



2815 SE 22nd Terrace
Gresham, OR 97080

785-317-4607
deidramack22@gmail.com

djalways.com
@djalways

EDUCATION

BACHELORS OF ART, GRAPHIC DESIGN
PORTLAND STATE UNIVERSITY

ACHIEVEMENTS

**WINNING ART DIRECTION PITCH FOR
PSUGD SR. PORTFOLIO SHOW: FRESH**

**1 OF 3 CHOSEN SPEAKERS FOR PSUGD
WINTER THESIS POP-UP SHOW: THIS IS NOT
ABOUT DESIGN**

SOFTWARE

ILLUSTRATOR CC

INDESIGN CC

SKILLS

ILLUSTRATION & BRANDING

PAGE LAYOUT & TYPOGRAPHY

COMMUNICATION

TEAM BUILDING

SHARING GOOD VIBES

INTERESTS

LEARNING KOREAN

RESEARCH & PROCESS

MIXED MEDIA ART

PATTERN MAKING

MENTORING

EXPERIENCE

PR & MARKETING COORDINATOR

CULTURAL RESOURCE CENTERS SEPTEMBER 2016–JUNE 2017

In this role I created and managed different print marketing materials for all five resource centers on the Portland State University campus. By maintaining clear and prompt communication with my team members, we were able to work effectively to keep students informed of our events.

LEARNING COMMUNITY ASSISTANT

UNIVERSITY RESIDENCE LIFE SEPTEMBER 2016–JUNE 2017

As an LCA, I acted as a role model and representative of the residence hall community. I also provided programs, resources, and assistance that supported and enhanced academic success, global perspective, critical thinking, and civic responsibility tied to the Freshman Inquiry course: Work of art.

GROCERY STOCKING ASSOCIATE

FRED MEYER GREHSAM JUNE 2017–SEPTEMBER 2017

I collaborated with fellow associates to build an effective team that achieved the company and store goals. When not building displays or stocking the aisles, my main responsibility was to create an environment that enabled customers to feel welcome and appreciated by answering questions or guiding them to products being sold.

PEER MENTOR FOR FRESHMEN INQUIRY COURSE: WORK OF ART

PORTLAND STATE UNIVERSITY SEPTEMBER 2017–JUNE 2019

As a Peer Mentor, it is my role to plan and facilitate 50-minute mentor sessions for a total of 30 students—all from different walks of life. Together my mentees and I create a learning community where we use clear communication and critical thinking to discuss various topics such as race & social justice, ethics & social responsibility, art history, and student life.