

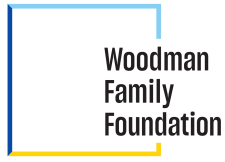
## **George Woodman**

Born Concord, New Hampshire, 1932. Died New York City, 2017.

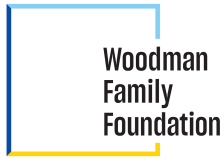
Lived and worked in Boulder, Colorado; New York City; and Antella, Italy

### **Solo Exhibitions**

- 2016 *George Woodman: Photographs*, Nina Freudenheim Gallery, Buffalo, New York
- 2014 *George Woodman*, Galleria Bagnai at Milan Image Art Fair, Milan, Italy
- 2012 *Heroines*, Galleria Bagnai, Florence, Italy (exhibition catalogue)
- 2011 *George Woodman*, Galleria Massimo Manini, Milan Image Art Fair, Milan, Italy  
*Nati Digitali O Divenuti Tali*, Centro Espositivo Antonio Berti, Sesto Fiorentino, Italy
- 2010 *How a Picture Grows a World*, Galleria Bagnai, Florence, Italy (exhibition catalogue)  
*George Woodman: Photographs*, Harvey Meadows Gallery, Aspen, Colorado  
*National Artist Award*, Anderson Ranch, Snowmass Village, Colorado
- 2007 *George Woodman: Paintings 1960-2000*, Bemis Center for Contemporary Arts, Omaha, Nebraska (exhibition catalogue)
- 2004 *Camera Obscura Photographs*, Grand Arts, Kansas City, Missouri (exhibition catalogue)
- 2001 *George Woodman*, Cento Giovanni Lotti, Mercatale Val di Pesa, Firenze, Italy
- 1999 *Imágenes de tiempo, sensibilidad y sombra*, Museo Universitario del Chopo, Mexico City, Mexico
- 1998 *True Pictures of False Women*, Palazzo della Torre, Greve, Florence, Italy  
*George Woodman: Sensuality in a World of Reason*, Boulder Museum of Contemporary Art, Boulder, Colorado (exhibition catalogue)
- 1997 *George Woodman*, Museo Universitario, Puebla, Mexico  
*George Woodman*, Galleria Dryphoto, Prato, Italy  
*Pitti Rivisitato: Fotografie di George Woodman*, Palazzo Pitti, Florence, Italy (exhibition catalogue)
- 1991 *Museum Pieces*, Barbara Toll Fine Arts, New York, New York (exhibition catalogue)
- 1990 *Recent Photographs*, Payton-Rule Gallery, Denver, Colorado
- 1987 *Fans, Lattices*, Ruth Siegel Ltd., New York, New York



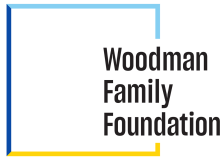
- 1984 *Installation*, Bevier Gallery, Rochester Institute of Technology, Rochester, New York
- 1983 *The Alfred Screens*, Nelson-Fosdick Gallery, Alfred, New York
- 1982 *Paper Tilings*, Viterbo College, LaCrosse, Wisconsin  
*Painting and Paper Tile Installation*, Haber-Theodore Gallery, New York, New York  
*Pattern*, National Academy of Sciences, Washington, D.C.
- 1981 *Paper Tilings*, University Galleries, Wright State University, Dayton, Ohio (exhibition catalogue)  
*George Woodman Watercolors*, Hadler/Rodriguez Galleries, New York, New York  
*George Woodman*, Boulder Center for the Visual Arts, Boulder, Colorado
- 1979 *Three Tile Pieces* (installation), Claremore College, Claremore, Oklahoma  
Bridge Gallery, Boulder Public Library, Boulder, Colorado
- 1978 *Sixteen Permutations/Nine Modules*, Bridge Gallery, Boulder, Colorado  
*Recent Painting*, Jasper Gallery, Denver, Colorado  
Jasper Gallery, Denver, Colorado
- 1976 Art Gallery, Nicholls State University, Thibodaux, Louisiana  
Edge Gallery, Boulder, Colorado
- 1975 Joseph Magnin Gallery, Denver, Colorado
- 1974 Hills Gallery, Santa Fe, New Mexico
- 1973 *Mostra Personale*, Galleria Sincron, Brescia, Italy  
University of Colorado Museum, Boulder, Colorado
- 1972 Kunsthandel Ina Broerse Amsterdam, The Netherlands (collaboration with E. Woodman)  
*I-25 Exhibition*, Colorado Springs Fine Arts Center, Colorado Springs, Colorado
- 1971 Fine Arts Gallery, Colorado State University, Fort Collins, Colorado
- 1970 Spectrum Gallery, New York, New York
- 1969 Gallery 1309, Boulder, Colorado
- 1968 Spectrum Gallery, New York, New York



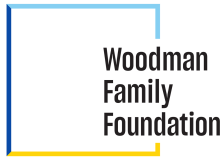
- 1967 The Gallery, Denver, Colorado
- 1966 University of Colorado Memorial Center Gallery, Boulder, Colorado
- 1965 The Gallery, Denver, Colorado  
The Bridge Gallery, New York, New York
- 1963 Lamont Art Gallery, Exeter, New Hampshire
- 1962 Chase Gallery, New York, New York

### **Group Exhibitions**

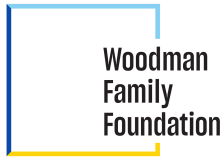
- 2021 *Interior Scroll or What I Did on My Vacation*, S&S Corner Shop, Springs, New York
- 2019 *Les Chemins du Sud*, Musée régional d'art contemporain, Serignan, France
- 2018 *Pattern, Decoration, and Crime*, MAMCO, Geneva, Switzerland; traveled to Le Consortium, Dijon, France, 2019  
*Systemic Pattern Painting: Artists of the Criss-Cross Cooperative*, David Richard Gallery, New York, New York
- 2015 *Retroactive: Founding Spark*, Rule Gallery, Denver, Colorado
- 2014 *Cut to Swipe*, Museum of Modern Art, New York, New York  
*Contrapposto & Other Stories*, Jeff Bailey Gallery, New York, New York
- 2013 *The Four Woodmans*, Nina Freudenheim Gallery, Buffalo, New York
- 2012 *The Woodmans*, Gallery Diet, Miami, Florida
- 2011 *Behind the curtain, a lock of hair falling*, Gallery Diet, Miami, Florida
- 2010 *Betty, Charlie, Francesca and George*, Samson, Boston, Massachusetts  
*Exposure: Treasures from the Vault*, Denver Art Museum, Denver, Colorado  
*Geometric Themes and Variations*, Gallery 128, New York, New York
- 2007 *Geometrics*, Gallery 128, New York, New York  
*The Woodman Family*, Biagiotti Progetto Arte, Florence, Italy (exhibition catalogue)
- 2006 *The Armory Group: 40 Years*, Mizel Center for Arts and Culture, Denver, Colorado



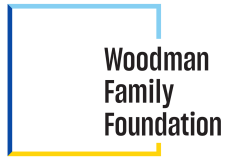
- Francesca Woodman, George Woodman, Galerie Clara Maria Sels, Düsseldorf, Germany (two-person)*
- 2003 *The LAPD Project: The Legacy of Pattern and Decoration, Shoshana Wayne Gallery, Los Angeles, California*
- 2002 *Materie Recuperati, Asolo, Italy*
- 2001 *Between Earth and Heaven: New Classical Movements in the Art of Today, Museum Voor Moderne Kunst, Ostend, Belgium*
- Dreaming, Kauffman and Rosenberg, New York, New York*
- 2000 *Memory and Material: Constructions and Compilations, DC Moore Gallery, New York, New York*
- 1999 *Salone della Fotografia, Palazzo Querini Dubois, Venice, Italy*
- 1997 *Im Reich der Phantome, Fotografie des Unsichtbaren, Städtisches Museum, Monchengladbach, Germany; traveled to Austria and Switzerland*
- Light Tracings, Hatton Gallery, Colorado State University, Fort Collins, Colorado*
- 1995 *Trusting in Magic: Nine Photographers, Kingsborough Community College, Brooklyn, New York*
- 1994 *The Allen Chasanoff Collection, Museum of Fine Arts, Houston, Texas*
- Some Photographs We Like, Bonni Benrubi Gallery, New York, New York*
- '93 Wishes and Greetings for '94, Bernice Steinbaum Gallery, New York, New York*
- Summer Exhibition, Julie Saul Gallery, New York, New York*
- Not Giving Up the Ghost, Tribeca 148 Gallery, New York, New York*
- La Grande Mela in Toscana, Museo Archeologico, Cortona, Italy*
- 1993 *Photographs without Boundaries, Tribeca 148 Gallery, New York, New York*
- 1992 *More Than One Photography, Museum of Modern Art, New York, New York*
- Midtown Flower Show, Curated by Robert Kushner, Midtown-Payson Gallery, New York, New York*
- 1991 *Visions and Revisions, Denver Art Museum, Denver, Colorado*
- Black & White, Lorence/Monk Gallery, New York, New York*
- Gender and Representation, Zoller Gallery, University Park, Pennsylvania*
- 1990 *Shelters and Structures, Rena Branston Gallery, San Francisco, California*



- Starting with Landscape*, Lieberman and Saul Gallery, New York, New York
- Big Pictures: Contemporary Large-Scale Photography*, Oliver Art Center, CCAC, Oakland, California
- 1989 *A Rain of Talent*, Seattle Art Museum, Seattle, Washington
- New Acquisitions*, Denver Art Museum, Denver, Colorado
- 1988 *Architectural Art: Affirming the Design Relationship*, Museum of Contemporary Crafts, New York, New York
- 1986 *Contemporary Screens*, Contemporary Arts Center, Cincinnati, Ohio
- 1985 *Three Artists*, Spark Gallery, Denver, Colorado
- Exuberant Abstraction*, Curated by Peter Frank, 111 Church Street, New York, New York
- 1983 *Criss-Cross en la Ciudad de Mexico*, Galeria Pecanins, Mexico City, Mexico
- Paper Works*, Haber-Theodore Center Gallery, New York, New York
- 1982 *Three Artists*, Spark Gallery, Denver, Colorado
- Partitions*, Pratt Manhattan Center Gallery, New York, New York
- 1981 *Riggors*, Patrick Gallery, Austin, Texas
- Criss-Cross at Yellowstone*, Yellowstone Art Center, Billings, Montana
- 19 Americans*, Guggenheim Museum, New York, New York
- Departures in Pattern*, Hadler-Rodriguez Gallery, New York, New York
- Systematic Painting*, Hansen Gallery, New York, New York
- 1979 *Recent Work*, Spark Gallery, Denver, Colorado
- Criss-Cross Pattern Exhibition*, New York, New York
- C.C. Pattern Project*, Boulder Center for the Visual Arts, Boulder, Colorado
- Corporate Exhibition, Nabisco, New York, New York
- 1978 *American Artists*, U.S. Consulate, Milan, Italy
- Raku*, Women's Inter-Art Gallery, New York, New York
- Fifth Colorado*, Denver Art Museum, Denver, Colorado



- 1977 *George and Betty Woodman*, U.S.I.S. Gallery, Milan, Italy  
*Patterning and Decoration*, Museum of the American Foundation for the Arts, Miami, Florida  
*Preparatory Notes: Thinking Drawings*, 80 Washington Square East Gallery, New York, New York  
*Aspen Arts Festival*, Aspen, Colorado  
*ARC, Anonima, Criss-Cross*, Art Research Center, Kansas City, Missouri
- 1976 Galleria Sergio Rossi, Milan, Italy
- 1974 *Incontra Verifica*, Galleria Sincron, Brescia, Italy  
*Five Faculty*, University of Colorado Art Museum, Boulder, Colorado  
*All Colorado*, Denver Art Museum, Denver, Colorado  
*Gruppo Sincron*, Galleria la Piramide, Firenze, Italy
- 1973 Nebraska-Colorado Exchange, Joslyn Art Museum, Omaha, Nebraska; Friends of Contemporary Art, Denver, Colorado  
*18<sup>th</sup> National Print Exhibition*, Brooklyn Museum, Brooklyn, New York
- 1972 Kunsthandel Ina Broerse, Amsterdam, The Netherlands  
*1-25 Exhibition*, Colorado Springs Fine Arts Center, Colorado Springs, Colorado  
*Colorado Biennial*, Denver Art Museum, Denver, Colorado
- 1971 Friends of Contemporary Art Gallery, Denver, Colorado  
*Western Annual*, Denver Art Museum, Denver, Colorado  
University of Arizona Exchange Exhibition, University of Arizona, Tucson, Arizona
- 1970 Phoenix Gallery, New York, New York  
*Artist's Posters*, Finch College Museum of Art, New York, New York  
Museum of Modern Art Lending Service, New York, New York
- 1969 Albright-knox Art Gallery, Buffalo, New York  
Wellesley College Museum, Wellesley, Massachusetts  
Dayton Ohio Museum, Dayton, Ohio



- 1968 *Prize Winning Artists*, San Antonio Art Museum, San Antonio, Texas
- 1967 *Inter-Mountain Biennial*, Salt Lake City Art Center, Salt Lake City, Utah
- 1966 *Mostra Internazionale della Ceramica*, Faenza, Italy  
Members Gallery, Museum of Modern Art, New York, New York
- 1965 *Inter-Mountain Biennial*, Salt Lake City Art Center, Salt Lake City, Utah  
Gallery Group, Bridge Gallery, New York, New York
- 1963 *A.C.C. South Central Regional Exhibit*, Denver Art Museum, Denver, Colorado
- 1962 The Art Center, Indiana University, Bloomington, Indiana
- 1959 *Ninth Annual Mid-America Exhibition*, Nelson Gallery-Atkins Museum, Kansas City, Missouri

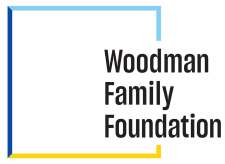
### **Selected Public Collections**

Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
Brooklyn Museum, Brooklyn, New York  
Colorado State University, Fort Collins, Colorado  
Currier Gallery of Art, Manchester, New Hampshire  
Denver Art Museum, Denver, Colorado  
Houston Museum of Fine Arts, Houston, Texas  
Lamont Gallery, Exeter, New Hampshire  
Museum of Modern Art, New York, New York  
Portland Art Museum, Portland, Maine  
Salt Lake Art Center, Salt Lake City, Utah  
Solomon R. Guggenheim Museum, New York, New York  
Museo Universitario del Chopo, Mexico City, Mexico  
University of New Mexico, Albuquerque, New Mexico  
Whitney Museum of American Art, New York, New York  
Yale University Art Gallery, New Haven, Connecticut

### **Bibliography**

#### **Monographs and Solo Exhibition Catalogues**

- Bagnai, Alessandro. *Heroines*. Florence: Galleria Alessandro Bagnai, 2013.
- Berlind, Robert. *George Woodman: Paintings 1960-2000*. Omaha: Bemis Center for Contemporary Arts, 2006.
- Frank, Edwin. *Pitti Rivisitato*. Florence: Centro Di, 1997.



Paglia, Michael. *George Woodman: Sensuality in a World of Reason*. Boulder: Boulder Museum of Contemporary Art, 1998.

Princenthal, Nancy. *George Woodman: The Camera Obscura Photographs*. Kansas City: Grand Arts, 2004.

Woodman, George. *Paper Tilings by George Woodman*. Dayton: Wright State University Galleries, 1982.

### **Artist's Books**

Woodman, George, and Iris Cushing. *How a Picture Grows a World*. Florence: Galleria Alessandro Bagnai, 2010.

Woodman, George, and Edwin Frank. *The Further Adventures of Pinocchio*. New York: Lo Specchio d'Arte, 2004.

Woodman, George. *Metaphysics is to Metaphor as Cartography is to Departure*. Florence: Galleria Alessandro Bagnai, 2011.

Woodman, George, and Max Kozloff. *Museum Pieces: Photographs by George Woodman*. New York: Lo Specchio d'Arte, 1996.

### **Selected Other Books and Catalogues**

Butera, Virginia Fabbri. *Contemporary Screens*. Washington, D.C.: National Gallery of Art, 1984.

Ewing, William. *The Body: Photoworks of the Human Form*. London: Thames and Hudson, 1994: 384.

Eyemazing Susan. *Eyemazing: The New Collectible Art Photography*. London: Thames & Hudson Ltd., 2013.

Franklin, Peter. *19 Americans: Emerging Artists*. New York: Solomon Guggenheim Museum, 1981.

Goldin, Amy. *Patterning and Decoration*. Miami: Museum of the American Foundation for the Arts, 1977.

Katz, Anna. *With Pleasure: Pattern and Decoration in American Art 1972-1085*. Los Angeles: The Museum of Contemporary Art, 2019.

Komanchy, Michael and Virginia Butera. *The Folding Image*. Washington, D.C.: National Gallery of Art, 1984.

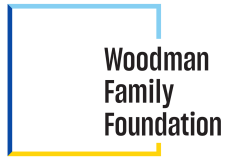
Kuspit, Donald, and Melinda Wortz. *One + One*. Boca Raton: Boca Raton Museum of Arts, 1984.

Perrault, John. *Partitions*. Brooklyn: Department of Exhibitions, Pratt Institute, 1982.

Walt, Irene. *Art in Stations: the Detroit People Mover*. Detroit: Wayne State University Press, 2004.

### **Selected Essays and Reviews**





Adamson, Glenn. "Pattern Recognition: In the 1970s and '80s a bold group of American artists embraced vibrant color, ornament, and craft." *Art in America*, Sep. 2019.

Ashbury, John. "A Glorious Mess." *Newsweek*, Mar. 1981.

Barreiro, Raul. "Refelja en fotos recuerdo y dolor." *Reforma*, 28 Apr. 1999.

Barsantini, Betty. "George Woodman, Heroines." *TG Toscana Edizione delle 19.30, RAI TV 1*, Jan. 2013.

Binazzi, Lapo. "Accordi di Colore e Amonie di Forme." *Keramikos* (Feb. 1991): 58-61.

Bortolotti, Paola. "Una Bi-Personale: George Woodman e Manfred Bishop." *Stamp Toscana*, 22 Nov. 2012.

Braithwaite, Hunter. "Behind the curtain, a lock of hair falling." *Artforum*, Sep. 2011.

Budney, Jen. "George Woodman at the Palazzo Pitti." *Art in America*, Feb. 1998.

Bullock, Linda. "Tile Art Reborn: People Mover Stop to Re-open at RenCen." *Detroit Free Press*, 17 Nov. 2004.

Chandler, Mary Voelz. "Work that Fits a Timeless Pattern." *Rocky Mountain News*, 15 Mar. 1998.

Clurman, Irene. "George Woodman." *Arts Magazine*, Apr. 1982.

Collins, Betty. "New Work: George Woodman." *Arts Magazine*, May 1981.

Diez, Hector Leon. "Imagio escenarios y realizo construcciones completas de una imagen a traves de la fotografia: George Woodman." *La Cronica*, 28 Apr. 1999.

Eyemazing Susan, ed., and Clayton Maxwell. "George Woodman." *Eyemazing 4* (2012).

Foran, Jack. "George Woodman Photographs." *Artvoice*, 14 Apr. 2016.

Glueck, Grace. "The Screen Comes into Its Own." *New York Times*, 19 Sep. 1982.

Glueck, Grace. "Uptown, It's Couples." *New York Times*, 17 Feb. 1984.

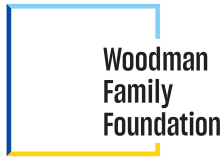
Hagen, Charles. "Art in Review." *New York Times*, 27 Dec. 1991.

Krainak, Michael Joe. "Visual Legacy: Bemis Center retrospective celebrates 40 years of Woodman paintings." *Omaha City Weekly*, 7 Mar. 2007.

Lubell, Ellen. "George Woodman: Watercolors." *Art in America*, Summer 1981.

Martinez, Miriam Mabel. "Otra manera de contemplar el tiempo: Cuando la vista no es suficiente." *Orgina*, May 1999.

McKean, N. "The Art of Living." *New York Magazine*, 6 Apr. 1981.



Montanari, Laura. "George Woodman, la fotografia come un lungo fiume di classicità." *La Repubblica*, 23 Nov. 2012.

Rebora, Simone. "La mise en abyme del corpo femminile." *Artribune*, 14 Jan. 2013.

Sikes, Gini. "Pattern and Place." *Metropolis*, Oct. 1984: 17–19, 26.

Wildman, David. "Betty, Charlie, Francesca, and George." *TimeOut Boston*, 6 Dec. 2010.

"A Closer Look." *The New York Art World*, Feb. 1999.

"George Woodman: come la nostra arte ha influito sul lavoro di Francesca." *Maldetti Fotografi*, 3 June 2014.

"George Woodman, Heroines." *Wall Street International Magazine*, 15 Jan. 2013.

"Fotosensible: Composiciones y dialogos de Woodman." *El Herald*, 9 May 1999.

"Immagini da un altro Pitti." *La Repubblica*, 8 July 1997.

"Italian Design: Florence." *Interni*, May 1986.

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"Pannello Artistico Progetto George Woodman." *Domus*, Apr. 1989.

"Some Photographs of Photographs." *The Ohio Review* 60 (Jan. 2000): 65-97.

### **Artist's Writings**

Woodman, George. "The Armory Group: 40 Years." Denver: Mizel Center for the Arts and Culture, 2006.

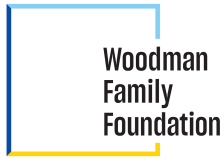
Woodman, George. "The Art of Sydney Biddle." *Sydney Biddle: Some Paintings, Monotypes, Drawings*, 1999.

Woodman, George. "Between Heaven and Earth." *The Paintings of Margareta Gilboy*. Philadelphia: The Philadelphia Art Alliance, 1999.

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Woodman, George. "Ceramics and the Biography of Vision." *The Studio Potter* 17.1 (Dec. 1988).

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Woodman, George. "The Decorative Vessel." *Ceramic Echoes*. Kansas City: Nelson Gallery, 1983.

Woodman, George. "Getting Your Word's Worth." *The Village Voice*, Dec. 1987.

Woodman, George. "Gulliver in the Garden." *The Village Voice*, 3 Nov. 1986.

Woodman, George. "Joy Walker." *Joy Walker Recent Paintings*. New York: 55 Mercer Gallery, 1995.

Woodman, George. "The Life of Things in the Eye and the Mind of Americans." *Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art*. Huntington: Huntington Museum of Art, 2003.

Woodman, George. "Mimbres Only." *The Village Voice*, 28 Jan. 1986.

Woodman, George. "Prints from Shark's Inc." *Working Proof*. Boulder: University of Colorado Art Galleries, 1996.

Woodman, George. "The Problem of Color in Ceramics." *The Studio Potter* 14.2 (June 1986).

Woodman, George. *Scott Chamberlin: Recent Sculptures*. Boulder: Boulder Arts Center, 1995.

Woodman, George. "The Significance of Investing Industrial Profit into Fine Arts." International Architectural Ceramic Conference, Gimhae: ClayArch Gimhae Museum, 2006.

Woodman, George. "Sic Transit Gloria Storrs." *The Village Voice*, Jan. 1987.

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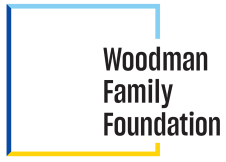
Woodman, George. "Why (Not) Ceramics?" *New Art Examiner* 13.1 (Sep. 1985).

## Education

1950-1954	Harvard University, A.B. Cum Laude Honors in Philosophy
1952-1953	Museum School, Boston Museum of Fine Arts
1954-1956	University of New Mexico, M.A. in Fine Arts

## Awards

2010	National Artist Award, Anderson Ranch, Snowmass Village, Colorado
2004	Grand Arts, Kansas City, Missouri (residency)
1986	The Bemis Project, Omaha, Nebraska (residency)
1985	Leighton Artist Colony, Banff Center for the Arts, Banff, Canada (residency)
1980-1981	University of Colorado Faculty Fellowship



1973-1974 University of Colorado Faculty Fellowship  
1967 National Endowment for the Arts Fellowship  
1965-1966 University of Colorado Faculty Fellowship

### **Public Commissions**

Ceramic tile mural for the Renaissance Center Station, Downtown People Mover, Detroit, Michigan, 1987 and 2004

*Ode to the West Wind*, five tile murals. Mezzanine of Buell Theatre, Denver Center for the Performing Arts, Denver, Colorado, 1991

Ceramic tile mural in the Delevan College Station, Niagara Frontier Light Rail Transit System, Buffalo, New York, 1984

Commissioned by Marcel Breuer Associates to design 5,000 square feet of tile murals for the United States Embassy, Damascus, Syria. Project approved and funded by U.S. Congress but blocked by Syrian government, 1982-1985.

### **Teaching**

University of Colorado, Boulder; Professor Emeritus, Fine Art Department, 1995-2017  
University of Colorado, Boulder; Professor, Fine Art Department, 1956-1995