

Energy Systems / 3:

Joachim Coucke
&
Lasse Hieronymus Bo

29.08.2020 - 11.09.2020

Safe in the Front End

Safe in the Front End is viewable by appointment only.
For more information regarding booking and our Covid-19 health & safety
guidelines, please email: hello@wellprojects.xyz



Safe in the Front End

Joachim Coucke & Lasse Hieronymus Bo
(29 August - 11 September 2020)

Well Projects is excited to present 'Safe in the Front End', a duo presentation of new works by Joachim Coucke and Lasse Hieronymus Bo, curated by Kris Lock. Through architectural facsimile and 21st century detritus, 'Safe in the Front End' explores the patterns of accumulation, consumption and waste that lurk beneath the hyper connected present.

With a focus on the jittery, attention dispersing effects of internet culture, social media and communications technologies, Coucke's sculptural works investigate the currencies of transparency and fluidity within the digital realm, and the gaps in reality and representation that these technologies engender.

Repurposing a wide variety of technological waste; from old hard drives and chipsets to server housing and plastic casing, these objects trace a genealogy of 21st century connectivism; following the transmutation of primordial ooze into the modern, malleable and convenient, and back again into the flotsam and jetsam that now permeates the geology of the planet. In doing so, these works hold a vision of frictionless communication in tension with a multitude of sludgy, extractive, infrastructures that are usually hidden from view.

Coucke's technified forms intersect here with Bo's architectural exploration into the high energy freneticism of the city and the inequalities that exist as a result of relentless redevelopment. Using a mixture of common construction materials and laser cut plexiglass, Bo presents a series of wall panels reminiscent of the smashed glass of a storefront or an abandoned industrial building, with haphazard repair jobs reimagined as painterly gestures. Often producing works that are

materially deceptive or designed to expose qualities that would usually be hidden, Bo considers notions of expendability, and the logic by which things lose their value and utility.

Coming together in the gallery space in a pursuit of some broken vision of utopia, 'Safe in the Front End' presents the unsettling reality of fast paced change. In a graveyard of obsolescence, cracked glass and outmoded material have, by some morphogenic process, reconstituted themselves into new structures, finding permanence in the disposable.



Exhibition Events

Visit online: www.wellprojects.xyz/energysystems

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30 August + 6 September:

Drawing & Tetrapack Printing Workshops

/w Hannah Tilson & Tezz Kamoen

Join Artists Hannah Tilson & Tezz Kamoen for a drawing and print making workshop that explore various ways to make and layer images.

Drawing Workshop: 30 August, 1pm.

Join us on the 30th August at 1pm on instagram live for a drawing workshop with Tezz Kamoen and Hannah Tilson. We will explore three ways to make a drawing - the squiggle game, continuous line drawing from film and drawing from memory/imagination. These drawings can be used for our Tetra Pak printmaking workshop next week. This workshop is suitable for both complete beginners and those with previous drawing experience. All you will need is a few sheets of paper and a pencil/ material of your choice!

Tetrapack Printing: 6 September, 1pm

Join us on the 6th of September at 1pm on instagram live for a Tetra Pak printmaking workshop with Hannah Tilson and Tezz Kamoen. We will show you how to make drypoint prints at home with Tetra Pak (an orange juice/UHT/soy milk carton) and without a press. We will be using safe wash relief ink oil paint as our ink but you can also use oil pastels, oil paint or printing ink if you have it! For this workshop you will need x1 Tetra Pak carton, an etching needle/compass point (we will be using an etching needle but you can tape a needle to a pencil and this will work too), ink, paper to print on, newspaper to keep your table clean, a spoon, a rag that you don't mind getting inky, a few cotton buds and a preparatory drawing/ image to reference for your print. This workshop is suitable for both complete beginners and those with previous printmaking experience.

Both workshops will stream live from the [Well Projects Instagram Page](#). No booking or sign-up is required.

Joachim Coucke was born in 1983 in Kortrijk, Belgium. He studied graphic arts at the Royal Academy of Fine Arts (KASK) in Ghent and earned his master degree in 2006. In 2012 Coucke became a Laureate from the Higher Institute of Fine Arts (HISK) in Ghent. Since then he has exhibited in several project spaces, galleries and institutions in Belgian and abroad. He works with a diverse range of mediums like prints, assemblages and installations in which he questions our fast changing society under the influence of technology, the internet and social media

Coucke is also co-founder and director of DASH, a non-profit exhibition space in Kortrijk since 2014. Since 2019 Coucke works as a freelance curator for Liebaert Projects, a private foundation for contemporary art in Kortrijk

joachimcoucke.be

Lasse Hieronymus Bo works with site specific sculpture and installation that explores particular aspects of architecture and interior/exterior design including plinths, columns and interior ornamentations. Hieronymus Bo interrogates these formal architectural qualities, exposing the fragile aspects of the built environment and highlighting the relationships between architecture and power structures.

Hieronymus Bo uses a wide range of special effects and set design techniques to produce simulative objects and makeshift copies. These works take on a scenographic quality, standing as facades within the gallery space.

[@lassehieronymus.bo](https://www.instagram.com/lassehieronymus.bo)

Well Projects CIC
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Well Projects CIC is a Margate-based, artist-led community space founded in 2018. Well Projects organises contemporary art exhibitions & public events including workshops, lectures & reading groups. Well Projects aims to support early-career practitioners by providing worthwhile development opportunities with a specific research focus; and provide opportunities for the local community to participate in the arts through a range of accessible exhibitions and events.

Energy Systems is a series of 6 exhibitions that include both online & offline content, a series of live online events & workshops, and a publication with contributions from 22 artists and academics.

For more information please visit: www.wellprojects.xyz



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