

# Denton Ballet Academy Welcomes



## Jennifer Venable Austin

Guest Instructor

June 24 – 29

Jennifer Venable Austin, a Knoxville native, was an original member of the East Tennessee Children's Dance Ensemble. Following high school, she majored in dance at the University of Tennessee, performing as a soloist for UT's New Repertory Dance Company. She continued her dance training in New York City: modern dance training with the Martha Graham Company, Alvin Aliey, and Limon School, while her ballet training was with the Joffrey Ballet. Jennifer's extensive jazz training includes Bob Fosse, Louigi, Frank Hatchett, and Joe Tremaine.

After several professional dance years, Jennifer founded Arts In Motion in Kingston, TN. Currently, Arts in Motion provides fine arts dance training for over 400 East Tennessee students. They currently stage the largest production of The Nutcracker in Tennessee (over 100 cast members) and are known for their Summer SOLO (Summer of Learning Opportunity) intensive dance camp - teaching modern, jazz and ballet as well as dance history, and video analysis. Jennifer has also been a choreographer for the College and Community Musical Productions (The Rocky Horror Picture Show, Oklahoma, Sound of Music, Pipin, Seussical, Oliver, Hello Dolly, You're a Good Man, Charlie Brown, and Meet Me in St. Louis). She continues her dance education with bi-yearly trips to New York City, training at Broadway Dance Center and The Ailey Institution, and teaches over 20 classes a week in styles such as ballet, jazz, modern (Graham and Limon style), hip-hop, musical theatre, pilates, and yoga.



## Larisa Akinicheva

Guest Instructor

July 9 – 14

Upon graduation from Perm Ballet Academy, Ms. Akinicheva joined State Academic Theater of Opera and Ballet in Perm, Russia as a soloist. During her career, she performed solo in numerous ballets and toured extensively throughout major cities of Europe (Austria, Netherlands, Italy, France, Spain, Russia, and Baltic States), Japan, and Australia. Currently she is staff of Brighton Ballet Theater School and Company. As a teacher, she draws on her rich experience and training, exhibiting exceptional professionalism and dedication

Denton Ballet Academy is excited to welcome Ms. Austin and Ms Akinicheva! We are excited for them to come and share their love of dance!

# Schedule

## Intermediate Level (9-12 yrs old)

Week 1 or 2: \$325; Both Weeks 1 & 2: \$550

Week 1: June 24-29, 2019	Days	Class	Week 2: July 8-13, 2019	Days	Class
1:00 pm – 2:15 pm	M-F	Ballet (EV)	1:00 pm – 2:15 pm	M-F	Ballet (LA)
2:15 pm – 3:00 pm	M-F	Modern (JA)	2:15 pm – 3:00 pm	M-F	Variations (LA)
3:00 pm – 3:15 pm	M-F	Break	3:00 pm – 3:15 pm	M-F	Break
3:15 pm – 4:00 pm	M/W/F	Jazz (JA)	3:15 pm – 4:00 pm	M/W/F	Character (LA)
3:15 pm – 4:00 pm	T/TH	Pointe (EV)	3:15 pm – 4:00 pm	M/TH	Pointe (LA)

## Advanced (13 yrs and up)

Week 1 or 2: \$350; Both Weeks 1 & 2: \$600

Week 1: June 24-29, 2019	Days	Class	Week 2: July 8-13, 2019	Days	Class
10:00 am – 11:30 am	M-F	Ballet (EV)	10:00 am – 11:30 am	M-F	Ballet (LA)
11:30 am – 12:15 pm	M-F	Modern (JA)	11:30 am – 12:15 pm	M/W/F	Variations (LA)
12:15 pm – 12:30 pm	M-F	Break	11:30 am – 12:15 pm	T/TH	Pointe (LA)
12:30 pm – 1:00 pm	M/W/F	Jazz (JA)	12:15 pm – 12:30 pm	M-F	Break
12:30 pm – 1:00 pm	T/TH	Pointe (EV)	12:30 pm – 1:00 pm	M-F	Repertoire (LA)
11:00 am – 12:00 pm	Sat	Modern/Jazz (JA)	11:00am – 12:00pm	Sat	Ballet (LA)

## Beginners

Week 1 only: \$100

Week 1: June 24-29, 2019	Days	Time	Class
Level 1 Beginner (3-4 yrs)	M-F	1:00 pm – 2:00 pm	Pre-Ballet, Tap (TB)
Level II Beginner (5-6 yrs)	M-F	2:00 pm – 3:00 pm	Ballet, Tap (TBA)
Level III Beginner (7-8 yrs)	M-F	3:00 pm – 4:00 pm	Ballet, Tap, Jazz (TBA)

\*(JA) Jennifer Venable Austin, (LA) Larisa Akinicheva, (EV) Eldar Valiev, (TB) Trinity Ball

**Denton Ballet Academy**  
**2019 Summer Intensive Registration Form**

Student Name \_\_\_\_\_

Student Birthday \_\_\_\_\_ Age \_\_\_\_\_ Grade \_\_\_\_\_

Parent/Guardian \_\_\_\_\_

Mailing Address \_\_\_\_\_ City/Zip \_\_\_\_\_

Contact Ph # \_\_\_\_\_ ☐ Home ☐ Mom ☐ Dad ☐ Work

Alternate Ph # \_\_\_\_\_ ☐ Home ☐ Mom ☐ Dad ☐ Work

Emergency Contact Name/Ph \_\_\_\_\_

E-mail Address \_\_\_\_\_

Occasionally, DBA may send emails regarding important studio information & updates. Check here to opt out: ☐

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Date of First Class \_\_\_\_\_

Week:	Level:	Day(s):	Hrs Per Wk:	Tuition Per Wk:
1	_____	_____	_____	_____
2	_____	_____	_____	_____

Tuition: \_\_\_\_\_

**Registration Fee: \$20.00**

Total: \_\_\_\_\_

By signing below, I/we hereby release Valiev Ballet Academy, LLC dba Denton Ballet Academy, Eldar Valiev, Jennifer Venable Austin, Larisa Akinicheva, Trinity Ball, its agents, and employees from all liability for personal injury, illness, or property damage occurring on or off the premises, whether or not caused by the negligence of Valiev Ballet Academy, LLC dba Denton Ballet Academy, Eldar Valiev, Jennifer Venable Austin, Larisa Akinicheva, Trinity Ball, its agents, and employees. I/we hereby give permission for Valiev Ballet Academy, LLC dba Denton Ballet Academy to take and use photographs and/or videos for promotional or instructional use, both for the internet and in print. I/we also agree to abide by the Academy's Protocol, Dress Code, and Summer Tuition Policy.

Signature \_\_\_\_\_

Printed Name \_\_\_\_\_ Date \_\_\_\_\_

(OVER)

# Denton Ballet Academy 2019 Summer Intensive

## Summer Tuition Policy

- ❖ Registration is open through the first day of classes, June 24, 2019. Space is limited and is on a first come-first served basis.
- ❖ Tuition must be paid in full with your registration and is non-refundable.

## Academy Protocol

- ❖ Denton Ballet Academy reserves the right to deny attendance and/or withdraw your student from class if at any time behavior becomes a distraction to the other students or teachers.
- ❖ Students should arrive a minimum of 5 minutes prior to the start of their class. Students should be properly dressed and waiting quietly until their teacher invites them into the classroom. If a student arrives late, they are to wait at the door where the teacher can see them until invited in to the classroom.
- ❖ Under no circumstances should students hang/lean on the bars, or run in the ballet studio.
- ❖ Students may not leave the classroom without asking the teacher's permission; upon return, students must wait outside the studio door for the teacher to invite them back into the class at an appropriate time.
- ❖ Bottled water is allowed in the studio. Food and drinks, especially those in paper cups, are not allowed in the studio or any of the common areas. If a snack needs to be consumed, please do so outside.
- ❖ During class, students should raise their hand to speak and avoid talking with other students.
- ❖ It is customary for students to curtsy and thank their teacher at the end of each class.
- ❖ Parents, please feel free to watch your student if you would like. However we ask that you are discreet so as to not distract them from their learning.
- ❖ Absolutely no photos or videos may be taken of students while they are in the studio.

## Dress Code

- ❖ Girls Level I & II: Pink leotard, pink tights, pink ballet slippers, black tap shoes, hair pulled back and secured.  
Girls Level III: Lavender leotard, pink tights, pink ballet slippers, black tap & jazz shoes, hair pulled back and secured.  
Girls Intermediate Level, Girls Advanced: Black leotard, pink convertible tights, pink canvas ballet slippers. Hair must be groomed neatly into a classic ballet bun with no loose hair or bangs.
- ❖ Boys: White T-shirt, black tights, black canvas slippers.
- ❖ Students are required to wear a cover-up and street shoes when coming to, and leaving from the Academy. It is inappropriate to wear dance clothes/shoes or costumes as street clothes. This applies to students of all ages.

**By signing below, I am acknowledging that I have read, understood, and agree to the above policies.**

Signature \_\_\_\_\_

Printed Name \_\_\_\_\_ Date \_\_\_\_\_