

# Company: Dohee Lee Puri Arts

home: Oakland, California

discipline: Music/Dance/Theater/Multimedia

website: [www.doheele.com](http://www.doheele.com)

contact: [doheele@doheele.com](mailto:doheele@doheele.com)

## MU/巫: 9 GODDESSES

90-minute shamanic storytelling theatrical experience, where ancestral traditions are transmuted through mesmerizing dance, singing, drumming, electronic soundscapes interactive projection art, and audience participation.

2018 Guggenheim fellow, Dohee Lee transforms into nine goddesses from past, present and future, leading audiences on a mythological adventure across continents, seas, indigenous resistance and a woman's earthly journey.

## Site-Specific Seasonal Rituals

Site-specific durational performance installations combine elements of shamanic ritual performance and audience participation. Ideal for indoor and outdoor spaces in museums, galleries, universities, performance and public spaces of all sizes. Rituals are developed based on the history of the land and the specific needs of local communities in each location.

## Singing Body Workshop

Through breath and rhythm, we tune our body instrument and free our voice. Explore sound and movement through Dohee Lee's expansive range of techniques to create a mystical and universal language. This workshop expands participants' vocabularies with feelings, energies, memories and stories to create new art. Workshops can be designed as single-day or multi-day; for general public and/or professional arts/healing practitioners.



Dohee Lee (creator/artistic director) weaves her multiple virtuositities in drumming, dancing, and singing into immersive ritualized theatrical creations. Born on Jeju Island, Korea, she trained at the master-level in music and dance styles rooted in Korean shamanism.

In 1998, Dohee moved to Oakland to create a new art form. Since then, she has become an award-winning traditional and contemporary arts performer, collaborating with Kronos Quartet, Anna Halprin, inkBoat, Degenerate Art Ensemble and many others.

Her work ranges from solo performances to full-scale theater productions. Dohee utilizes cutting-edge wearable wireless controller technology to seamlessly integrate acoustic and electronic sounds, video projections, dance, vocals and rhythm.

Recent awards: 2018 Guggenheim Fellowship; 2018 NEFA National Dance Project Production Grant; 2018 MAP Fund; 2017 Hewlett 50 Arts Commission in Music

Recent performances: REDCAT, L.A.; Northwestern University, Chicago; Wiener Festwochen, Vienna; PICA TBA Festival, Portland; 2018 Venice Biennale.

