

2018-2019 Bio for Ondine Young

Ondine Young is a violin/violist, musical director, conductor and educator who works with many organizations in the San Francisco Bay Area. She earned a doctoral degree from the University of Southern California in choral conducting and early music performance.

Currently, she works with the National Children's Chorus, oldfirstconcerts.org, The Crowden School of Music, First United Methodist Church San Leandro, Philharmonia Baroque, Albany Consort, Sacramento Baroque, Jubilate, San Francisco Early Music Society, Cantare, WAVE, Junior Bach, Arlington Arts music studio, and others.

Ondine co-founded "Tea, Talks, and Treasures" at the Pacific Boychoir Academy. She is on the board of directors at Dandelion Dance Theater and Winds Across the Bay. Her past roles include teaching and conducting for Piedmont East Bay Children's Choirs; Golden State Youth Orchestra; the Berkeley Community Chorus and Orchestra; Music Director, Chamber-Music Coach, and Musicianship Instructor at Marin School for the Arts; Sound Minds/California Symphony; Bentley Elementary School; Oakland School for the Arts; Stern Grove; and the Carmel Bach Festival. She has also conducted the San Francisco Boys' and Girls' Chorus as well as the Kairos Youth Choir.

Prior to living in the Bay Area, Ondine spearheaded the Choral Program at the University of San Diego. She studied violin, viola, choral, orchestral conducting, and performance practice at the University of California Santa Cruz and Santa Barbara. For more information on Ondine, visit Lamonicaensemble.com.