2021 Spark Grants (Use after August 1, 2021)

Wyoming Humanities Council

General Grant Information

Important:

If you are applying for a grant for a different non-profit than the one you originally registered with, please contact Wyoming Humanities.

Applications must be completed by the project/program director under a registered user name through this Foundant site. You are encouraged to download the question list using the provided link in the upper right if you would like to draft answers elsewhere. **Applications must be submitted through this portal. Email and mail copies of this application will not be accepted.**

Grant Application Number*

Complete the Grant Application Tracking Number in numerical order:
0###-Last two digits of the year-grant type (001-20-SP; 002-20-Ex; 003-20-CP)

Character Limit: 20

Is this applicant new to Wyoming Humanities?*

Choices

Yes

No

How reliable is this organization from an adminstrative standpoint?*

Scoring Options: 1 - 5 or N/A

Does this organization have a history of well-run programs?*

Scoring Options: 1 - 5 or N/A

List and/or describe any relevant history regarding programing with this organization.*

Character Limit: 1200

Project Name*

 Provide a title that is descriptive of the project.

Character Limit: 100

Project/Grant Start Date*

Date of First Grant Funded Event or Activity. (Start date mustbe at least 30 days after Spark grant due date.)

Character Limit: 10

Project/Grant End Date*

Date of Last Grant Funded Event or Activity. (The final report for this grant will be due six weeks following this date)

Character Limit: 10

Grant Funds Requested*

List, from your submitted budget, the total amount of WYH-provided grant funds requested.

Character Limit: 20

Cost Sharing*

List, from your submitted budget, the total amount of non-WYH funding and in-kind donations for the project. This should be at least a 1:1 match.

Character Limit: 20

Project Total*

List the total costs of the project (should be the sum of the previous 2 amounts)

Character Limit: 20

Fiscal Agent

The Fiscal agent may be a third party such as an accountant, but is usually the fiscal officer of the sponsoring organization. Whenever possible, the Project Director should **not** serve as the Fiscal agent.

A. Name*

Character Limit: 50

B. Organization and Role/ Expertise*

Character Limit: 50

C. Phone*

Character Limit: 50

D. Email*

Character Limit: 50

Fiscal Sponsoring Agency (if applicable)

Only required if the applicant is working through a different organization for non-profit sponsorship.
Name of Organization:
Primary Contact:
Address (for mailing checks):
Email:

Phone:
Organization DUNS:
Organization EIN:

Character Limit: 500

Project Information

The humanities encompass the study of all our forms of human cultural expression: history, arts, literature, philosophy, religion, laws, cultural studies and languages. They encourage careful thought, in the process offering participants ways to inform themselves and consider multiple perspectives.

- *History, anthropology, political science, archaeology, folklife and art history - the study of human social, political, and cultural development.*

- *Philosophy, ethics, and comparative religion – the contemplation of the meaning of life and the reasons for our thoughts and actions.*

- *Literature, languages, and linguistics – the exploration of how we communicate with each other, and how our ideas and thoughts on the human experience are expressed and interpreted.*

- *Jurisprudence – the study of the values and principles which inform our laws.*

Project Description*

Provide a concise overview of the proposed project. What will the project do (e.g., this will be a two day festival featuring historical presentations, panel discussions, etc.)? Please use this space to describe any specifics of the project, such as content explanation about specific events or panels. (e.g., "Event 1 will look at _____")
Be sure to identify how your project will use the humanities to explore particular topics, questions, or values.

Character Limit: 1200

Project Audience & Event(s)*

Who is your intended audience for this program? (Seniors, K-12 students, history buffs?) Please provide the title, location, date and time for the public event(s) that will be part of your program.

Character Limit: 500

Project Impact*

Why is this project important for your community? What community need or issue will it serve?

Character Limit: 900

Mission match: Expanding the Wyoming narrative*

Wyoming Humanities seeks to expand the Wyoming narrative to promote engaged communities. How does your proposed program do this?

What do we mean by "Expanding the Wyoming Narrative to Promote Engaged Communities"?

> From our interactions with citizens and cultural organizations around Wyoming, we find there is a need and desire to explore the lesser known narratives that make Wyoming a unique place and to investigate pre-conceived notions about our past and present. This exploration helps to elevate voices from diverse backgrounds and makes connections within and across groups, from those who share a cultural heritage or interest to those who live in the same town or region.

> In other words, Wyoming Humanities is especially committed to funding projects that explore our state's unknown stories and/or take a closer look at well-known stories. In the process, these projects will ideally make or strengthen connections within and between groups of people in Wyoming.

Character Limit: 900

Project Outcome*

Given your answer to the previous two questions, once your project is done, what changes in your audience's behavior, knowledge, attitude, etc. do you hope to see? (e.g., "*After visiting this exhibit, visitors will have a deeper understanding of the formation of the Wind River Reservation, which will in turn help them to appreciate the integral roles the Eastern Shoshone and Northern Arapaho nations have played in the history of our state.*")

Character Limit: 900

OPTIONAL: Promotional Materials

Please feel welcome to upload an event flyer or social media post that provides the title, location, date and time for the public event(s) that will be part of your program.
The document may be either in .xlsx or .docx or .pdf format.

*

File Size Limit: 3 MB

Reaching Audience and Evaluating Impact

Wyoming Counties Your Program Will Impact*

Check specific counties in which your program will have a direct impact. If you check multiple counties or statewide, please address how you will advertise to all selected counties.

Choices

Albany
Big Horn
Campbell

Carbon
Converse
Crook
Fremont
Goshen
Hot Springs
Johnson
Laramie
Lincoln
Natrona
Niobrara
Park
Platte
Sheridan
Sublette
Sweetwater
Teton
Uinta
Washakie
Weston
Statewide (typically used for documentaries and digital projects)

Audience and Publicity*

How will you reach your intended audience (posters, newspaper articles, list servs, social media audiences, etc.)?

Character Limit: 900

Estimated attendance*

What is your estimated audience attendance/participation (in the case of a media project, how many viewers, listeners, or website visitors are expected once the project is published)?

Character Limit: 15

Cost*

Wyoming Humanities supported programs and events are free and open to the public. If your organization is charging an event or entrance fee, please explain why you are charging this fee, the fee amount, and the intended use of these fees.

Wyoming Humanities funds cannot be used to fund-raise for an organization. All monies raised through ticket sales must go towards the event/project expenses.

Character Limit: 600

Accessibility*

Describe how the project and facilities will be accessible to persons with disabilities or special needs. Does the venue meet Americans with Disabilities Act (ADA) Requirements?

Character Limit: 600

Outcome Evaluation*

In the "Project Information" section of this application, we asked you to identify what changes you hope to see due to your program. What will you do to evaluate if your project made those changes?

The more specific you can be here, the better (e.g., if you plan on using a survey, clarify what types of questions you will ask on that survey. If you plan to observe audience members during an event, what specifically will you be looking for?)

Character Limit: 900

Organizations and People Involved

Collaborating Organizations*

Wyoming Humanities values new and creative collaborations between organizations, including non-profits, colleges, governmental organizations, and businesses.

List any partnerships or groups you are working with on this project. Are these new or established partnerships?

Character Limit: 1200

Humanities Scholars and/or Experts:

List the humanities scholar(s) and/or expert(s) who are involved in the planning, implementation, and evaluation of this project.

Wyoming Humanities has expanded our definition of humanities scholar to include humanities experts. We encourage applicants to choose the most project-appropriate humanities scholar/expert. Some examples of humanities scholars/experts include: a Tribal member or elder, a Master of Fine Arts, a topic-specific author/presenter/speaker, etc.

Please feel welcome to reach out to chloe@thinkwy.org if you would like assistance securing a humanities scholar/expert for your project.

Humanities Scholar/Expert 1

A. Name*
Character Limit: 250

B. Role in Project*
How will this humanities scholar/expert be involved in your project?

Character Limit: 450

C. Qualifications*

How is this person's humanities expertise appropriate for your project? (e.g., an advanced degree in the subject matter; published a peer-reviewed text on the subject; experience teaching or presenting on the subject matter, etc.)

Character Limit: 450

D. Email*

Please include a contact email (or, if an email is unavailable, a phone number) for the humanities scholar/expert.

Character Limit: 50

Humanities Scholar/Expert 2

A. Name

Character Limit: 150

B. Role in Project

How will this humanities scholar/expert be involved in your project?

Character Limit: 450

C. Qualifications

How is this person's humanities expertise appropriate for your project? (e.g., an advanced degree in the subject matter; published a peer-reviewed text on the subject; experience teaching or presenting on the subject matter, etc.)

Character Limit: 450

D. Email

Please include a contact email (or, if an email is unavailable, a phone number) for the humanities scholar/expert.

Character Limit: 50

Humanities Scholar/Expert 3

A. Name

Character Limit: 150

B. Role in Project

How will this humanities scholar/expert be involved in your project?

Character Limit: 450

C. Qualifications

How is this person's humanities expertise appropriate for your project? (e.g., an advanced degree in the subject matter; published a peer-reviewed text on the subject; experience teaching or presenting on the subject matter, etc.)

Character Limit: 450

D. Email

Please include a contact email (or, if an email is unavailable, a phone number) for the humanities scholar/expert.

Character Limit: 50

Other Key Participants

List additional scholars and any other key participants (other than the project director) who are involved in the planning or implementation of this project. Include their roles and any pertinent experience or expertise.

Character Limit: 1200

Funding

Other Funding Sources*

List any organizations or individuals not listed under "Collaborating Organizations" who have committed to funding (in cash or in kind) parts of this project.

Character Limit: 1000

Other Financial Support*

 List any organizations or individuals who will be asked to contribute money to this project.

Character Limit: 1000

Budget Grid Attachment

Budget Grid Submission*

Please download and fill-in the required budget grid by clicking here. This proposed budget is required to complete your application. If you have problems or questions, please contact Wyoming Humanities. (Files may be uploaded in the original .docx file format, as a .pdf, or as a xlsx.)
If you would like to see a sample budget, please click here.

Character Limit: 25 | File Size Limit: 3 MB

Signatures

AGREEMENT: I agree to use the funds as set forth in this proposal and certify our compliance with the regulations specified below.

1. Certification Regarding the Nondiscrimination Statutes The applicant certifies that it will comply with the following nondiscrimination statues and their implementing regulations: (a)Title VI of the Civil Rights Act of 1964 (42 U.S.C. 2000d et seq.), which provides that no person in the United States shall, on the ground of race, color, or national origin, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity for which the applicant received federal financial assistance; (b) Section 504 of the Rehabilitation Act of 1973, as amended (29 U.S.C. 794), which prohibits discrimination on the basis of handicap in programs and activities receiving federal financial assistance;

(c) Title IX of the Education Amendments of 1972, as amended (20 U.S.C. 1681 et seq.), which prohibits discrimination on the basis of sex in education programs and activities receiving federal financial assistance; and
(d) the Age Discrimination Act of 1975, as amended (42 U.S.C. 6101 et seq.), which prohibits discrimination on the basis of age in programs and activities receiving federal financial assistance, except that actions which reasonably take age into account as a factor necessary for the normal operation or achievement of any statutory objective of the project or activity shall not violate this statute.

2. Certification Regarding Debarment, Suspension, Ineligibility and Voluntary Exclusion (45 CFR 1169) (a) The applicant certifies, by submission of this proposal, that neither it nor its principals is presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in this transaction by any federal department or agency. (b) Where the applicant is unable to certify to any of the statements in the certification, such prospective participant shall attach an explanation to this proposal.

By typing your name and submitting this application, you agree to the terms and certifications above.

Authorized Signature*
Character Limit: 100

Application Date*
Character Limit: 10