

**UMAC Tokyo Seminar****University Museums as Cultural Commons: Interdisciplinary Research and Education in Museums**

Keio University Art Center, 9-10 September 2019

**Preliminary Program** (as of 2019.9.7)**9 September****Registration, Keynote panels, Poster session / Room: North Building, Conference Hall**

- 8.45 Registration / Coffee
- 9.15 Welcome / Opening Address  
Masato Naito (Keio University Art Center)
- 9.20 Keynote Panel "The Power of Objects: Practices and Prospects of Object-Based Learning"  
Yohko Watanabe, Keio University Art Center  
Andrew Simpson, UMAC/Department of Ancient History, Macquarie University, Australia  
Judy Willcocks, Central Saint Martins, London University of the Arts, UK  
Kathryn Eccles, Oxford Internet Institute, University of Oxford, UK  
Moderator: Yu Homma, Keio Museum Commons
- 11.30 Lunch break
- 13.00 Session 1: Poster Session--Case Studies (3-minute talk)  
Moderators: Yu Homma (Keio Museum Commons) and Kayoko Ichikawa (Keio University Art Center)
- 13.00 *Step by Step: From Research to Education and Public Engagement in a University Museum: A Project at MSA, University of Padova, Italy*  
A. Menegazzi, P. Zanovello (University of Padova)
- 13.05 *Ukiyoe Art Meets Natural History: Example of Hiroshige's One Hundreds Famous Views of Edo (Meisho Edo Hyakkei)*  
H. Kitazato (TUMSAT), Y. Oki (TUMSAT), Y. Homma (Keio Museum Commons)
- 13.10 *The Exploration and Practice of "Museum+" Mode in Xi'an Jiaotong-Liverpool University Museum*  
T. Zhao (Xi'an Jiaotong-Liverpool University)
- 13.15 *Treasures from the Century Cultural Foundation: University Collection, Exhibition and Cross-Disciplinary Research*  
Fumi Matsuya (Keio Museum Commons)
- 13.20 *Bringing Life to Museum Collections: The Case of the University Art Museum, Tokyo University of the Arts*  
Miho Kirishima (The University Art Museum, Tokyo University of the Arts)

- 13.25 *Exhibition as a Result of Cooperation of Different Stakeholders: A Case Study of the Smoluchowski Biographical Exhibition*  
M. Kluza, M. Pawłowska (Jagiellonian University Museum)
- 13.30 *New Challenge of the Museum in Tokyo Tech, A Science and Engineering University*  
Sayuri Tanabashi (Museum and Archives, Tokyo Institute of Technology)
- 13.35 *Federal University of Rio Grande do Sul Museum (UFRGS Museum)*  
Eliane Muratore, Lígia Ketzer Fagundes (UFRGS)
- 13.40 *How to Return to the University: Cooperation Experience of University Museums and Endowment Fund (Case of Perm University)*  
M. Romashova, K. Punina (Perm State University)
- 13.45 **Panel 'What We Think About Museum and Commons'**  
Yoshiharu Tsukamoto (Aterier Bow-Wow / Tokyo Institute of Technology)  
Takami Matsuda (Keio University, Faculty of Letters/Keio Museum Commons)  
Hiroshi Shigeno (Keio University, Faculty of Science and Technology/Keio Museum Commons)  
Moderator: Yohko Watanabe (Keio University Art Center/Keio Museum Commons)
- 14.45 **Coffee break**

## **Session 2 and 3 / Room: East Research Building**

### **East Research Building, G-Lab**

**Session 2: Citizens and University Museum**  
**Moderator: M. William Steele (Professor Emeritus, International Christian University)**

- 15.30 *"Dinosaurs: Giants from Argentina": An Exhibition as Meeting Point Between the University and the Municipality of Padova (Italy)*  
Mariagabriella Fornasiero, Letizia Del Favero (Padova University Museums)
- 15.45 *Connecting Collections, Citizen Science, Education and Conservation*  
Koskela Tanja, Vuorinen Pirjo, Timonen Jonna (University of Jyväskylä, Open Science Centre/Museum)
- 16.00 *Barrio Museo, University Museum and Community*

### **East Research Building, 8F Hall**

**Session 3: Interdisciplinary Approach**  
**Moderator: Kayoko Ichikawa (Keio University Art Center)**

- Performing Arts, Performing Art: Bringing Theater into the University Art Gallery*  
S. Hendler, S. Aronson-Lehavi (Tel Aviv University)
- Developing University Collections Curatorial Approach*  
Patrizia Luzi (University of Florence)
- The Stations of a Nation Project*

Gustavo A. Oritz Serrano (Museum of Contemporary Art Bogotá)

Gerry Torres (Center for Campus Art of the De La Salle-  
College of Saint Benilde Manila)

16.15 *Rural Outreach as a Mandate for State-Sponsored  
University Museums: Building Global Awareness  
through Technology and Empathy*  
Rachel M. Straughn-Navarro (Spencer Museum of  
Art, University of Kansas)

*Critical Collage: University Art Galleries, Collection &  
Arts Based Inquiry Across Academic Disciplines*  
Laurie Dalton (Acadia University Art Gallery)

16.30 Discussion

Discussion

17.00 Break

### **Session 4 and 5 / Room: East Research Building**

#### East Research Building, G-SEC Lab

Session 4: University Museum Ethics  
Moderator: Andrew Simpson (Honorary Fellow,  
Macquarie University)

#### East Research Building, 8F Hall

Session 5: Student Engagement  
Moderator: Miyuki Otaka (Adjunct Associate  
Professor, Open University of Japan)

17.15 *Melting Pot or Cauldron? Addressing Race  
Relations in American Art Museums Today*  
Jill Deupi, Billie Grace Lynn (University of Miami)

*Putting Out the Welcome Mat: Innovative Student  
Engagement at the University Museum*  
Jill Hartz (Jordan Schnitzer Museum of Art, University  
of Oregon), Barbara Rothermel (Daura Gallery,  
University of Lynchburg), John Wetenhall (George  
Washington University Museum and the Textile  
Museum)

17.30 *The Universidad del Rosario Museum: A Living and  
Virtual Museum, a Collection Accessible to All*  
Margarita Guzmán Bejarano (Museum of the  
Rosario University)

17.45 *The Post-Colonial Legacy in University Museums:  
Addressing the Spoils of Slavery at the University of  
Glasgow*  
Steph C. Scholten (The Hunterian, University of  
Glasgow)

18.00 *Collection Legacies: Celebrating, Critiquing and  
Stimulating Global Thinking*  
Celka Straughn, Saralyn Reece Hardy (Spencer  
Museum of Art, University of Kansas)

18.15 Discussion

Discussion

18:45 Closure

## 10 September

9:00 Registration and Coffee

### **Session 6 and 7 / Room: East Research Building**

#### East Research Building, G-SEC Lab

Session 6: Future of University Museum

Moderator; Steph C. Scholten (Director, The Hunterian, University of Glasgow)

9.45 *Present and Future of the Scientific Collections at University Museums in Poland*

E. Wyka (Institute for History of Science of the Polish Academy of Sciences/Jagiellonian University Museum)

10.00 *University is a Museum*

L.A. Lozovaya (Tomsk Polytechnic University)

10.15 *Should the University Museums Be Only Museums?*

Hugues Dreyse (University of Strasbourg)

10.30 Discussion

11.00 Closure/Lunch

13.00 Visits to University Museums in Tokyo

[Course A: Visiting University Museums] Historical Buildings of Meiji Gakuin University and Meiji Gakuin Historical Museum / Waseda University Aizu Museum / Meiji University Museum

[Course B: Visiting Science Museums of Universities] Oishi Fossils Gallery of Mizuta Memorial Museum, Josai University / Intermediatheque (IMT) / Museum of Marine Science, Tokyo University of Marine Science and Technology

[Course C: Visiting Cultural Institutions in Minato Area] Sengakuji temple / Ajinomoto Foundation For Dietary Culture / NHK Museum of Broadcasting

18.00 Closing Reception (SHIBAURA HOUSE) [Doors open at 17:30]

#### East Research Building, 8F Hall

Session 7: Object, Display, and Study Guide

Moderator: Yohko Watanabe (Keio University Art Center)

*Arranging Spaces of Relation(s): What Can Objects Do?*

Lauren O'Neal (Lamont Gallery, Phillips Exeter Academy)

*Museum Display and Cultural Politics: Experimental Art Exhibition to Reexamine Museum Politics and Cultural Equality*

Shikoh Shiraiwa (University of Helsinki)

*Compartmentalization as an Effective Tool in Creating Study Guides for Exhibitions*

Veronica C. Fuentes (Fundacion Sansó Inc.)

Discussion