

## 2020 Bio for Ondine Young

"Ondine is the 'violin whisperer' of music teachers. Her lessons with young violinists are playful, supportive, and productive all at once. We are so grateful she is teaching our daughter" (Leslie T)

"Ondine is a wonderful music teacher. Our 5-year-old daughter had tried piano with other teachers and was not enjoying it; with Ondine, suddenly piano was something to look forward to. Ondine has a magical touch with kids, understanding their developmental qualities at a deep, intuitive level. Her lessons are a great mix of structure and spontaneity, challenge and fun!" (Kimiko G.)

"Dr. Ondine Young is a wonderful musician and teacher. She taught violin to my younger daughter. I was really impressed by Ondine's patience and skills that she used to turn my busy-bee 5 year old into a student who would follow instructions during the lessons and play her violin at home. Ondine was also the baroque chamber music coach of my flautist older daughter. Ondine, an expert of baroque music, was not only able to explain the group how to interpret a baroque piece but also made the rehearsals really fun. Now, both of my kids are in college and thanks to Ondine, music is and will always be part of their lives." (Agnes M.)

"Ondine is an amazing music teacher. My daughter loves her and for the first time, after taking piano for 4 years with other teachers, she is excited to play piano and plays for enjoyment. Ondine has boosted her confidence and is teacher her to love playing piano. I can't recommend her highly enough nor do I have all of the words to express my positive feelings about her skills as a music teacher - she is exceptional, kind, and so talented herself!!!!" (Allie P.)

Ondine is a violin/violist, musical director/conductor, and educator who works with many organizations in the San Francisco Bay Area. She earned a doctoral degree from the University of Southern California in choral conducting and early music performance.

Currently she works with Piedmont Pianos/East Bay Childrens' Chorus, and Crowden School of Music; in addition to occasionally assisting with Old First Concerts San Francisco, Superpower of the Song, Notes Music Academy and more. Ondine also performs with many local ensembles such as Philharmonia Baroque, Albany Consort, Sacramento Baroque, Berkeley Community Chorus and Orchestra, Hollywood Chamber Orchestra, Vallejo Symphony, Jubilate, San Francisco Early Music Society, Cantare, WAVE, Junior Bach, Arlington Arts, Juxtapositions, Dirty Cello, Jazz Mafia, among others. Ondine has been invited to guest conduct Oakland Summer Reading Orchestra, Community Women's Orchestra, Awesome Orchestra, Villa Sinfonia, Sacred and Profane, MidAmerica at Carnegie Hall; plus Ondine and family are guest performers at Christ Church Los Altos and many local churches.

Ondine co-founded "Tea, Talks, and Treasures" at The Pacific Boychoir Academy. She is on the board of directors of Dandelion Dance Theater and Winds Across the Bay. Her past roles include teaching and conducting for: Marin Girls Chorus, National Children's Chorus, Golden State/California Youth Orchestras, Marin/Oakland Schools for the Arts, Sound Minds/California Symphony, Bentley School, Stern Grove, and the Carmel Bach Festival. She has also conducted San Francisco Boys' and Girls' Choruses, Kairos Youth Choirs, and many bell/Church choirs (CC, UMC, Catholic, Episcopal, Lutheran).

Prior to living in the Bay Area, Ondine spearheaded the choral program at the University of San Diego. She studied violin, viola, choral, orchestral conducting, and performance practice at the University of California Santa Cruz and Santa Barbara. For more information on Ondine, visit: [www.ondineyoung.com](http://www.ondineyoung.com)

[www.youngondine.wixsite.com/ondineyoungmusic](http://www.youngondine.wixsite.com/ondineyoungmusic)

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