



Betty Woodman

Born Norwalk, Connecticut, 1930. Died New York City, 2018.

Lived and worked in Boulder, Colorado; New York City; and Antella, Italy

Solo Exhibitions

- 2019 *Shadows and Silhouettes*, David Kordansky Gallery, Los Angeles, California
- 2018 *The House and The Universe*, K11 Art Foundation, Shanghai, China
- Betty Woodman: Ceramics with Painting of the Modern Age*, presented by the Liverpool Biennial and Cooper Gallery, Cooper Gallery, Barnsley, England
- Gestural Interactions*, Loveland Museum, Loveland, Colorado
- 2017 *Betty Woodman: Recent Works*, Galleria Lorcan O'Neill, Rome, Italy
- Florentine Interiors*, Galerie Hubert Winter, Vienna, Austria
- 2016 *Betty Woodman: In the Garden*, Greenwood Gardens, Short Hills, New Jersey
- Dialogue: Betty Woodman / Sol Lewitt*, James Barron Art, Kent, Connecticut
- Betty Woodman: Theatre of the Domestic*, Institute of Contemporary Art, London, England
- Breakfast at the Seashore Lunch in Antella*, Salon 94, New York, New York
- 2015 *Betty Woodman*, Museo Marino Marini, Florence, Italy
- Betty Woodman*, Mendes Wood DM, São Paulo, Brazil
- Illusions of Domesticity*, David Kordansky Gallery, Los Angeles, California
- 2014 *Interior Views*, Galerie Francesca Pia, Zurich, Switzerland
- 2013 *CONTRO VERSIES CONTRO VERSIA: an inaccurate history of painting and ceramics*, Gallery Diet, Miami, Florida
- Of Botticelli*, Galerie Isabella Bortolozzi, Berlin, Germany
- Windows, Carpets and Other Paintings*, Salon 94, New York, New York
- 2012 *Betty Woodman*, David Klein Gallery, Birmingham, Michigan
- 2011 *Roman Fresco/Pleasures and Places*, Salon 94 Bowery, New York, New York
- Betty Woodman: Front/Back*, Salon 94, New York, New York
- Betty Woodman: Places, Spaces & Things*, Gardiner Museum, Toronto, Canada



- 2010 *Three Kilns Occupied by Three Pieces*, Tuscia Electa Arte Contemporanea, Impruneta, Italy
Betty Woodman: Roman Fresco/Pleasures and Places, American Academy in Rome, Rome, Italy
Betty Woodman: Ceramics and Works on Paper, Harvey Meadows Gallery, Aspen, Colorado
National Artist Award, Anderson Ranch Art Center, Snowmass Village, Colorado
Paintings, Max Protetch Gallery, New York, New York
Locks Gallery, Philadelphia, Pennsylvania
- 2009 *Betty Woodman: L'allegria vitalita delle porcellane*, Museo Delle Porcellane, Palazzo Pitti, Giardino di Boboli, Florence, Italy
Galleria Bagnai, Florence, Italy
- 2008 *Betty Woodman: Trois Grandes Dames III*, Galerie Besson, London, England
Rooms and People, Max Protetch Gallery, New York, New York
- 2007 *Betty Woodman: Memories*, Carl Solway Gallery, Cincinnati, Ohio
Betty Woodman: Transcending Boundaries, Gallery Camino Real, Boca Raton, Florida
- 2006 *Somewhere Between Denver and Naples*, Denver Art Museum, Denver, Colorado
The Art of Betty Woodman, Metropolitan Museum of Art, New York, New York
Betty Woodman, Max Protetch Gallery, New York, New York
- 2005 *Betty Woodman: Teatros. Théâtres. Theaters*, Museu Nacional do Azulejo, Lisbon, Portugal; traveled to Ariana Museum, Geneva Switzerland, 2006 (exhibition catalogue)
Frank Lloyd Gallery, Santa Monica, California
Il Giardino Dipinto, Rhode Island School of Design Museum, Providence, Rhode Island
Max Protetch Gallery, New York, New York
- 2003 *Recent Work*, Frank Lloyd Gallery, Santa Monica, California
Souvenirs, Max Protetch Gallery, New York, New York
- 2002 Daum Museum of Contemporary Art, Sedalia, Missouri (exhibition catalogue)
Two Bronze Benches and Four Ceramic Pictures of Korean Paintings, Montclair Art Museum, Montclair, New Jersey



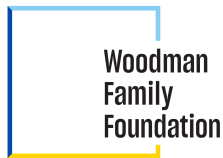
- 2001 *Betty Woodman*, Max Protetch Gallery, New York, New York
- 2000 *Betty Woodman & Robert Barni: due e vasi*, Centro D'Arte La Loggia, Montefiridolfi, Italy
- Pots Paper Prints*, Mizel Arts Center at the JCC, Denver, Colorado
- Clay, Bronze, Paper*, Max Protetch Gallery, New York, New York
- A Conversation with Pat Steir*, Art Resources Transfer, New York, New York
- Works from the 1980s*, Franklin Parrasch Gallery, New York, New York
- 1999 *Blanden Memorial Art Museum*, Fort Dodge, Iowa (exhibition catalogue)
- Recent Works of Prints and Vases*, Bethel College, St. Paul, Minnesota
- Betty Woodman: Glass*, CIRVA, Marseille, France
- 1998 Max Protetch Gallery, New York, New York
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- 1996 Max Protetch Gallery, New York, New York
- Betty Woodman*, Stedelijk Museum, Amsterdam, The Netherlands; traveled to Fundação Calouste Gulbenkian, Lisbon, Portugal, 1997; Musée d'Art Contemporain, Dunkerque, France, 1997; Provincial Museum voor Moderne Kunst, Oostende, Belgium, 1998 (exhibition catalogue)
- 1995 International Museum of Ceramics, Faenza, Italy
- 1994 Carin Delcourt van Krimpen Gallery, Amsterdam, The Netherlands
- Max Protetch Gallery, New York, New York
- Gallery Camino Real, Boca Raton, Florida
- 1993 Max Protetch Gallery, New York, New York
- Il Giardino Dipinto*, Het Kruithuis Museum, 's-Hertogenbosch, The Netherlands; traveled to Musée des Arts Decoratifs, Paris, France, 1994
- 1992 *Matrix 119*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
- 1991 *Betty Woodman: Works in Clay*, Johnson County Community College, Gallery of Art, Overland Park, Kansas
- 1990 Francesca Pia Gallery, Berne, Switzerland
- Recent Work*, Max Protetch Gallery, New York, New York



- Opera Selecta: The Work of Betty Woodman, 1975—1990*, Het Kruithuis Museum, 's-Hertogenbosch, The Netherlands; traveled to Musée des Arts Modernes, Aix-le-Bain, France, 1991 (exhibition catalogue)
- 1989 Rena Bransten Gallery, San Francisco, California
Unique Porcelains, Max Protetch Gallery, New York, New York
- 1988 *Somewhere Between Naples and Denver*, Denver Art Museum, Denver, Colorado; traveled to Institute of Contemporary Art, Philadelphia, 1992 (exhibition catalogue)
Recent Work, Max Protetch Gallery, New York, New York
Rena Bransten Gallery, San Francisco, California
- 1987 Boulder Center for the Visual Arts, Boulder, Colorado
Carlton College, Northfield, Massachusetts
Greenberg Gallery, St. Louis, Missouri (exhibition catalogue)
- 1986 Max Protetch Gallery, New York, New York
Rena Bransten Gallery, San Francisco, California
Susan Hilberry Gallery, Birmingham, Michigan
- 1985 *The Ceramics of Betty Woodman*, Freedman Gallery, Albright College, Reading, Pennsylvania
Gloria Luria Gallery, Bay Harbor Islands, Florida
Presenting Food, Fabric Workshop and Museum, Philadelphia, Pennsylvania
Italian Vases, Max Protetch Gallery, New York, New York
- 1984 *The Aspen Garden Room*, Aspen Museum, Aspen, Colorado
Garth Clark Gallery, Los Angeles, California
Douglas Drake Gallery, Kansas City, Missouri (exhibition catalogue)
Max Protetch Gallery, New York, New York
- 1983 Garth Clark Gallery, Los Angeles, California
The Houston Room, Hadler/Rodriguez Gallery, Houston, Texas
Max Protetch Gallery, New York, New York
- 1982 Garth Clark Gallery, Los Angeles, California



- An Interior Exchanged*, Fashion Institute of Technology, New York, New York (Collaboration with Cynthia Carlson)
- 1981 *A Cloistered Arbor Room*, Bennington College, Bennington, Vermont
Tibor de Nagy Gallery, New York, New York (Collaboration with Joyce Kozloff)
Okun-Thomas Gallery, St. Louis, Missouri
Helen Drutt Gallery, Philadelphia, Pennsylvania
- 1980 Amalgam Art Limited, London, England
Galleria Pirra, Torino, Italy (exhibition catalogue)
Canvas Constructions and Painted Pots, Hadler/Rodriguez Gallery, New York, New York
Mostly Italian Pots, Hadler/Rodriguez Gallery, New York, New York
Rochester Art Center, Rochester, Minnesota (exhibition catalogue)
- 1979 Art Latitude, New York, New York
Hills Gallery, Santa Fe, New Mexico
- 1978 Casper College, Casper, Wyoming
Greenwich House Pottery, New York, New York
Lyda Levi Gallery, Milan, Italy
- 1977 *Honor Exhibit*, Colorado Women's College, Denver, Colorado
Kansas State College, Emporia, Kansas
United States Information Service Gallery, Milan, Italy (exhibition catalogue)
- 1976 Clay and Fiber Gallery, Taos, New Mexico
- 1975 Nelson-Fosdick Gallery, Alfred University, Alfred, New York
Contemporary Crafts Gallery, Portland, Oregon
- 1974 *One Hundred Italian Pots*, Boulder, Colorado
- 1972 *Raku*, Kunsthandel Ina Broerse, Amsterdam, The Netherlands (Collaboration with George Woodman)
- 1970 *Salt Glaze*, Joslyn Art Museum, Omaha, Nebraska



1969 *Salt Glaze*, Archie Bray Foundation for the Ceramic Arts, Helena, Montana

Group Exhibitions

2021 *The Flames: The Age of Ceramics*, Musée d'art moderne de la ville de Paris, Paris, France

Interior Scroll or What I Did on My Vacation, S&S Corner Shop, Springs, New York

Craft Front and Center, Museum of Arts and Design, New York, New York

Hard/Cover, Fabric Workshop and Museum, Philadelphia, Pennsylvania

On the Surface: Contemporary Ceramics, Rhode Island School of Design, Providence, Rhode Island

Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection, The Metropolitan Museum of Art, New York, New York (exhibition catalogue)

2020 *For a Dreamer of Houses*, Dallas Museum of Art, Dallas, Texas

2019 *Making Knowing: Craft in Art, 1950 – 2019*, Whitney Museum of American Art, New York, New York

Starting Something New: Recent Contemporary Art Acquisitions and Gifts, Mead Art Museum, Amherst College, Amherst, Massachusetts

With Pleasure: Pattern and Decoration in American Art 1972 – 1985, Museum of Contemporary Art, Los Angeles, California; traveled to Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York (exhibition catalogue)

Less is a Bore: Maximalist Art & Design, The Institute of Contemporary Art, Boston, Massachusetts

Les chemins du Sud, Musée Regional d'Art Contemporain, Serignan, France

In Quest of Beauty: Assemblage in the Ahmanson Collection, Ahmanson Gallery, Irvine, California

Christian Holstad, Grayson Perry, Tal R, Betty Woodman, Victoria Miro Gallery, Venice, Italy

She Persists: A Century of Women Artists in New York, 1918-2018, Gracie Mansion Conservancy, New York, New York

2018 *By Fire, Ceramic Works*, Almine Rech Gallery, New York, New York

Pattern, Decoration and Crime, MAMCO, Geneva, Switzerland; traveled to Le Consortium, Dijon, France, 2019 (exhibition catalogue)



Fire and Clay, Gagosian, Geneva, Switzerland

Taurus and the Awakener, David Kordansky Gallery, Los Angeles, California

Vasa Vasorum: The Vase in Contemporary Art and Design, Peters Projects, Santa Fe, New Mexico

In My Room: Artists Paint the Interior 1950-Now, The Fralin Museum of Art University of Virginia, Charlottesville, Virginia

Molding / Mark-Making: Ceramic Artists and Their Drawings, Dorsky Gallery Curatorial Programs, Long Island City, New York

2017 *Personalities in Clay: American Studio Ceramics from the E. John Bullard Collection*, New Orleans Museum of Art, New Orleans, Louisiana

Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter, Boca Raton Museum of Art, Boca Raton, Florida

Pompei@Madre. Materia Archeologica (Pompei@Madre. Archaeological Matter), MADRE Museum, Naples, Italy

I Go, You Go, Good to Go, UNCLEBROTHER, Hancock, New York

Midtown, organized by Maccarone and Salon 94, Lever House, New York, New York

Please Fasten Your Seat Belt as We Are Experiencing Some Turbulence, Leo Xu Projects, Shanghai, China

Une maison de verre - Le Cirva, Centre international de recherche sur le verre et les arts plastiques, Musée Cantini, Marseille, France

Victors for Art: Michigan's Alumni Collectors--Part 2: Abstraction, University of Michigan Museum of Art, Ann Arbor, Michigan

Les Unes Avec Les Autres, Galerie Du 5E, Marseille, France

Domestic, Truth and Consequences, Geneva, Switzerland

Ref.er.renced, Danese/Corey, New York, New York

2016 *A Round About*, Present Company, Brooklyn, New York

Liverpool Biennial 2016, Liverpool, England

2015 *CERAMIX: Art and Ceramics from Rodin to Schutte*, Bonnefantenmuseum, Maastricht, Netherlands; traveled to Sèvres—Cité de la Céramique and La Maison Rouge, Paris, France, 2016



- Vessels*, Blackston Gallery, New York, New York
- A Peg to Hang It On*, White Flag Projects, St. Louis, Missouri
- Honoring the Past, Embracing the Future: AMOCA's 10th Anniversary*, American Museum of Ceramic Art, Pomona, California
- 2014 *Tangents 2 Body/Colour*, Stedelijk Museum 's-Hertogenbosch, The Netherlands
- What Would Mrs. Webb Do?*, Museum of Arts and Design, New York, New York
- Craft Matters*, Schick Art Gallery, Skidmore College, Saratoga Springs, New York
- The Annual 2014: Redefining Tradition*, National Academy Museum, New York, New York
- BIACI - 1st Bienial Internacional de Arte Contemporáneo Cartagena de Indias*, Cartagena, Colombia
- Speaking Through Paint: Hans Hofmann's Legacy Today*, Lori Bookstein Fine Art, New York, New York
- 2013 *Spectrum Suite*, Nicelle Beauchene Gallery, New York, New York
- Vessels*, Horticultural Society of New York, New York, New York
- The Four Woodmans*, Nina Freudenheim Gallery, Buffalo, New York
- 2012 *La Demuere Joyeuse*, Galerie Francesca Pia, Zurich, Switzerland
- Playing House*, Brooklyn Museum, Brooklyn, New York
- The Woodmans*, Gallery Diet, Miami, Florida
- 2011 *Postmodernism: Style and Subversion, 1970-1990*, Victoria and Albert Museum, London, England
- Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections*, Auckland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, North Carolina (exhibition catalogue)
- 2010 *Betty, Charlie, Francesca & George*, Samson Projects, Boston, Massachusetts
- Sèvres, Porcelaines Contemporaines*, Menshikov Palace, Hermitage Museum, St. Petersburg, Russia
- Interactions*, organized by The Clay Studio at the Philadelphia Museum of Art, Philadelphia, Pennsylvania



Connecticut, D'Amelio Terras, New York, New York

2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, New York

Carla Acardi, Sol Lewitt, Betty Woodman, Galleria Massimo Minini, Brescia, Italy

The Legend of Bud Shark and His Indelible Ink, Museum of Contemporary Art, Denver, Colorado

The 184th Annual: An Invitational Exhibition of Contemporary American Art, The National Academy Museum, New York, New York (exhibition catalogue)

Hot Stuff from the Hothouse: Floral Images from RAM's Collections, Racine Art Museum, Racine, Wisconsin

Dirt on Delight: Impulses that Form Clay, Institute of Contemporary Art, Philadelphia, Pennsylvania; traveled to Walker Art Center, Minneapolis, Minnesota (exhibition catalogue)

2008 *Shark's Ink, Revisited*, Foster Gallery, Eau Claire, Wisconsin

Conversations in Clay, Katonah Museum of Art, Katonah, New York (exhibition catalogue)

The 183rd Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, New York (exhibition catalogue)

Outsider, Galleria Alessandro Bagnai, Florence, Italy

Contemporary Ceramic Art: A Survey, Harvey/Meadows Gallery, Aspen Colorado

Concreta, Palazzo Pretorio, Certaldo, Italy (exhibition catalogue)

Multi Part Art: Contemporary Art in the Collection, Rhode Island School of Design Museum, Providence, Rhode Island

New, Novel and Never Shown Before 2008: Recent Gifts to the Collection (Part 1), Racine Art Museum, Racine, Wisconsin

2007 *Marseille Artistes Associés 1977-2007*, La Vieille Charité, Marseille, France (exhibition catalogue)

The Woodman Family, Biagiotti Progetto Arte, Florence, Italy (exhibition catalogue)

Shy Boy, She Devil, and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection, Museum of Fine Arts, Boston, Massachusetts

An Art of Our Own: Women Ceramicists from the Permanent Collection, Brooklyn Museum, Brooklyn, New York

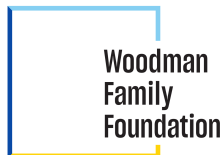


- 2006 *Hot Off the Press: Prints of 2006 from New York Printshops*, Grolier Club, New York, New York
- The Bong Show or This is Not a Pipe*, Leslie Tonkonow Gallery, New York, New York
- Couples Discourse*, Palmer Museum of Art, University Park, Pennsylvania (exhibition catalogue)
International Architectural Ceramics, Gimhae Culture Foundation Clayarch, Gimhae, Korea
- Great Pots: The Vessel as Art, 1900-2000; 20th Century Ceramics from The Newark Museum*, USB Art Gallery, New York, New York
- 2004 *Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends*, Iris and B. Gerald Cantor Center for the Visual Arts, Stanford University, Stanford, California
- Art for a Landmine Free World*, Vietnam Veterans' of America Foundation, PaceWildenstein, New York, New York
- 2003 *Skowhegan: Faculty Exhibition*, Institute of Contemporary Art at Maine College of Art, Portland, Maine
- Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*, Denver Art Museum, Denver, Colorado
- Floating Time 2003–Lethe, River of Forgetfulness*, Stedelijk Museum voor Hedendaages Kunst, 's-Hertogenbosch, The Netherlands
- The Legacy of Modern Ceramic Art, Part II: Modern Ceramic Art from an International Perspective*, Museum of Modern Ceramic Art, Gifu, Japan (exhibition catalogue)
- Shared Passion: Sara and David Lieberman Collection of Contemporary Ceramics and Art*, Arizona State University Art Museum, Tempe, Arizona (exhibition catalogue)
- Clay Works: American Ceramics from the Everson Museum of Art*, Everson Museum of Art, Syracuse, New York
- 2002 *Contemporary American Ceramics, 1950–1990: A Survey of American Objects and Vessels*, Aichi Prefectural Ceramic Museum, Aichi, Japan; traveled to National Museum of Modern Art, Kyoto; Ibaraki Prefectural Ceramic Museum; Niigata Prefectural Museum of Art; Setagaya Art Museum, Tokyo; Fukuoka Prefectural Museum of Art (exhibition catalogue)
- Gifts in Honor of the 125th Anniversary*, Philadelphia Museum of Art, Philadelphia, Pennsylvania (exhibition catalogue)
- 2001 *Ceramic Continuum: 50 Years of the Archie Bray Influence*, Holter Museum of Art, Helena, Montana; traveling exhibition (exhibition catalogue)
- A Snake in the Garden: Contemporary Approaches to Slipware*, Aberystwyth Arts Centre, University of Wales, Aberystwyth, Wales

- World Ceramic Exposition*, World Ceramic Centre, Ichon, Korea (exhibition catalogue)
- USA Clay*, Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.
- Le Cirva à 15 ans*, Galerie d'art Conseil Générale des Bouches-du-Rhone, Aix-en-Provence, France (exhibition catalogue)
- 2000 *Color and Fire: Defining Moments in Studio Ceramics, 1950–2000*, Los Angeles County Museum of Art, Los Angeles, California (exhibition catalogue)
- Elbows and Tea Leaves: Front Range Women in the Visual Arts (1974–2000)*, Boulder Museum of Contemporary Art, Boulder, Colorado; traveled to Durango Arts Center, Durango, Colorado (exhibition catalogue)
- Allan Chasanoff Ceramic Collection*, Mint Museum of Craft and Design, Charlotte, North Carolina (exhibition catalogue)
- Galerie Beaubourg, Chateau Notre-Dame des Fleurs, Vence, France
- 1999 *Glass on Site*, Urban Glass, New York, New York
- Choice from America, Modern American Ceramics*, Het Kruithuis Museum, 's-Hertogenbosch, The Netherlands (exhibition catalogue)
- Contemporary Art from the Daniel Jacobs and Derek Mason Collection*, Hand Workshop Art Center, Richmond, Virginia
- Dish*, Franklin Parrasch Gallery, New York, New York
- The Art of Craft: Contemporary Works from the Saxe Collection*, M. H. de Young Memorial Museum, San Francisco, California (exhibition catalogue)
- Clay into Art: Selections from the Contemporary Ceramics Collection in the Metropolitan Museum of Art*, Metropolitan Museum of Art, New York, New York
- 1998 *La Geste et la Couleur, Une Poétique Céramique*, Biennale Internationale de Céramique Contemporaine, Musée Magnelli, Vallauris, France
- Vaselle d'Autore per il Vino Novello*, Torgiano, Italy
- What's Hot at Shark's*, Foster Gallery at University of Wisconsin, Eau Claire, Wisconsin
- 1997 *Image, Plate, Vessel: Andrew Lord, Ken Price, Betty Woodman*, Franklin Parrasch Gallery, New York, New York
- The View from Denver*, Museum Moderne Kunst Stiftung Ludwig, Vienna, Austria (exhibition catalogue)



- 1996 *Tuscia Electa*, Comune di Greve, Chianti, Italy
- Working Proof: 20 Years of Prints from Shark's Inc.*, University of Colorado Art Galleries, University of Colorado, Boulder, Colorado
- 1995 Wadsworth Atheneum Museum of Art, Hartford, Connecticut
- 1994 Stedelijk Museum, Amsterdam, The Netherlands
- Staten Island Cultural Center, Staten Island, New York
- Working in Other Dimensions: Objects & Drawings II*, Arkansas Art Center, Little Rock, Arkansas (exhibition catalogue)
- 1993 *In Touch*, Olympic Winter Games, Lillehammer, Norway
- 1992 *DeVore, Turner, Woodman & Volkos*, Greenberg Gallery, St. Louis, Missouri
- Investigations 1992*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
- 5x7*, New York State College of Ceramics at Alfred University, Alfred, New York (exhibition catalogue)
- 1991 The Shigaraki Ceramic Cultural Park, Shigaraki-yaki, Japan (exhibition catalogue)
- The Painted Vessel*, Oriol Gallery, Cardiff, Wales
- 1990 *Vessels from Use to Symbol*, American Craft Museum, New York, New York
- Featured Artists from the Max Protetch Gallery*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
- Par Hazard: A Changing Installation of Recent Acquisitions*, Douglas Drake Gallery, New York, New York
- 1989 *Max Protetch Gallery: 20 Years*, Max Protetch Gallery, New York, New York
- Craft Today USA*, Musée des Arts Decoratifs, Paris, France
- Six Master Craftsmen*, Nina Freudenheim Gallery, Buffalo, New York
- Pots: Focus on Function*, University of Minnesota, Minneapolis, Minnesota
- Fragile Blossoms, Enduring Earth: The Japanese Influence on American Ceramics*, Everson Museum of Art, Syracuse, New York



- 1988 *A Fine Place to Work: The Legacy of the Archie Bray Foundation*, Arkansas Decorative Arts Museum, Little Rock, Arkansas
- Power Over the Clay: American Studio Potters*, Detroit Art Institute, Detroit, Michigan
- A Decade of Pattern*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania (exhibition catalogue)
- Olympic Arts Festival, Seoul, Korea
- 1987 *American Ceramics Now: The 27th Annual Ceramic National*, Everson Museum of Art, Syracuse, New York (exhibition catalogue)
- Feats of Clay*, Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, New York
- A Decade of Pattern*, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, Pennsylvania (exhibition catalogue)
- Four Americans at Sévres*, American Center, Paris, France (exhibition catalogue)
- Contemporary American Ceramics*, National Museum of Modern Art, Seoul, Korea (exhibition catalogue)
- A Group Exhibition: Andrew Lord, Ron Nagle, Ken Price, Peter Voulkos, Betty Woodman, Charles Cowles* Gallery, New York, New York
- Clay Revisions*, Seattle Art Museum, Seattle, Washington; traveling exhibition (exhibition catalogue)
- Homage: 1986 NEA Artist Fellowship Recipients*, Garth Clark Gallery, Los Angeles, California
- 1986 *Architecture of the Vessel*, Bevier Art Gallery, Rochester Institute of Technology, Rochester, New York (exhibition catalogue)
- American Potters Today*, Victoria and Albert Museum, London, England (exhibition catalogue)
- Painted Volumes: Ceramics by Twelve Contemporary Artists*, Chrysler Museum, Norfolk, Virginia
- The Fabric Workshop: A Tradition Continued*, Goldie Paley Gallery, Moore College of Art, Philadelphia, Pennsylvania (exhibition catalogue)
- McIntosh-Drysdale Gallery, Washington, D.C.
- The Poetry of the Physical*, American Craft Museum, New York, New York (exhibition catalogue)
- 1985 *High Styles: Twentieth-Century American Design*, Whitney Museum of American Art, New York, New York



Tradition + Innovation: Decorative Art by Castle, Chihuly, Paley, Woodman, Laguna Gloria Art Museum, Austin, Texas (exhibition catalogue)

Mary Heilmann/Janice Tchalenko/Betty Woodman, Blum Helman Gallery, New York, New York

Architectural Ceramics: Eight Concepts, American Crafts Museum II, New York, New York

Clay, Dayton Art Institute, Dayton, Ohio

Dillingham, Turner, Wood, Woodman, New Mexico State University, Las Cruces, New Mexico

Architectural Ceramics, Washington University Gallery of Art, St. Louis, Missouri; traveling exhibition (exhibition catalogue)

Gloria Luria Gallery, Bay Harbor Islands, Florida

Adornments, Bernice Steinbaum Gallery, New York, New York

1984 *Contemporary American Clay*, Museum of Fine Arts, Boston, Massachusetts (exhibition catalogue)

Masters in American Clay, Gallery One, Toronto, Canada

Rituals of Tea, Garth Clark Gallery, Los Angeles, California

Thomas Segal Gallery, Boston, Massachusetts

1 + 1 = 2, Bernice Steinbaum Gallery, New York, New York; traveling exhibition (exhibition catalogue)

Forms that Function, Katonah Gallery, Katonah, New York

Image/Vessel/Image, Garth Clark Gallery, New York, New York

Then and Now, Garth Clark Gallery, Los Angeles, California

1983 *Who's Afraid of American Clay*, Het Kruihuis Museum, 's-Hertogenbosch, The Netherlands; traveling exhibition (exhibition catalogue)

Ornamentalism, Hudson River Museum, Yonkers, New York; traveling exhibition (exhibition catalogue)

Ceramic Echoes, Nelson-Atkins Museum of Art, Kansas City, Missouri (exhibition catalogue)

Wellesley College of Art Museum, Wellesley, Massachusetts

Clay Invitational 1983, DBR Gallery, Cleveland, Ohio

1982 *Nonkonformisten*, Het Kapelhuis Gallery, Amersfoort, The Netherlands



- The Spirit of Orientalism*, Neuberger Museum, State University of New York at Purchase, Purchase, New York (Collaboration with Joyce Kozloff)
- Maestri Della Ceramica*, Galleria Pirra, Torino, Italy
- Painted Pots*, Garth Clark Gallery, Los Angeles, California
- 1981 Maya Behn Gallery, Zurich, Switzerland
- The Vessel*, Delahunty Gallery, Dallas, Texas (exhibition catalogue)
- For Tea*, Detroit Gallery of Contemporary Crafts, Detroit, Michigan
- The New Fauves*, Hadler/Rodriguez Gallery, Houston, Texas (exhibition catalogue)
- Hadler/Rodriguez Gallery, New York, New York
- Ritual and Function*, Rhode Island School of Design Museum, Providence, Rhode Island (exhibition catalogue)
- Usable Art*, Myers Fine Arts Gallery, State University of New York at Plattsburgh, Plattsburgh, New York; traveling exhibition (exhibition catalogue)
- 1980 *Exhibition of Ceramic Arts*, Eighth Annual Chunichi International, Nagoya and Tokyo, Japan
- For the Tabletop*, American Craft Museum, New York, New York; traveling exhibition (exhibition catalogue)
- Crafts/Sculptures*, Carnegie-Mellon University, Pittsburgh, Pennsylvania
- Robert L. Pfannebecker Collection*, Moore College of Art, Philadelphia, Pennsylvania (exhibition catalogue)
- Contemporary Ceramics: A Response to Wedgewood*, Museum of the Philadelphia Civic Center, Philadelphia, Pennsylvania
- American Porcelain*, Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.; traveling exhibition (exhibition catalogue)
- Contemporary American Potters/New Vessels*, Iowa State University, Ames, Iowa; traveling exhibition (exhibition catalogue)
- 1979 *Thrown Pottery*, Amalgam Art Limited, London, England
- Colorado Women in the Arts*, Arvada Center for the Arts, Arvada, Colorado (exhibition catalogue)
- Clayworks Studio International*, Clayworks Studio, New York, New York (Collaboration with Cynthia Carlson)



A Century of Ceramics in the United States, Everson Museum of Art, Syracuse, New York; traveling exhibition (exhibition catalogue)

Colorado Crafts/Seventeen Views, Denver Art Museum, Denver, Colorado

Landscapes, Hills Gallery, Santa Fe, New Mexico

International Ceramic Exhibit, Faenza, Italy

1978 Faculty Show, University of Georgia, Cortona, Italy

1977 *American Crafts '77*, Philadelphia Museum of Art, Philadelphia, Pennsylvania

Fiber, Metal, Clay: A Contemporary View, University of Michigan at Ann Arbor, Ann Arbor, Michigan

National Ceramic Educators Conference Invitational, University of Northern Colorado, Greeley, Colorado

Functional Ceramics, Yaw Gallery, Birmingham, Michigan

1976 *Eight Professional Potters*, Kansas City Art Institute, Kansas City, Missouri

1974 *Christmas 1974 Exhibition*, American Crafts Council, New York, New York

1973 *Objects for Preparing Food*, American Craft Museum, New York, New York; traveled to Renwick Gallery, National Collection of Fine Arts, Smithsonian Institute, Washington, D.C.

1972 Salt Glaze International, American Craft Museum, New York, New York

1968 Ceramic Annual, Scripps College, Claremont, California

Selected Public Collections

Alfred University, State University College of Ceramics, Alfred, New York

Ariana Museum, Geneva, Switzerland

Arkansas Art Center, Little Rock, Arkansas

Art Collection of the United States Embassy, Beijing, China

Art Gallery of New South Wales, Sydney, Australia

Boston Museum of Fine Arts, Boston, Massachusetts

Boijmans Van Beuningen Museum, Rotterdam, The Netherlands

Brooklyn Museum of Art, Brooklyn, New York

Carnegie-Mellon Institute, Pittsburgh, Pennsylvania

Center for Contemporary Art and Culture at Pacific Northwest College of Art, Portland, Oregon

Centre National des Arts Plastiques, Paris, France

Cincinnati Art Museum, Cincinnati, Ohio

Clayarch Gimhae Museum, Gimhae, South Korea



Cleveland Museum of Art, Cleveland, Ohio
Cooper-Hewitt National Design Museum, New York, New York
CU Art Museum, University of Colorado, Boulder, Colorado
Dallas Museum of Art, Dallas, Texas
Daum Museum of Contemporary Art, Sedalia, Missouri
Denver International Airport, Denver, Colorado
Denver Art Museum, Denver, Colorado
Design Museum Den Bosch, 's-Hertogenbosch, The Netherlands
Detroit Art Institute, Detroit, Michigan
Everson Museum of Art, Syracuse, New York
Gardiner Museum, Toronto, Canada
Gimae Culture Foundation Clayarch, Gimhae, Korea
Gregory Allicar Museum of Art, Colorado State University at Fort Collins, Colorado
Haags Gemeentemuseum, Den Haag, The Netherlands
High Museum of Art, Atlanta, Georgia
International Ceramic Museum, Faenza, Italy
Joslyn Art Museum, Omaha, Nebraska
Los Angeles County Museum of Art, Los Angeles, California
Mead Art Museum, Amherst College, Amherst, Massachusetts
Metropolitan Museum of Art, New York, New York
Mills College, Antonio Prieto Memorial Collection, Oakland, California
Mint Museum of Craft and Design, Charlotte, North Carolina
Montreal Museum of Fine Arts, Montreal, Quebec, Canada
Musée des Arts Decoratifs Paris, France
Museu Nacional do Azulejo, Lisbon, Portugal
Museum Het Princessehof, Leeuwarden, The Netherlands
Museum of Arts and Design, New York, New York
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York, New York
National Academy Museum, New York, New York
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, National Gallery of Art, Washington, D.C.
National Gallery of Art, Washington, D.C.
National Museum of Modern Art, Kyoto, Japan
National Museum Wales, Cardiff, Wales
Newark Museum, Newark, New Jersey
Perez Art Museum Miami, Miami, Florida
Nora Eccles Harrison Museum, Utah State University, Logan, Utah
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Phoenix Art Museum, Phoenix, Arizona
Portland Museum of Art, Portland, Maine
Princeton University Art Museum, Princeton, New Jersey
Provincial Museum Voor Moderne Kunst, Oostende, Belgium
Racine Art Museum, Racine, Wisconsin
Smithsonian American Art Museum, Washington, D.C.
Rhode Island School of Design Museum, Providence, Rhode Island
Sheldon Museum of Art, Middlebury College, Middlebury, Vermont
St. Louis Museum of Art, St. Louis, Missouri
Stedelijk Museum, Amsterdam, The Netherlands
Tampa Museum of Art, Tampa, Florida



University of Arizona at Tempe, Tempe, Arizona
University of Michigan Museum of Art, Ann Arbor, Michigan
University of Utah Museum of Fine Arts, Salt Lake City, Utah
Victoria and Albert Museum, London, England
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Whitney Museum of American Art, New York, New York
World Ceramic Center, Ichon, Korea
Yale University Art Museum, New Haven, Connecticut

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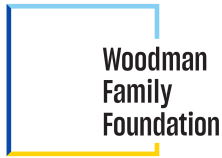
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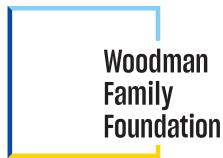
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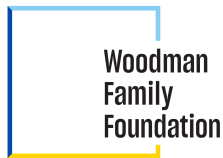
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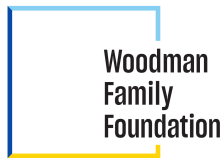
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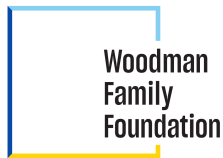
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Betty Woodman: A Visit to Rome. Mageefilms, 2010.

Chinese Pleasures by Betty Woodman, U.S. Embassy Beijing. CScottfilms, 2009.

Color and Fire: Defining Moments in Studio Ceramics 1950–2000. Los Angeles: Los Angeles County Museum of Art with New York: Rizzoli International Publications, 2000.

Betty Woodman: Thinking Out Loud. A production of Charles Woodman Video, 1991.

Education

1948-50 The School for American Craftsmen, Alfred, New York, New York

Awards

2014 Gold Medal for Consummate Craftsmanship, The American Craft Council
2014 Ettl Prize for Sculpture, National Academy Museum and School of Fine Arts, New York, New York
2010 National Artist Award, Anderson Ranch, Snowmass Village, Colorado
2009 Honorary Doctorate of Fine Arts, Rhode Island School of Design, Providence, Rhode Island
2008 Brooklyn Museum Modernism Award for Lifetime Achievement Award, Brooklyn, New York
 National Academician, National Academy Museum and School of Fine Arts, New York, New York
 Dunwiddie Prize, National Academy Museum and School of Fine Arts, New York, New York
2007 Doctor of Humane Letters Honoris Causa, University of Colorado, Boulder, Colorado
2006 Doctor of Fine Arts Honoris Causa, Nova Scotia College of Art and Design, Halifax,
 Nova Scotia, Canada
2004 Premio Internazionale Vietri sul Mare, Fondazione Museo Artistico Industriale, Salerno, Italy
2000 Honorary Fellow, National Council of Educators in Ceramic Arts
1998 The Visionary Award of The American Craft Museum, New York, New York
1995 Rockefeller Foundation Fellowship, Bellagio Study Center, Bellagio, Italy
1993 Distinguished Research & Creative Lectureship, University of Colorado, Boulder, Colorado
1987 Governor's Award in the Arts, Colorado
1986 National Endowment for the Arts Fellowship
1980 National Endowment for the Arts Fellowship



1966 Fulbright-Hays Scholarship to Florence, Italy

Special Projects and Selected Commissions

“Liverpool Fountain,” permanent public installation of bronze fountain originally commissioned for the Liverpool Biennial, Liverpool, England, 2016.

“Betty Woodman: Works from the 1980s,” Frieze Masters, London, England, presented by Salon 94, New York, 2015.

“Alessandro’s Rooms,” Art Unlimited, Art Basel, Switzerland, presented by Galerie Isabella Bortolozzi, Berlin, Germany; Galerie Francesca Pia, Zurich, Switzerland; and Salon 94, New York, 2013.

“River Views,” installation at the Christopher S. Bond U.S. Courthouse, Jefferson City, Missouri; commissioned by General Services Administration, 2012.

“A Visit to Rome,” bronze fountain installed in sculpture garden, Perugia, Italy: private commission, 2009-2012.

“Chinese Pleasures,” installation at the U.S. Embassy Beijing, China; commissioned by Art in Embassies, U.S. Department of State, 2008.

City Hall, Mercatale, painted building: commissioned by the city of Mercatale, Italy, 2000.

Installation at Denver National Airport, commissioned by Denver International Airport, Denver, Colorado, 1993.

“Lobby Project,” installation of vases in the Museum lobby; The Museum of Modern Art, New York, New York, 1988, 1989, 1991.

Teaching Positions

University of Colorado, Boulder; Professor Emeritus, Fine Art Department, 1998–2018

University of Colorado, Boulder; Professor, Fine Art Department, 1978–98

Scripps College, Claremont, California; Associate Professor, Fine Arts Department, 1977

New York State College of Ceramics, Alfred University, Alfred, New York; Visiting Artist, 1975

City of Boulder Parks and Recreation Department; Pottery Teacher and Administrator, 1958–74