

KEVIN LONG

CURRICULUM VITAE

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ACADEMIC DEGREES

M.A. Northeastern Illinois University, Chicago, IL
August 1999 Major: Speech and Performing Arts

B.F.A. West Virginia University, Morgantown, WV
May 1989 Major: Theatre/Acting

TEACHING EXPERIENCE

Harper College **Associate Professor of Theatre** **2007 – Present**
Director of Theatre (2010 – 2015)

- Designing and Teaching Theatre and Speech Courses. These include:
 - Acting I (THE 212) Introduction to Theatre (THE 111)
 - Acting II (THE 213) Theatre Practicum (THE 190 series)
 - Acting II: International Study (THE 213S65) Theatre Independent Studies
 - Musical Theatre (THE 212-L01) Fundamentals of Speech Communication (SPE101)
- *2020: Successfully Pivoted Acting I, Acting II, Introduction to Theatre and Speech Communication to fully online classes with profound student involvement and success.
- Coordinated Master Classes with The Royal Shakespeare Company and The Globe Theatre for my Acting II International Study Course
- Advising Undergraduate Students in All Phases of Theatre Production
- Developing and Supporting Programmatic Strategies
- Participating in College Governance
- Create Significant Community Engagement Opportunities Through My “Subject Matters,” “Coffee With The Director,” and “Artist Encounter” Programs.
- Director of Theatre (2010-2015)
 - Provided Leadership for the Department of Theatre which comprises full-time faculty and numerous guest artists and designers annually.
 - Consulted in the Maintenance of the Department Performing Venues
 - Assisted and Guided Directors, Music Directors, Conductors, Educators, Designers and Technicians to Work in a Mentoring Model with our Undergraduate Students
 - Created Outreach Programs Into the Local and Regional Area
 - Evolved Annual Department Balanced Budgets, Appointments, Course Schedules, and Production Calendars
 - Created Contracts for All Independent Contractors (Directors, Music Directors, Designers, Technicians, and Orchestra Members)
 - Functioned as Producer for All Theatre Events
 - Served as Liaison Between Individual, Corporate and Foundation Donors and the Performing Arts Center.

Chicago Shakespeare Theater **First Folio Technique Instructor** **2014 – Present**

- Nationally Recognized Expert in Teaching Folio Technique: Exploring the Language and Theatre of William Shakespeare Through the Use of the 1623 First Folio.

Stream and Study
Bard Core Teacher Workshops
Main Stage Teacher Workshops

Shakespeare Slam
Battle of the Bard
Private Coaching

Actors Training Center **First Folio Technique Instructor** **2015 – Present**

Ten Chimneys Foundation **First Folio Technique Instructor** **Summer, 2016**
High School Fellowship Program

DIRECTING EXPERIENCE (REPRESENTATIVE)

Too Heavy For Your Pocket	Holder	2021, Harper College Ensemble Theatre
A Midsummer Night's Dream	Shakespeare	2021, Harper College Ensemble Theatre
Shakespeare in Love	Norman/Stoppard/Hall	2020, Harper College Ensemble Theatre
Follies	Sondheim/Goldman	2018, Harper College Ensemble Theatre
Ragtime**	McNally/Flaherty/Ahrens	2018, St. James Summer Theatre
Much Ado About Nothing (AD)	Shakespeare	2018, The Shakespeare Project of Chicago
Anna in the Tropics	Cruz	2018, Harper College Ensemble Theatre
Doubt (performed at St. John UCC)	Shanley	2017, Harper College Ensemble Theatre
Journey's End	R.C. Sherriff	2016, Harper College Ensemble Theatre
Gypsy	Laurents/Styne/Sondheim	2015, Harper College Ensemble Theatre
Over the Tavern	Dudzick	2015, Harper College Ensemble Theatre
God of Carnage	Reza/Hampton	2015, Harper College Ensemble Theatre
Fiddler on the Roof	Stein/Bock/Harnick	2014, Harper College Ensemble Theatre
The Last Night of Ballyhoo	Uhry	2014, Harper College Ensemble Theatre
An Evening with Alfred Uhry	Uhry	2014, Harper College Ensemble Theatre
Collected Stories	Margulies	2014, Harper College Ensemble Theatre
The Heiress	Goetz	2013, Harper College Ensemble Theatre
Driving Miss Daisy	Uhry	2013, Harper College Ensemble Theatre
Parade*	Brown/Uhry	2013, Harper College Ensemble Theatre
As You Like It	Shakespeare	2012, Harper College Ensemble Theatre
Enchanted April	Barber/Von Arnim	2011, Harper College Ensemble Theatre
Evita	Rice/Lloyd Webber	2011, Harper College Ensemble Theatre
"Master Harold"...and the boys	Fugard	2010, Harper College Ensemble Theatre
The Diary of Anne Frank	Goodrich/Hackett/Kesselman	2009, Harper College Ensemble Theatre
Sunday in the Park w/ George	Sondheim/Lapine	2009, Village Players Theatre of Oak Park, IL
A Little Night Music	Sondheim/Wheeler	2009, Harper College Ensemble Theatre
Bus Stop	Inge	2007, SPPAC Professional Summer Theatre, Chicago
1776	Edwards/Stone	2007, Saint Patrick High School, Chicago, IL
Born Yesterday	Kanin	2007, Village Players Theatre of Oak Park, IL
Inspecting Carol	Sullivan	2006, Saint Patrick High School, Chicago, IL
Lost In Yonkers	Simon	2006, SPPAC Professional Summer Theatre, Chicago
Into the Woods	Sondheim/Lapine	2006, Saint Patrick High School, Chicago, IL
Over the Tavern	Dudzick	2005, Saint Patrick High School, Chicago, IL
You're a Good Man, C.B.	Mayer/Lippa/Gesner	2005, Saint Patrick High School, Chicago, IL
Damn Yankees	Abbott/Wallop/Adler/Ross	2005, Saint Patrick High School, Chicago, IL
The Foreigner	Shue	2004, Saint Patrick High School, Chicago, IL
Guys and Dolls	Burrows/Swerling/Loesser	2004, Saint Patrick High School, Chicago, IL
Dark of the Moon	Richardson/Berney	2003, Saint Patrick High School, Chicago, IL
Les Miserables	Boubil/Schonberg	2003, Saint Patrick High School, Chicago, IL
The Odd Couple	Simon	2002, Saint Patrick High School, Chicago, IL
Joseph...Dreamcoat	Rice/Webber	2002, Quest Academy, Palatine, IL
Into the Woods	Sondheim/Lapine	2001, Summer Place Theatre, Naperville, IL
She Loves Me	Masteroff/Bock/Harnick	2001, Music On Stage, Palatine, IL
Fifth of July	Wilson	1999, Northeastern Illinois University
Bus Stop	Inge	1999, Northeastern Illinois University
42 nd Street	Stewart/Bramble/Warren	1998, Summer Place Theatre, Naperville, IL
The Sound of Music	Rodgers/Hammerstein	1998, Music On Stage, Palatine, IL
On Golden Pond	Thompson	1996, Clubhouse Theatre, Schaumburg, IL

** Best Direction of a Play, Resident Non-Equity, BroadwayWorld Chicago, 2018.

* Best Revival of a Musical, Resident Non-Equity (BroadwayWorld Chicago), Best Direction of a Musical, Resident Non-Equity Nomination (BroadwayWorld Chicago), 2014.

PUBLICATION

- [*Bring on the Bard: Active Drama Approaches for Shakespeare's Diverse Student Readers* \(2019\).](#) Kevin Long and Mary T. Christel offer active drama approaches that position students to engage with a rich text through low-risk speaking and improvisation activities as a part of any ELA classroom. This book will provide activities that place students at the center of constructing meaning of Shakespeare's work through inquiry-based research, and First Folio Technique. The book also includes customized text adaptation and abridgement, cue scripts for classroom performance, and active viewing and listening activities. ISBN/ISSN(s): 9780814103821

PRESENTATIONS (REPRESENTATIVE)

- **Shakespeare Whispers Into Your Ear: First Folio Technique (from 1999 to Present)**
Kevin is a nationally recognized expert in teaching First Folio Technique as a way of interpreting the texts of William Shakespeare for performance. Unlock the secret to performing Shakespeare's work. Explore the language and theatre of the world's greatest playwright through the use of the First Folio of 1623. Using Shakespeare's own methods, participants will learn how to interpret text and build a foundation for inspiring performances. This exhilarating process will result in a production that is extremely tactile, visceral and accessible. The First Folio method is the foundation of Chicago Shakespeare Theater where Kevin frequently teaches.
https://www.chicagoshakes.com/education/teacher_programs/slam/workshopvideos
<https://www.youtube.com/watch?v=pfskOmKCe9U>

Chicago Shakespeare Theatre
Ten Chimneys
Actors Training Center
National Council of Teachers of English
National Communication Association
IL Association of Teachers of English
IL Communication and Theatre Assn
Harper College
Northeastern Illinois University

National-Louis University
West Virginia University
Illinois High School Theatre Festival
Chicago Youth Shakespeare
Viola Project
Hoffman Estates High School
The Carleton W. Washburne School
Naperville North High School
Brookfield Central High School

Pius XI Performing Arts High School
Northtown Academy High School
The British School of Chicago
St. Patrick High School
Northtown Academy High School
Argo Community High School
Lakeview High School
Carmel High School
Addison Trail High School

- ***Subject Matters: Too Heavy For Your Pocket Featuring Freedom Rider Dr. Bernard LaFayette, Jr.*** March 28, 2021.
2021 marked the 60th anniversary of the Freedom Riders. Director Kevin Long hosted Dr. Bernard LaFayette, Jr., Freedom Rider, Civil Rights Movement activist, minister, educator, lecturer, and an authority on the strategy of Nonviolent Social Change, Dorothy Walker, Site Director of the Freedom Rides Museum in Alabama, and Jeremy Haynes, Harper Student playing the lead in *Too Heavy For Your Pocket* to explore the ideas and issues raised in Harper's upcoming April production of *Too Heavy For Your Pocket* by Jireh Breon Holder. Dr. LaFayette shared the experiences he face as he fought to integrate public buses. We ignited discussion, brought the play's concerns into sharp focus, discussed inspiration, determination, process, and encouraged all who attended to think beyond the stage.
- ***An Evening with Alfred Uhry.*** June 26, 2014.
Kevin Long, Director of Theatre, and Richard Middleton-Kaplan, Dramaturg, hosted Pulitzer Prize, Oscar, and two-time Tony Award winning playwright Alfred Uhry in a conversation which focused on what has been called his "Atlanta Trilogy" of plays. In 2013, Long directed both the musical *Parade* (which was awarded Best Revival of a Musical, Resident Non-Equity by BroadwayWorld Chicago) and the play *Driving Miss Daisy*. With his 2014 production of *The Last Night of Ballyhoo*, he has directed the complete trilogy of Uhry's work. The trio discussed the poignant themes and timeless relevance of these works. The evening also featured live performances from the casts of *Parade*, *Driving Miss Daisy* and *The Last Night of Ballyhoo*.
- **Coffee with the Director and Dramaturg at Harper College (2009 – Present).**

<i>Shakespeare in Love</i>	<i>Over the Tavern</i>	<i>As You Like It</i>
<i>Follies</i>	<i>Fiddler on the Roof</i>	<i>Enchanted April</i>
<i>Anna in the Tropics</i>	<i>The Last Night of Ballyhoo</i>	<i>Evita</i>
<i>Doubt</i>	<i>Driving Miss Daisy</i>	<i>The Diary of Anne Frank</i>
<i>Gypsy</i>	<i>Parade</i>	<i>A Little Night Music</i>

PROFESSIONAL MEMBERSHIPS

- Stage Directors and Choreographers Society (Associate Member), 2014 to present
- Theatre Communications Group (TCG), 1996 and 1999 to present
- Educational Theatre Association (EdTA), 2018 to present
- Illinois Theatre Association (ITA), 2000 to present
 - Member of the Executive Board: President-Elect, 2017-2018
 - Member of the Executive Board: College/University Division Representative, 2015-2017
- Illinois Communication and Theatre Association (ICTA), 2007 to 2017
 - Member of the Executive Board: Past-President, 2016-2017
 - Member of the Executive Board: President, 2015 - 2016
 - Member of the Executive Board: Vice President, 2014-2015
 - Member of the Executive Board: Theatre Representative, 2011-2014
- Equity Membership Candidate (Actors' Equity Association), 1989 to present

HONORS

- Sabbatical. Writers Theatre, www.writerstheatre.org and Chicago Shakespeare Theater, <https://www.chicagoshakes.com>, Fall, 2019.
- BroadwayWorld Chicago. *Ragtime*. 2018 Best Direction of a Play, January, 2018.
- Recipient of the Motorola Solutions Foundation Endowed Award for Teaching Excellence. May, 2018.
- Nominated for the Tony Award® for Excellence in Theatre Education, March, 2015. <https://www.youtube.com/watch?v=ggl8cgu7ldI>
- Early promotion: Associate Professor, Harper College, March, 2015.
- Chicago Shakespeare Theater Education Spotlight: Teacher Workshop Series, February, 2015. <https://www.youtube.com/watch?v=pfskOmkCe9U>
- Covington's Who's Who, October, 2014.
- BroadwayWorld Chicago. *Parade*. 2014 Best Revival of a Musical, Resident Non-Equity, January, 2014.
- Received the 2012 Excellence in College/University Teaching Award from the Illinois Theatre Association. This statewide theatre organization honored me for exemplary contribution to my field. September 22, 2012.
- Early promotion: Assistant Professor, Harper College, 2011.
- Cambridge Who's Who among Executives, Professionals and Entrepreneurs, 2009.
- Who's Who Among America's Teachers, 2009.
- CBS 2 News Appearance, Men's Chorus, 2006.
- National Honor Roll's Outstanding American Teacher Award, 2006.
- *Over the Tavern* selected to perform for the Illinois High School Theatre Festival, 2006.
- Who's Who Among America's Teachers, 2005.
- Most Inspirational Teacher, Western Illinois University, 2004.
- Who's Who Among America's Teachers, 2004.
- Outstanding Educator Award, Saint Patrick High School, 2003.
- "Best Musical of 2001 – Northwest Suburbs" selected by Pioneer Press– SHE LOVES ME
- Summa Cum Laude, Northeastern Illinois University, 1999.
- Theatre Alumni Award, West Virginia University, 1989.
- Cum Laude, West Virginia University, 1989.

OTHER RELATED EXPERIENCE

- Concert Level Pianist
- Conductor of Saint Patrick High School Men's Chorus, 2002 – 2007.
- Adjudicator, 2004 American Association of Community Theatres Illinois State Festival, August, 2004.
- Music Director, Immanuel United Church of Christ Sunday School, 1997 to 2000
- Prepared and Conducted 60 member Children's Choir, St. Paul of the Cross School and Church, 1992-1996.
- CD Recording: Faces of the Children, Music and Lyrics by Kathy Sherman, CSJ, 1995.

REFERENCES

- Available upon request