

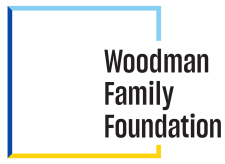
George Woodman

Born Concord, New Hampshire, 1932. Died New York City, 2017.

Lived and worked in Boulder, Colorado; New York City; and Antella, Italy

Solo Exhibitions

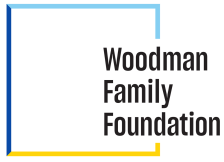
- 2016 *George Woodman: Photographs*, Nina Freudenheim Gallery, Buffalo, New York
- 2014 *George Woodman*, Galleria Bagnai at Milan Image Art Fair, Milan, Italy
- 2012 *Heroines*, Galleria Bagnai, Florence, Italy (exhibition catalogue)
- 2011 *George Woodman*, Galleria Massimo Manini, Milan Image Art Fair, Milan, Italy
Nati Digitali O Divenuti Tali, Centro Espositivo Antonio Berti, Sesto Fiorentino, Italy
- 2010 *How a Picture Grows a World*, Galleria Bagnai, Florence, Italy (exhibition catalogue)
George Woodman: Photographs, Harvey Meadows Gallery, Aspen, Colorado
National Artist Award, Anderson Ranch, Snowmass Village, Colorado
- 2007 *George Woodman: Paintings 1960-2000*, Bemis Center for Contemporary Arts, Omaha, Nebraska (exhibition catalogue)
- 2004 *Camera Obscura Photographs*, Grand Arts, Kansas City, Missouri (exhibition catalogue)
- 2001 *George Woodman*, Cento Giovanni Lotti, Mercatale Val di Pesa, Firenze, Italy
- 1999 *Imágenes de tiempo, sensibilidad y sombra*, Museo Universitario del Chopo, Mexico City, Mexico
- 1998 *True Pictures of False Women*, Palazzo della Torre, Greve, Florence, Italy
George Woodman: Sensuality in a World of Reason, Boulder Museum of Contemporary Art, Boulder, Colorado (exhibition catalogue)
- 1997 *George Woodman*, Museo Universitario, Puebla, Mexico
George Woodman, Galleria Dryphoto, Prato, Italy
Pitti Rivisitato: Fotografie di George Woodman, Palazzo Pitti, Florence, Italy (exhibition catalogue)
- 1991 *Museum Pieces*, Barbara Toll Fine Arts, New York, New York (exhibition catalogue)
- 1990 *Recent Photographs*, Payton-Rule Gallery, Denver, Colorado
- 1987 *Fans, Lattices*, Ruth Siegel Ltd., New York, New York



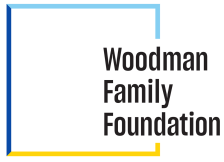
- 1984 *Installation*, Bevier Gallery, Rochester Institute of Technology, Rochester, New York
- 1983 *The Alfred Screens*, Nelson-Fosdick Gallery, Alfred, New York
- 1982 *Pattern*, National Academy of Sciences, Washington, D.C.
- 1981 *Paper Tilings*, University Galleries, Wright State University, Dayton, Ohio (exhibition catalogue)
- 1979 *Three Tile Pieces* (installation), Claremore College, Claremore, Oklahoma
- 1978 *Sixteen Permutations/Nine Modules*, Bridge Gallery, Boulder, Colorado
- Recent Painting*, Jasper Gallery, Denver, Colorado

Group Exhibitions

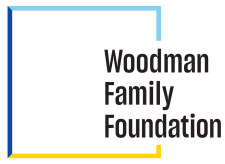
- 2019 *Les Chemins du Sud*, Musée regional d'art contemporain, Serignan, France
- 2018 *Pattern, Decoration, and Crime*, MAMCO, Geneva, Switzerland; traveled to Le Consortium, Dijon, France, 2019
- Systemic Pattern Painting: Artists of the Criss-Cross Cooperative*, David Richard Gallery, New York, New York
- 2015 *Retroactive: Founding Spark*, Rule Gallery, Denver, Colorado
- 2014 *Cut to Swipe*, Museum of Modern Art, New York, New York
- Contrapposto & Other Stories*, Jeff Bailey Gallery, New York, New York
- 2013 *The Four Woodmans*, Nina Freudenheim Gallery, Buffalo, New York
- 2012 *The Woodmans*, Gallery Diet, Miami, Florida
- 2011 *Behind the curtain, a lock of hair falling*, Gallery Diet, Miami, Florida
- 2010 *Betty, Charlie, Francesca and George*, Samson, Boston, Massachusetts
- Exposure: Treasures from the Vault*, Denver Art Museum, Denver, Colorado
- Geometric Themes and Variations*, Gallery 128, New York, New York
- 2007 *Geometrics*, Gallery 128, New York, New York
- The Woodman Family*, Biagiotti Progetto Arte, Florence, Italy (exhibition catalogue)
- 2006 *The Armory Group: 40 Years*, Mizel Center for Arts and Culture, Denver, Colorado



- Francesca Woodman, George Woodman*, Galerie Clara Maria Sels, Düsseldorf, Germany (two-person)
- 2003 *The LAPD Project: The Legacy of Pattern and Decoration*, Shoshana Wayne Gallery, Los Angeles, California
- 2002 *Materie Recuperati*, Asolo, Italy
- 2001 *Between Earth and Heaven: New Classical Movements in the Art of Today*, Museum Voor Moderne Kunst, Ostend, Belgium
- Dreaming*, Kauffman and Rosenberg, New York, New York
- 2000 *Memory and Material: Constructions and Compilations*, DC Moore Gallery, New York, New York
- 1999 *Salone della Fotografia*, Palazzo Querini Dubois, Venice, Italy
- 1997 *Im Reich der Phantome, Fotografie des Unsicht baren*, Städtisches Museum, Monchengladbach, Germany; traveled to Austria and Switzerland
- Light Tracings*, Hatton Gallery, Colorado State University, Fort Collins, Colorado
- 1995 *Trusting in Magic: Nine Photographers*, Kingsborough Community College, Brooklyn, New York
- 1994 *The Allen Chasanoff Collection*, Museum of Fine Arts, Houston, Texas
- Some Photographs We Like*, Bonni Benrubi Gallery, New York, New York
- '93 Wishes and Greetings for '94*, Bernice Steinbaum Gallery, New York, New York
- Summer Exhibition*, Julie Saul Gallery, New York, New York
- Not Giving Up the Ghost*, Tribeca 148 Gallery, New York, New York
- La Grande Mela in Toscana*, Museo Archeologico, Cortona, Italy
- 1993 *Photographs without Boundaries*, Tribeca 148 Gallery, New York, New York
- 1992 *More Than One Photography*, Museum of Modern Art, New York, New York
- Midtown Flower Show*, Curated by Robert Kushner, Midtown-Payson Gallery, New York, New York
- 1991 *Visions and Revisions*, Denver Art Museum, Denver, Colorado
- Black & White*, Lorence/Monk Gallery, New York, New York
- Gender and Representation*, Zoller Gallery, University Park, Pennsylvania
- 1990 *Shelters and Structures*, Rena Branston Gallery, San Francisco, California



- Starting with Landscape*, Lieberman and Saul Gallery, New York, New York
- Big Pictures: Contemporary Large-Scale Photography*, Oliver Art Center, CCAC, Oakland, California
- 1989 *A Rain of Talent*, Seattle Art Museum, Seattle, Washington
- New Acquisitions*, Denver Art Museum, Denver, Colorado
- 1988 *Architectural Art: Affirming the Design Relationship*, Museum of Contemporary Crafts, New York, New York
- 1986 *Contemporary Screens*, Contemporary Arts Center, Cincinnati, Ohio
- 1985 *Three Artists*, Spark Gallery, Denver, Colorado
- Exuberant Abstraction*, Curated by Peter Frank, 111 Church Street, New York, New York
- 1983 *Criss-Cross en la Ciudad de Mexico*, Galeria Pecanins, Mexico City, Mexico
- Paper Works*, Haber-Theodore Center Gallery, New York, New York
- 1982 *Partitions*, Pratt Manhattan Center Gallery, New York, New York
- 1981 *Rigors*, Patrick Gallery, Austin, Texas
- Criss-Cross at Yellowstone*, Yellowstone Art Center, Billings, Montana
- 19 Americans*, Guggenheim Museum, New York, New York
- Departures in Pattern*, Hadler-Rodriguez Gallery, New York, New York
- Systematic Painting*, Hansen Gallery, New York, New York
- 1979 *Recent Work*, Spark Gallery, Denver, Colorado
- C.C. Pattern Project*, Boulder Center for the Visual Arts, Boulder, Colorado
- 1978 *American Artists*, U.S. Consulate, Milan, Italy
- Fifth Colorado*, Denver Art Museum, Denver, Colorado
- 1977 *George and Betty Woodman*, U.S.I.S. Gallery, Milan, Italy
- Patterning and Decoration*, Museum of the American Foundation for the Arts, Miami, Florida
- Preparatory Notes: Thinking Drawings*, 80 Washington Square East Gallery, New York, New York
- Aspen Arts Festival*, Aspen, Colorado



ARC, Anonima, Criss-Cross, Art Research Center, Kansas City, Missouri

Selected Public Collections

Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Brooklyn Museum, Brooklyn, New York
Colorado State University, Fort Collins, Colorado
Currier Gallery of Art, Manchester, New Hampshire
Denver Art Museum, Denver, Colorado
Houston Museum of Fine Arts, Houston, Texas
Lamont Gallery, Exeter, New Hampshire
Museum of Modern Art, New York, New York
Portland Art Museum, Portland, Maine
Salt Lake Art Center, Salt Lake City, Utah
Solomon R. Guggenheim Museum, New York, New York
Museo Universitario del Chopo, Mexico City, Mexico
University of New Mexico, Albuquerque, New Mexico
Whitney Museum of American Art, New York, New York
Yale University Art Gallery, New Haven, Connecticut

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Berlind, Robert. *George Woodman: Paintings 1960-2000*. Omaha: Bemis Center for Contemporary Arts, 2006.

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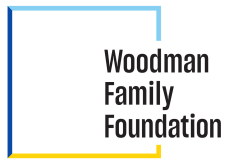
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Woodman, George. *Paper Tilings by George Woodman*. Dayton: Wright State University Galleries, 1982.

Artist's Books

Woodman, George, and Iris Cushing. *How a Picture Grows a World*. Florence: Galleria Alessandro Bagnai, 2010.

Woodman, George, and Edwin Frank. *The Further Adventures of Pinocchio*. New York: Lo Specchio d'Arte, 2004.



Woodman, George. *Metaphysics is to Metaphor as Cartography is to Departure*. Florence: Galleria Alessandro Bagnai, 2011.

Woodman, George, and Max Kozloff. *Museum Pieces: Photographs by George Woodman*. New York: Lo Specchio d'Arte, 1996.

Selected Other Books and Catalogues

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Ewing, William. *The Body: Photoworks of the Human Form*. London: Thames and Hudson, 1994: 384.

Eyemazing Susan. *Eyemazing: The New Collectible Art Photography*. London: Thames & Hudson Ltd., 2013.

Franklin, Peter. *19 Americans: Emerging Artists*. New York: Solomon Guggenheim Museum, 1981.

Goldin, Amy. *Patterning and Decoration*. Miami: Museum of the American Foundation for the Arts, 1977.

Katz, Anna. *With Pleasure: Pattern and Decoration in American Art 1972-1085*. Los Angeles: The Museum of Contemporary Art, 2019.

Komanchy, Michael and Virginia Butera. *The Folding Image*. Washington, D.C.: National Gallery of Art, 1984.

Kuspit, Donald, and Melinda Wortz. *One + One*. Boca Raton: Boca Raton Museum of Arts, 1984.

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Selected Essays and Reviews

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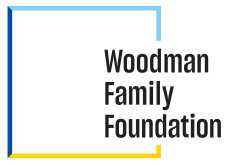
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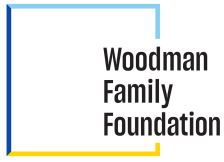
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Bortolotti, Paola. "Una Bi-Personale: George Woodman e Manfred Bishop." *Stamp Toscana*, 22 Nov. 2012.

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- "George Woodman: come la nostra arte ha influito sul lavoro di Francesca." *Maldetti Fotografi*, 3 June 2014.
- "George Woodman, Heroines." *Wall Street International Magazine*, 15 Jan. 2013.



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Artist's Writings

Woodman, George. "The Armory Group: 40 Years." Denver: Mizel Center for the Arts and Culture, 2006.

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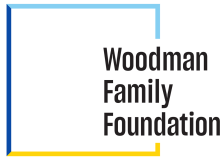
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Woodman, George. "The Problem of Color in Ceramics." *The Studio Potter* 14.2 (June 1986).

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Woodman, George. "The Unknown Matisse by Hilary Spurling." *The Readers Catalogue*, 1999.

Woodman, George. "Why (Not) Ceramics?" *New Art Examiner* 13.1 (Sep. 1985).

Education

1950-1954	Harvard University, A.B. Cum Laude Honors in Philosophy
1952-1953	Museum School, Boston Museum of Fine Arts
1954-1956	University of New Mexico, M.A. in Fine Arts

Awards

2010	National Artist Award, Anderson Ranch, Snowmass Village, Colorado
2004	Grand Arts, Kansas City, Missouri (residency)
1986	The Bemis Project, Omaha, Nebraska (residency)
1985	Leighton Artist Colony, Banff Center for the Arts, Banff, Canada (residency)
1980-1981	University of Colorado Faculty Fellowship
1973-1974	University of Colorado Faculty Fellowship
1967	National Endowment for the Arts Fellowship
1965-1966	University of Colorado Faculty Fellowship

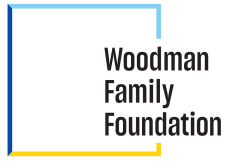
Public Commissions

Ceramic tile mural for the Renaissance Center Station, Downtown People Mover, Detroit, Michigan, 1987 and 2004

Ode to the West Wind, five tile murals. Mezzanine of Buell Theatre, Denver Center for the Performing Arts, Denver, Colorado, 1991

Ceramic tile mural in the Delevan College Station, Niagara Frontier Light Rail Transit System, Buffalo, New York, 1984

Commissioned by Marcel Breuer Associates to design 5,000 square feet of tile murals for the United



States Embassy, Damascus, Syria. Project approved and funded by U.S. Congress but blocked by Syrian government, 1982-1985.

Teaching

University of Colorado, Boulder; Professor Emeritus, Fine Art Department, 1995-2017

University of Colorado, Boulder; Professor, Fine Art Department, 1956-1995