

Alan Ruiz

Member-at-Large, Executive Committee (2020-2021)

Alan Ruiz is an artist whose work examines the protocols that shape and condition space through economic, aesthetic, and social systems. His work has been exhibited in both national and international institutions including the Queens Museum, the Storefront for Art & Architecture, TG, Nottingham, The Kitchen, and the Bronx Museum of the Arts. His writing has been published in *Women & Performance: a journal of feminist theory*, *Architect*, *ED*, *TDR*, *BOMB Magazine*, and *Movement Research Performance Journal*. He is the recipient of a Creative Capital Award. Ruiz received an MFA from Yale University and was a fellow in the Whitney Museum Independent Study Program. He has taught classes at the Rhode Island School of Design, Wesleyan University, and currently teaches at Pratt Institute and Eugene Lang, The New School. He is a member of the A.K. Rice Institute for the Study of Social Systems.