

ONDINE YOUNG, DMA
youngondine@gmail.com

Education

DMA in Choral Conducting 2005
Minor: Early Music
Thornton School of Music, University of Southern California
• Treatise: *Historical Performance Practices and Analyses of the Biber's Requiem in F Minor. A Treatise with Performance Recordings and an Edited Score*
David Wilson and James Tyler, advisors
Graduate Assistantship: Orianna Choir

Studies in Choral Conducting 1996
University of California, Santa Barbara
Graduate Assistantship: Women's Choir

MA in Performance Practice and Orchestral Conducting 1995
University of California, Santa Cruz
Thesis: *Frei aber einsam, frei aber froh: cyphered motives and performance practice in the works of Johannes Brahms*
Anatole Leiken, advisor
Graduate Assistantship: Concert Choir, Orchestra, Music Theory I, Musicianship

BA in Music 1993
University of California, Santa Cruz
Emphasis in Violin and Viola with Recital Honors

Academic and Conducting Positions

Old Firsts Concerts 2019–present
• Concert manager

National Children's Chorus 2019–present
• Associate Conductor

Golden State Youth Orchestra 2018–2019
• Conductor of chamber and camerata orchestras

Piedmont East Bay Children's Choir 2017–2019
• Conductor of Boys Chorus
• Assistant Music Theory Instructor

First United Methodist Church San Leandro •conductor of chancel, children, and bell choirs	2017–present
Berkeley Community Choir and Orchestra • Assistant Conductor; violin/viola	2017–present
Community Congregational Church of Tiburon • Conductor of Chancel Choir	2017
San Francisco Girls Chorus • Conductor Level 1, Interim level 4 • Outreach Coordinator	2016–2017
Crowden School of Music • Songbirds Chorus, Director • Chamber Music, Instructor • Strings and Piano, Instructor	2002–present
San Francisco Early Music Society • Music Instructor at Mira Vista Elementary School, Richmond • Music Instructor at Oxford Elementary School, Berkeley	2005–present
California Youth Symphony • Elementary Orchestra, Assistant Conductor/sectionals	2006–2012
Bentley School • Conductor Classical Middle School Orchestra and Choir • Direct String Academy	2014–2016
Jewish Community Center East Bay • Violin and Piano, Instructor	2008–2015
Oakland School for the Arts • Classical Middle School Orchestra and Jazz Ensemble, assistant Director • Classical Choral Ensemble, Assistant Conductor • Music Theory and Musicianship, Instructor	2012–2014
<i>Other Professional Work as Conductor and Violin & Viola Instructor</i> • Faith Lutheran Church of Castro Valley • Good Shepherd Lutheran Church, Concord • Saint David of Wales Catholic Church • Tehiyah Hebrew Day School • Kairos Choir • Carmel Bach Festival • San Francisco Boys Chorus • University of San Diego	1996–2011

- Ojai Camerata
- College United Methodist Church Ventura

Chamber and Orchestral Performance, Violin and Viola

Current Freelance Positions in Violin/Viola

- La Monica Ensemble, founding member
- Philharmonia Baroque
- American Bach Soloists
- Sacramento Baroque Soloists
- Albany Consort
- California Bach Society
- San Francisco Bach Choir
- Musica Angelica Baroque Orchestra, Los Angeles, CA
- San Diego Bach Collegium
- Elegant Strings
- Jubilate
- Baroque violin/viola
- Vallejo Symphony
- Santa Cruz Symphony
- Monterey Symphony
- Corona del Mar Baroque Festival Orchestra, violin and viola
- Mare Island String Quartet, founding member
- Jazz Mafia, Deltron 3030, Cavalisa

Previous Positions

- Los Angeles Baroque Orchestra, principal viola
- Westchester Philharmonic Orchestra, violin/viola, Culver City, CA
- Channel Islands Symphony, associate concertmaster
- Vivaldi Dreams/Animation 4, principal viola
- Charlie Haden Jazz Band at the Monterey Jazz Festival, violin
- Santa Barbara Symphony

Honors, Awards, Boards

- Pacific Boychoir academy Tea, Talks and Treasures, 2018
- Dandelion dance theatre, 2012- present
- Winds Across the Bay 2016-present

- Orianna Award, University of Southern California 1997–2000
– Received Annually
- Directing of Orianna Choir
- Dean’s List, University of Southern California 1997–2000
– Received Annually
- Concerto Competition Winner, Univ of Calif, Santa Cruz 1992–1993

- Ravel Tsigane, Mozart Duo Concertante
- Violin Scholarships, University of California, Santa Cruz

1989–1995

Recordings

Philharmonia Baroque, Viola

- Beethoven: Symphonies Nos. 4 & 7 (2012)
- Brahms: Serenade No. 2 in A Major, Serenade No. 1 in D Major (2012)

Music Angelica, Viola

- J.S. Bach: Cantatas BWV 49, 51, and 52

Voices of Music, Viola

- An Evening with Bach

La Monica Ensemble, Violin and Viola

- Su la cetra amorosa

California Bach Society, Violin and Viola

- Highlights

Sacramento Baroque Soloists, Violin and Viola

- Concerti Grossi

WAVE

- Music of the Missions

Major Works Conducted in Concert

- Prokofiev: *Romeo and Juliet*
- Handel: *Messiah*
- JS Bach: *St John Passion*
- Biber: *Requiem*
- Mozart: *Requiem*
- Fauré: *Requiem*
- Purcell: *Ode to St. Cecelia*
- Britten: *Hymn to St. Cecilia*
- Bach *Magnificat*,
- Vivaldi *Gloria*
- Dufay: Motets
- Duruflé: *Requiem*
- Schubert: *Mass in F*
- Stravinsky: *L'histoire du soldat*

Principal Instructors

Violin/Viola/Viol

Elizabeth Blumenstock, Ingrid Matthews, William Skeen, USC

Ron Copes, UC Santa Barbara

Roy Malan, Dan Kobialka, UC Santa Cruz

Conducting

Lynn Bielefelt, William Dehning, USC

Denis de Coteau, UCSC

Michel-Marc Gervais, Heichiro Ohyama, UC Santa Barbara

Michael Morgan, UCSC

Nicole Paiement, UC Santa Cruz

Voice

Justin Montigne, SF Girls Chorus, Chanticleer

S. Kim, USC

N. Hinson, UC Santa Barbara

P. McGinnis, UC Santa Cruz