

The English Department **requires (this is a change)** that every student read the books listed for his/her upcoming class. All of the books will be studied in the classroom, so reading those books during the summer simply provides the opportunity to make such study more productive than it otherwise would be. Summer reading is so valuable that every student is required to read all of the books listed for his/her class. Following are good reasons to read during the summer:

1. It has long been established that reading good writing is a significant factor in the development of a student's writing skill, both in vocabulary expansion as well as in rhetorical patterns and syntactical style. We all learn from good models.
2. Additionally, reading during the summer will keep comprehension skills sharp by exercising them. Though practice does not always result in perfection, it is true, nonetheless, that practice improves and strengthens a skill.
3. Reading is not only informative but also enjoyable—if one practices, practice being essential, of course, to the strengthening of any skill. To be sure, reading can become a lifelong pleasure.
4. Summer reading can also prove helpful later, when the works on the recommended list are studied in class. Desirably, one should read a work of prose fiction at least twice: the first time for enjoyment and to familiarize oneself with the plot and the characters; the second time—as part of classroom study—for critical analysis, noting specified literary elements and ideas. Summer is a good time for the first reading of each of the books to be studied later.
5. Another positive result of summer reading: Several parents have remarked that reading and discussing summer reading books with their children have been both enjoyable and enlightening, providing a stimulating way to better understand each other, giving insight into values and priorities as well as into critical thinking in resolving problems.

Summer reading is required for all students for 2020-21.

7th – 8th English

English 7

Walk Two Moons – Sharon Creech

My Side of the Mountain – Jean Craighead George

English 8

The Giver – Lois Lowry

No More Bullies- For Those Who Wound Or Are Wounded – Frank Peretti

9th – 12th English College Prep

English 9 College Prep

Lord of the Flies – William Golding

The Old Man and the Sea – Ernest Hemingway

English 10 College Prep

Adventures of Huckleberry Finn – Mark Twain

The Scarlet Letter – Nathaniel Hawthorne

English 11 College Prep

Frankenstein – Mary Shelley

The Comedy of Errors – William Shakespeare

English 12 College Prep

A Doll's House – Henrik Ibsen

Night – Elie Wiesel

9th-10th English Honors

English 9 Honors

Lord of the Flies – William Golding

The Old Man and the Sea – Ernest Hemingway

The Odyssey (Signet/Mentor Edition)

English 10 Honors

The Scarlet Letter – Nathaniel Hawthorne

The Crucible – Arthur Miller

Adventures of Huckleberry Finn – Mark Twain

As I Lay Dying – William Faulkner

11th=12th English Advanced Placement (AP)

Note: Each student is encouraged to keep a reading log which notes significant events, revealing statements, clues about characterization, symbols, etc. Log such information by page number, or, for dramas, by act, scene, and line numbers (2.1.26-30).

The log will be useful in strategic ways. First, the reading log may be used in responding to the items on reading quizzes if it meets two criteria: It actually logs the information by page number and it is in the student's own handwriting.

English 11 Advanced Placement (English Language and Composition)

Beowulf – (the Burton Raffell translations)

Doctor Faustus – Christopher Marlowe

The Comedy of Errors – William Shakespeare

Macbeth – William Shakespeare

English 12 Advanced Placement (English Literature and Composition)

Frankenstein – Mary Shelley

Metamorphosis – Franz Kafka

Twelfth Night – William Shakespeare

King Lear – William Shakespeare