



ALISON MARTIN 07801 522944

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EXECUTIVE PRODUCER/SERIES PRODUCER

An award winning programme maker with a proven track record in delivering popular factual TV shows and getting the best from talent. I enjoy building vibrant teams, casting brilliant contributors, getting the most out of the edit and delivering on time and on budget. My experience includes launching three new series, foreign filming, producing live or as live studio, secret filming, location directing and leading teams in high pressured environments. I'm used to working closely with Business Affairs, skilled in devising budgets, agent negotiation, format development and broadcasting/legal compliance.

POLICE TAPES, ITV 9PM THE GARDEN - DEVELOPMENT PRODUCER SEP 18

Secured sensitive access with family and Dyfed Powys Police for documentary centred on a child's abduction and murder.

KATIE PRICE MY CRAZY LIFE, DISCOVERY/SHIVER-EXEC/SP JAN 17 - SEP 18

I created and delivered this first UK commission for new channel Quest Red. I built the team and oversaw months of immersive filming over two series including trips to The Maldives and Miami and South Africa. I ran the edit, looking after multiple suites and was main point of contact for the talent and the channel. 12x30" and 6 x 60".

HOW D'YA GET SO RICH, C4 10pm CPL - EDIT PRODUCER SEP 16 - NOV 16

Comedienne Katherine Ryan travels around the UK, Europe and USA asking obscenely wealthy people the secret to their wealth. 6x45" TX Jan 2017. Exec - Mob Dar

THE MARTIN LEWIS MONEY SHOW, ITV 8pm SHIVER -

Series Editor JUNE 12 - AUG 16

I launched and devised this show for ITV overseeing five series (42 x 30" Episodes) and a one hour special. I managed the evolution of the format and the development of the presenting team making this one of the most consistently high rating Current Affairs programmes on TV. Under my leadership the show won a Harold Wincott award for personal finance journalism. The judges described the programme as, "a triumph". Exec - Mike Blair

SAVE MONEY, GOOD FOOD, ITV CRACKIT - DEV SP APRIL 16 - MAY 16

Created format for TX pilot for primetime cookery show with tips for making mouth watering family evening meals on a budget. Commissioned for TX 2017. Exec - Hannah Springham.

10,000BC - C5 10pm, THE GARDEN - Edit Producer SEP 15 - OCT 15

Observational documentary filmed over two months following twenty first century man living a stone age existence in the Bulgarian forest. Used Forscene to create one hour of TV out of 70 hours of footage. Execs - David Wise and Trish Powell

PAUL O'GRADY- LOVE OF DOGS, ITV/SHIVER - SP MAR 14 - SEP 14

Oversaw series 3 of this award winning, juggernaut success for ITV. I ran the team across three locations, managed the relationship with Battersea Dogs Home, then took eleven x 30" episodes into the edit. Exec - Mark Scantlebury.

CRIME AND PUNISHMENT, BBC1 TOPICAL Senior Producer OCT 11-MAY 12

Developed an archive strand across this series on the Criminal Justice System. Wrote, produced and directed 4 x 45" programmes. Presenters Gethin Jones/Louise Minchin. Exec - Gerry Melling.

HOMES FROM HELL, ITV 9PM - SHIVER SP JUN 11 - SEP 11

Crafted compelling TV out of highly litigious material, mentoring P/D's on the road and in the edit, working closely with compliance and compiling the final programmes. 5 x 60" ITV1 9pm Exec Mark Scantlebury.

REAL RESCUES, BBC1 TOPICAL Live Studio Producer MAY 10 - MAY 11

Gallery producer in fast moving live show. Maintained good relations with emergency services, generated VT's, studio items and wrote script. Presenters Nick Knowles/Louise Minchin. Exec - Jacqueline Hewer.

THE INDEPENDENT NEWSPAPER - Soapbox Debates, Chair MAY 10

<http://www.independent.co.uk/news/uk/politics/iindependentsi-democracy-battlebus-invites-candidates-on-to-soapbox-1949587.html>

During the 2010 General Election campaign I chaired ten soapbox debates between prospective party candidates all over the UK as part of the newspaper's 'campaign for democracy'.

THE ONE SHOW BBC1 Commissioner, Current Affairs MAY 07 - SEP 09

As part of the startup team of this iconic show I oversaw the topical and Current Affairs films taking each commission from idea to edit sign off. I managed relationships with talent, suppliers and production staff. Editor - Doug Carnegie.

BBC SOUTH - Programme Producer DEC 04 - MAY 07

Whilst looking after a young family I produced BBC South's news programme on a part time basis. I controlled the content, motivated a 30 strong team of journalists and gallery produced the live show.

BBC VISION - Development Producer DEC 03 - JULY 04

I trained as a Creative Facilitator and produced taster tapes for ideas that were pitched to all BBC channels.

DIET TRIALS, BBC1 – Edit Producer DEC 02 – FEB 03

This series put mainstream diets to the test. Filmed in ob's doc style, directors followed each dieter's progress. I EP'ed four of the programmes. Presented by Eamonn Holmes (10x30" BBC1 7pm)

ROGUE TRADERS, BBC1 – Producer/Director JUNE 02 – DEC 02

Here I led multiple teams through complex investigations that involved secret filming and multi camera stunts. I managed relationships with the legal team and worked within a tight budget. Presented by Matt Allwright (6x 30" BBC1 8pm)

WATCHDOG, BBC1 – Producer/Director OCT 01 – MARCH 02

I led a team of filmmakers, directed short films and produced location specials. This was a high-pressure role requiring stamina, resourcefulness and resilience. Presenter Nicky Campbell (24 x 30" BBC1 7pm)

GMTV – Senior Producer APRIL 01 – SEP 01

Responsible for the "Newshour" segment of this breakfast TV programme. I wrote the show, liaised with presenters, led a team of producers and produced live broadcasts including coverage of 9/11.

WHEN GOOD MARRIAGES GO BAD, FIVE – Director NOV 00 – APRIL 01

In this one-hour documentary I used stylised reconstruction, real life stories and expert witnesses to explain the extraordinary exploits of people facing a relationship breakdown. (1x60" Five)

LIFE AFTER PADDINGTON, FIVE – Director JUN 00 – OCT 00

This one-hour documentary looked at the repercussions of the Paddington Rail Crash using exclusive and previously unseen archive footage secured from the London Fire Brigade. (1x60" Five)

THAT'S ESTHER, ITV – Producer/Director JAN 00 – JUN 00

This series was studio based with filmed inserts. Presented by Esther Rantzen and Heather Mills it was a real mix of stars and serious issues. I produced content and directed on location. (Also Feb 99-May 99)

HOLIDAYMAKER, ITV – Producer/Director MAY 99 – OCT 99

For this location based magazine series I made films with top-names all over the world. (6x30" ITV)

ROUGH GUIDES, BBC2 – Producer/Director NOV 98 – FEB 99

Here I spent a month filming in New Zealand including obtaining the first ever pictures of marijuana being grown wild in the NZ bush. (6x30" BBC2)

STRAIGHT UP! ITV – Presenter/Reporter MAY 98 – OCT 98

I developed and presented this BAFTA nominated Current Affairs show. I made films around the UK and presented the live studio. When the Princess of Wales died, I anchored live studio reaction as part of the team that took over from ITN. During this time, I was named a "Broadcast Hotshot". (Series 1 May'97 – Nov'97)

MERIDIAN TV – Researcher/Reporter/Presenter MAR 95 – MAY 98

Working out of the current affairs department I reported weekly on politics in Westminster and the European Parliament then moved on to research and direct half-hours for the ITV regions.

ITN TRAINEE JOURNALIST FEB 94 - MARCH 95

This NCTJ recognised course included all aspects of TV news producing and reporting.

EDUCATION

BA (HONS) 2:1 English and Drama - Loughborough University

3 GCE A Levels, 10 GCE O Levels - Bancroft's School, Woodford Green, Essex

TRAINING

LCC - Social Media Marketing Course, BBC risk management, BBC health and safety, BBC creative facilitation, BBC management, BBC editorial policy, ITV Compliance, ITV Health and Safety