Annick. "Francesca au corps à corps." *L'Express*, 23 Apr. 1998.

Cooke, Erica. "Francesca Woodman." *Dossier*, 2008.

Coronelli, Chiara. "Le Immagini Dell'Artista Americana in Monstra ad Arles." *Photo*, 1998.

Coxhead, Gabriel. "Francesca Woodman." *Time Out*, 9 Dec. 2010.

Cumming, Laura. "Life in Motion: Egon Schiele & Francesca Woodman review – vulnerable beauty." *The Guardian*, 27 May 2018.

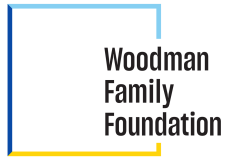
Cumming, Laura. "Art versus Life." *Art Quarterly*, Spring 2011.

Danto, Arthur. "Darkness Visible: Francesca Woodman." *The Nation*, 15 Nov. 2004.

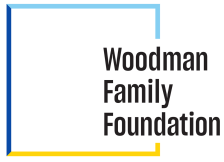
Darrieussecq, Marie. "L'infini silence de la Lumiere." *Pour Voir*, July/Aug. 2000.

Davison, Peter. "Girl, Seeming to Disappear." *The Atlantic Monthly*, May 2000.

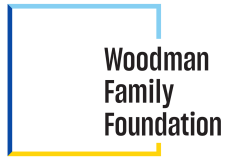
Dekker, Jos. "Een exercitie in Wegcijferen." *Man*, Oct. 1998.



- Den Breejen, Maartje. "Woodmans verlangen naar de dood." *Het Parool*, 6 Oct. 1998.
- Diego, Estrella de. "Llamada en Espera Historias de Mujeres." *El Pais Bableia*, 26 Sep. 2009.
- Dik, Iris. "Foto's Van Francesca Woodman: De schaduw van een zelfgekozen dood." *VRIJ Nederland*, 12 Sep. 1998.
- Dillon, Brian. "At Victoria Miro." *London Review of Books*, 20 Jan. 2011.
- Durrant, Nancy. "Visual art review: Life in Motion: Egon Schiele / Francesca Woodman at Tate Liverpool." *The Times*, 24 May 2018.
- Eggenberger, Ursula. "Francesca Woodman: Venus in Gefahr." *Zurichesee-Zeitung*, 4 June 1992.
- Eijkens, Door Joep. "Leven en dood van een engel." *Eindhovens Dagblad*, 23 Sep. 1998.
- Etter, Ludmilla. "Doppelbelichtung und Übersinnlichkeit." *Der Landbote*, 8 July 1998.
- Eyemazing Susan, ed., and Heather Snider. "Francesca Woodman at the San Francisco Museum of Modern Art." *Eyemazing 4* (2012).
- Fredrickson, Lori. "Book Review: Francesca Woodman." *Popular Photography and Imaging*, Jan. 2007.
- Freudenheim, Tom L. "When Artists Take on Museums." *The Wall Street Journal*, 13 Mar. 2012.
- Frillici, Pierfrancesco. "Il ritorno di un mito: le foto di Francesca Woodman." *Arteletta*, May 2000.
- Frizot, Michel. "Les fantômes se réveillent." *Le Journal Des Arts*, 8 July 1998.
- Gardner, Phoebe. "The immense impact Italy had on American photographer Francesca Woodman." *Dazed*, 17 Sep. 2018.
- Geffer, Philip. "Holiday Books: Photography." *The New York Times*, 3 Dec. 2006.
- Glenn, Reed. "The Flowering of Francesca Woodman: A Young Photographer's Tragic Life Blooms Again in her Heart." *Sunday Camera*, 13 Feb. 1987.
- Glover, Michael. "Skewing it for themselves." *The Independent*, 7 Oct. 2009.
- Glover, Michael. "A Fleeting Glimpse of Francesca Woodman." *Hyperallergic*, 30 May 2020.
- Good, Marvin. "A Room of One's Own Imagining." *American Photo*, Jan./Feb. 2007.
- Grant, Simon. "Dreamer on the sexual edge." *Evening Standard*, 5 July 2000.
- Grundberg, Andy. "Going Soft." *SoHo News*, 30 Apr.–6 May 1980.
- Güner, Fisun. "Not all negatives." *New Statesman*, 6 Dec. 2010.



- Hagen, Charles. "Francesca Woodman." *The New York Times*, 10 Dec. 1993.
- Haijtema, Arno. "Vliegend in kamers, wandelend door muren." *de Volkskrant*, 26 Sep. 1998.
- Harper's Magazine*, Feb. 1999.
- Haus, Mary Ellen. "Francesca Woodman." *ARTnews*, Apr. 1986.
- Henniges, Brigitte. "Female Trouble in Munchen." *Photopresse*, 14 Aug. 2008.
- Henshall, John. "Fatal Attraction." *New Statesman*, 23 Aug. 1999.
- Hirsch, Faye. "Old Geometry: The Photographs of Francesca Woodman." *The Print Collector's Newsletter* XXV.2 (May-June 1994).
- Hodgson, Francis. "Restless, original and never quite there." *Financial Times*, 22 Nov. 2010.
- Holg, Garrett. "Exhibit gives many views of inner self." *The Chicago Sun-Times*, 6 Dec. 1998.
- Holland, Claire. "Spectral Sketches of a Fragile Life." *The Financial Times*, 10 July 2007.
- Jacob, Angelica. "Torture." *Frieze*, Jan.-Feb. 2000.
- Januszczak, Waldemar. "Art Review: Life in Motion – Egon Schiele and Francesca Woodman, Tate Liverpool." *The Times*, 27 May 2018.
- Jager, Ida. "Francesca Woodman en het efemere leven." *HN Magazine*, 24 Oct. 1998.
- Janus, Elizabeth. "Francesca Woodman: Disordinate Geometrie Interiori." *FlashArt* XL. 262 (Feb.-Mar. 2007).
- Jodidio, Philip. "Francesca et les anges." *Connaissance des Arts*, Apr. 1998.
- Johnson, Ken. "Exposing the Body, Baring the Soul." *The New York Times*, 16 Mar. 2012.
- Jones, Jonathan. "Angels of Anarchy: Women Artists and Surrealism." *The Guardian*, 25 Sep. 2009.
- Joslin, Russell. "Francesca Woodman." *Fotophile*, Spring 1998.
- Katz, Nancy. "Francesca Woodman." *The Skinny*, May 2009.
- Kellaway, Kate. "Here's one I dreamed earlier..." *The Observer*, 26 Oct. 2009.
- Kenny, Lorraine. "Problem Sets: The Canonization of Francesca Woodman." *Afterimage*, Nov. 1986.
- Kent, Sarah. "I'll be your mirror." *Time Out Magazine*, 4-11 Aug. 1999.
- Kim, Anna Marazuela. "A Fragile Generosity | Autumn, Art & Architecture in Venice." *Toast Magazine*, 13 Sep. 2018.



Kotik, Charlotte, and Judith Swirski. "Relatively Speaking: Mothers and Daughters in Art." Brooklyn Museum, 1994-1996.

Kottman, Pieter. "Onbekende Hongaarse genieën." *NRC Handelsblad* 22 July 1998.

Krebs, Dr. D. "Amerikanische Fotografie der 70er Jahre." 1995.

Kunze, Melanie. "Unruhestif Terinnen." *Elle*, No. 138. 11 Aug. 2008.

LaFont, Isabel. "El Fantasma de Francesca Woodman." *El Pais*, 6 Sep. 2009.

Lamarche-Vadel, Bernard. "Francesca Woodman." *Vis à vis*, Spring 1994.

Leach, Neil. "Camouflage." *Lotus International*, 2006.

Lenkiewicz, Alice. "Schiele / Woodman A Keen Sense of Grotesque and Distortion." *Artlyst*, 26 May 2018.

Levy, Deborah. "Vanishing Act." *Tate Etc.*, Summer 2018: 56-59.

Liu, Jui Ch'í. "Francesca Woodman's Self Images: Transforming Bodies in the Space of Femininity." *Women's Art Journal* 25.1 (2004).

Loos, Ted. "The Unseen Photos of Francesca Woodman." *The Wall Street Journal Magazine*, 22 Aug. 2019.

Loos, Ted. "Sharing a Guarded Legacy." *The New York Times*, 4 Dec. 2011.

López, Pano. "Imagen de la Desesperación." *Gara*, 18 Sep. 2009.

Lubow, Arthur. "A Dança da Solidao." *ZUM*, Nov. 2012.

MacMillan, Kyle. "Haunting Vision." *The Denver Post*, 17 Dec. 2006.

Mansfield, Susan. "Raw and Naked Truth." *The Scotsman*, 12 May 2009.

Margato, Cristina. "Um corpo por breves instantes." *DNA*, Spring 1999.

Maurer, Simon Von. "Experimente mit den Tod." *Tages-Anzeiger*, 3 June 1992.

McQuaid, Cate. "Woodman explored the nature of want." *The Boston Globe*, 25 Feb. 1999.

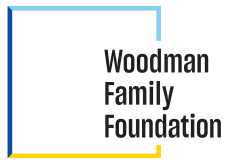
Medeiros, Margarida. "Este é o Meu Corpo?" *Público*, 22 Jan. 1999.

Meyer, Joshua. "A photographer's troubled vision." *South End News*, 4 Mar. 1999.

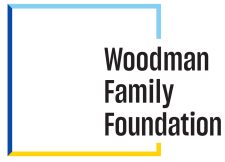
Miller, Francine Koslow. "Francesca Woodman." *Artforum*, May 1999.

Missolz, Jerome de. "The Indelible Eye." *Art Press*, Jan. 2007.

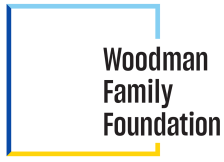
Moakley, Paul. "Watch Closely: Gigi Giannuzzi on Francesca Woodman." *Photo District News*, Aug. 2003.



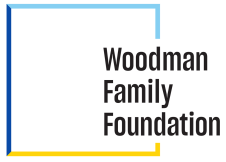
- Molina, Joaquín. "Retrato Interior." *Yo Dona*, 14 Feb. 2009.
- Molina, Alonso Óscar. "Retrato De La Artista Adolescente." *ABC Domingo*, 6 Sep. 2009.
- Moliterni, Rocco. "Woodman: Fotografie di un angelo caduto." *La Stampa*, 5 Feb. 2000.
- Morgan, Robert C. "Francesca Woodman: Photographic Work." *C.E.P.A. Quarterly* 2.1 (Fall 1986).
- Muir, Robin. "Francesca Woodman." *The World of Interiors*, May 2009.
- Nairne, Eleanor. "Francesca Woodman." *Frieze*, Mar. 2011.
- Nutting, Alissa. "She Was in Full Control." *Catalogue*, 2014.
- O'Brien, Tim. "Half Gone." *The New Yorker*, 8 July 2002.
- O'Hagan, Sean. "Now you see her, but most of the time you don't..." *The Observer*, 21 Nov. 2010.
- Oliveira, Luisa Soares de. "Francesca Woodman." *Exposicoes*, 5 Mar. 1999.
- Ortega, Pilar. "Retratos y Desgarros." *La Luna de Metropoli*, 18-24 Sep. 2009.
- Pace, Alba Romano. "Semplicemente Dall'Altra Parte." *ArteDossier*, May 2019.
- Padley, Gemma. "Francesca Woodman Solo Show Opens." *British Journal of Photography*, 8 Sep. 2014.
- Paglia, Michael. "Women on the Edge Tie Together a Trio of MCA Denver Shows." *Westword*, 20 Nov. 2019.
- Patel, Alpesh Kantilal. "The Woodmans." *Artforum*, Mar. 2012.
- Pelling, Rowan. "Life in Motion: Egon Schiele & Francesca Woodman review, Tate Liverpool – an explosion of youthful invention." *The Telegraph*, 23 May 2018.
- Perez de Las Heras, Nerea. "Murcia se situa en el mapa." *El Pais*, 17 May 2009.
- Perloff, Stephen. "Four Snapshots." *The Photo Review* 12.4 (Fall 1989).
- Perry, Adam. "MCA Denver Will Give Francesca Woodman Her First Major Colorado Exhibit." *Westword*, 8 Jul. 2019.
- Phelan, Peggy. "Francesca Woodman's Photography: Death and the Image One More Time." *Signs*, 27.4, Summer 2002.
- Pont, Jose Luis Perez. "Francesca Woodman." *Exit Press*, Mar. 2009.
- Prouteau, Eva. "Où conduisent les conduits?" *Revue 303: Histoires de Cheminées*, 2012.
- Quintin, Francois. "L'infini silence de la Lumiere." *Pour Voir*, July 2000.



- Ramsey, Will. "Photographs Inspire the Next Generation." *Hull Daily Mail*, 13 June 2011.
- Reboiras, Ramón. "Oleada de Tristeza." *El País, Babelia*, 8 Nov. 2008.
- Riches, Harriet. "Delicate Cutting: Francesca Woodman's Articulation of the Photographic Coupe." *Object: Graduate Research and Reviews in the History of Art and Visual Culture* 5 (2002/3).
- Riches, Harriet. "A Disappearing Act: Francesca Woodman's Portrait of a Reputation." *Oxford Art Journal* 27.1 (2004).
- Riding, Alan. "Pictures, Perhaps, of Her Despair." *The New York Times*, 17 May 1998.
- Rinaldi, Ray Mark. "Removing Suicide as the Filter for Experiencing Francesca Woodman's Photography." *Hyperallergic*, 17 Dec. 2019.
- Roberts, Alice. "Building on Sand." *Make*, June-Aug. 1999.
- Roberts, James. *Frieze*, May 1998.
- Romano, Gianni. "Francesca Woodman." *ZOOM*, Jan./Feb. 1996.
- Rudick, Nicole. "Fugitive Photographs: Francesca Woodman." *The Paris Review* 208 (Spring 2014).
- Rodríguez, Emma. "La Perturbadora Mirada de Francesca Woodman." *El Mundo*, 21 Apr. 2009.
- Santos, Claudia Silva. "Artes novas no CCB." *Espectaculo*, 22 Jan. 1999.
- Schaub, von Martin. "Phantome, Kunstler, Scharlatane." *Tages-Anzeiger*, 15 June 1998.
- Sebaste, Beppe. "Come diventare fantasmi con i volti e i corpi di Francesca." *Diario della Settimana*, 20-26 May 1998.
- Seligardi, Beatrice. "Il guanto, la lacuna e l'anacronismo, o del segreto in Max Klinger, André Breton, Francesca Woodman e Deborah Levy." *Elephant & Castle*, Sep. 2019.
- Sennet, Richard. "The Social Body." *Transition: An International Review*, Fall 1996.
- Schloss, Edith. "The Fierce Poetry of Francesca Woodman." *Italy, Italy* XVIII.1 (2000).
- Solnit, Rebecca. "After the Ruins." *Art Issues*, Nov./Dec. 2001.
- Solomon-Godeau, Abigail. "Problem Sets." *Afterimage*, Dec. 1986.
- Solomon-Godeau, Abigail. "Our Bodies, Our Icons." *Vogue*, Feb. 1986.
- Sooke, Alastair. "Eerie visions from a life cut short." *Daily Telegraph*, 13 Nov. 2010.
- Sossai, Maria Rossa. "Francesca Woodman." *Flash Art*, Apr./May 2000.



- Spiegel, Olga. "Tecla Sala presenta la primera retrospectiva de la fotografa Francesca Woodman." *La Vanguardia*, 30 Nov. 1999.
- Somerville, Kris. "Clues to a Lost Woman: The Photography of Francesca Woodman." *The Missouri Review*, 33.3 (Fall 2010).
- Steward, Sue. "A Fearless Artist Stripped Bare." *Evening Standard*, 11 Sep. 2014.
- Strick, Charlotte. "Women by Women." *The Paris Review* (Winter 2011).
- Tarasoff, Sabrina. "The Shimmering Path." *Mousse Magazine*, Summer 2019.
- Teuwsen, Isabell. "aus einer anderen Welt." *Sonntags-Blick*, 21 June 1998.
- Townsend, Chris. "Disappearing Act." *Hotshoe International*, July/Aug. 1999.
- Tozer, John. "Standing in for herself." *Creative Camera*, Aug./Sep. 1999.
- Tutter, Adele. "Metamorphose und die Ästhetik des Verlusts: Lady of the Woods—Francesca Woodman's transformative lense." *Internationale Psychoanalyse Band 8: Weiblichkeit und Schöpferisches!*, 2013.
- Valorta, Roberta. "Francesca Woodman." *Progresso Fotografico*, Oct. 1976.
- Van Gessel, Marieke. "Als Alice in Wonderland." *Residence*, Sep. 1998.
- Vermeijden, Marianne. "Wij helpen haar een beetje onsterfelijk te worden." *NRC Handelsblad*, 15 Sep. 1998.
- Villa, Rocío de la. "Recupera el Enigma." *El Cultural*, 3 June 2009.
- Wagner, David. "Tragic End Casts Shadow Over Images." *Ovation, San Francisco Chronicle and SFGate.com*, 8-11 Dec. 2011: F1, F5, F7
- Weber, Mirko. "Abseits der Amme: Frauen Fotografieren Frauen." *Die Rheinpfalz*, 22 Aug. 2008.
- Wehner, Elizabeth. "Francesca Woodman: A portrait of the artist." *The Wellesley News*, 11 Apr. 1986.
- Wehner, Elizabeth. "Photographs explore female images." *The Wellesley News*, 11 Apr. 1986.
- Wildman, David. "Betty, Charlie, Francesca, and George." *Time Out Boston*, 6 Dec. 2010.
- Wolf, Sylvia. "A Promise Cut Short." *Art Week* 18.16 (25 Apr. 1987).
- Wood, Gaby. "The lady vanishes." *The Observer Magazine*, 25 July 1999.
- Wrigley, Tish. "How Photographer Francesca Woodman Came into Her Own in Italy." *Another Magazine*, 18 Sep. 2018.
- Wullschlager, Jackie. "Double exposure: Francesca Woodman and Egon Schiele at Tate." *Financial Times*, 25 May 2018.



Wullschlager, Jackie. "Francesca Woodman." *Financial Times*, 13 Nov. 2010.

"Diane Arbus, Robert Mapplethorpe and Francesca Woodman exhibition opens at the Scottish National Portrait Gallery." *Art Daily*, 9 Apr. 2019.

"Francesca Woodman: Portrait of a Reputation." *Photograph Magazine*, Sep. 2019.

"Francesca Woodman: Portrait of a Reputation." *L'oeil de la Photographie*, 20 Nov. 2019.

"Francesca Woodman Reconsidered: A Conversation with George Baker, Ann Daly, Nancy Davenport, Laura Larson, and Margaret Sundell." *Art Journal* 62.2. (Summer 2003).

"Francesca Woodman, Edinburgh." *The Guardian*, 11 Apr. 2009.

"Francesca Woodman." *C International Photo Magazine* No. 6. London: Ivory Press, 2008.

"Gallery Round-Up." *The Herald*, 4 Apr. 2009.

"Her Own Best Model." *Photo District News*, Aug. 2006.

Education

1975-1978 Rhode Island School of Design, B.F.A. in Photography