LISTEN

DEAR AMBIGUITY,

HEADLINE

Describe / name your ambiguous experience on your paper and pen

SCULPT

Sculpt what that experience felt like for you using your paper and tape

GIVE A TOUR

Introduce that experience to your partner using your sculpture as a visual guide

DRAW IT

Now draw that experience. Outline the bigger "picture", include important details that came up as you described it

WRITE IT

Write a letter to a loved one explaining the nuance of your "visit" to this place that they couldn't possibly know with a picture alone.

Optional: We've experimented with starting with a personal share of an ambiguous experience as a way to prime and also establish a safe environment for sharing.

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BLUE TAPE

COPY PAPER

PEN

POSTCARDS

DRAW IT OUT