Peer Feedback & Peer-to-Peer Learning

using

AI-Driven Peer Assessment

Learnings & Best Practices

by

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AI-Driven Peer Assessment with

Kritik

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Account Executive
Kritik

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Lead Instructional Designer
Kritik

Agenda

- Benefits of Peer Assessment
- AI-Driven Peer Assessment with Kritik
- Learning Activities Showcase & Best Practices
  - Peer-to-peer learning for formative journal reflections and video projects
  - Leveraging peer assessment with smaller fast paced assignments
- Panel Discussion
- Q&A with participants

Benefits of Peer Assessment

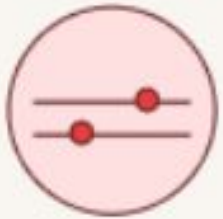
- Decreases grade turnaround time and grading burden (Cho and Schunn 2007)
- Instructors have more time to mentor students.
- Increased material comprehension and engagement (Lundstorm and Baker 2009)
- Improves student metacognition and independence (Nicol, Thomson and Breslin 2014)
- Increased opportunity for practical application of course material (Lundstorm and Baker 2009)
- Provides new opportunities for transferable skill development. (Nicol, Thomson and Breslin 2014)
- Instructors and TAs have more time to mentor and coach students.

3 Stages of Peer Evaluation

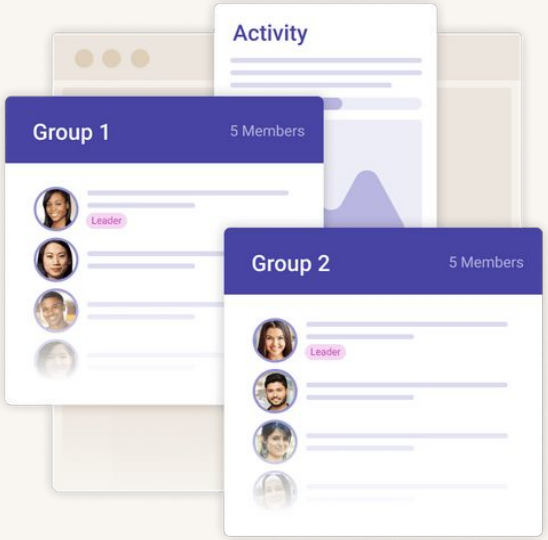
Create

Evaluate

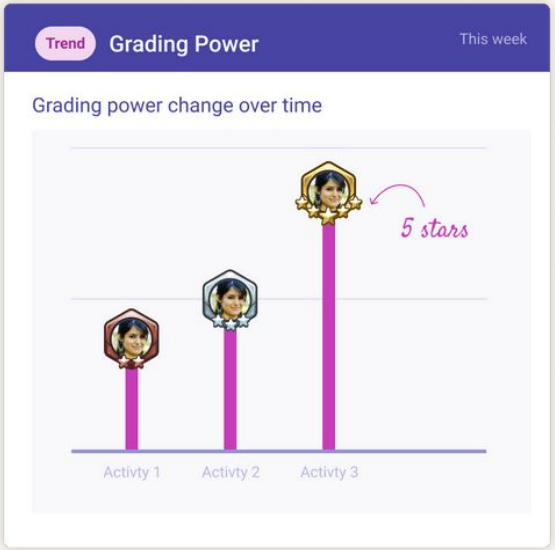
Feedback



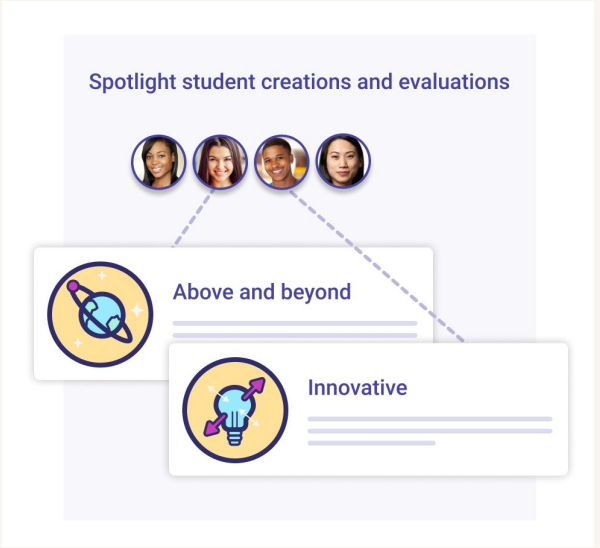
Key Features



Group Work



Calibration



Spotlight

Live Walkthrough

Learning Activities Showcase
&
Best Practices

Peer-to-peer learning for formative journal reflections

Journal Entry #3

Activity Details

Individual Activity

Weight

1 pt

Objective

Example Objective: To understand some of the trends of New Wave Cinema.

Instructions

What role does communication play in Jean-Luc Godard's Breathless (1960) and François Truffaut's The 400 Blows (1959)? In ˜500 words, describe the ways in which the characters communicate with one another and/or interact with their environment. It is a plus if you can make reference to the readings, but it is not required.

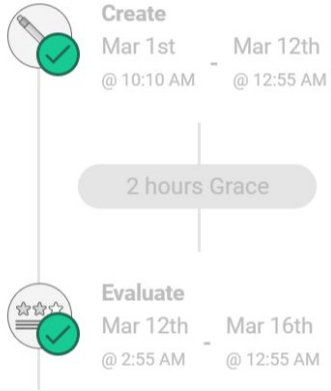
Late Submissions

No late submissions permitted

Rubric

Graded

Schedule



Kritik

Journal Entry #3 Rubric

	Level 0 (Worst)	Level 1	Level 2	Level 3	Level 4	Weight
	Level 0	**Level 1**	**Level 2**	**Level 3**	**Level 4**	
Knowledge/ Understanding (Information and Ideas)	N/A	Presents incomplete or inaccurate information and ideas	Presents some accurate information and some ideas	Presents accurate information and complete ideas	Presents accurate information and insightful ideas	4 pts
Thinking/Inquiry (Analyzing and Explaining)	Central idea and the purpose of the essay are unclear	Expresses few ideas, with limited support by relevant evidence or rationales.	Expresses some ideas, supported by relevant evidence or rationales	Expresses ideas, supported by relevant evidence or rationales	Expresses many ideas, supported effectively by relevant evidence or rationales	4 pts
Communication (Language and Style)	No statements are made in the application of the subject to the real world	Meaning and intent are not clear, shows limited sense of purpose and audience	Meaning and intent are sometimes unclear. Shows some sense of purpose and audience	Meaning and intent are clear. Shows clear sense of purpose and audience.	Meaning and intent are clear and engaging. Shows strong sense of purpose and audience	4 pts
Application (Conventions in Language)	Missing or incorrect scientific terminology was used	Frequent, major mechanical errors	Some major mechanical errors	Some minor mechanical errors	Few minor mechanical errors	4 pts
Making Connections (Getting Personal)	The essay is unorganized and difficult to follow	Makes few personal connections with topic	Makes some personal connections with topic	Makes considerable personal connections with topic	Makes many personal connections with the topic	4 pts

Kritik

Panel Discussion

Prof. Lynn Ramey
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Faculty Director of the Center for
Digital Humanities

Eli Samarasinghe
Instructional Designer
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Q & A

Prof. Lynn Ramey
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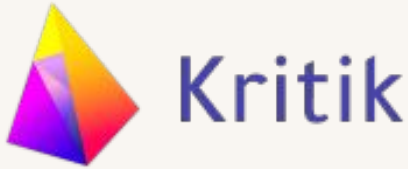

Authentic peer-to-peer learning for a New Era of Education.

SCHEDULE A 1:1 MEETING

WALKTHROUGH OF KRITIK TAILORED TO YOUR COURSE

https://www.kritik.io/

Educators: Get Started

Kritik

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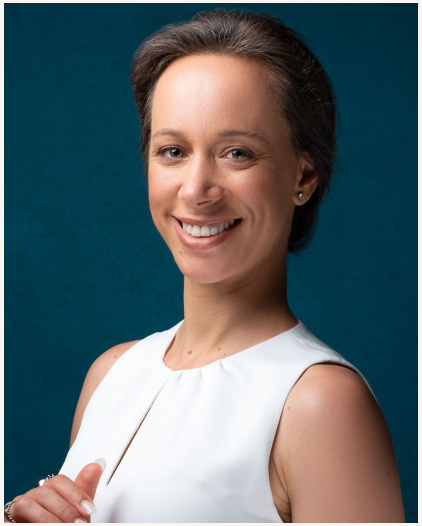
- Follow us on Social Media (@KritikHQ)
- Contact us over live chat

For Research Collaboration

contact: carine@kritik.io



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