

DAN MANJOVI

AEA/AFM

Height: 5'11" Weight: 158
Hair: Brown Eyes: Brown
Voice: Tenor

THEATRE

<i>How To Be An American</i>	Aaron Jefferson Levi	The York Theatre, Bill Castellino, dr.
<i>How To Be An American</i> (By T. Cat Ford)		29-hour AEA Reading; Bill Castellino, dir.
<i>Master Class</i>	Manny	Arizona Theatre Co; Bruce Sevy, dir.
<i>Master Class</i>	Manny	Denver Center Theatre Co.
<i>Swing Street</i>	David Stone	Dorset Playhouse; Kim Moore, dir.
<i>Gun Metal Blues</i>	Buddy Toupee	Oregon Cabaret Theatre; Richard Jessup, dir.
<i>The End</i>	Man #1	George Furth, Doug Katsoros
<i>Hollywood's Greatest...</i>	Harold Arlen	Williamstown; George Devens, dir.
<i>And A Nightingale Sang...</i> (Staged Reading)	George	Dorset Playhouse; David Lansbury

FILM

<i>Bullets Over Broadway</i>	Sidelining	Woody Allen, dir.
<i>Mighty Aphrodite</i>	Featured	Woody Allen, dir.

INDUSTRIAL & RADIO

<i>Language Educational Video</i>	Professor Brown	ATA Video Productions
<i>Carrol & Dan's Creative Beat</i> (Weekly Variety Show)	On Air Host	WWNN 1470 AM (FL)
<i>KSPC 88.7 FM</i> (CA)	Numerous Guest Appearances	Sirius Radio

TRAINING & MEMBERSHIPS

New York University: Bachelor of Science, Music
The Julliard School: Graduate Study, Composition/Orchestration
Company Member of New Jersey Repertory Theater

<i>Acting</i>	Ensemble Studio Theatre-Emma Walton, Steve Hamilton, Chris Ceraso; HB Studio- Uta Hagen, Salem Ludwig, Paul Fouquet, Jack Garfein
<i>Voice</i>	Katie Agresta
<i>Piano</i>	Joanne Brackeen
<i>Dance</i>	Broadway Dance Center-Jazz, Ballet, Tap

SKILLS

Professional Piano/Keyboards, Guitar, Electric Bass; Extremely High Falsetto; Impersonations; Hosting; Crowd Improvisation; Conversational Italian and some Spanish.