



KYLE M. RODGERS

ARTIST. FILMMAKER.

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Rhode Island, USA 

CAREER OBJECTIVE

To become a valuable asset in the film-making industry, one who does not compromise quality for efficiency; one who will strive with unyielding effort to uphold myself and those around me to a higher standard of creativity.

JOB EXPERIENCE

**FREELANCE PA,
CAMERA OP,
EDITOR/CONTENT CREATOR.**
SUMMER 17' - PRESENT

JOINTHE.ORG - NY

Worked as a freelancer for JOINTHE.ORG, a creative agency and production company facilitated by 'Directed By Max'. As part of his collective, I've worked on a handful of advertising, music video, documentary and event work for companies such as Sony, Puma & United Masters. With positions such as but not limited to PA, Camera Op, Editor and VFX.

**FREELANCE FILMMAKER,
EDITOR.**
MARCH 2014 - 2018

KYLERODGERSFILMS/2400KELVINS - USA

Worked as a freelance filmmaker where I created the filmmaking collective 2400Kelvins, alongside long time friend and partner filmmaker, Cooper Hammond. We sought to bring affordable, high quality filmmaking capabilities to those less apt to afford such services. 50+ videos have been directed & produced by myself and 2400K combined, including weddings, events, music videos, commercial ads, and short documentaries; as well as many personal projects. Followed up by the inception of www.2400kelvins.com.

**INTERN,
CONTENT CREATOR.**
JAN 2018 - MARCH 2018

ARNOLD WORLDWIDE - ADVERTISING AGENCY - BOSTON, MA

Worked as a paid intern for Arnold Worldwide (HAVAS parent company) where our focus was to plan and execute a series of multi-media projects to market two Boston based music groups (STL GLD, luhx.). I created a plethora of video content for them on my own accord, but also helped build entire instagrams, websites, and ad content for these artists alongside a very talented internship group.

**DIRECTOR,
CAMERA OP,
EDITOR.**
APRIL 2018

CONTENT CREATOR FOR LORD HOBO BREWING CO. - MA

I was tapped by Lord Hobo Brewing Company of Woburn, MA, to market their first national wheat beer named the "Angelica". We had a month to shoot and edit an entire campaign with the final product being two short films (one behind the scenes short and one short advertisement) for the release of the product, as well as product photography.

PRODUCTION ASSISTANT.
MAY 2018 - PRESENT

ILLUSIVE MEDIA - SHOMI PATWARY - MANHATTEN, NY

Worked as a PA, on Shomi Patwary's music video for A\$AP Ferg's song "Harlem Anthem", a featured song from the soundtrack of the "Uncle Drew" motion picture featuring NBA All Star, Kyrie Irving. I also worked the same position on the "36 Chambers" Wu-Tang Clan documentary also directed by Shomi Patwary.

**EDITOR/VFX
POST PRODUCTION.**
JULY 2018

STUDIO HHH - TRI CONCEPT EDIT - SOMERVILLE, MA

Contracted by studio HHH, a branch of Materials & Methods design studio LLC, to work on post production for a Toyota Research Institute project. I was given all project media assets and a storyboard to follow, where I then edited upwards of sixteen visual vignettes showcasing research and development given by Toyota Research Institute.

DIT/MEDIA MANAGER.
OCTOBER 2018

NETFLIX DOCUSERIES, ABSTRACT, BY RADICAL MEDIA NY - PROVIDENCE, RI

Worked as DIT on set for an episode of the NETFLIX docu-series "Abstract: Season 2" in Providence, Rhode Island, where I managed all audio/visual content on set for the episode and organized all media for post production workflows.



EDUCATION

HIGH SCHOOL/GED
AUG 2011 - JUNE 2015

NORTH KINGSTOWN HIGH SCHOOL (NKHS)

Graduated as part of NKHS class of 2015, with a few academic awards/achievements in both communications and school/community based work.

COLLEGE/HIGHER EDU.
SEPT 2015 - MAR 2017

SAVANNAH COLLEGE OF ART & DESIGN (SCAD)

Attended SCAD from 2015 until the end of my sophomore winter quarter; financially unable to pay for out of state education, I sought to take time off from school, work my way into the industry and transfer my credits closer to home. I plan to continue my pursuit of a BFA in Film/Video Production & Cinematography with minor(s) in digital media, come this spring in the Boston area.



REFERENCES

ERAN SHAYSH

ARNOLD
EMPLOYEE/
CONTENT
CREATOR

ARNOLD AGENCY WORLDWIDE.

Had the pleasure of working with Eran not only as my supervisor at Arnold, but also as my partner in a couple of freelance gigs for companies including Lord Hobo Brewing Co. and marketing content for A&R Records.

DIRECTEDBYMAX

FILM DIRECTOR
PRODUCER

DIRECTEDBYMAX /JOINTHE.ORG

Had the pleasure of working for Max and his company JOINTHE.ORG on a handful of projects ranging from music videos and events, to advertisements and documentary work.

DAN MELAMID

FILM DIRECTOR
PRODUCER

DANTHEMAN DIRECTOR.

Had the pleasure of working alongside Dan on a run and gun music video shoot in September of 2018. He and I were the only crewmembers, I worked with him as DIT, Assistant Camera and Key Grip on just this shoot alone.



PRO SKILLS

- DIRECTING, DP, CAMERA OP. 
- POST PRODUCTION, EDITING, VFX. 
- SET EXPERIENCE, DIT, GRIP, GAFFER. 
- ADOBE CREATIVE SUITES 
- TECH SUPPORT 
- 3D + 2D DESIGN 
- COMMUNICATION - PROBLEM SOLVING 

LINKS

WEBSITE WWW.KYLERODGERSDP.WIXSITE.COM/HOME

VIMEO WWW.VIMEO.COM/KYLERODGERSDP

LINKEDN WWW.LINKEDIN.COM/IN/KYLERODGERSFILMS/

BEHANCE WWW.BEHANCE.NET/KYLERODGERSFILMS