

# OSR

A DELICATE DANCE

BETWEEN

NATURE AND TECHNOLOGY



AA  
RAMONAALBERT

# OSR

## The Story



Inspired by the malleability of structure in a spine or a fern plant that twists around itself, the OS collection exploits the natural fluidity of form. Named after the latin word for bone, It softly wraps around the arm while expressing different levels of detail and continuity through the smaller ribs along its length.

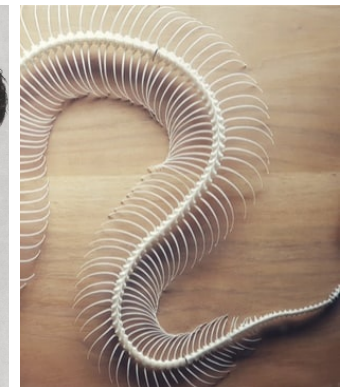
OS is meant to evoke a sense of wonder to the structures of all organisms, and how we interact with their form on our skin. A spine, as the main structural element of an organism, transforms and changes during a life-cycle.

The ring is made of cast brass, a material that is strong, and it has the beautiful quality of changing over time. Due to the manual casting process, each piece is unique. OSR can therefore be gold plated, electro-coated, or allowed to weather, giving each piece a unique visual appearance.

OSR is a ring for everyday wear.

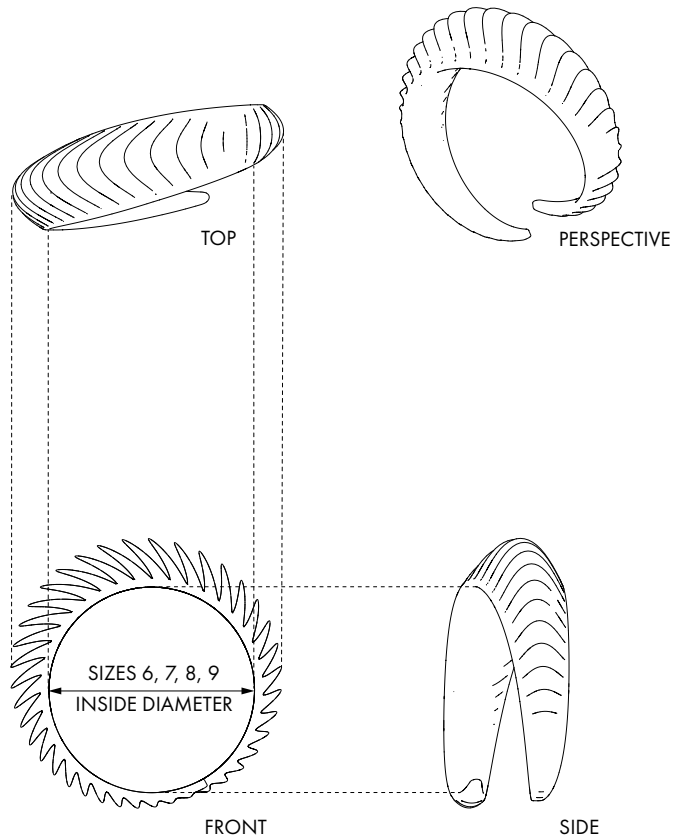
Swordfern( *Polystichum munitum*). The dark-green fronds of this fern grow from an underground rhizome and can reach heights of 6.5' (2m)  
Photo by Karl Blossfeldt.

The spine of a vertebrate has 200-400 bones with extended ribs that form a shield around the organs.



# OSR

Specifications



Ring.

Solid cast brass. Gold Plated.

Sizes 6, 7 8, 9

Each product is made to order. Each ring is 3d printed then cast and polished by hand.

Allow 2 weeks for production.

Rings can be customized for larger or smaller sizes. Engraving is available upon request.

# RAMONA ALBERT, AIA

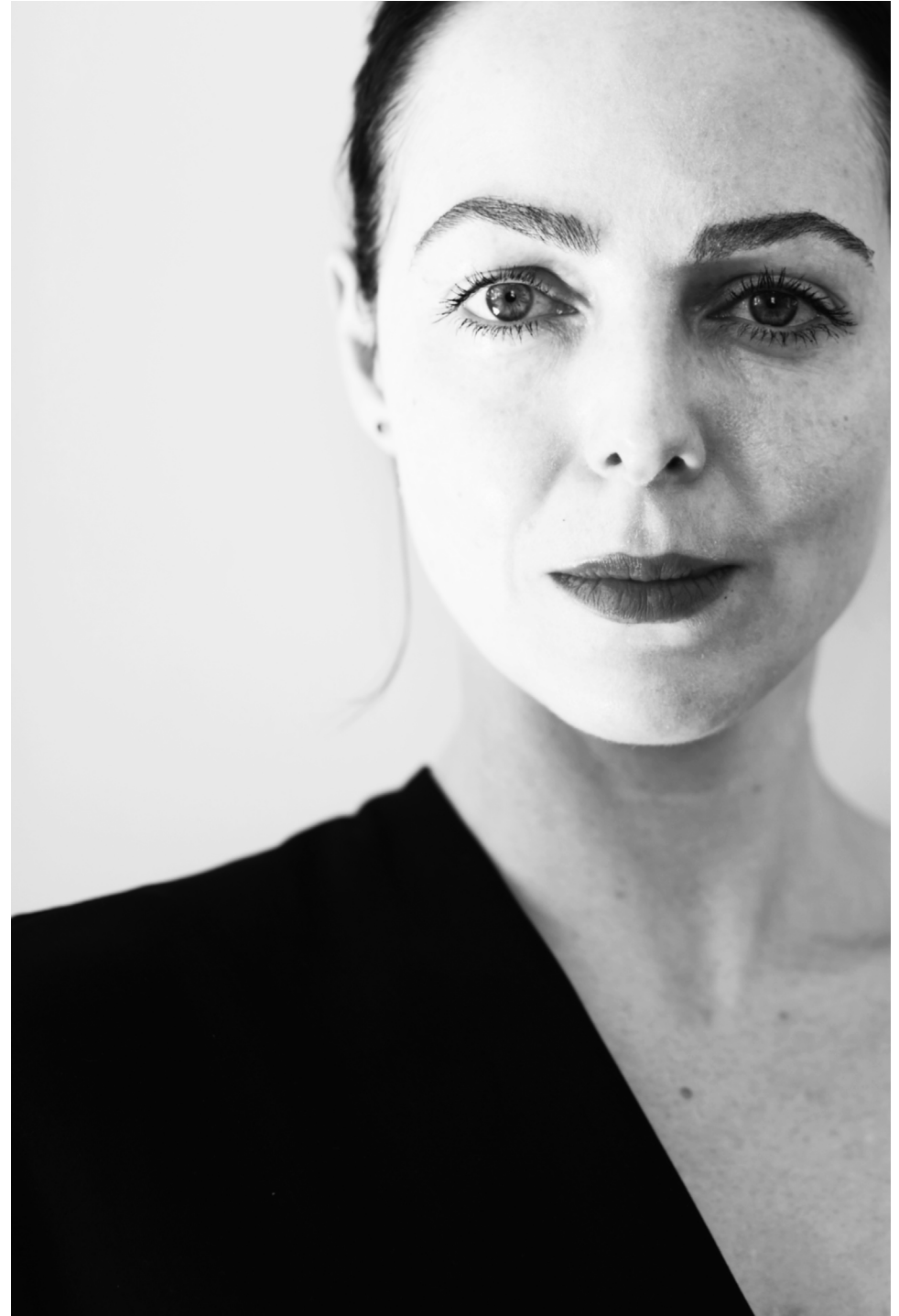
Ramona takes a holistic approach to the creation of naturally inspired environments by taking projects from inception through final stages of construction, delivered through the lens of an expertise in the building process.

With over ten years experience as a leading force in the design and construction field, she uses her expert knowledge to develop buildings and products elegantly, with a particular focus on innovation and technology. Trained at Harvard and by the world's leading design, consulting and construction companies such as Front Inc, SOM, and Tishman Construction, Ramona has worked on numerous ground breaking projects that have furthered innovation in building and material science.

She enthusiastically embraces advancing technology, pushing the limits toward the development of new materials and building techniques while continuously optimizing results for each client and project.

Ramona is a registered architect in multiple states. She holds a Master of Architecture from the Harvard University Graduate School of Design where she has also taught and lectured. She has exhibited her work and been published and lectured throughout the world on the relationship between design and construction.

Ramona is a member of the AIA, U.S. Green Building Council, NY Passive House & International Living Future Institute.



© RAMONA ALBERT ARCHITECTURE P.C.  
IMAGES IN THIS BOOKLET TO BE SHARED WITH PERMISSION ONLY



312 CLINTON AVENUE  
BROOKLYN, NY 11205  
(+1) 917 647 7789  
[INFO@RAMONAALBERT.COM](mailto:INFO@RAMONAALBERT.COM)