

Violin II

Le Chevalier de Saint-George

Symphonie XI No. 2

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Le Chevalier de Saint-George (ed. Y. Segal)

Allegro Presto

9

17

24

32

38

40

43

48

57

f

p

f

65 *f* 6 V V V 6 V

70 *p* V V V

79 2 *f*

86 V V

92 *p* V V V V

100 *p*

106 108

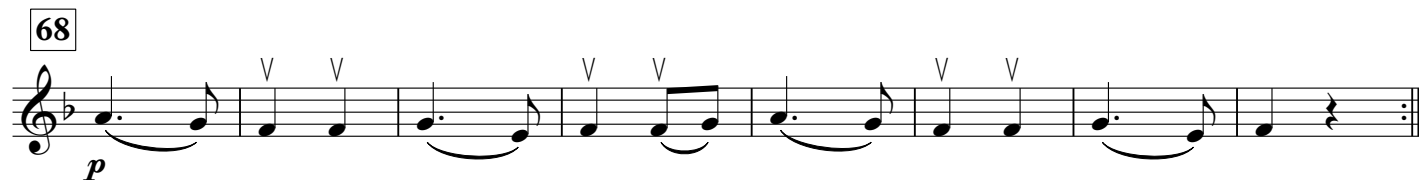
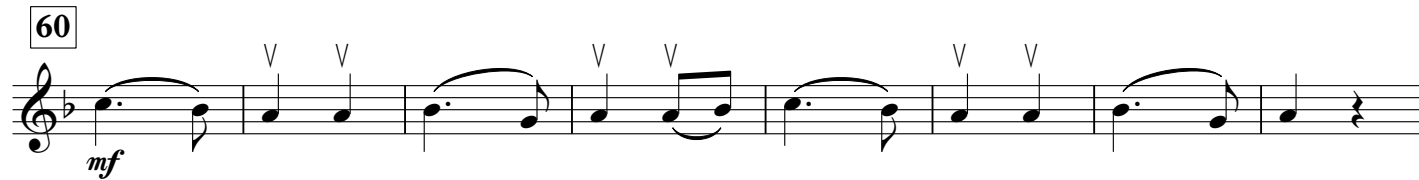
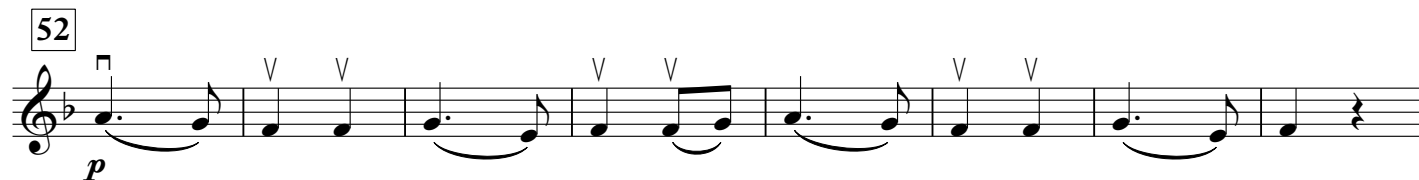
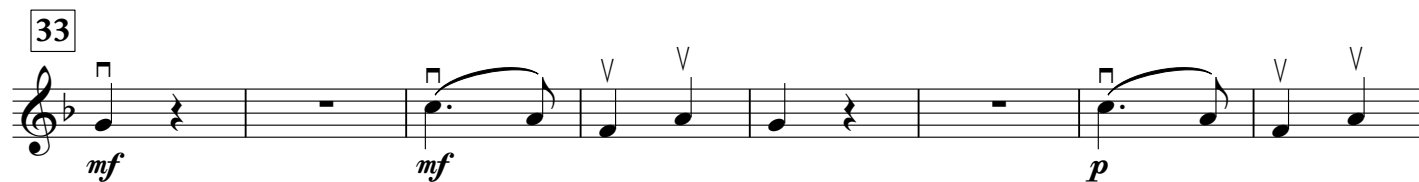
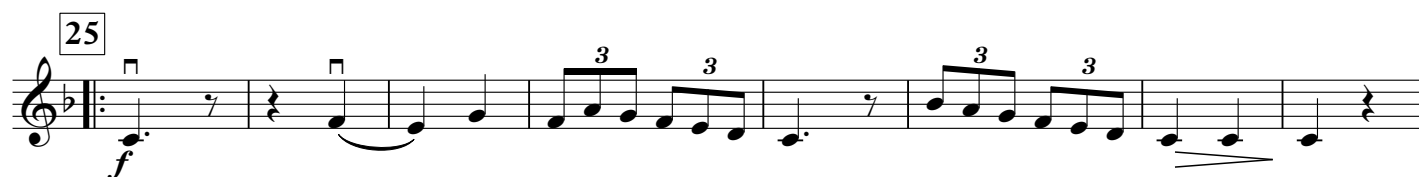
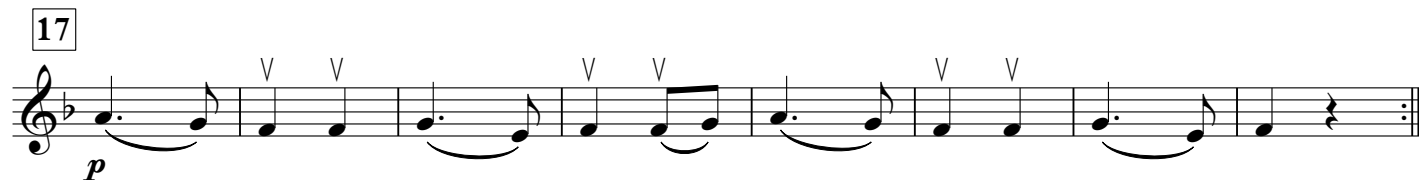
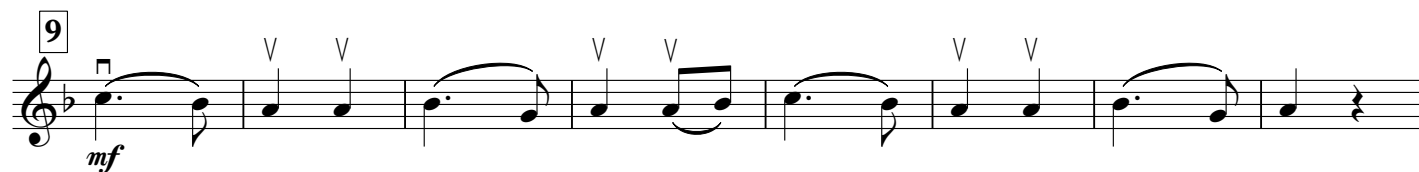
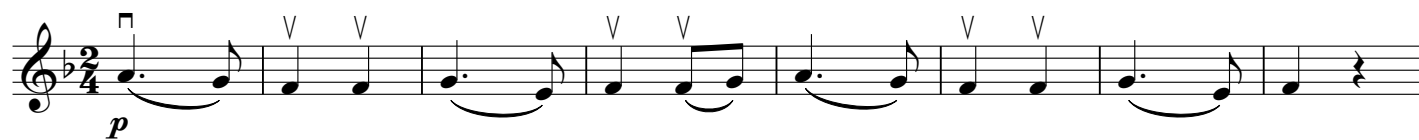
111

116 *f* *p*

125 *f* V V V V V

3 *Andante*

Violin II



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Presto

Violin II score for *Presto*, measures 5 to 60. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Presto*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). Measure numbers 5, 8, 14, 20, 24, 27, 30, 34, 41, 48, 54, and 60 are indicated. The score ends with a double bar line and a repeat sign.

Measures 5-7: *p* (piano), eighth notes, eighth rests.

Measures 8-13: *f* (forte), eighth notes, eighth rests.

Measures 14-19: Eighth notes, eighth rests.

Measures 20-23: *p* (piano), eighth notes, eighth rests.

Measures 24-26: *f* (forte), eighth notes, eighth rests.

Measures 27-29: Eighth notes, eighth rests.

Measures 30-33: *p* (piano), eighth notes, eighth rests.

Measures 34-40: *f* (forte), eighth notes, eighth rests.

Measures 41-47: Eighth notes, eighth rests.

Measures 48-53: Eighth notes, eighth rests.

Measures 54-59: Eighth notes, eighth rests.

Measures 60-61: Eighth notes, eighth rests.

66 68

f *p*

74

78

f *p*

84

88

p *cresc.* *f*

95 96

p

104 106

p

111 114

116

121 122

Da Capo al Segno