**Stoke Name**
(What's a catchy name for people to remember it by?)

**INTERPRETATION!**

(rough sketch)

**Intangibles & Intent**
(Which intangible(s) does your activity exercise? Circle below)

This activity is great for **Storytelling Warmup**
Inspiration
(What piece(s) of media inspired your new stoke?)

**BRAINSPIN UNDERSTANDING COMICS**

Setup
(How many people is this good for? Any materials needed? Specific space setup? etc.)

SMALL-ROUNDS OF 4

Step-by-Step Instructions
(How do you facilitate this experience?)

1. **1 PERSON** (SYNTHESIZER, PEN, DRAWER)
   - Draws a simple abstract image

2. **3 PPL:** (CHARACTERS)
   - Draw/write a character/archetype and pass it to another "Character"

3. Each person tells their "story" of the image from their character viewpoint

4. The "Synthesizer/Drawer" tells a story involving all the characters + objects.

**Twist:** Do a bonus round with a fresh sketch + set of characters but keep your character identity hidden when...
**Stoke Name**
(What’s a catchy name for people to remember it by?)

Apollo 13

* Bag of 13 discrete items
* Present a prompt (i.e. a goal) the team must make out of only those items.
* Prompts go from concrete (mobile phone holder) to abstract (meal, friend/social interaction)
* Ambiguity therefore also increases (interpreting, metaphorically)

**Twist #1:** Add a different target over your twist #2: Choose another team

(rough sketch)

**Intangibles & Intent**
(Which intangible(s) does your activity exercise? Circle below)

This activity is great for

- Team Building
- Creative with constraints, goals
- Re-imagining multiple uses
Inspiration
(What piece(s) of media inspired your new stoke?)
chip from Apollo 13

Setup
(How many people is this good for? Any materials needed? Specific space setup? etc.)
Teams of up to 4, have a kit for each team.

Step-by-Step Instructions
(How do you facilitate this experience?)
see other side

inspiration =

Have to rescue Apollo 13 spacecraft with only a table top of limited objects.
Stoke Name
(What's a catchy name for people to remember it by?)

Where are you FROM?

1) Draw Where you are from?
   📍 🌍 🏙️

2) Briefly share
   1.5) Provide a prompt: Consider POV, geography, time, social setting, etc., interests, emotions
   Ex: "Where are you from based on ___?"

3) Discuss challenges at each scale
   → What are ways to interpret "FROM"

(rough sketch)

Intangibles & Intent
(Which intangible(s) does your activity exercise? Circle below)

This activity is great for Noting scale, POV, and answering ambiguous prompts
Inspiration
(What piece(s) of media inspired your new stoke?)

Power of Ten

Setup
(How many people is this good for? Any materials needed? Specific space setup? etc.)

Think, group, share. Markers & notepads

Step-by-Step Instructions
(How do you facilitate this experience?)
SILENT DEBATE

1. Identify 2 people who will be the "debaters" and have them stand at "podiums".

2. Identify a moderator, and give them 5 seconds to identify an open-ended question & pose it to the debaters (e.g., why is the sky blue?)

3. The 2 debaters "debate" by offering their answer/perspective without talking (30 seconds).

4. The debaters + audience "interpret" the debaters' positions + the debate outcome.

Intangibles & Intent
(Which intangible(s) does your activity exercise? Circle below)

This activity is great for ____________________________
Inspiration
(What piece(s) of media inspired your new stoke?)

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Setup
(How many people is this good for? Any materials needed? Specific space setup? etc.)

3 OR MORE

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Step-by-Step Instructions
(How do you facilitate this experience?)

DEBRIEF IDEAS:

- **WHAT DID IT FEEL LIKE TO COMMUNICATE IN A NON-TYPICAL, NON-PRIMARY WAY?**

- **DISCUSS AUDIENCE INTERPRETATIONS OF DEBATE + DEBATERS**...
  - **WHAT FELT GOOD/HELPFUL IN HAVING MANY INTERPRETATIONS?**
  - **WHAT FELT BAD/FRUSTRATING/DANGEROUS?**
  - **WHAT SURPRISED YOU?**
**Stoke Name**
(What's a catchy name for people to remember it by?)

Can You Hear Me

(rough sketch)

**Intangibles & Intent**
(Which intangible(s) does your activity exercise? Circle below)

This activity is great for _before empathy work, really_ practice _listening_ & _before synthesis: how much are we inferring_
Inspiration
(What piece(s) of media inspired your new stoke?)

Attached, Dancest Hour movie,

communicating deliberately

Setup
(How many people is this good for? Any materials needed? Specific space setup? etc.)

any size, but it's a partner activity, so
ideally an even #

Step-by-Step Instructions
(How do you facilitate this experience?)

1. Have people join pairs
2. Person A in each pair goes first. They receive a prompt they need to communicate to their partner without words. They have 3 post-its □□□ to draw it.
3. Their partners share their interpretation of what it means. Person A reveals original meeting.
4. Person B now receives another prompt to communicate without words, they must communicate by their movement.
5. Partners try to guess the meaning.
6. Debrief what it felt like as the communicator & the interpreter.
Stoke Name
(What's a catchy name for people to remember it by?)

Wanderings

1. Distribute cards w/ prompts
   - BLUE BIKE
   - A WARM PLACE

2. Wanderers go out of the building for 10 min "following the prompt"

3. Debrief upon returning:
   - Where did you go?
   - How did it feel to get an ambiguous prompt?
   - Compare & contrast experiences

Intangibles & Intent
(Which intangible(s) does your activity exercise? Circle below)

This activity is great for

Getting comfortable w/ ambiguity, knowing the environment,

...other useful skills
Inspiration
(What piece(s) of media inspired your new stoke?)

______________________________

Setup
(How many people is this good for? Any materials needed? Specific space setup? etc.)

______________________________

Step-by-Step Instructions
(How do you facilitate this experience?)

______________________________
Stoke Name
(What’s a catchy name for people to remember it by?)

(rough sketch)

Intangibles & Intent
(Which intangible(s) does your activity exercise? Circle below)

This activity is great for ________________________________
Inspiration
(What piece(s) of media inspired your new stoke?)

Setup
(How many people is this good for? Any materials needed? Specific space setup? etc.)

Step-by-Step Instructions
(How do you facilitate this experience?)