

## George Woodman

Born: Concord, NH, 1932  
Died: New York, NY, 2017

### Education

1950-1954 Harvard University, A.B. Cum Laude Honors in Philosophy  
1952-1953 Museum School, Boston Museum of Fine Arts  
1954-1956 University of New Mexico, M.A. in Fine Arts

### Teaching

1956-1995 University of Colorado, Boulder, CO  
1995-present Professor Emeritus

### Awards

2010 National Artist Award, Anderson Ranch, Snowmass Village, CO  
2004 Grand Arts, Kansas City, MO (residency)  
1986 The Bemis Project, Omaha, NE (residency)  
1985 Leighton Artist Colony, Banff Center for the Arts, Banff, Canada (residency)  
1980-1981 University of Colorado Faculty Fellowship  
1973-1974 University of Colorado Faculty Fellowship  
1967 National Endowment for the Arts Fellowship  
1965-1966 University of Colorado Faculty Fellowship

### Selected Individual Exhibitions

2016 [George Woodman: Photographs](#), Nina Freudenheim Gallery, Buffalo, New York  
2014 [George Woodman](#), Galleria Bagnai at Milan Image Art Fair, Milan, Italy  
2012 [Heroines](#), Galleria Bagnai, Florence, Italy  
2011 [George Woodman](#), Galleria Massimo Minini, Milan Image Art Fair, Milan, Italy  
[Nati Digitali O Divenuti Tali](#), Centro Espositivo Antonio Berti, Sesto Fiorentino, Italy  
2010 [How a Picture Grows a World](#), Galleria Bagnai, Florence, Italy  
[George Woodman: Photographs](#), Harvey Meadows Gallery, Aspen, CO  
Anderson Ranch, Snowmass Village, CO  
2007 [George Woodman: Paintings 1960-2000](#), Bemis Center for Contemporary Arts, Omaha, NE (catalogue)  
2006 [Francesca Woodman, George Woodman](#), Galerie Clara Marie Sels, Düsseldorf (two-person)  
2004 [Camera Obscura Photographs](#), Grand Arts, Kansas City, MO  
2001 [George Woodman](#), "Centro Giovanni Lotti," Mercatale Val di Pesa, Firenze, Italy  
1999 [Imágenes de tiempo, sensibilidad y sombra](#), Museo Universitario del Chopo, Mexico City, Mexico  
1998 [Conversation](#) (with M. Milton), Art Resources Transfer, New York, NY  
1998 [True Pictures of False Women](#), Palazzo della Torre, Greve, FI, Italy  
1998 [George Woodman: Sensuality in a World of Reason](#), Boulder Museum of Contemporary

Art, Boulder, CO

1997 [George Woodman](#), Museo Universitario, Puebla, Mexico  
1997 [George Woodman](#), Galleria Dryphoto, Prato, Italy  
1997 [Pitti Rivisitato: Fotografie di George Woodman](#), Palazzo Pitti, Florence, Italy  
1991 [Museum Pieces](#), Barbara Toll Fine Arts, New York, NY  
1990 [Recent Photographs](#), Payton-Rule Gallery, Denver, CO  
1987 [Fans, Lattices](#), Ruth Siegel Ltd., New York, NY  
1984 [Installation](#), Bevier Gallery, Rochester Institute of Technology, Rochester, NY  
1983 [The Alfred Screens](#), Nelson-Fosdick Gallery, Alfred, New York, NY  
[Paintings and Screens](#), Haber-Theodore Gallery, New York, NY  
1982 [Pattern](#), National Academy of Sciences, Washington D.C.  
1981 [Paper Tilings](#), University Galleries, Wright State University, Dayton, OH  
[George Woodman](#), Boulder Center for the Arts, Boulder, CO  
1979 [Three Tile Pieces](#) (installation) Claremore College, Claremore, OK  
1978 [Sixteen Permutations/Nine Modules](#), Bridge Gallery, Boulder, CO  
[Recent Painting](#), Jasper Gallery, Denver, CO

## Selected Group Exhibitions

- 2018 Pattern, Decoration, and Crime, MAMCO, Geneva, Switzerland; travels to Le Consortium, Dijon, France  
Systemic Pattern Painting: Artists of the Criss-Cross Cooperative, David Richard Gallery, New York, NY
- 2015 Retroactive: Founding Spark, Rule Gallery, Denver, CO
- 2014 Cut To Swipe, Museum of Modern Art, New York, NY  
Contrapposto & Other Stories, Jeff Bailey Gallery, New York, NY
- 2013 The Four Woodmans, Nina Freudenheim Gallery, Buffalo, NY
- 2012 The Woodmans, Gallery Diet, Miami, FL
- 2011 Behind the curtain, a lock of hair falling, Gallery Diet, Miami, FL
- 2010 Betty, Charlie, Francesca and George, Samson, Boston, MA  
Exposure: Treasures from the Vault, Denver Art Museum, Denver, CO  
Geometric Themes and Variations, Gallery 128, New York
- 2007 Geometrics, Gallery 128, New York  
The Woodman Family, Biagiotti Progetto Arte, Florence, Italy (catalogue)
- 2006 The Armory Group: 40 Years, Mizel Center for Arts and Culture, Denver, CO
- 2003 The LAPD Project: The Legacy of Pattern and Decoration, Shoshana Wayne Gallery, Los Angeles, CA
- 2002 Materie Recuperati, Asolo, Italy
- 2001 Between Earth and Heaven: New Classical Movements in the Art of Today, Museum Voor Moderne Kunst, Ostend, Belgium
- 2001 Dreaming, Kauffman and Rosenberg, New York, NY
- 2000 Memory and Material: Constructions and Compilations, DC Moore Gallery, New York, NY
- 1999 Salone della Fotografia, Palazzo Querini Dubois, Venice, Italy
- 1997 Im Reich der Phantome, Fotografie des Unsichtbaren, Städtisches Museum, Monchengladbach, Germany (traveled to Austria and Switzerland)
- 1997 Light Tracings, Hatton Gallery, Colorado State University, Fort Collins, CO
- 1995 Trusting in Magic: Nine Photographers, Kingsborough Community College, Brooklyn, NY
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- 1994 The Allen Chasanoff Collection, Houston Museum of Fine Arts, Houston, TX  
Some Photographs We Like, Bonni Benrubi Gallery, New York, NY  
'93 Wishes and Greetings for '94, Bemice Steinbaum Gallery, New York, NY  
Summer Exhibition, Julie Saul Gallery, New York, NY  
Not Giving Up the Ghost, Tribeca 148 Gallery, New York, NY  
La Grande Mela in Toscana, Museo Archeologico, Cortona, Italy
- 1993 Photographs without Boundaries, Tribeca 148 Gallery, New York, NY
- 1992 More Than One Photography, Museum of Modern Art, New York, NY  
Midtown Flower Show, Curated by Robert Kushner. Midtown-Payson Gallery, New York, NY
- 1991 Visions and Revisions, Denver Art Museum, Denver, CO  
Black & White, Lorence/Monk Gallery, New York, NY  
Gender and Representation, Zoller Gallery, University Park, PA
- 1990 Shelters and Structures, Rena Branston Gallery, San Francisco, CA  
Starting with Landscape, Lieberman and Saul Gallery, New York, NY  
Big Pictures: Contemporary Large-Scale Photography, Oliver Art Center, CCAC, Oakland, CA
- 1989 A Rain of Talent, Seattle Art Museum, Seattle, WA  
New Acquisitions, Denver Art Museum, Denver, CO
- 1988 Architectural Art: Affirming the Design Relationship, Museum of Contemporary Crafts, New York, NY
- 1986 Contemporary Screens, Contemporary Arts Center, Cincinnati, OH  
Resident Artists, New Gallery, Bemis Project, Omaha, NE
- 1985 Three Artists, Spark Gallery, Denver, CO  
Exuberant Abstraction, Curated by Peter Frank, 111 Church Street, New York, NY
- 1983 Criss-Cross en la Ciudad de Mexico, Galeria Pecanins, Mexico City, Mexico  
Paper Works, Haber - Theodore Gallery, New York, NY
- 1982 Partitions, Pratt Manhattan Center Gallery, New York, NY
- 1981 Rigors, Patrick Gallery, Austin, TX  
Criss-Cross at Yellowstone, Yellowstone Art Center, Billings, MT  
19 Americans, Guggenheim Museum, New York, NY  
Departures in Pattern, Hadler-Rodriquez Gallery, New York, NY  
Systematic Painting, Hansen Gallery, New York, NY
- 1979 Recent Work, Spark Gallery, Denver, CO  
C.C. Pattern Project, Boulder Center for the Visual Arts, Boulder, CO
- 1978 American Artists, U.S. Consulate, Milan, Italy  
Fifth Colorado, Denver Art Museum, Denver, CO
- 1977 George and Betty Woodman, U.S.I.S. Gallery, Milan, Italy  
Patterning and Decoration, Museum of the American Foundation for the

Painting and Decoration, Museum of the American Foundation for the Arts, Miami, FL  
Preparatory Notes: Thinking Drawings, 80 Washington Square East Gallery, New York, NY  
Aspen Arts Festival, Aspen, CO  
ARC, Anonima, Criss-Cross, Art Research Center, Kansas City, MO

### **Selected Public Collections**

Museum of Modern Art, New York, NY  
Solomon Guggenheim Museum, New York, NY  
Whitney Museum of American Art, New York, NY

Brooklyn Museum, Brooklyn, NY  
Houston Museum of Fine Arts, Houston, TX  
Portland Art Museum, Portland, ME  
Boymans Museum, Rotterdam, Netherlands  
Universitario Museo del Chopo, Mexico City, Mexico  
Denver Art Museum, Denver, CO  
Yale University Art Gallery, New Haven, CT  
Colorado State University, Fort Collins, CO  
Currier Gallery, Manchester, NH  
Lamont Gallery, Exeter, NH  
Salt Lake Art Center, Salt Lake City, UT  
University of New Mexico, Albuquerque, NM

### **Corporate Collections**

AMACO Corporation, New York, NY  
Memorial Sloan-Kettering, New York, NY  
Singer Corporation, New York, NY

### **Public Commissions**

- 2004 Ceramic tile mural for the Renaissance Center Station, Downtown People Mover, Detroit, MI
- 1991 "Ode to the West Wind" Five tile murals. Mezzanine of Buell Theatre, Denver Center for the Performing Arts. Denver, CO.
- 1987 Ceramic tile murals 20' x 20' and 9' x 36' for the Renaissance Center Station, Downtown People Mover, Detroit, MI
- 1984 Ceramic Tile Mural 11' x 72' in the Delevan College Station, Niagara Frontier Light Rail Transit System, Buffalo, NY
- 1982-1985 Commissioned by Marcel Breuer Associates to design 5,000 square feet of tile murals for the United States Embassy, Damascus, Syria. Project approved and funded by U.S. Congress but blocked by Syrian government.

### **Bibliography**

#### **Catalogues of the Artist's Work**

- "Heroines," Galleria Alessandro Bagnai, Florence, Italy, 2013
- "George Woodman: Paintings 1960-2000," essay by Robert Berlind, Bemis Center for Contemporary Arts, 2006.
- "George Woodman: The Camera Obscura Photographs," essay by Nancy Princenthal, Grand Arts, Kansas City, MO, 2004.
- "George Woodman: Sensuality in a World of Reason," essay by Michael Paglia, Boulder Museum of Contemporary Art, 1998. 32 pages, 20 illustrations.
- "Pitti Rivisitato/Pitti Revisited: Fotografie di George Woodman," essay by Edwin Frank, Centro Di, Florence, Italy, 1997. 84 pages, 49 illustrations.

#### **Other Exhibition Catalogues**

"Contemporary Screens," essay by Virginia Fabbri Butera, Art Museum Association of America, 1986.

"The Folding Image," essays by Michael Komanchy and Virginia Butera, National Gallery of Art, 1984.

"One + One," essays by Donald Kuspit and Melinda Wortz, Boca Raton Museum of Arts, 1984.

"Paper Tilings by George Woodman," Wright State University Galleries, Dayton, OH, 1982.

"Partitions," essay by John Perrault, Department of Exhibitions, Pratt Institute, 1982.

"19 Americans: Emerging Artists," essay by Peter Frank, Solomon Guggenheim Museum, 1981.

"Patterning and Decoration," essay by Amy Goldin, Museum of the American Foundation for the Arts, Miami, FL, 1977.

#### **Books**

"Metaphysics is to Metaphor as Cartography is to Departure," photographs and text by George Woodman. Galleria Alessandro Bagnai, Florence, 2011

"How a Picture Grows a World," photographs by George Woodman, poems by Iris Cushing. Galleria Alessandro Bagnai, Florence, 2010

"The Further Adventures of Pinocchio," photographs by George Woodman, poems by Edwin Frank. Lo Specchio d'Arte, New York, 2004.

"Museum Pieces: Photographs by George Woodman," essay by Max Kozloff, Lo Specchio d'Arte, New York, 1996. 80 pages, 53 illustrations.

#### **Selected Articles and Reviews**

**"George Woodman: come la nostra arte ha  
influito sul lavoro di Francesca," Maledetti  
Fotografi, 3 June 2014.**

"A Closer Look," *The New York Art World*, February 1999.

"Fotosensible: Composiciones y dialogos de Woodman," *El Heraldo*, 9 May 1999.

"George Woodman, Heroines," *Wall Street International Magazine*, January 15, 2013.

"Immagini da un altro Pitti," *La Repubblica*, Italy, July 8, 1997.

"Italian Design: Florence," *Interni*, May 1986.

"Keramikbilder von George Woodman Im Theater Von Denver (USA)," *Mit Fliesen Leben*, 1993. Cover and pp. 42-45.

"Pannello Artistico Progetto George Woodman," *Domus*, April 1989.

"Some Photographs of Photographs," *The Ohio Review*, Number 60, Pages 65-97, January 2000.

Ashbury, John "A Glorious Mess," *Newsweek*, March 1981.

Barreiro, Raul, "Refelja en fotos recuerdo y dolor," *Reforma*, 28 April 1999.

Barsantini, Betty, "George Woodman, Heroines," *TG Toscana Edizione delle 19.30*, RAI TV, January 1, 2013.

Binazzi, Lapo, "Accordi di Colore e Amonie di Forme," *Keramikos*, February 1991, number 18, 58-61.

Bortolotti, Paola. "Una Bi-Personale: George Woodman e Manfred Bishop." *Stamp Toscana*.

November 22, 2012.

Braithwaite, Hunter, "Behind the curtain, a lock of hair falling," *Artforum*, 11 Septemeber 2011.

Budney, Jen, "George Woodman at the Palazzo Pitti," *Art in America*, February 1998.

Bullock, Linda, "Tile Art Reborn: People Mover Stop to Re-open at RenCen," *Detroit Free Press*, November 17, 2004.

Chandler, Mary Voelz, "Work that Fits a Timeless Pattern," *Rocky Mountain News*, Denver, CO, March 1998.

Clurman, Irene "George Woodman," *Arts Magazine*, April 1982.

Collins, Betty "New Work: George Woodman," *Arts Magazine*, May 1981.

Diez, Hector Leon, "Imagio escenarios y realizo construcciones completas de una imagen a traves de la fotografia: George Woodman," *La Cronica*, 28 April 1999.

Eyemazing Susan, ed, text by Clayton Maxwell, photographs by George Woodman, "George

Woodman," *Eyemazing*, Issue 04, 2012.

Foran, Jack, "George Woodman Photographs," *Artvoice*, April 14, 2016.

Glueck, Grace "Uptown, It's Couples," *New York Times*, February 17, 1984.

Glueck, Grace "The Screen Comes Into Its Own," *New York Times*, September 19, 1982.

Hagen, Charles, "Art in Review," *New York Times*, December 27, 1991.

Krainak, Michael Joe, "Visual Legacy: Bemis Center retrospective celebrates 40 years of Woodman paintings," *Omaha City Weekly*, March 7, 2007.

Lubell, Ellen "George Woodman: Watercolors," *Art in America*, Summer 1981.

McKean, N. "The Art of Living," *New York Magazine*, April 6, 1981.

Martinez, Miriam Mabel, "Otra manera de contemplar el tiempo: Cuando la vista no es suficiente," *Orgina*, May 1999.

Montanari, Laura, "George Woodman, la fotografia come un lungo fiume di classicità," *La Repubblica*, November 23, 2012.

Rebora, Simone, "La mise en abyme del corpo femminile," *Artribune*, January 14, 2013.

Sikes, Gini, "The Woodmans, Pattern and Place," *Metropolis*, October 1984.

Walt, Irene, *Art in Stations: the Detroit People Mover*, (Detroit: Wayne State University Press, 2004).

Wildman, David, "Betty, Charlie, Francesca, and George," *TimeOut Boston*, December 6, 2010.

#### **Articles and Essays by the Artist**

"The Armory Group: 40 Years," exhibition essay. Denver: Mizel Center for Arts and Culture, 2006.

"The Life of Things in the Eye and the Mind of Americans," *Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art*, Huntington Museum of Art, Huntington, West Virginia, 2003.

"The Significance of Investing Industrial Profit into Fine Arts," International Architectural Ceramic Conference, ClayArch Gimhae Museum, 2006.

"The Art of Sidney Biddle," catalogue essay, *Sydney Biddle: Some Paintings, Monotypes, Drawings*, 1999.

- "Between Sculpture and Painting: The Art of Betty Woodman," catalogue essay, The Blanden Memorial Art Museum, 1999.
- "Between Heaven and Earth," catalogue essay, *The Paintings of Margareta Gilboj*, The Philadelphia Art Alliance, Philadelphia, PA, 1999.
- Review: "The Unknown Matisse," by Hilary Spurling, *The Readers Catalogue*, 1999.
- "Clare's Language," catalogue essay, *Incoming Tide: Works by Clare Chanler Forster*, Minnesota Center for Book Arts, Minneapolis, MN, 1998.
- "Prints from Shark's Inc.," catalogue essay *Working Proof*, University of Colorado Art Galleries, Boulder, CO, 1996.
- "Joy Walker," catalogue essay *Joy Walker Recent Paintings*, 55 Mercer Gallery, New York, NY, 1995.
- Scott Chamberlin: Recent Sculptures*, catalogue essay published by Boulder Arts Center, Boulder, CO, 1995.
- "Unified Perspective," *The Studio Potter*, Vol.23, No.1, December 1994, p.3.
- "Ceramics and the Biography of Vision," *The Studio Potter*, Vol. 17, No. 1, December 1988.
- "Getting Your Word's Worth," *The Village Voice*, December 1987.
- "Sic Transit Gloria Storrs," *The Village Voice*, January, 1987.
- "Gulliver in the Garden," *The Village Voice*, November 3, 1986.
- "The Problem of Color in Ceramics" *The Studio Potter*, Vol. 14, No. 2 June 1986.
- "Mimbres Only," *The Village Voice*, January 28, 1986.
- "Why (Not) Ceramics?" *New Art Examiner*, Vol. 13, No. 1, September 1985.
- "The Decorative Vessel," *Ceramic Echoes*, catalogue essay for exhibit at the Nelson Gallery, Kansas City, MO, 1983.
- "Ceramic Decoration and the Concept of Ceramics as a Decorative Art," *American Ceramics*, Vol. 1, No.1, Winter 1982.

#### **Selected Published Images**

- Ewing, William, *The Body: Photoworks of the Human Form*, Thames and Hudson, London, 1994. Illustration, p. 384.
- Lincoln Center Theatre Review*, Josselyn Simpson, editor. Issue 26, Fall 2000. Illustration, p. 12.
- Moglen, Helene, *The Trauma of Gender: A Feminist Theory of the English Novel*, University of California Press, Berkeley, 2001. Cover illustration.
- Neos*, Vol. 4, No. 1, 1994. Illustration on cover and pp. 3, 9 & 15.
- Trelawny, Edward, *Records of Shelley, Byron, and the Author*, New York Review of Books, New York, 2000. Cover illustration.

