

CASSILS

Curriculum Vitae

Born Toronto, Canada

Raised Montreal, Quebec

Lives in Los Angeles, California, USA

Education

2002 MFA Art and Integrated Media, California Institute of the Arts, Los Angeles, CA

1997 BFA Nova Scotia College of Art and Design, Halifax, NS, Canada

1996 Ecole Nationale Supérieure des Beaux Arts, Paris, France

Awards, Grants, and Fellowships

2019 Fellowship, The Rockefeller Foundation, Bellagio Center

Herb Alpert/MacDowell Fellowship, Theater

Canada Council for the Arts Explore and Create Grant

Canada Council for the Arts Touring Grant

Canada Council for the Arts Travel Grant

2018 United States Artists Fellowship

Canada Council for the Arts Explore and Create Grant

Canada Council for the Arts Touring Grant

Canada Council for the Arts Travel Grant

2017 John Simon Guggenheim Fellowship

COLA Individual Artist Fellowship

Canada Council for the Arts Concept to Realization Grant

Canada Council for the Arts Travel Grant

2016 Alpert Visiting Artist Fellowship, Syracuse University

Foundation for Contemporary Art Emergency Grant

2015 Creative Capital Visual Artist Award

Canada Council for the Arts Media Arts Grant

Canada Council for the Arts Inter-Arts Touring Grant

Canada Council for the Arts Inter-Arts Travel Grant

2014 Inaugural International Prize for Live Art, ANTI Contemporary Art Festival, Finland

Rema Hort Mann Foundation Visual Arts Fellowship

2013 MOTHA Art Awards (Museum of Transgender Art) for Best Solo Exhibition

Fellows of Contemporary Art Nominee

2012 Canada Council for the Arts, Long Term Assistance Grant to Visual Artists (2012-14)

California Community Foundation Visual Artist Fellowship

2010 Los Angeles Contemporary Exhibitions Artist Research Grant

Canada Council for the Arts Inter-Arts Travel Grant

2009 Canada Council for the Arts Inter-Arts Creative Production Grant

Franklin Furnace Performance Art Fund

2008 Praxis Mojave Merit Scholarship

Canada Council for the Arts Inter-Arts Travel Grant

2006 Banff Center for the Arts Merit Grant

- Canada Council for the Arts Inter-Arts Travel Grant
- 2006 Conseil des arts et des lettres du Québec Travel Grant
- 2003 Canada Council for the Arts Travel Grant (2003-05)
- 2002 California Institute for the Arts Merit Scholarship

Solo Exhibitions

- 2020 Walter Phillips Gallery, BANFF Center for Arts and Creativity, BANFF, Canada
- 2019 Perth Museum of Contemporary Art, Australia
- 2018 Station Museum, Houston, TX
- 2017 Ronald Feldman Fine Arts, *Monumental*, New York, NY
National Gallery of the Republic of Macedonia, *ExPEAUStion*, Skopje, Macedonia
Bemis Center for Contemporary Art, *Cassils: The Phantom Reverent*, Omaha, NE
- 2016 Pennsylvania Academy of Fine Arts, *Melt/Carve/Forge: Embodied Sculptures by Cassils*, Philadelphia, PA
School of the Museum of Fine Arts, Tufts University, *Breaking News: Cassils*, Boston, MA
- 2015 MU, *Incendiary*, Eindhoven, The Netherlands
- 2014 Trinity Square Video, *Cassils: Compositions*, Toronto, Canada
- 2013 Ronald Feldman Fine Arts, *Body of Work*, New York, NY

Group Exhibitions

- 2020 Craft Contemporary, *The Body, The Object, The Other*, Los Angeles, CA
Gardiner Museum, *RAW*, Toronto, CA
Barbican, *Masculinities: Liberation Through Photography*, London, UK
The Armory Show, Ronald Feldman Gallery, New York, NY
Zentrum für Zeitgenössische Kunst at Syker Vorwerk, *Fluidity*, Berlin
Tang Museum, Skidmore College, *FLEX*, Saratoga Springs, NY
Ackland Art Museum, University of North Carolina at Chapel Hill, *Trans/American: Gender, Identity, Appearance Today*, Chapel Hill, NC
- 2019 Wellcome Collection, *Being Human*, London, UK (Permanent Exhibition)
Pennsylvania Academy of Fine Arts, *Ancient History of a Distant Future*, Philadelphia, PA
Art Gallery Burlington, *The Gender Conspiracy*, Burlington, Ontario
Dark Mofo, *A Forest*, Hobart, Tasmania
The McNay Art Museum, *Transamerica/n: Gender, Identity, Appearance Today*, San Antonio, TX
Annenberg Space for Photography, *For Freedoms*, Culver City, CA
Artothèque of Strasbourg, *Corps-à-Coeurs*, Strasbourg, France
French National Museum Mucem, *Shall We Dance*, Marseille, France
MASS MoCA, *Suffering from Realness*, North Adams, MA
Oakland Museum of California, *Queer California: Untold Stories*, Oakland, CA
The Cathedral Church of St. John the Divine, *Building A House Without Walls: The Value of Sanctuary*, New York, NY
Gazelli Art House, *It's Not Me, It's You*, London, UK
- 2018 Museum of Contemporary Art, *Blessed Be: Mysticism Spirituality, and the Occult In Contemporary Art*, Tucson, AZ
Bureau of General Services—Queer Division Division, *Cast of Characters*, New York, NY
Navel, *Queer Biennial*, Los Angeles, CA

- SOMA Arts, *A History of Violence*, San Francisco, CA
 Los Angeles Municipal Art Gallery, *City of LA Individual Artist Fellowships Exhibition*, Los Angeles, CA
 VCU Institute for Contemporary Art, *Declaration*, Richmond, VA
 Houston Center for Photography, *Margin and Center*, Houston, TX
 Kunstpalais, *Altered Substances*, Erlangen, Germany
 Boehm Gallery at Palomar College Ceramic Biannual, *Humanize*, San Diego, CA
 Leslie-Lohman Museum of Gay and Lesbian Art, *Haptic Tactics*, New York, NY
 University of Victoria Transgender Archives, *Trans Hirstory in 99 Objects*, Victoria, BC
 National Gallery of Art, Sopot, Poland, January
- 2017 Everson Museum, *Seen & Heard*, Syracuse, NY
 P.P.O.W., *Visual Notes From An Upside Down World*, NY, NY
 Ronald Feldman Fine Arts, *Art on the Front Lines*, NYC, NY
 SOMArts, *Self to #Selfie*, San Francisco, CA
 Madison Museum of Contemporary Art, *Digital Aura*, Madison, WI
 Leslie-Lohman Museum of Gay and Lesbian Art, *Expanded Visions: Fifty Years of Collecting*, New York, NY
 Beall Center for Art and Technology, UC Irvine Claire Trevor School of the Arts, *Masculine ← → Feminine*, Irvine, CA
 Wignall Center for Contemporary Art, Chaffey College, *Man Up! Masculinity in Question*, Rancho Cucamonga, CA
 Los Angeles Contemporary Exhibitions, *The Ecstasy of Mary Shelley*, Los Angeles, CA
- 2016 III^o Venice International Performance Art Week, European Cultural Centre, *Fragile Body - Material Body*, Venice Italy
 Never Apart Centre, *Non-Binary*, Montréal, Canada
 Galerie Confluences, *Trans Time*, Paris France
 Le Musée d'Art Contemporain des Laurentides, *Réponse*, Quebec, Canada
 Roundhouse Gallery, *Drama Queer*, Vancouver, Canada
 Museum of Contemporary Art, *Intersectionality*, Miami, FL
 Galerie im Taxispalais, *Mapping the Body: The Body in Contemporary Life*, Innsbruck, Austria
 Jack Shainman Gallery, *For Freedoms*, New York, NY
 LWL-Museum für Kunst und Kultur, *HOMOSEXUALITÄT_EN*, Münster, Germany
- 2015 Southbank Centre, *Being A Man*, London, UK
 University Art Museum, Central Michigan University, *Gender*, Mt. Pleasant, MI
 Deutsches Historisches Museum, *HOMOSEXUALITÄT_EN*, Berlin, Germany
 Ronald Feldman Fine Arts, *Wave & Particle: A Group Exhibition Celebrating the 15th Anniversary of Creative Capital*, New York, NY
 Mohsen Gallery, *Strength and Struggle*, Tehran, Iran
 National Gallery of Art, *Body Slang*, Sopot, Poland
- 2014 Mobile exhibition, *Transient*, Los Angeles, CA
 Kendall College of Art and Design, *I Am*, Grand Rapids, MI
 Leslie-Lohman Museum of Gay and Lesbian Art, *Classical Nudes and the Making of Queer History*, New York, NY
 Art Gallery of York University, *Labor Intensive*, Toronto, Canada

- Galerie L'Espace Créatif, *Trans Time*, Montreal, Canada
 Highways Performance Space, *Trigger Warnings*, Los Angeles, CA
 SOMArts, *Projected Persona*, San Francisco, CA
 Ronald Feldman Fine Arts, *Labor Intensive*, New York, NY
 MU Art Space, *Genderblender*, Eindhoven, The Netherlands
 Leslie-Lohman Museum of Gay and Lesbian Art, *After Our Bodies Meet: From Resistance to Potentiality*, New York, NY
- 2013 Stamp Gallery, *Queer Objectivity*, University of Maryland, College Park, MD
 Bargehouse, Moving Image Contemporary Video Art Fair, London, UK
 Cypress College Art Gallery, *Within*, Cypress, CA
 Leonard and Bina Ellen Art Gallery, Concordia University, *Material Traces: Time and Gesture in Contemporary Art*, Montreal, Canada
 Rutgers Institute for Women and Art, Rutgers University, *Trans Technology: Circuits of Self, Culture and Belonging*, New Brunswick, NJ
- 2012 Utah Museum of Contemporary Art, *Battleground States*, Salt Lake City, Utah
 One National Gay and Lesbian Archives, Pacific Standard Time, *Cruising the Archives*, Los Angeles, CA
 Ronald Feldman Fine Arts, *Have We Met Before?* New York, NY
- 2011 FADO Performance Art Center, *Commitment Issues*, Toronto, Canada
 Los Angeles Contemporary Exhibitions, Pacific Standard Time, *Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California*, Los Angeles, CA
- 2010 Movement Research Festival, *Theater of Operations*, New York, NY
 Los Angeles Contemporary Exhibitions, *Gutted*, Los Angeles, CA
- 2009 Chez Bushwick, *Peaking*, Brooklyn, NY
 Gallery 114, *It's Alive: Brave Live Art from Los Angeles*, Los Angeles, CA
- 2008 Sweeny Art Gallery, University of California Riverside, *You Belong To Me: Art and the Ethics of Presence*, Riverside, CA
 Praxis Mojave, *AIR*, Desert Hot Springs, CA
 Yerba Buena Center for the Arts, *The Way That We Rhyme: Women Art and Politics*, San Francisco, CA
 Trinity Square Video, *The House That Lust Built*, Toronto, Canada
- 2007 Los Angeles Contemporary Exhibitions, *Shared Women*, Los Angeles, CA
- 2006 The Other Gallery, Banff Center for the Arts, *Ahh Ahh*, Banff, Canada
 Gatov and Merlino Galleries, CSU Long Beach, *Engendered Species*, Long Beach, CA
- 2005 Whitechapel Gallery, *Wormhole Saloon*, London, UK
 Thomas Dane Gallery, *A Certain Tendency in Representation*, London, UK
 Art Basel Miami Beach, *10104 Angelo View Drive* (in collaboration with Dorit Margreiter), Miami, FL
 Museum Moderner Kunst Stiftung Ludwig, *10104 Angelo View Drive* (in collaboration with Dorit Margreiter), Vienna, Austria
- 2004 Art in General, *Practice More Failure*, New York City, NY

- 2003 Center on Contemporary Art, *Neoqueer*, Seattle, WA
 MUCA Roma, National Autonomous University of Mexico (UNAM), *Testigos*, Mexico City, Mexico
- 2002 LA Freewaves: TV or not TV, *LATT*, Los Angeles, CA
 Michael Dawson Gallery, *Gendered Geographies*, Los Angeles, CA
 Track 16 Gallery, *Messy Fingers*, Los Angeles, CA
 Manifesta, *IKEA Poster Collection*, Frankfurt, Germany
 California Institute of the Arts, *Promise*, Valencia, CA
 California Institute of the Arts, *Camp II D301 Gallery*, Valencia, CA
 Oldenburg Center for New Media, *Cyberfem Spirit: The Spirit of Data*, Oldenburg, Germany
 Schnitt Ausstellungsraum, *Joint Ventures Series: Strength in Numbers*, Cologne, Germany
- 2000 Stevenson Blanche Deveraux Gallery, *Beautiful Strangers*, Los Angeles, CA
 California Institute of the Arts, *Pink Process*, Valencia, CA
- 1999 Holland Tunnel, *Moving into Outside*, New York, NY

Live Performances

- 2020 Gardiner Museum, Toronto, Canada, *Up To and Including Their Limits*
 Centre Pompidou, Paris, France, *Becoming an Image*
 SMOQUA—Festival of Feminist and Queer Culture 2020, Rijeka, Croatia, *PRESSED*
 Banff Center for Arts and Creativity, Banff, Canada, *Human Measure*
- 2019 Perth Festival, Perth Australia, *Becoming an Image*
 Dark Mofo, Hobart, Tasmania, *Tiresias*
- 2018 Station Museum, Houston, TX, *Solution*; performance featuring Cassils, Rafa Esparza, Fanaa, and Keijuan Thomas
 Biosphere 2, Oracle, AZ, *Cyclic*, as part of *Blessed Be: Mysticism Spirituality, and the Occult In Contemporary Art*, Museum of Contemporary Art, Tucson, AZ; performance featuring Cassils, Ron Athey, and Fanaa
 Wiener Festwochen, Vienna, Austria, *Becoming an Image*
 Stanford University, *Sweat Paintings*
 University of Victoria Transgender Archives, Victoria, BC, *Becoming an Image*
- 2017 Bemis Center for Contemporary Art, Omaha, NE, *Monument Push*
 Bemis Center for Contemporary Art, Omaha, NE, *Becoming An Image*
- 2016 Pennsylvania Academy of Fine Arts, Philadelphia, PA, *Becoming An Image*
 The Broad, Los Angeles, CA, *The Powers That Be: Los Angeles*
- 2015 MU, Eindhoven, The Netherlands, *Becoming An Image*
 SPILL Festival of Performance, closing performance, National Theatre, London, UK, *Inextinguishable Fire*
 City of Women International Festival of Contemporary Arts, Ljubljana, Slovenia, *Becoming an Image*
 ANTI Contemporary Performance Festival, Kuopio, Finland, *The Powers That Be [210 Kilometers]*

Fredric March Play Circle Theatre, University Wisconsin-Madison, Madison, WI, *Becoming An Image*

- 2014 Rhubarb Festival, opening performance, Toronto, Canada, *Becoming An Image*,
Queer Zagreb, Zagreb, Croatia, *Becoming An Image*
- 2013 Ronald Feldman Fine Arts, New York, NY, *Becoming An Image*
Performance Studies International Conference, Stanford University, Stanford, CA, *Tiresias*
Fierce Festival, Birmingham, UK, *Becoming An Image*
SPILL Festival of Performance, National Theatre, London, UK, *Becoming An Image*
Edgy Women Festival, Montreal, Canada, *Becoming An Image*
- 2012 ANTI International Contemporary Art Festival, Kuopio, Finland, *Tiresias*
ONE National Gay and Lesbian Archives, Pacific Standard Time, Los Angeles, CA, *Becoming An Image*.
Performatorium Festival of Queer Performance, Regina, Canada, *Tiresias*
- 2011 City of Women International Festival of Contemporary Arts, Ljubljana, Slovenia, *Tiresias*
- 2010 Theater of Operations, Movement Research Festival, New York, NY, *Hard Times*
Los Angeles Contemporary Exhibitions, Los Angeles, CA, *Hard Times*
Yerba Buena Center for the Arts, San Francisco, CA, *Be My Patron*
- 2004 Center for Feminist Research, University of Southern California, Los Angeles, CA, *Be My Patron*
- 2003 REDCAT at the Walt Disney Concert Hall, Los Angeles, CA, *Be My Patron*
Ex Teresa Arte Actual, Mexico City, Mexico, *Toxic Troopers*
Intersectional Feminism Conference, University of California Riverside, Riverside, CA, *The Future of Now*
- 2002 California Institute of the Arts, Valencia, CA, *Toxic Union*

Screenings

- 2018 Wiener Festwochen, Vienna, Austria, *Inextinguishable Fire*, *103 Shots*, *Fast Twitch// Slow Twitch*
- 2017 Outsider Festival, *Early Career Retrospective: Cassils*, Austin, TX
M+, at West Kowloon, Hong Kong, China, *Inextinguishable Fire*
- 2016 Live Art Development Agency, at Venice International Performance Art Week, *The Powers That Be*
International Film Festival Rotterdam, Rotterdam, The Netherlands, *Cuts: A Traditional Sculpture*
Sundance Film Festival, New Frontiers, Park City, UT, *Inextinguishable Fire*
- 2015 UNSW Galleries, Sydney, Australia, *Hard Times*
Museu da Imagem e do Som, São Paulo, Brazil, *Hard Times*
Fort Mason Center for Art & Culture, San Francisco, CA, *Hard Times*
ANTI Contemporary Performance Festival, Kuopio, Finland, *Inextinguishable Fire/Hard Times*
Museo de Arte y Diseño Contemporáneo, San José, Costa Rica, *Hard Times*
Asian Experimental Video Festival, Hong Kong, China, *Hard Times*
Festival Ciné à Dos, Koulikoro, Mali, *Hard Times*
Art Cinema Zawya, Cairo, Egypt, *Hard Times*

- 2014 SOMA Cultural Center, San Francisco, CA, *Hard Times*
 Cultureel terras de Kaaij, Nijmegen, The Netherlands, *Hard Times*
 3e Festival Everybody's Perfect, Geneva, Switzerland, *Fast Twitch//Slow Twitch*
 Newfest Gay and Lesbian Film Festival, New York, NY, *Conversations*
 Outfest Los Angeles Gay and Lesbian Film Festival, Los Angeles, CA, *Conversations*
 Counterpulse Theatre, San Francisco, CA, *Hard Times*
- 2013 Institute for Contemporary Art, London, UK, *Fast Twitch//Slow Twitch*
- 2012 Armory Center for the Arts, Pasadena, CA *Fast Twitch//Slow Twitch*
 Dirty Looks On Location Festival, New York, NY, *Fast Twitch//Slow Twitch*
- 2008 International Film Festival Cinema Le Melies, Art Center of the Maison, Paris, France, *10104 Angelo View Drive*
 Palms Festival, Palm Springs, CA, *10104 Angelo View Drive*

Publications, Books, and Exhibition Catalogs

- 2019 Schicharin, Luc. "L'art transgenre, vers d'autres expériences corporelles du temps." *GLAD!*, June 2019, <https://www.revue-glad.org/1554>.
QED: A Journal in GLBTQ Worldmaking 6, no. 1 (Spring 2019): Cover.
- Cram, E. "Feeling a Monumental Midwest: Reflections from Monument Push." *QED: A Journal in GLBTQ Worldmaking* 6, no. 1 (2019): pp. 79-86. <https://muse.jhu.edu/article/729605>
- Rawson, K.J. "Witness, Bystander, or Aggressor? Encountering Cassils." *QED: A Journal in GLBTQ Worldmaking* 6, no. 1 (2019): pp. 87-93. <https://muse.jhu.edu/article/729606>
- Morris III, Charles E. "Smelling Cassils." *QED: A Journal in GLBTQ Worldmaking* 6, no. 1 (2019): pp. 94-99. <https://muse.jhu.edu/article/729607>
- Brouwer, Daniel C. "Illness as Metaphor in Cassils's Trans Performance." *QED: A Journal in GLBTQ Worldmaking* 6, no. 1 (2019): pp. 100-105. <https://muse.jhu.edu/article/729608>
- Zender, Benjamin. "What Might Be Bullets, Fireworks, or Balloons: Repertoires of More than Survival in Cassils's 103 Shots and Lyle Ashton Harris and Thomas Allen Harris's Brotherhood, Crossroads and Etcetera 1994." *QED: A Journal in GLBTQ Worldmaking* 6, no. 1 (2019): pp. 106-116. <https://www.jstor.org/stable/pdf/10.14321/qed.6.1.0106.pdf>
- Cram, E. and Cassils. "Cassils: On Violence, Witnessing, and the Making of Trans Worlds." *QED: A Journal in GLBTQ Worldmaking* 6, no. 1 (2019): pp. 117-130. <https://muse.jhu.edu/article/729610>
- TSQ: Transgender Studies Quarterly* 6, no. 1 (2019): Cover. <https://read.dukeupress.edu/tsq/issue/6/1>
- Steinbock, Eliza. "Postmortem: 103 Shots and Counting." *Performance Matters Journal* 3, no. 2.
- Bacon, Thomas John. "SELF/S: The Phenomenology of 21st Century Performance Art."
- Schmidt, Theron, ed. *AGENCY: Partial History of Live Art*. London: Live Art Development Agency and Intellect Books, 2019.
- Kinai, Miki. "Forbidden Nude Photography History." *Geijutsu Shincho*, January 2019. <https://www.shinchosha.co.jp/geishin/backnumber/20181225/>
- Albers, Katherine P, Joan Saab, Catherine Zuromskis, and Audrey Anable, eds. *Wiley Blackwell Companion to Visual Culture*. Indianapolis: Wiley & Sons, 2019.
- Apostol, Corina L. and Nato Thompson, eds. *Making Another World Possible: 10 Creative Time Summits, 10 Global Issues, 100 Art Projects*. London: Routledge, 2019.
- Museum for Europe and the Mediterranean civilisations (MuCEM). *On danse?*. Paris: MuCEM & Lienart éditions, 2019.

- Parness, Noam and Gonzalo Casals, eds. *Queer Holdings: A Survey of the Leslie-Lohman Museum Collection*. Munich: Hirmer Verlag, 2019.
- Westengrad, Laura. *Gothic Queer Culture: Marginalized Communities and the Ghosts of Insidious Trauma*. Lincoln: U of Nebraska Press, 2019.
- Markonish, Denise. *Suffering from Realness*. New York and London: Prestel Verlag GmbH & Company KG., 2019
- Wickstrom, Maurya. *Fiery Temporalities in Theatre and Performance: The Initiation of History*. London: Bloomsbury Academic, 2019
- Steinbock, Eliza. "A conversation with Cassils on propagating collective resilience in times of war." *Performance Matters Journal* 4, (2019): pp. 108–127.
<https://performancematters-thejournal.com/index.php/pm/article/view/109/225>
- Steinbock, Eliza. *Shimmering Images: Trans Cinema, Embodiment, and the Aesthetics of Change*. Durham: Duke University Press, 2019.
- Sansonetti, A. "Home and Abroad in Gold: A Dialogue with Cassils." *Canadian Theatre Review* 179 (2019): 49-54. <https://www.muse.jhu.edu/article/731930>.
- 2018 Hopkins, David. *After Modern Art 1945-2017*. New York: Oxford University Press, 2018. Cover Image.
- Steinmetz, Julia. "Aline's Orchard." City of LA Individual Artist Fellowships Exhibition Catalogue, 2018.
- David, Emmanuel. "The Art of Trans Politics." *Sage Journals* 17, no. 1 (2018): pp. 82-85.
- Oberon Magazine*. September, 2017.
- Braddock, Christopher. *Animism in Art and Performance*. London: Plagrave Macmillan, 2018.
- Motta, Carlos, John Arthur Peetz, and Carlos Maria Romero. *The Spit! Manifesto Reader*. London: Frieze Art Projects, 2018.
- Vaccaro, Jeanne. "Embodied Risk: Cassils", *QED: A Journal in GLBTQ Worldmaking* 5, no. 1 (2018): pp. 112-116.
- Steinbock, Eliza and Cassils. "On Propagating Collective Resilience in Times of War: A Conversation with Cassils," *Performance Matters* 4, no. 3 (2018).
<http://performancematters-thejournal.com/index.php/pm/article/view/109>
- Halberstam, Jack. "Unbuilding Gender: Trans* Anarchitectures In and Beyond the Work of Gordon Matta-Clark," *Places Journal*, October 2018. <https://placesjournal.org/article/unbuilding-gender/>
- Krauss, Rosalind, Annette Michelson, George Baker, Yve-Alain Bois, et. al, eds. David "A Questionnaire on Monuments: 49 Responses," *October Magazine* 165 (2018).
- Getsy, David J. "On Cassils," *Artforum*, February 15, 2018.
- Posner, Jessica. "Artist as Alchemist: A Review of Cassils's Monumental," *QED: A Journal in GLBTQ Worldmaking* 5, no. 1 (2018): pp. 117-132.
- Dhillon, Kim. "Trans Hirstory in 99 Objects," *Border Crossings* 37, no. 3 (2018).
- Getsy, David J. "Cassils Swears To Be Your Citizen Artist." *Canadian Art*, January 25, 2018.
- Newman, Emily L. *Female Body Image in Contemporary Art: Dieting, Eating Disorders, Self-Harm, and Fatness*. New York and Abingdon: Routledge, 2018.
- Lambert, Cath. *The Live Art of Sociology*. Abingdon and New York: Routledge, 2018.
- Mercer, Milena. *Altered States: Substances in Contemporary Art*. Berlin: Hatje Cantz Verlag GmbH & Company KG, 2018
- Riszko, Leila. "Trans/formative: Queering the Binaries of Sex and Gender in Cassils's Performances of (Un)Becoming" *The Drama Review* 63, no. 4 (2018): pp. 94-107.
<https://muse.jhu.edu/article/732374>
- 2017 Tsaconas, E. Hella. "Bad math: calculating bodily capacity in Cassils's Cuts: A Traditional Sculpture."

- Women & Performance: A Journal of Feminist Theory* Volume 26, no. 2-3 (2017): pp. 197-207.
- Manshel, Hannah. "Breathing Material: Cassils and Xandra Ibarra in Los Angeles, 2 April 2016, The Broad, Los Angeles." *Women & Performance Journal: A Journal of Feminist Theory* 27, no. 1 (2017): pp. 137-141.
- 2016 Steinmetz, Julia. "The Sound of Every Nightlife." *QED: A Journal in GLBTQ Worldmaking* 3, no. 3 (2016).
- Shental, Andrey. "The Penetrated Body," in *5th International Biennial for Young Art*. Moscow, Russia: National Centre for Contemporary Arts, 2016.
- Pickles, Antoine. "Attention, fragile!: du coefficient de fragilité util de la performance" in *Gestes en éclats: art, danse, performance*, edited by Aurore Deprés. Dijon, France: Les presses du réel, 2016.
- 2015 *Cassils*. Eindhoven, The Netherlands: MU, 2015.
- Jones, Amelia. "Materials Traces: Performativity, Artistic 'Work,' and New Concepts of Agency." *The Drama Review* 59, no. 4 (2015): pp. 18-35.
- Bosold, Birgit, Dorothee Brill, and Detlef Weitz, eds. *Homosexualität_en*. Berlin: Deutsches Historisches Museum and the Schwules Museum, 2015. Cover image.
- Cassils, Heather and Clover Leary. "Mamaist Manifesto," in *Queer*. London: Whitechapel Gallery, 2015.
- Getsy, David J. "Abstraction and the Unforeclosed," in *Abstract Bodies: Sixties Sculpture in the Expanded Field of Gender*. New Haven: Yale University Press, 2015.
- Chang, Meiling and Gabrielle Cody, eds. *Reading Contemporary Performance: Theatricality Across Genres*. London: Routledge, 2015.
- McTavish, Lianne. *Feminist Figure Girl: Look Hot While You Fight The Patriarchy*. Albany, NY: State University of New York Press, 2015.
- Miller, Em. "Making Space For Queer Dialogue," *The Archive: The Journal of the Leslie-Lohman Museum of Gay and Lesbian Art* 54, no. 12-13 (2015).
- 2014 Doyle, Jennifer and David Getsy. "Queer Formalism: Jennifer Doyle and David Getsy in Conversation," *Art Journal* Volume 72, no. 58-71 (2014): cover image.
- Hoetger, Megan. "Tiresias by Heather Cassils," *Performance Research Journal* 19, no. 58-59 (2014). Cover image.
- Katz, Jonathan David, ed. *Classical Nudes and the Making of Queer History*. New York: Leslie Lohman Museum of Gay and Lesbian Art, 2014.
- Steinbock, Eliza. "Photographic Flashes: On Imaging Trans Violence in Heather Cassils' Durational Art," *Photography & Culture* 7, no. 3 (2014): pp. 253-268.
- Wickstrom, Maurya. "Desire and Kairos: Cassils's *Tiresias*," *TDR/The Drama Review* 58, no. 4 (2014): pp. 46-55 and cover image.
- 2013 *Cuts: A Traditional Sculpture*. New York: Ronald Feldman Fine Arts, 2013.
- Meyer, Richard and Catherine Lord, eds. *Art and Queer Culture*. London: Phaidon Press, 2013.
- 2012 Jones, Amelia. "Lost Bodies: Early 1970s Los Angeles Performance Art in Art History," in *Live Art in LA: Performance in Southern California, 1970 – 1983*, edited by Peggy Phelan. New York: Routledge, 2012.
- 2006 Cassils, Heather, Clover Leary and Julia Steinmetz. "Behind Enemy Lines: Toxic Titties Infiltrate Vanessa Beecroft," *Signs: Journal of Women and Culture in Society* 31, no 3 (2006): pp. 753-783. Reprinted in *Commerce by Artists*, ed. Luis Jacob (Toronto: Art Metropole, 2011), 318-335.

- Doyle, Jennifer. *Sex Objects: Art and the Dialect of Desire*. Minneapolis: The University of Minnesota Press, 2006.
- Ross, Christine. *The Aesthetics of Disengagement: Contemporary Art and Depression*. Minneapolis: The University of Minnesota Press, 2006.
- 2004 Green, Rachel. *Internet Art (World of Art)*. New York: Thames and Hudson, 2004.
- Margreiter, Dorit et al. *Dorit Margreiter 10104 Angelo View Drive*. Cologne: Verlag der Buchhandlung Walther König and New York: D.A.P. / Distributed Art Publishers, 2004.
- 2002 Brooke, Kaucyila ed. *Projects: Gendered Geographies*. Zurich: Hochschule für Gestaltung und Kunst Zürich, 2002.
- 2001 Cassils, Heather, Clover Leary, and Julia Steinmetz. "IKEA Project 2001," in *SITE and Schnitt Ausstellungsraum, Schnitt Site*. Krefeld, Germany: Kunstlrtr Posteredition, 2001.

Press and Media Appearances

- 2019 Fairley, Gina. "The 20 most read visual storied of 2019," *ArtsHub*, December 23, 2019.
<https://www.artshub.com.au/news-article/opinions-and-analysis/trends-and-analysis/gina-fairley/the-20-most-read-visual-arts-stories-of-2019-259439>
- Osenlund, R. Kurt. "12 queer artists whose work is making us pay attention," *NBC NEWS*, December 13, 2019. <https://www.nbcnews.com/feature/nbc-out/12-queer-artists-whose-work-making-us-pay-attention-n1100646>
- Cowan, Katy. "Major photography exhibition to spark conversations surrounding our understanding of masculinity," *Creative Boom*, November 06, 2019.
<https://www.creativeboom.com/inspiration/major-exhibition-to-show-how-photography-and-film-have-been-central-to-the-way-masculinities-are-imagined-and-understood-in-contemporary-culture/>
- Michael, Michael Love. "You Can Call Me Sir Honors the Lineage of Female Sex Work," *Paper Magazine*, July 22, 2019. <http://www.papermag.com/you-can-call-me-sir-2639304390.html>
- Westall, Mark. "Wellcome Collection to open new permanent gallery," *Fad Magazine*, July 22, 2019.
<https://fadmagazine.com/2019/07/22/wellcome-collection-to-open-new-permanent-gallery/>
- Bastow, Clem. "Inflatable penises, latex pigs and a Justin Bieber shrine: Dark Mofo's wildest rides," *The Guardian* (London, UK), June 19, 2019.
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Residencies

- 2019 MacDowell Colony, Peterborough, NH (forthcoming)
Bellagio Center, Lake Como, Italy (Forthcoming)
- 2018 Lucas Artists Residency Program, Montalvo Arts Center, Saratoga, CA (2015-18)

- 2016 Artist in Residence, Sandra Kahn Alpert Visiting Artist Program, College of Visual and Performing Arts, Syracuse University, Syracuse, NY
- 2014 Thinker in Residence, SPILL International Festival of Performance, Ipswich, UK
- 2013 Inaugural Artist in Residence, Art Gallery, York University, Toronto, Canada
- 2010 Artist-Researcher in Residence, *Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2008 Artist in Residence, Praxis Mojave with Ron Athey, Desert Hot Springs, CA
- 2006 Artist in Residence, *The Future of Idea Art*, Banff Center for the Arts, Banff, Canada
- 2004 Artist in Residence, International Artist Studio in Sweden (IASPIS), Stockholm, Sweden

Lectures, Panels, and Workshops

- 2019 Visiting Artist, School of the Art Institute of Chicago MFA Low Residency Program, Chicago, IL
Lecture and Visiting Artist, Oregon State University, Corvallis, Oregon
RIGHT OF TWILIGHT: Queer Performance at the Ends of the Earth, Panel with Ron Athey and Fanaa, Occidental College
Artist Lecture, Museum of Contemporary Art, Sydney, Australia
Workshop with Trans and Non Binary Young Artists, Artist Lecture, Museum of Contemporary Art, Sydney, Australia
Artist Lecture, Perth International Performance Festival, Perth, Australia
Lecture, Center for Creative Photography, Museum of Contemporary Art Tucson, Tucson, AZ
- 2018 Panel Conversation, MIT List Visual Arts Center, Max Wasserman Forum on Contemporary Art *Future Genders*. Panel moderated by David Getsy. Boston, MA
Visiting Artists Program at the School of the Art Institute of Chicago (SAIC), Chicago, IL
Artist Lecture, Institute for Contemporary Art at Virginia Commonwealth University, Richmond, VA
Artist Lecture, Manifesta, Palermo, Italy
Artist Lecture, MUMOK, Vienna, Austria
Artist Lecture, Amherst College, Amherst, MA
Artist Lecture, University of Victoria, Victoria, BC
Artist Lecture, San Diego State University, San Diego, CA
Artist Lecture, University of Washington, Seattle, WA
- 2017 Panel, *PISSED*, New York University, New York, NY
Convocation Speech, University of Syracuse, Syracuse, NY
Artist Lecture, Bemis Center for Contemporary Arts, Omaha, NE
Artist Lecture, Camden County College, Philadelphia PA
Artist Lecture, Stanford University, Stanford, CA
Panel, *Expressing Gender*, UC Irvine, Irvine, CA
Panel, *Cassils in Conversation*, Brighton, UK
Artist Lecture, Lucas Artist Residency at Montalvo Villa
Honorary Speaker, *Shaping Bodies* symposium, Virginia Commonwealth University, Richmond, VA
Artist Lecture, University of Texas, Austin, TX
Artist Lecture, Art Department, Scripps College, Claremont, CA
- 2016 Symposium and Panel, *Thomas Eakins, Photography, and Cassils: Three Dialogues*, Pennsylvania Museum of Fine Arts, Philadelphia, PA
Panel, *This Home Which Is Not One: Performance, Activism, and the Visual Aesthetics of Becoming*,

American Studies Association, Denver, CO
Conversation with Professor Branislav Jakovlevic, Clay/Fire/Sweat: Cassils on Transformation, American Society for Theatre Research, Minneapolis, MN
Conversation with Professor Karen Tongson, University of Southern California, Los Angeles, CA
Panel, *Breaking News: Identity, Violence, and the Media*, Museum of Fine Arts, Boston, MA
Visiting Artist Lecture, Graduate Seminar Class, Art Center, Pasadena, CA
Artist Lecture, Stanford University, Stanford, CA
Visiting Artist Lecture, Syracuse University, Syracuse, NY
Artist Lecture and Critique, New Mexico State University, Las Cruces, NM
Panel, *Archiving the Sexual Body*, Live Artists Live: Performance Art and the Archive, University of Southern California

- 2015 Artist Lecture, Goldsmiths, University of London, London, UK
Artist Lecture, Schwules Museum, Berlin, Germany
Panel, *International Seminar*, ANTI Festival of Contemporary Art, Kuopio, Finland
Artist Lecture and Panel, *Incendiary*, MU Eindhoven, Eindhoven, Netherlands
Keynote Lecture and Panel, *Super Humans: Morphing Bodily Perceptions*, Design Academy, Eindhoven, The Netherlands
Artist Lecture, Leslie Lohman Queer Studies Lecture, University at Buffalo, Buffalo, NY
Artist Lecture, Leslie Lohman Queer Studies Lecture, Leslie Lohman Museum of Gay and Lesbian Art, New York, NY
Visiting Artist Lecture and Workshop, Center for Visual Cultures, University of Wisconsin, Madison, WI
Artist Lecture, Kendal College of Art and Design, Grand Rapids, MI
- 2014 Artist Lecture and Panel, with Zach Blass, "Performance As Resistance," Video Fag, Toronto, Canada
Artist Lecture, York University, Toronto, Canada
Artist Lecture, Ryerson University, Toronto, Canada
Artist Lecture, University of Santa Barbara, Santa Barbara, CA
Conversation with Professor Jack Halberstam, *The Facebook Eye: Selfies, Self-Documentation, and Self-Portraiture in Contemporary Art and Life*, Los Angeles County Museum of Art, Los Angeles
Artist Lecture, University of Santa Barbara, Santa Barbara, CA
Artist Lecture, San Francisco Art Institute, San Francisco, CA
Artist Lecture, *Cassils: Compositions*, Buddies In Bad Times Theater, Toronto, Canada
- 2013 Panel, *The Shaping of Desire*, Museum of Contemporary Art, Los Angeles, CA
Panel, *Live Art in 2013*, Fierce Festival, Birmingham, UK
Panel, SPILL Festival of Performance Think Tank: SPILL Congregation, Whitechapel Gallery, London, UK
Artist Lecture, FEM.ME.S: Feminist Media Studio, Leonard and Ellen Bina Art Gallery, Concordia University, Montreal, Canada
- 2012 Artist Lecture, University of Alberta, Edmonton, Canada
- 2011 Panel, *Nature-Body-Sex International Seminar*, Kuopio Academy of Design, Kuopio, Finland
Visiting Artist Panel and Critique, Media Arts and Practice Doctoral Program, University of Southern California, Los Angeles, CA
Visiting Artist Lecture, University of Saskatchewan, Regina, Canada
Artist Lecture, with Zackary Drucker, *My Body As Stage*, Luis De Jesus Gallery, Los Angeles

- 2008 Visiting Artist Lecture, Graduate Seminar Class, San Francisco Art Institute, San Francisco, CA
- 2006 Visiting Artist Lecture, Future of Idea Art, Banff Center for the Arts, Banff, CA
Visiting Artist Lecture, Graduate Seminar Class, University of Manchester, Manchester, UK

Related Work

- 2018 Curator, "Vital Signs," 2017-2018 artist lecture series at Stanford University, Stanford, CA
- 2013 Choreographer, "Training Tracks," Dir. Michael Gondry, Gillette advertisement
Designer, Cover Art for "God is Dead," Black Sabbath record album
- 2010 Featured performer, "Telephone," Lady Gaga and Beyoncé music video

Public Collections

Hemispheric Institute Digital Video Library (*Hard Times*, [link](#))
Wellcome Trust, London, UK
Philadelphia Academy of Fine Art, Philadelphia, PA
Leslie Lohman Museum of Gay and Lesbian Art, New York, NY

Professional Service and Affiliations

Founder of the Trans Wellness Clinic Visual Arts Program
United States Artists
Creative Capital
Peer Assessor, Canada Council for the Arts
Peer Assessor, Quebec Council for the Arts
Member, Artist Advisory Board, One for the Commons Initiative
Artist Mentor, SPILL Festival of Performance, 2015
Member, California LGBT Arts Alliance
Member, National Academy of Sports Medicine
Member, American Council on Exercise
Member, United Stuntmen Association
Member, American Studies Association