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MAYOR PETE DANCE



IF WE BELIEVE that structures create people and things, then the impossibly long American electoral process is directly to blame for the Mayor Pete Dance. It would be very difficult to find a thing more asinine, I'm not sure that anything in competition with the Mayor Pete Dance could do any better than tying the Mayor Pete Dance in a contest for Most Asinine.

There are two types of people reading this article. One, those who know what the Mayor Pete Dance is, and to you, Godspeed, I know you've lived it. The others, those who have not heard of this monstrosity, who have managed to stay so blissfully unaware that such a thing could exist in this world, I would implore you not to look it up. Look away.

What is the Mayor Pete Dance? Well, strictly as a thing, it is a choreographed performance that presidential candidate Mayor Pete Buttigieg is having his campaign workers teach supporters and volunteers, so that they can post clips of the dance, and just, you know, feel the good vibes. The dance is done to the perfectly asinine Panic at the Disco! song "High Hopes", tied for first with the dance itself. Check out these hilarious lyrics:

**Had to have high, high hopes for a living
Shooting for the stars when I couldn't make a killing
Didn't have a dime but I always had a vision
Always had high, high hopes
Had to have high, high hopes for a living
Didn't know how but I always had a feeling
I was gonna be that one in a million
Always had high, high, hopes**

I won't put you through anymore, but the song does include the idea of Manifest Destiny, so there's that. Here's the thing about Mayor Pete: he's so devoid of substance, so keen to revel in the shape-shifting of a campaign, the desire to be President for no reason other than to be that one in 300 million. Accordingly, it's impossible to say whether this conservative think-tank-consulting, buzz-words-as-solutions-grifting, pseudopragmatism-as-progressivism-schilling Ivy Leaguer has even the bare minimum of self-awareness that would be required to see how perfectly the song sums up his campaign.

This is the idea of America as seen by those privileged few that still manage to convince themselves and plenty of hand-waving dance volunteers that they are high-achieving geniuses who ought to be rewarded with more power.

How much more? Well, the man won a whole 8515 votes to be named Mayor of Indiana's fourth-largest city, so what else is left but Leader of the Free World? Shoot for the stars, because God knows we aren't going to bother repairing the gutters.

The key is to achieve, to rise above, to show resilience, this is America as seen by those who have not had to realize that resilience is not to be praised, but rather something to be sympathized with and ameliorated. Pete's the type of guy who will get up at a town-hall when someone asks him a substantive question about providing healthcare to subcontract labourers who have no job security or benefits, and say something like, 'I met Tanya just last week over in Des Moines. Tanya is dealing with a changing economy. She works four thousand jobs, and drives Uber on her way to each of her four thousand jobs. She works ninety-five million hours a week, so that she can pay for her children to go to college. She is America, and she is a hero. As President, I want to make sure Tanya only has to work two thousand jobs.' Sure, he didn't actually say this, he just may as well have. Mayor Pete does not feel any need to deal with the structures of American society, because they've done pretty well by Mayor Pete. And, if you're down on your luck (and by that what we mean is, your community does not have quality education, transportation, or just about anything!), just keep those hopes sky high! Put your hands up in the air! Wave them like things will just somehow get better!

For now, Mayor Pete is said to be 'having his moment', which actually means, has emerged as a place for big money to go in case the overtly senile Joe Biden is saved from himself and drops out of the race. He's a place for the wealth to go, to feign progress by using the word hope instead, to prevent the sort of structural change being offered by someone like Bernie Sanders. Mayor Pete's current polling average is less than ten percent, but already the media is fawning over him and acting like it's inevitable that he'll be there at the end. It is fitting that Pete's stupid viral breakthrough came as people ironically shared a focus-group-tested choreographed dance. It's just about the only thing that makes sense in all this. For now, Mayor Pete gets to enjoy national recognition, discussion of his viability as a President, and praise for his ability to speak other languages, all while his minions dance like fools. It's just the sort of realization of high hopes that can make a man lose the understanding of why it's happening, and why it's not deserved. It's all just a focus-group-tested choreographed dance. **V**



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BLACK FRIDAY TIPS

BLACK FRIDAY is almost here! Of course, now it's more like an entire shopping season than just one day. The deals and ads have already started this year, and they're expected to run through Cyber Monday on December 2.

If you want to really get the best deals this year, you have to shop smarter than ever. These tips will help you make the most out of your shopping season and save as much as possible!

1. Shop Using Discounted Gift Cards

It is always fun to get a deal. It's even better to get a great deal. A simple way to do this is to shop with discounted gift cards. Before you head out to shop, visit a site like Raise.com to find discounted gift cards.

2. Prioritize Your Shopping List

When making your list of items you need to buy, list them first by store and then by order of importance. This will put the "must find" items at the top so you can first focus on finding them as you visit each store.

3. Have a Backup Plan

With the number of people shopping, there will be instances where you will not find the item you want. That means you need to have a backup plan in place. Add a second item to your list, just in case you can't find the one thing you really want.

4. Shop With a Friend

Not only is it more fun to shop with someone you love, it can be helpful too! If there are a few must-have items on your list, you can work together to find them. Your friend can visit the electronics section for the video game you want while you are in the toy aisle finding another item on your list.

5. Leave the Kids at Home

If you're shopping in-store, this is a big tip. Although your kids may want to come with you, you'll thank yourself that they're being taken care of at home while you're spending hours in line throughout the day.

6. Price Check in the Store

When you shop in-store, have your list in one hand and your phone in the other. As you find the items you want, always do a quick scan to check and see if it is less expensive elsewhere. Amazon's app has a feature that allows you to scan the barcode of the products right in the store.

7. Don't Even Try to Price Match

Most stores suspend all price matching policies on Black Friday. This includes Target, Best Buy, and Walmart. Don't even attempt to match another store's price.

8. Shop for Other Holidays/Events

Make a list of the events coming up during the following year. For instance, if you know someone is getting married next year, look for the appliances or household items they might want. You could even pick up smaller toys to set back in your gift closet for kids' parties for the following year.

9. Shop Online Instead

If Black Friday stores are not your thing, you are in luck! Many of the in-store deals will be available online. The only items you will not find are the doorbusters.

10. Avoid Walmart (If You Can)

While they typically have some of the best deals, keep in mind that you and 5,000 of your closest friends are probably after the same one. That means you'll find some of the biggest crowds at Walmart.

11. Get Out Early

This may mean less sleep, but the sooner you can get to the store, the more likely you will find the items you want. Plan on waking up early (or staying up really late) to get the items on your list.

12. Shop Late

Retailers will want to keep the shoppers in the store all day long. They'll sometimes offer late shopper deals in addition to the early bird offers. Watch the ad to find out which items will be discounted later in the day. You might be able to sleep in, avoid the crowds and still score an amazing deal.

13. Follow Your Budget (and Use Cash)

Before you even make a list, you need to know your budget. Once that is set, get cash. Leave the credit cards at home. You'll think more about every purchase and reduce impulse shopping if you have cash. There is no way you can overspend as you don't have the money to do it.

14. Don't Rely on Doorbusters

Retailers want to get you into their store to shop. The way they often do this is with the doorbusters. Make sure you read the ad carefully. Many times these are limited to 25-100 items at each store. That means if you are not in line super early, you will not get the deal.

15. Remember Not Everything Is Really a Deal

Not everything on Black Friday is a deal. Often times, retailers do not have to offer their lowest prices until closer to December 25. That may mean the item on sale 30% off might drop to 40% off or more the closer you get to Christmas.

16. Know the Return Policy (and Get Gift Receipts)

This one can really get you. Some stores have a liberal return policy for items purchased on Black Friday and during the holidays. However, it might also be valid for a limited time. Be aware of final-sale items and other non-returnable purchases. In addition to this, get gift receipts for the items you buy. It will make it a LOT easier on your recipient, should a return or exchange be needed (and the store will love this too).

17. Use Shopping Bags Instead of a Cart

You're less likely to fill the cart with unnecessary purchases if you aren't pushing one around! Besides, maneuvering a cart through crowds of people is difficult and can slow you down. Instead, grab a couple of reusable shopping bags and take them with you or stick to what you can fit in your arms.

18. Talk to People in Line

This is actually a fun one! Every time you are in line, chat with people around you. This is a great way to find out where other people are finding great deals nearby. If you see something they have in their hand or cart and you want one, ask where they found it and how much they paid. Plus, if you have to dart out and get something, the majority of people will allow you to get back in line where you were before. ▀

LAILA BIALI

Photo by:
Rockie Nolan



LAILA BIALI HAS a natural star quality that is evident in every note she sings and every word she speaks. Recognized early for her musical talents, Biali had to choose between a scholarship to study science or music and lucky for us, the Vancouver native followed her muse to study at Toronto's Humber

College. After seventeen years, Biali has transformed her career in jazz into a Juno Award winning affair as well as a side job as radio broadcaster for CBC Music's national radio show, Saturday Night Jazz. With the sweeter elements of contemporary pop, the complexity of classical and the spontaneity and

energy of jazz, Biali has a style that's truly her own. This weekend, Biali renowned as a natural storyteller who won the 2019 Juno Award for Vocal Jazz Album of the Year, brings a special genre defying performance to Hamilton.

"I wasn't necessarily the smartest kid but I worked hard and I loved learning," ruminates Biali on her early career path. "That particular combination helped me excel in high school and beyond."

That work ethic seems to have driven Biali's career. Since graduating Humber in 2002, Biali would move to New York City and perform alongside the likes of Paula Cole and Suzanne Vega. She'd get tapped to sing back up for Sting on a DVD and tour but as a solo artist, Biali has really come into her own with her own inventive approach that starts in jazz but pushes the envelope with broad folk, rock and pop influences exploring music on a whole.

"The tradition of jazz has informed a great deal of what I do and it still is at the heart of my artistic expression especially with regard to elements of spontaneity and improvisation but I'm really drawn to a breadth of genres," says Biali. "I love Radiohead, Bjork, Joni Mitchell and Leonard Cohen — I could go on and on about the great Canadian songbook. For me, It's been really satisfying exploring jazz with a cross section of other genres. I coax a lot of these songs into the genre and take advantage of the best of both worlds. You've got a beautiful lyric, memorable melody and hooky chorus — which are the raw materials of the song — and you bring to them improvisation and more adventurous rhythmic approach and chords. That's how I wanted to present jazz to the public where people that might not be fans of the genre are invited in to the experience. It's the evangelical part of what I do — giving it a friendly face with these songs that people might know and love."

The most well known musicians in the world usually are able to transcend genre and for Biali breaking out of a jazz box was important for her music. Biali's self-titled album from 2018 is undoubtedly jazz but with so much more. Covers of Coldplay and David Bowie pepper Biali's original music for an adventurous listening with a surprise at every turn. With her husband, drummer Ben Wittman and bassist George Koller performing for her trio and with Kadri Voorand and Mihkel Mälgand opening, Laila Biali is excited for a return to Hamilton and poised to offer the show of the year — jazz, pop or otherwise.

"What's most important to offer is authenticity as an artist," says Biali. "While I'm a musician, entertaining is a conduit for connecting to people and I love people. I'm not an artist that just shows up with art because it all starts with engagement. To me, it starts and ends with people and I think that gives me an energy and excitement that

comes through when we perform live, which hopefully allows more connection with the audience.

"Kadri is flying in from Estonia just for these shows and she's a wunderkind taking Europe by storm that I like referring to as a jazzy Bjork," adds Biali. "She's playful and kind of electric on stage so I cannot wait to play a double bill with her. There are going to be some neat twist and turns and I think it's going to be a special evening. There will definitely be a re-imagined *Canadian Songbook* and some other pop covers — of course with our unique spin on some of those songs so there will be some familiarity. We'll do a lot of my latest record and at some point

we'll do something with Kadri but at this point, I'm not sure what that'll be but that's what makes it exciting. Doing the radio show has helped me develop as a performer as well because telling stories is what I do on the radio and in between songs. We are primed and ready for the Hammer. At the end of the day, we want to be sophisticated with our music but we want to give people a good time." **V**

Laila Biali plays this Friday November 29 at the Westdale Theatre with Kadri Voorland. Doors open at 7pm and tickets are available for \$50 via eventbrite.ca. Click on lailabiali.com

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AARON GOLDSTEIN

AARON GOLDSTEIN'S ESPANOLA

AARON GOLDSTEIN'S OWN songs haven't been a priority over the last decade or two but this weekend the singer, songwriter, guitarist and producer comes back to Hamilton to showcase his recently released album and band called *Espanola*.

Back when Goldstein came to Hamilton to study at McMaster University, he'd connect with a clutch of Hamilton musicians and start making waves in the local scene. He'd become a radio host at 93.3 CFMU FM and trade bootlegs of Canadian bands with friends. But he'd also have a DIY ethic that would make him learn how to play pedal steel guitar and produce bands simply by doing it. When he befriended Max Kerman, he'd offer the first recordings of the band that would become Arkells. Goldstein would even play pedal steel in a super group featuring Kerman called the Surly Young Bucks. He'd also take on guitar duties for Huron, a band he formed with Cam Malcolm whose recording sessions introduced him to famed producer Ian Blurton. Huron would impress the discriminating producer so much that he'd enlist the Hamilton band to tour behind him as Happy Endings.

Goldstein had a profound effect with his six years in Hamilton and he readily admits that "All schooling was just an excuse for me was to remain in Hamilton and continue playing" who never ended up graduating from Mac. But the Toronto native moved back to Hogtown and formed a family and his own studio, Baldwin Street Sound. In the years since his Hamilton days, he's played pedal steel for Matt Mays, Elliott

Heart, Simply Saucer) and Anna Ruddick (City and Colour, Terra Lightfoot, Junkhouse) and he needed another guitarist to bring the tracks to the live stage and he asked me," says Goldstein. "By far, it's the heaviest, loudest and most challenging band I've been in. I've always been a guitar player but kind of focused on the pedal steel for a long time and had to get back into my guitar chops for this. We toured across Canada and we even recorded an album in Calgary.

"But he ended up pitching the idea that the same quartet would go up and play a set of my songs as Espanola and then we'd do a Future Now set," adds Goldstein. "Because of that, I had to finish the record for the tour we did in June. I had two and a half months to finish the record and so I got myself in gear and put it out and I'm happy that I did. I've been so obsessed with the minutiae of the recordings but I was finally able to pull the trigger because there was no other choice because I needed records to sell on the tour. It freed me of having all of these old songs hanging over me all of these years."

One kick ass backing band for Goldstein for a Canadian tour no less meant that Goldstein suddenly went from the shadows into one serious spotlight. But it was very natural for the seasoned stage veteran and the songs are almost second nature after these many years.

"I've used the name Espanola for ten years and I guess the songwriting started back when I was in Huron," says Goldstein. "To be honest, half of these songs could have ended up on the second Huron record if we ever had made one. But five years ago, I'd recorded the first tracks in Saskatchewan, almost a full length, but scrapped some of them

although four or five of them made it onto the new record. And over the years, as a producer with a studio at my disposal, when I wasn't recording someone else, I'd end up working on my own songs so that's made up the other half of the new record.

"As a producer, I don't like to record songs that aren't great — that I'm not happy with the composition, whether it's someone else's or my own," adds Goldstein. "I've got a blues rock thing and a Black Sabbath riff rock vibe because I love that stuff but with Huron, I got introduced to a lot of power pop music because of Cam and who doesn't love music with great melodies and great energy. It ended up being something that showed up a lot on this record. I've got a lot of friends that have become career musicians themselves, so while most of the songs started off as just me on the instruments, there are a lot of dear friends that came in and helped make the songs so much better."

The title cut is the oldest song written back in 2009 and "Espanola" is a brooding rocker that conjures up Huron's sound, while "Ever Kind and True" shows more of a mid-temp blues tinged inspiration and then "Tricks of the Heart" sounds like a Jerry Doucette homage, "Tricks of the Heart" channels the shimmering pop of Cheap Trick and "That Old Feeling" sounds like a Sloan outtake. Espanola's debut is an energetic and melodic rock and roll romp and for Goldstein it's about rocking out on the guitar especially for the live show. The band who backs him has been fluid and for this week's Hamilton show, Goldstein's Espanola enlists Glenn Milchem on drums, Ian Docherty (July Talk) on guitar, Anthony Carone (Arkells) on keyboards and Andrew Boulos [Kelly Prescott] on bass.

"I love being out front, I love playing guitar — I feel my chops are way up from doing the better part of a year with Ian's band," says Goldstein. "It's a treat. I do this side man stuff for other people live and on their records so it's nice to break it up with this kind of project. I've got great players playing with me and it's important to have that caliber of musicians with me so this band is going to rock. I mean, this will slow down after a while and I'll go back to producing again but after a while I really believe a new album will come out in the next year or two. I'm very happy to make it a part of my professional life. Perhaps I didn't have the confidence in the past but I realized there was an audience for what I'm doing. One of the songs, "Outside Saskatoon" was added to the CBC and played all over the country for nine months and I'm still getting the cheques so you can't argue with that. I'm loving writing and singing — I'm a career musician and I've accepted this can be a part of what I do professionally.

"I'm excited for our Hamilton gig and this is going to be a rock and roll show for sure," adds Goldstein. "I'm lucky these musicians have agreed to do these shows with me. There is going to be a good dose of guitar playing and while there's some chill psychedelic moments, it's mostly a front to back loud rock show that I'm pretty proud of."

Espanola plays this Friday November 29 at the Mule Spinner (11 Lansdowne Ave) with Delta Days and JR. Doors open at 7:00 pm and tickets are \$20 or Pay-What-You-Can at the door for students or unemployed. Click on [instagram.com/agoldrules](https://www.instagram.com/agoldrules) or [ticketcity.ca](https://www.ticketcity.ca)

CONTINUED ON PAGE 9

JAMES FERRIS AND THE JAMES ST. NORTH



PHOTO BY: BOB HATCHER



CONTINUED FROM PAGE 8

JAMES FERRIS AND THE JAMES ST. NORTH'S "FAKE IT SO REAL"

An artist and musician has made his home in Hamilton and the inspiration the city provided is now channeled into his newest collection of songs.

Halifax native James Ferris has been making music for a couple of decades with a history that features bands like Halifax's Big Ethyl and Toronto's Dharma but Ferris' journey geographic and musical journey would bring him to Hamilton and this week he releases his latest album, *Fake It So Real*.

"I moved to Toronto because of music and opportunities there but after a few years it can run you down a bit," recalls Ferris. "I met somebody and she wanted to live in Hamilton so we moved here and I absolutely love it. I find it very similar to Halifax because it's a town that's born on primary industry with good, hard working people — there's a lot of culture in the city, a very strong musical community. For me, I found a lot of similarities and I've been loving it since 2004."

Ferris has kept his performing chops up with weekly residences at the Corktown Pub and Pub Fiction and developed his songwriting and studio skills with the help of some important Hamilton musicians.

"I've played with a lot of musicians but I haven't played with everybody, that's for sure," says Ferris. "There's an incredible amount of talent here. I did a lot of primary writing with Ron Cole who is a little more seasoned than I am. I come from more of an entertainer background so he helped me with the craft of songwriting. I can't believe how incredibly lucky to have been able to work with Anthony Goodine in the studio."

"Most of what I write are from conversations and interactions with people so it's somewhat of a document of my life and the people that have become

involved," adds Ferris. "This is definitely a Hamilton album because the music community really shaped my sound and the way that I approach music. There's a depth to the music here — there are a lot of writers and when you're exposed to people that have taken the time to learn the craft, if you want to work with anyone you've got to be up on your chops and know what you're doing. It's been very rewarding being in Hamilton for sure."

Hamilton and James Street North had both musical and artistic allure for Ferris since he makes art and music.

"I'm a visual artist as well — I do an old form of art called scratchboard so I've spent a lot of time on James Street North," says Ferris. "One of the things that I love about that area and the way that community has come together, it's really shaped the identity of the city. Every walk of life and a lot of creative energy is there. To see a creative and artistic community build from the ground up and take hold of people's consciousness in the city and outside of the city — people come from miles to participate in it and I think it's incredible. It's a powerful thing and I identify with that area and what's happened there."

His music is an amalgam of early rock and roll mixed with his east coast youth and more newly acquired roots rock leanings although tracks might draw more comparison to the Romantics or Keith Urban over Bruce Springsteen and John Mellencamp.

"It definitely has that Americana kind of thing," says Ferris. "It's songs about working class life. To me, it's got that roots rock feel to it and that's the influence that Hamilton has had on me."

With his new album in hand, Ferris is already planning a Motown inspired new album for next year, but this week he officially debuts *Fake It So Real* with a slew of veteran musicians including Anthony Goodine, Randal Hill, Ron Cole, Justine Fischer and Ken Griffin.

James Ferris and the James St. North bring the new music to the live stage this week and for Ferris that means it's going

to be part stadium show, part kitchen party.

"The most important thing to me when I get on stage is that the audience is entertained and walk away feeling that they had some kind of experience," says Ferris. "Growing up out east, whether it was a kitchen party or an arena show, the shows were very similar. There were no walls between the musicians and audience and you felt like you were hanging out in your friends' rec room. We do a show and want to pull people in. People come in and it's almost like the hang their worries at the door and enjoy themselves, singing along and having some fun."

James Ferris and the James St. North play this Thursday November 28 at The Corktown Pub with special guest Hachey the MouthPEACE. Show starts at 7:00 pm and tickets are \$10 in advance and \$15 at the door. Click on jamesferrismusic.com

FIVE YEARS' FOURTH YEAR

What began as solely a studio project became a live band with an annual showcase for local musician Don Levasseur. Since he was seventeen years old — playing with Straight Reads The Line, Skynet, Anniversary and more — Levasseur made his life in music touring the countryside with hard rocking bands, slugging it out in the indie loud underground. But as time passed and more of the music business was unveiled, Levasseur grew disenchanted with the business of music and felt he had to walk away from it all. That didn't mean that he'd lost his musical muse. In fact, Levasseur was happy to simply write and record in his newly made Atlantis Studio but friends encouraged him to take it to the stage and go from side man to front man with his own songs.

Some four years later and two EPs — their debut collection of recordings, *Keep That Hope Alive* was followed by *The Things We Crave* EP — Five Years is

an ongoing project but with no commercial concerns, only one live performance a year in their hometown, and Levasseur wouldn't have it any other way.

"The project started with me writing a couple of songs — and then a couple of more songs, I recorded them myself and a couple of good friends strong armed me into playing it live," recalls Levasseur. "I'd toured for a lot of years and it wasn't for me. I love making music and I'll be doing that until the day I die but as far as touring and that stuff, I've grown out of that stage of my life but I still love stepping on stage once a year and just giving it my all, especially with my best friends. There's no better feeling than that."

"The project snowballed and there was a pile of songs that me and my guitarist put together and we came up with the second EP last year," adds Levasseur. "This year, it's been a little more calm and you're dealing with five dudes that are getting older, life gets in the way. I haven't been pounding the pavement with the writing and producing this year, but it's still there and we've got one really solid tune out of it and we're stoked on that. With how well this song has been received, I think there'll definitely be more new music in the following year."

Levasseur (vocals), Josh "Bobby" Clayton (bass), Timothy Busa (guitar), Sky Semeniuk (guitar), and Derek Prince-Cox (drums) have recorded a new track, "Lost", continuing in a post-hardcore, aggressive rock sound for some new music in advance of this year's Five

Years celebration. Fans of Five Years have responded kindly to the new music and assuredly will be coming out for the event that remains an anniversary party quality that's special even after four years.

"Once music turned into a job for me, it put a sour taste in my mouth. I will always write, record and make music but I don't want to do it as a job. I'd rather punch a clock somewhere else," says Levasseur. "The people come out every year and it's crazy that it's been four years and we haven't even skipped a beat as a band. We get in that room together and we still have the same fire and energy. When in you're in a professional band and you're touring and under record label scrutiny, all of that can take the fire and passion away but there is none of that here. It's not like pulling everyone together in a room. It's crazy and we love doing it, we meet up a year later and start pounding the pavement. I'm excited about playing again and I know everyone will come out for a great collection of bands — this show is a great spot for a good vibe and listen to some live aggressive music. Even after four years this show is still special to me, maybe even more important than we started." **V**

Five Years plays this Friday November 29 at Club Absinthe with Rules, Adelleda, Colorsfade, and the Ascension. Doors open at 7:30 pm and \$10 gets you in. Click on facebook.com/wearefiveyears

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ASIAN



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www.valentinosrestaurant.ca

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THURSDAY 28TH

ROCK | FOLK | COUNTRY

ARMY & NAVY CLUB Big John & The Night Trippers
CARRIGAN ARMS Jam Night [7:30pm]
CASBAH-MAIN HALL That's My Drag! [8pm]
CAT 'N' FIDDLE Felicia McMinn [9:30pm]
COACH & LANTERN Open Mic [9pm]
CULANTRO'S Fernando Mejia [7:30pm]
FIRSTONTARIO CONCERT HALL Johnny Reid [7pm]

FOX & FIDDLE Mark Gunn
LAZY FLAMINGO Vinnie & Vaughn
LOU DAWG'S Chris Chambers Group [8:30pm]
MAX'S Chris Ayries
MILLS HARDWARE Madison Violet [8pm]
PHEASANT PLUCKER Jessica Soule Trio [10pm]
POWERHOUSE JJ Perlingieri [5:30pm]
REBEL'S ROCK Irish Session w/Ann Gorman McKinney & Guests [7pm]
SOUTHCOTE 53 Jamie Petrie [5:30pm]
THIS AIN'T HOLLYWOOD Pete Elkas Band, Lost Soul Caravan [8pm]

JAZZ | BLUES | CLASSICAL
GEORGE HAMILTON Open Jam w/Tim Ninehouse and Mr. Jay [9pm]
MASQUE Jerry Johansen [9pm]

DJ | ELECTRONIC | HIP HOP
AUGUSTA HOUSE DJ Rob Hamilton [10pm]

FRIDAY 29TH

ROCK | FOLK | COUNTRY
ABSINTHE Five Years, Rules, Adelledda,

Cpolorsfade, The Ascension [7:30pm]
AUGUSTA HOUSE 171 [10pm]
BLACK BULL Tomi Swick, Joel Guenther [6pm]
BLACK SWAN Retro Rockit Band [9:30pm]
BUDDY'S Trickbag
CARRIGAN ARMS Acoustic Duo [5pm]
CASBAH-MAIN HALL Monowhales [8pm]
CAT 'N' FIDDLE Andy Griffith [9:30pm]
CORKTOWN East Coast Kitchen Party [6:30pm], Loud Almighty, Mavric, Forever Distracted [9pm]
DICKEN'S Pop Machine Trio [10pm]
DOOR'S Astral Witch, Cherry Hooker, Head [9:30pm]

DUNAS VERDES Open Jam w/Steve Collett [9pm]
END ZONE Jack Sith
FIRTH'S Glenn Groves
5 WEST Fiddlestix [9:30pm]
GATOR TED'S Ric Jacobs
LOU DAWG'S Sound Parade [10pm]
MAX'S Papa J
MILL ST. & 5 Quietly Violet [9pm]
MILLS HARDWARE Jerry Leger and The Situation [8pm]
MULE SPINNER Espanola, Delta Days, J.R. [8pm]
POWERHOUSE Flash Johnson [10pm]
SLYE FOX Dark Scarlett Band [8:30pm]
THIS AIN'T HOLLYWOOD The Soul Jazz Orchestra [9pm]
UPTOWN SOCIAL HOUSE Dueling Pianos [9pm]
VICARS VICE Kristin Nicholls [7:30pm]
THE WESTDALE Laila Biali, Kadri Voorand [8pm]
YE OLDE SQUIRE-FENNELL Matt King

JAZZ | BLUES | CLASSICAL
BARBARA CAFFE Kelly and Heather Del Fiacco [6pm]
MASQUE Big Johnny Blue [9pm]
MATTSON & CO. Alfie Smith [7pm]
PEARL COMPANY Spanjazz [8pm]
PEPPERWOOD BISTRO Mike Stevenson [9pm]

DJ | ELECTRONIC | HIP HOP
CLUB 54 DJ Keith
SHAOLIN UNDERGROUND DJ BigTRBL [10pm]
SOUS BAS Collective Rhythm Network

SATURDAY 30TH

ROCK | FOLK | COUNTRY

AUGUSTA HOUSE Burn The Edge [10pm]
BRASSIE Brass Taps [9pm]
BUDDY'S Blueswinder
CARRIGAN ARMS Andrea Wappel [2:30pm], Free For A Reason [8pm]
CASBAH-MAIN HALL Said The Whale [7pm]
CAT 'N' FIDDLE Bluz Cruze [9:30pm]
CORKTOWN The Roach Family [6pm], Academy Killer, Church On Sunday, Kill The Duke, Weigh The Anchor, New Union [8pm]
DICKEN'S Mona's Boys [10pm]
DOOR'S 30 Imolated/16 Returned, Metaladian, Spoils Of The Vault, DirtStar [8pm]
END ZONE Kay and The Destroyers
5 WEST Colluci Bros [9:30pm]
GATOR TED'S The Killin' Time Band
HONEST LAWYERS-KING Steel City [9pm]

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HONEST LAWYERS-FENNELL RatRod [9pm]
INNSVILLE WHITE ZALTZ [8pm]
MAX'S PAPA J
MILL ST. & 5 Mike Woods [9pm]
MULE SPINNER LAURA COLE [7:30pm]
POWERHOUSE The Hit Disturbers [10pm]
PUB FICTION East Coast Kitchen Party [1pm],
DIRTY PIONEERS
REBEL'S ROCK MIKEY MOLNAR [8pm]
SLYE FOX The House Band [3pm], Easy Money [8:30pm]
SPURS Glen Groves [3pm]
STONEWALLS The Johnson Report, Paper Parachutes [9pm]
UPTOWN SOCIAL HOUSE James Anthony Band w/Guests [2:30pm], Dueling Pianos [9pm]
WATERDOWN LEGION Mike Hubley [8pm]
WINCHESTER ARMS Whiskey Chasers [8:30pm]
YE OLDE SQUIRE-FENNELL Matt King

JAZZ | BLUES | CLASSICAL
MASQUE Shades Of Blue [9pm]
MATTSO & CO. Tiff & The Two Fives [7pm]
PEARL COMPANY Big Johnny Blue [8pm]
PEPPERWOOD BISTRO Mike Steveson [9pm]

DJ | ELECTRONIC | HIP HOP
ABSINTHE DJ Slur [10pm]
CASBAH-LOUNGE DJ Mike Tipoulouw [9:30pm]
CLUB 54 DJ Keith - Main Room [10:30pm], DJ Cesar - Latin Room [10:30pm]
CLUB 77 Ravz, Zscratch, Soundwaves
FOX & FIDDLE Trenz Soundcrew
SHAOLIN UNDERGROUND DJ BigTRBL [10pm]
SOUS BAS Open Stage Drag Show

SUNDAY 1st
ROCK | FOLK | COUNTRY
BLACK SWAN Open Mic & Jam w/Mike Shotton, Sergio Romano [7pm]
CARRIGAN ARMS Southbound [2pm]
CASBAH-MAIN HALL Kat Kings, Border City Beatdowns, Checkerboard Floors [7pm]
CAT 'N' FIDDLE Alfie Smith [4:30pm], Strummers Union [1-pm]
DICKEN'S Brad Sumak, Mike Oliveri [10pm]
LIONSHEAD Shari & Jonny [10pm]
MAX'S Sarah Mills
REBEL'S ROCK Paul's Open Mic [4pm]

JAZZ | BLUES | CLASSICAL
LOU DAWG'S Dan Walsh [2pm]
MASQUE Wayne Janus & Guests [5pm]
PEPPERWOOD BISTRO Michael McGuire [11am]
STONEWALLS Trish O'Neill & The Blues Pirates [2pm]

MONDAY 2nd
ROCK | FOLK | COUNTRY
CAT 'N' FIDDLE New Rebel Westerners [9:30pm]
INNSVILLE RePeatles [6pm]
LAZY FLAMINGO Kristin Nicholls

TUESDAY 3rd
ROCK | FOLK | COUNTRY
ALE HOUSE Open Stage w/Boom Babiez [8pm]
CAT 'N' FIDDLE The Treblecasters [9:30pm]
CORKTOWN Irish Jam [8:30pm]
CULANTRO'S Open Mic w/Dan Ciavarella [7pm]
DICKEN'S Open Mic w/Jimmy Dee, Chuck Coles [9pm]
LAZY FLAMINGO Open Jam
LUKAYA CAFE Open Mic w/Brennagh Burns [7pm]
MAX'S Troubadour
MILLS HARDWARE Joshua Hyslop [8pm]
THIS AIN'T HOLLYWOOD Tuesday's Choir [8pm]

WEDNESDAY 4th
ROCK | FOLK | COUNTRY
AUGUSTA HOUSE Open Mic w/Anthony Vaughn [8pm]
COACH & LANTERN Singalong with Judy
CORKTOWN Open Mic Jam w/Dave Gould
FIRSTONTARIO CONCERT HALL Big Wreck [8pm]
LAZY FLAMINGO Poncho Kid
MASQUE Ty Price Express [9pm]
MAX'S Kate Ross
MILLS HARDWARE The Once [8:30pm]
REBEL'S ROCK Pat King & Friends [7pm]

JAZZ | BLUES | CLASSICAL
CAT 'N' FIDDLE Jazz Jam [9:30pm]

DJ | ELECTRONIC | HIP HOP
ABSINTHE Motown Wednesday [10pm]

THURSDAY 5th
ROCK | FOLK | COUNTRY
CARRIGAN ARMS Jam Night [7:30pm]
CAT 'N' FIDDLE Bonnie & The Midnight Dreamers [9:30pm]
COACH & LANTERN Open Mic [9pm]
CULANTRO'S Fernando Mejia [7:30pm]
DOOR'S Cake Face, King Park, London Stone, The Do-Gooders [8pm]
LAZY FLAMINGO Vinnie & Vaughn
LOU DAWG'S Chris Chambers Group [8:30pm]
MASQUE Judi Rideout [8pm]
MAX'S Chris Ayries
PHEASANT PLUCKER Eric Mills [10pm]

POWERHOUSE Tyler Wilson [5:30pm]
REBEL'S ROCK Irish Session w/Ann Gorman McKinney & Guests [7pm]
SOUTHCOTE 53 The Ending To This Story [5:30pm]
THIS AIN'T HOLLYWOOD MilesFromNowhere., Merval, Granny Smith [8pm]

JAZZ | BLUES | CLASSICAL
GEORGE HAMILTON Open Jam w/Tim Ninehouse and Mr. Jay [9pm]

DJ | ELECTRONIC | HIP HOP
AUGUSTA HOUSE DJ Rob Hamilton [10pm]

KARAOKE & TRIVIA
BARTON TOUCHDOWN PUB Karaoke Fridays w/Helena Quinn [9:30pm]
BLACK SWAN Karaoke Saturdays w/Mark O. [9pm], Trivia Wednesday [7pm]
BOSTON PIZZA-BARTON Trivia Mondays w/Hub of The Hammer. [7:30pm].
BOSTON PIZZA-MAIN ST. W. Trivia Second Wednesday of The Month w/Hub of The Hammer [7:30pm]
BRASSIE PUB Karaoke Sundays hosted by "Ruby Karaoke"[8:30pm], Trivia Tuesdays hosted by "Ruby Pub Trivia [8pm]
BROWN BARREL Karaoke Wednesdays and Thursdays
CALEDONIA LEGION Karaoke Fridays w/DJ Shelley
CARRIGAN ARMS Karaoke Fridays w/Randy and Vicki [9:30pm], Trivia Mondays w/Ken Oakley [7:30pm]
CASBAH-MAIN HALL Karaoke Cabaret w/The Eye of Faith. 2nd & 4th Tuesday of the month [9pm]
CAT 'N' FIDDLE Trivia Tuesdays [7pm]
COACH & LANTERN Trivia Tuesdays [7pm]
DICKENS Karaoke Thursdays [9:30pm]
ELECTRIC DINER 80's Trivia Mondays w/Hub of The Hammer [8pm]
END ZONE Karaoke Thursdays w/DJ V & Big Star Karaoke [8pm]
FIONN MCCOOLS-UNIVERSITY PLAZA Trivia Thursdays [7:30pm]
5 WEST Trivia Wednesdays w/Jimmy The QuizMaster [7:30pm]
GLENDALE PUB Karaoke Fridays w/Señor Wes [9:30pm]
GOWN & GAVEL Karaoke Wednesdays w/DJ Shelley D [6:30pm]
GRAIN & GRIT Trivia Thursdays [7pm]
HER MAJESTY'S ARMY AND NAVY VETERANS SOCIETY Karaoke Saturdays w/George [4pm]
HONEST LAWYER-KING ST. Karaoke Thursdays

[7pm]
LEVITY COMEDY CLUB & LOUNGE Simpsons Trivia first Monday of every month [7:30pm]
LOU DAWG'S Trivia Tuesdays w/Hub of The Hammer [8pm], Live Band Karaoke w/Sound Parade Fridays
MOSAIC Trivia Wednesdays [7:30pm]
NOBODY'S PERFECT Karaoke w/Mike, Wednesdays [7pm], Saturdays [8pm], Sundays [6pm]
ODDS Trivia Sundays [3pm]
PLUCKER'S Trivia Wednesdays [8pm]
PRIME TIME Karaoke Thursdays [8pm]
PUB FICTION Trivia Mondays hosted by "Ruby Pub Trivia" [8pm]
R.H.L.I. Karaoke Thursdays w/Harry. [7:30pm]
RUMAK Karaoke Saturdays [9:30pm]
ST. LOUIS BAR AND GRILL Karaoke Saturdays w/Donny Osborne [10pm]
SLYE FOX Trivia Wednesdays [7:30pm], Karaoke Thursdays [8:30pm]
STONEWALLS Star Wars Trivia Dec. 3. [7:30pm]
TAPS Karaoke Fridays [9pm], Karaoke Sundays [6pm]
TRACIE'S PLACE Karaoke every night [5pm-2am], with Jackpot Tuesdays. Kids welcome until 9pm
TWISTED TAPS Karaoke Thursdays [10pm]
UPTOWN SOCIAL HOUSE Trivia Mondays [7:30pm]
WEST END Karaoke Wednesdays [10pm]
WINCHESTER ARMS Trivia Mondays w/Hub of The Hammer-General Knowledge. [7:30pm]
YE OLDE SQUIRE-MAIN W. Mondays
Pubstumpers Trivia Hosted by Comedian Gerry Hall. [7pm]

UPCOMING CONCERTS
PATIOHAWK w/Silvertone Hills, The Bandicoots. Dec. 6. Mills Hardware
BANNERS w/The Man Who. Dec. 7. Absinthe
FAMILY OF THINGS w/Eric Brandon, Levi From Vacay. Dec. 7. Mills Hardware
SISTERS EUCLID Dec. 8. Casbah
SAMANTHA MARTIN + DELTA SUGAR Dec. 11. Mills Hardware
CHANTAL KREVIAZUK Dec. 16. The Studio
WANNABE: A Spice Girls Tribute Dec. 20. Mills Hardware
LITTLE NERVES w/Strange Shakes, J.R. Dec. 28. Mills Hardware
HAMILTON PHILHARMONIC ORCHESTRA-A THE SNOWMAN Dec. 21. FirstOntario Concert Hall
THE GLEN MILLER ORCHESTRA Dec. 22. FirstOntario Concert Hall
LITTLE NERVES w/Strange Shakes & J.R.. Dec. 28. Mills Hardware

SALUTE TO VIENNA NEW YEAR'S CONCERT
Dec. 29. FirstOntario Concert Hall

COMEDY
BRIAN REGAN • Dec. 15, 7pm. • For tickets visit ticketmaster.ca //FirstOntario Concert Hall, 1 Summers Lane
CLUB 54 • There's live stand-up comedy every Friday and Saturday at Club 54 preceding the Dance Party. Your host is Canada's # 1 insult comic – Ben Guyatt. • Nov. 29-30: David Green. Dec. 6-7: Larry Smith. • Dec. 13-14: Ronnie Edwards. • Dec. 20-21: Bill Davern. //3345 Harvester Rd., Burl.
THE DEBATERS ON TOUR • Live holiday tour. Nov. 30, 7:30pm. • For tickets visit ticketmaster.ca //FirstOntario Concert Hall, 1 Summers Lane
FIRST ONTARIO PERFORMING ARTS CENTRE An Evening of Comedy with Elvira Kurt. Dec. 5, 7:30pm. //Partridge Hall. • For tickets visit FirstOntarioPAC.ca //FOPAC, St. Catharines
HENDRY'S COMEDY NIGHT • Last Monday of each month, 8pm. Hosted by Ryan Sim. Free. Next show: Dec. 30. //661 Barton St. E.
JEFF DUNHAM-SERIOUSLY!? • Dec. 29, 7pm. • For tickets visit ticketmaster.ca //FirstOntario Centre
LAUGH AT THE JUDGE • Stand up comedy, upstairs at the Winking Judge. Sundays, 8:30pm. //25 Augusta St.
LEVITY COMEDY CLUB & LOUNGE • Nov. 29-30: Todd Van Allen. • Dec. 4: Amateur Night. • Dec. 5: Deanne Smith. Dec. 6-7: Nick Nemeroff. Dec. 11: Amateur Night. Dec. 13-14: Ben Miner. Dec. 31: New Year's Eve Dinner & Show. • Every Wednesday at 9pm is Amateur Night. • For more info and tickets visit levitycomedyclub.com. //120 King St. W.
STAIRCASE THEATRE • Every Monday is Improv Fundamentals at 7-9pm. Learn the basics of Improv in a fun and supportive environment. \$10. //Staircase Theatre, 27 Dundurn St. N.
YUK YUKS BURLINGTON • Nov. 28: Amateur Night. • Nov. 29-30: Habib Siam. • Dec. 6-7: Adam Christie. • Dec. 13-14: Jeff Paul. • Dec. 19: Amateur Night. • Dec. 20-21: Dom Pare. • For info tickets visit yukyus.com. //380 Brant St., Burl.

EVENTS
BURLINGTON PERFORMING ARTS CENTRE • Festival of Trees. Until Dec. 21. • The Men Of The Deepes: Christmas in the Mine. Nov. 29, 8pm. • What The World Needs Now with Wendy Lands. Nov. 30, 7:30pm. • Emilie-Claire Barlow: Winter Lights. Dec. 1, 7:30pm. • Burton Cummings: Up Close and Alone. Dec. 3, 8pm. • Big Brass Christmas with The Elmer Iseler Singers. Dec. 14. • Andy Kim Christmas. Dec. 21. • For more

View Live Music Index

ABSINTHE 38 King William	905.529.0349	THE DICKENS 423 Elizabeth, Burl.	905.333.4991	LITTLE GRASSHOPPER 37 Barton St. E.	905.393.7641	SOUS BAS 145 Main St. E.	000.000.0000
ACOUSTIC BLEND CAFE 86 Homewood Ave.	905.522.1323	THE DIPLOMAT 43 King William St.	905.523.4343	LOU DAWG's SOUTHERN BBQ 116 George St.	289.389.3227	SOUTHCOTE 53 534 Garner Rd., Anc.	289.239.8888
AIR FORCE CLUB 128 King St. E., Dundas	000.000.0000	THE DOORS PUB 56 Hess S.	905.540.8888	LUKAYA CAFE 592 Upper Wellington St.	905.383.2533	SPICE FACTORY 121 Hughson St. N.	905.522.1112
ALE HOUSE 802 Upper Gage Ave.	289.755.0518	DUNAS VERDES 253 James N.	905.522.4818	THE MASQUE 13 Hess S.	289.700.5595	SPURS ROADHOUSE 188 Barton St. E., Stoney Creek	905.662.1227
ARMY & NAVY CLUB 95-96 MacNab St. N.	905.527.1000	ELECTRIC DINER 96 George St.	905.526.9512	MATTSO & Co. 225 Locke St. S.	905.525.0225	THE STAIRCASE 27 Dundurn N.	905.529.3000
AUGUSTA HOUSE 17 Augusta	905.525.0367	EMERSON 109 109 Emerson	289.426.2005	MAX RESTO LOUNGE 102-2180 Itabashi Way, Burl.	905.336.1500	STONEROAD's 533 Concession St.	905.545.8816
BARBARA CAFE 387 Barton St., Stoney Creek	905.664.7316	THE END ZONE BAR & GRILL 1305 Main St. E.	289.246.9663	MILL ST. & FIVE 324 Dundas St.E., Waterdown	905.690.1058	STONEWALLS 339 York Blvd.	905.577.0808
BARRA FION 1505 GUELPH LINE, Burl.	905.319.3466	FAIRWEATHER BREWING Co. 5 OFIELD Rd.	289.426.2983	MILLS HARDWARE 95 King E.	905.777.1223	THE STUDIO 1 SUMMERS LANE	905.546.3100
BARTON TOUCHDOWN 912 Barton St. E.	905.544.6031	FIONN MACCOOLS 2331 APPLEBY LINE, Burl.	905.332.9990	MODRN NIGHTCLUB 15 Hess St. S.	289.389.3561	SUPREME BAR & GRILL 5111 New St., Burl	905.333.5282
THE BINBROOK GRILL 3020 BINBROOK Rd.	905.692.0909	FIONN MACCOOLS 119 OSLER DR.	905.627.4729	MOSAIC 431 Barton St. E.	000.000.0000	TAPS BAR & GRILL 128 PARKDALE AVE. N.	905.393.8805
THE BLACK BULL 2475 MOUNTAINSIDE DR, Burl.	905.332.4282	FIONN MACCOOLS 1786 STONE CHURCH RD. E.	289.919.2422	MULBERRY COFFEE HOUSE 193 James St. N.	905.963.1365	THIRSTY CACTUS 2 King St. E., Dundas	905.627.8488
BLACK SWAN 4040 PALLADIUM WAY, UNIT #1, Burl.	289.313.9999	FIRSTONTARIO CENTRE 101 YORK	905.546.4040	MUSTANG's 301 FRUITLAND RD., STONEY CREEK	905.643.7679	33 BOWEN 33 BOWEN ST.	289.396.8865
Bo's SPORTS BAR 419 Dundas St., WATERDOWN	905.690.3133	FIRSTONTARIO CONCERT HALL 1 SUMMERS LANE	905.546.3100	MY NEIGHBOURHOOD BAR & GRILL 794 CONCESSION ST.	905.385.9999	THIS AIN'T HOLLYWOOD 345 JAMES N.	289.396.3911
THE BRASSIE 73 WILSON W.	905.304.8935	FIRTH's CELTIC PUB 543 UPPER JAMES	905.318.4277	THE PEARL COMPANY 16 STEVEN	905.524.0606	TIN CUP 1831 WALKER's LINE, Burl.	905.315.7727
THE BROWN BARREL 1515 UPPER OTTAWA	905.575.4606	5 WEST BREWPUB & KITCHEN 3600 DUNDAS ST., Burl.	905.315.8782	PEPPERWOOD BISTRO 1455 LAKESHORE RD., Burl	905.333.6999	TOAST WINE BAR 10 JOHN ST. N.	289.389.5480
BUDDY's ROADHOUSE 1360 King E.	905.545.1456	THE FOOL AND FLAGON 2255 BARTON E.	905.573.7430	THE PHEASANT PLUCKER 20 AUGUSTA	905.529.9000	TRACIE's PLACE 592 UPPER JAMES	905.538.0795
BURLINGTON PERFORMING ARTS CENTRE 440 LOCUST	905.681.6000	THE FOX AND FIDDLE 999 U. WENTWORTH (LIMERIDGE MALL)	905.395.8555	PLUCKER's 335 PLAINS RD. E., Burl.	289.337.9454	TURTLE JACK's 1180 UPPER JAMES	905.389.6696
CAPITOL BAR 273 King St. E.	289.389.1001	THE GALLEY PUMP 365 WENTWORTH ST. N.	905.522.5225	THE POWERHOUSE 21 JONES	905.930.7381	THE VICAR's VICE 2251 RYMAL E., STONEY CREEK	905.560.1586
CAPRI RESTAURANT 25 JOHN N.	905.525.7811	THE GASWORKS 141 PARK N.	905.719.6396	PRIME TIME SPORTS BAR 218 KENILWORTH N.	905.544.6488	THE UNDERGROUND 41 CATMARINE ST. N.	905.527.7488
CARRIGAN ARMS 2025 UPPER MIDDLE RD., Burl.	905.332.6131	GATOR TED's 1505 GUELPH LINE	905.336.3133	PUB FICTION 1242 GARNER RD. W., Anc.	905.304.9990	UPTOWN SOCIAL HOUSE 1900 WALKERS LINE, Burl.	905.331.4700
CASABLANCA WINERY INN 4 WINDWARD DR., GRIMSBY	905.309.7171	THE GEORGE HAMILTON 152 KING W.	905.381.9820	PURPLE PEAR 946 BARTON E.	905.527.7179	WATERDOWN LEGION 79 HAMILTON ST. N., WOWN	905.689.6112
THE CASBAH 306 KING W.	905.741.7625	GET TOGETHER BAR & GRILL 253 KENILWORTH N.	905.544.1950	THE QUEEN's HEAD 400 BRANT, Burl	905.632.1300	WEST END PUB 151 EMERSON	289.396.4425
THE CAPITOL BAR 973 KING E.	289.389.1001	GOWN & GAVEL 24 HESS ST. S.	905.523.8881	RADIUS 151 JAMES ST. S.	905.393.1658	THE WESTDALE 1040 KING ST. W.	905.577.0074
CAT 'N' FIDDLE 174 JOHN S.	905.525.3855	GRAIN & GRIT BREWERY 11 EWEN RD.	905.769.1320	REBEL's ROCK IRISH PUB 537 KING E.	905.777.1771	WINDJAMMER BY THE LAKE 5353 LAKESHORE RD. Burl	905.632.2333
CAVALLO NERO 370 WILSON ST. E., Anc.	905.648.8888	HAMILTON AIR FORCE ASSOC. 128 KING ST. E., DUNDAS	905.628.6697	THE REC ROOM 2732 BARTON E.	289.389.1395	WINCHESTER ARMS 120 KING ST. W., DUNDAS	905.627.8016
CIRCA GALLERY 112GEORGE	905.921.1237	HAYVN 26 BARTON ST. E.	000.000.0000	ROCK ON LOCKE 320 CHARLTON AVE. W.	905.522.0602	THE WOBBLEY 309 CROCKETT	905.389.8224
CLANCY's PUB 4490 FAIRVIEW, Burl.	905.333.6805	HAMILTON LEGION BR. 163 435 LIMERIDGE	905.387.4515	R.C.L. BRANCH 622 12 KING ST E, STONEY CREEK	905.662.4171	YE OLDE SQUIRE 550 FENNEL AVE. E.	905.388.7770
CLIFFORD BREWING Co. 398 NASH RD.	905.560.5444	HONEST LAWYER 110 KING ST. E.	905.522.5297	R.H.L.I. CLUB 1353 BARTON E.	905.545.4611	YE OLDE SQUIRE 875 MAIN ST. W.	905.528.7822
CLUB 54 3345 HARVESTER ROAD, Burl.	905.634.5454	HONEST LAWYER 1115 FENNELL E.	000.000.0000	RUMAK 570 UPPER WELLINGTON ST.	905.385.6199	YE OLDE SQUIRE 1508 UPPER JAMES ST.	905.575.7821
CLUB 77 77 KING WILLIAM ST.	905.527.7488	INNSVILLE 1143 HWY. 8,STONEY CREEK	905.643.1244	ST. LOUIS BAR AND GRILL 450 APPLEBY LINE, Burl	905.333.8118	YE OLDE SQUIRE 3537 FAIRVIEW, Burl	905.333.6627
COACH & LANTERN 384 WILSON E., Anc.	905.304.7822	INTO THE ABYSS 119A LOCKE ST. S.	905.518.7609	SASSO 1595 UPPER JAMES ST.	905.526.4848	THE ZOETIC 526 CONCESSION	905.902.5683
COLLECTIVE ARTS BREWERY 207 BURLINGTON ST. E.	289.426.2374	JERSEYS BAR & GRILL 1450 HEADON RD.	905.319.0525	SEEDWORKS 126 CATMARINE ST. N.	905.523.7425	ZYLA's 299 JAMES ST. N.	905.818.7141
COOLER S SPORTS BAR 558 UPPER GAGE	905.574.4664	LAKESHORE COFFEE HOUSE 2007 LAKESHORE RD., Burl.	905.631.1622	SHAOLIN UNDERGROUND 229 JAMES ST. N..	289.389.9525		
COME BY CHANCE 78 MELVIN AVE.	905.547.3994	LAZY FLAMINGO 19 HESS S.	905.527.0567	SHAWN & ED BREWERY 65 HATT ST., DUNDAS	289.238.9979		
CORKTOWN TAVERN 175 YOUNG	905.572.9242	LEANDER BOAT CLUB 50 LEANDER DR.	905.527.7377	SHOBLESS JOE's 1183 UPPER JAMES	905.383.5637		
CULANTRO 537 MAIN ST. E.	905.777.0060	THE LIONSHEAD PUB 137 JOHN S.	905.522.7090	SLYE FOX PUB 4057 NEW, Burl	905.639.3900		

info visit burlingtonpac.ca. //BPAC 440 Locust St. 905.681.2551

CANADA PACIFIC HOLIDAY TRAIN • The CP Holiday Train is approximately 1000 feet long with 14 brightly decorated rail cars. It will arrive to the south side of Gage Park, along Lawrence Road, at 7:45 pm. Featuring performances by Alan Doyle and Beautiful Band. Nov. 28, 7:30-8:45pm. Free, family friendly event. Hamilton Food Share will be collecting food and cash donations. Be sure to bring along non-perishable food contributions such as tuna, beans, rice, pasta, cereal and baby food to the event.

CONCESSION STREET EVENTS • Winter Solstice. Free parking along Concession through Dec. 31 (2 hour maximum). Breakfast with Santa: Dec. 7 at St. Stephens on the Mount Anglican Church. \$6 child/\$10/adult. • For more info visit concessionstreet.ca.

FIRST ONTARIO PERFORMING ARTS CENTRE

• Classic Albums Live: The Beatles. Nov. 28, 7:30pm. //Partridge Hall. • Surfin' Safari. Nov. 30, 7:30pm. //Partridge Hall. • A Northern Lights Christmas. Dec. 1, 2pm. //Partridge Hall. • Wind Concert #1. Dec. 3, 7:30pm. //Partridge Hall. • The Men of the Deepes. Dec. 4, 7:30pm. • Pops!2-The Nutcracker in Concert. Dec. 7, 7:30pm, Dec. 8, 2:30pm. //Partridge Hall. • Lee Rocker of Stray Cats. Dec. 11, 7:30pm. //Partridge Hall. • A Christmas Spectacular. Dec. 12, 7:30pm. //Partridge Hall. • Welcome Christmas! Dec. 14, 7:30pm. //Partridge Hall. • The Highwaymen Tribute. Dec. 15, 7:30pm. //Partridge Hall. • Maceo Parker. Dec. 19, 7:30pm. //Partridge Hall. • The Music of a Charlie Brown Christmas. Dec. 21, 2pm, 8pm. //Robertson Theatre. • John McDermott. Dec. 22, 2:30pm. //Partridge Hall. • Sing-a-Long Sound of Music. Dec. 27, 2pm. //Partridge Hall. • Hear! Here! Niagara Music Series. Dec. 29, 4pm. //Robertson Theatre. • Jim Witter: Still Rock 'n Roll To Me. Dec. 31, 7:30pm. //Partridge Hall. • For tickets visit FirstOntarioPAC.ca //FOPAC, St. Catharines

HAMILTON PUBLIC LIBRARY • Noon Hour

Concerts at Central, Fridays at 12pm. Nov. 29: Kaleidoscope Singers. • AGH Reads Book Club, *The Sagrada Familia* by Gijs van Hensbergen. Nov. 28, 6pm. // AGH, 123 King St. W. • Fiction Writing Workshop with Author Claire Tacon** Nov. 28, 6:30pm. //Ancaster • Trivia Night. Nov. 28, 6:30pm. //Red Hill. • **Registration required. For info visit hpl.ca

MISSISSIPPI QUEEN SOUTHERN SUPPER SERIES • Features a set, southern menu paired with the musical talents of blues, and 'American Roots' musicians. • Nov. 28: Tim Bastmeyer. • Nov. 30: Little Magic Sam. • Dec. 5: Dan McKinnon. • Dec. 7: Sugar Brown. • Dec. 12: Raoul Bhaneja & Darren Gallen. • Dec. 13: The Wanted. • Dec. 14: The Jerome Tucker Band. • Dec. 19: Chuck Jackson & Tyler Yarema. • \$45 for meal and show. For more info, including menu details, visit mississippiqueenfoods.com or call 905.526.0909. //635 King St. E.

ROYAL BOTANICAL GARDENS • Botanical Train Display. Constructed from over seven tons of cedar slabs, 3,000 pounds of rock and 250 feet of track, the Botanical Train Show features model trains amongst famous Canadian landmarks from coast to coast. Until Jan. 6. • **Visits with Santa.** Included with your admission. Tuesdays through Dec. 17, and Friday, November 29. • **Fest-Of-Ales.** A celebration of Ontario's independent craft breweries. Event tickets required. Nov. 28-29. • **Winter Lights at The Rock Garden.**

Thousands of festive lights lead you through a winter wonderland of charming Christmas melodies, festive sips and bites and the Escarpment Train Exhibit. Fridays to Sundays*, Dec. 6 to Jan. 5, and Dec. 23, 30, Jan. 2, 6-9pm. *Date Restrictions Apply [Dec. 24-26, 31, Jan. 1]. • **Ride the RBG Express.** Take a ride on the RBG Express through the winter beauty of Hendrie Park. Dec. 27-31, Jan. 2-5, 11am-3pm. \$2 child/\$4 adults. • For details, costs, tickets and to register for events, visit rbg.ca //RBG Centre, 680 Plains Rd. W., Burl.

THE SANDERSON CENTRE • The Barra MacNeils-An East Coast Tradition. Nov. 28, 7:30pm. • 2019 Holiday Magic Show. Dec. 2, 7pm. • Michelle Wright- A Wright Christmas. Dec. 3, 7:30pm. • Burton Cummings: Up Close And Alone. Dec. 4, 8pm. • Brantford Symphony Orchestra: More Christmas Bells. Dec. 7, 7:30pm. • Sultans Of String. Christmas Caravan with Rebecca Campbell, Donné Roberts, Indigenous Elder Shannon Thunderbird & Ken Whiteley. Dec. 13, 7pm. • The Ennis Sisters. Dec. 15, 3pm. • Gala Performance-The Tenors Wonder of Christmas Tour. Dec. 22, 7:30pm. • For tickets visit sandersoncentre.ca //Sanderson Centre, 88 Dalhousie St., Brantford

LIVELAB • Synaptic Rodeo. An interdisciplinary theatrical performance involving neuroscience, technology and art. This show fuses lecture and performance, as neuroscientist Laurel Trainor's lecture morphs in and out of real and artistic realities. Nov. 29, 8pm, Nov. 30, 2pm & 8pm. \$20/\$10 students & artists. • For tickets visit livelab.mcmaster.ca //1280 Main St. W.

FLAMBOROUGH SANTA CLAUS PARADE • Nov. 30, 6:30pm start. The parade starts on Hamilton St across from Memorial Park, and will wind through downtown Waterdown.

GUITAR HAMILTON CONCERT SERIES • Azuline Duo. Nov. 30, 7:30pm. \$30 Regular/\$20 Student, Senior. //Hamilton Conservatory for the Arts, 126 James St. S. • For more info and tickets visit guitarhamilton.com or call 905.807.4792

OTTAWA ST. BIA EVENTS • Christmas Shopping Day. Nov. 30, 10am-5pm. //Ottawa St. N.

SOMETHING ELSE! FALL CONCERT SERIES • Nick Fraser Trio. Nov. 30, 8pm. //Rock on Locke, 320 Charlton Ave. W. • Suggested donation \$15 or PWYC. Contact cemilzulpresents.org to reserve.

STRANGEWAVES A STRANGE A SWANKY SILENT AUCTION FUNDRAISER • Help keep Strangewaves alive and well. Features Steamy DJs, silent auction, raffle prizes. Nov. 30, 7pm. //This Ain't Hollywood, 345 James St. N.

1ST ANNUAL BINBROOK SANTA CLAUS PARADE • Parade route will go along Binbrook Rd into the Fairgrounds and will be followed by the annual tree ceremony. Dec. 1, 3-5pm.

GRAND RIVER CHORUS SING-ALONG • Sing along with the Grand River Chorus in Handel's Messiah. Dec. 1, 3pm. \$30 adult/\$15 youth. //Grace Anglican Church, 15 Albion St. Brantford

THE ROYAL HAMILTON LIGHT INFANTRY BAND CHRISTMAS CONCERT • An afternoon of holiday music, joy and laughter. Dec. 1, 3pm. Free. Offerings will be accepted in support of the Military Family Resource Centre. //St. Andrew's United Church, 479 Upper Paradise Rd.

WATERFRONT FESTIVAL OF LIGHTS • Enjoy a dazzling display of brightly coloured figures and designs. Dec. 1-Feb. 29. Free. //Pier 8, 477 Discovery Dr.

BROTT MUSIC FESTIVAL • Messiah. Dec. 2, 7:30pm. //West Highland Church. Dec. 3, 7:30pm.

//St. Thomas the Apostle, Waterdown. • For tickets visit brottmusic.com

CARMEN'S DINNER THEATRE • Elvis Jingle & Rock. Lunch & Dinner Shows. Dec. 4. • Elton Rohn. Dinner show. Dec. 10. • Abbamania with Cher Tribute Show. Lunch Show. Dec. 11. • Abbamania: Special Guests Night Fever. Dinner Show. Dec. 11. • That's My Drag. Dinner show. Dec. 18. • "Let It Be": Music of The Beatles featuring The Caverners. Lunch and Dinner shows. Dec. 19. • New Year 2020: Roaring Twenties Bash. Ticket inclusive of dinner, full bar and entertainment. Dec. 31. • For more info visit carmens.com //Carmen's Dinner Theatre, 1520 Stone Church Rd. E.

LOST & FOUND-A CHORAL CONCERT • Featuring works by Eric Whitacre, Morten Lauridsen, Sarah Quartel, The Beatles, and more. Accompanied by Erika Pavkovic on the piano, and Grain & Grit Beer. All tickets PWYC. Dec. 4, 8pm. //The Church of St. John the Evangelist, 320 Charlton Ave. W.

QUARTETTE-A QUARTETTE CHRISTMAS • Canadian singer/songwriters Cindy Church, Caitlin Hanford, Gwen Swick and Sylvia Tyson enchant with their singularly lush harmonies, unique arrangements and rich variety of musical influences.. Dec. 5, 7:30pm. \$50. For tickets visit thewestdale.ca. //Westdale Theatre, 1014 King St. E.

CHRISTMAS TREE OF HOPE LIGHTING AND CONCERT • Dec. 6, 5-7pm. Cash donations and unwrapped toys for the CHML/Y108/95.3 Fresh Radio Children's Fund can be dropped off on Dec. 6 between 6am-6pm. Enjoy live music by Big Rude Jake, Santa Selfies and free maple taffy. Get the best view of the city on a free Gore Park Ferris Wheel ride which will operate through December 23 from noon until 8pm.

THE HAMILTON PHILHARMONIC ORCHESTRA • Mainstage/ FirstOntario Concert Hall Concerts: • Dec. 21, 7:30pm: The Snowman. • **Music at the Library:** Dec. 6, 12pm: Brass Holiday Concert. Free. //HPL, Central Branch, 55 York Blvd. • Dec. 9, 7pm: Brass Holiday Concert. Free. //BPL, Central Branch, 2331 New St. • **Classical 101 Talk:** Dec. 9, 2pm: Talk and performance by HPO Composer-in-Residence. Free. //Caroline Place, 118 Market St. • **Seniors' Symphony Experience:** Brass Holiday Concert. Dec. 9, 3pm. Free. //St. Joseph's Villa, 56 Governor's Rd., Dundas. • Tchaikovsky: His Life and Music. Dec. 11, 2pm. Free. //Caroline Pace, 118 Market St. • For more info, registrations and tickets visit hpo.org

CHRISTMAS CONCERT: MESSIAH • Redeemer University College's Concert Choir and Alumni Choir and Orchestra will be performing Georg Friderich Handel's Messiah. Dec. 6, 7:30pm. //Redeemer Auditorium, 777 Garner Rd. E., Ancaster. Dec. 7, 8pm. //Central Presbyterian Church, 165 Charlton Ave. W. • For tickets visit tickets.redeemer.ca. //Redeemer Auditorium, 777 Garner Rd. E., Ancaster

OAKVILLE CENTRE FOR THE PERFORMING ARTS • Men of the Deepes: Christmas in the Mine. Dec. 6, 8pm. • A Whole New World: The Musical Magic of Alan Menken. Dec. 7, 8pm. • Lee Rocker (of the Stray Cats). Dec. 13, 8pm. • Sultans of String Christmas Caravan with special guests Rebecca Campbell, Lynn Miles, Donné Roberts & Ken Whiteley. Dec. 14, 8pm. • OS Family Christmas. Dec. 15, 1:30pm, 4:30pm. • Maceo Parker. Dec. 18, 8pm. • A Christmas Spectacular. Dec. 19, 7pm. • Classic Albums Live: The Beatles Abbey Road. Dec. 20, 8pm. •

Outerbridge-Clockwork Mysteries: Grand Masters of Illusion. Dec. 31, 2pm, 7pm. • For more info visit oakvillecentre.ca //OCPA,130 Navy St., Oakville

SINFONIA ANCASTER HOLIDAY CONCERT • Enjoy a variety of Classical favourites and joyful Holiday selections. Music by Handel, Liszt, and selections from The Polar Express. Dec. 6, 7:30pm. \$15 online at sinfoniaancaster.com or at the door. //St. John's Anglican Church Great Hall, 272 Wilson St. E., Anc.

BACH ELGAR CHOIR • Handel's Messiah. Dec. 7, 7:30pm. \$40/\$35 seniors/\$20 students/Free under 12. • Handel's Messiah Sing-a-long. Dec. 8, 3pm. \$20. • For tickets visit bachelgar.com. //Melrose United Church, 86 Homewood Ave.

BRANTFORD SYMPHONY ORCHESTRA • More Christmas Bells. The annual BSO variety show. Dec. 7, 7:30pm. \$40-\$45 Adults/\$20 students/children and elementary students are free. • For tickets call 519.758.8090 or visit brantfordsymphony.ca //Sanderson Centre, 88 Dalhousie St., Brantford

CHORUS HAMILTON: LAUD TO THE NATIVITY • Included in this concert are many more traditional Christmas favourites all accompanied with chamber orchestra, The Concert Sinfonia, and soloists. A Christmas reception will follow the concert as is our tradition. Dec. 7, 7:30pm. \$25/Under 18 free. For tickets visit chorushamilton.ca, call 905.318.9381 or email chorushamilton@yahoo.ca. //St. Paul's United Church, 29 Park St. W., Dundas

INDIAN CHRISTMAS CONCERT & DINNER • Christmas with the flavour of India, featuring entertainment by Neeraj Prem (sitar) and friends. Dec. 7. Concert at 6pm, dinner at 6:45pm. \$25 advance/\$35 at the door. Tickets available at eventbrite.ca or call 416.895.3624. //St. Andrew's United Church, 479 Upper Paradise Rd.

MULETIDE • Featuring Brennagh Burns Band, Alfie Smith, New Rebel Westerners, Cory Mercer, Bryce Clifford, DJ Aerlie Wild, James Gray, Lance Darren Cole, and more. Hosted by Ginger St. James & Deepes. Dec. 7, 8-11pm. \$20 or PWYC. //The Mule Spinner, 11 Landsdowne Ave.

STONEY CREEK SANTA CLAUS PARADE • The parade route begins at Cardinal Newman Catholic Secondary School on Grays Rd. and travels west on King St. E. to Battlefield Dr. Dec. 7, 2-4pm.

CROONER'S CHRISTMAS • Featuring Andrew Martin and his three-piece band. Enjoy crooner classics dating from the '50s all the way to the modern Christmas tunes you love to hear during the holiday season. Dec. 8, 3pm. \$40. For tickets visit thewestdale.ca. //Westdale Theatre, 1014 King St. E.

HAMILTON HOMETOWN CHRISTMAS • Featuring Sonny Del-Rio and The 5 Star Revue, Powerhouse/Chicago Transit, Tommygunn, Robin Benedict & Steve Elmo Murphy, Big Johnny Blue, Tom Adkins, John Atlee Band, Jude Johnson & Friends, and Santa Claus! Dec. 8, 7pm. \$20. Advance tickets available at Picks and Sticks, Dr. Disc, and Chedoke Flowers. Proceeds to "An Instrument For Every Child". //Leander Boat Club, 50 Leander Drive

ROSEWOOD CONSORT CHRISTMAS CONCERT • Rosewood brings the Christmas story to life through a multi-media presentation of music, visual images, and readings. Special guest John Terpstra will dramatize the six sections of the

program with readings from the New Testament, and an excerpt from Dylan Thomas's *A Child's Christmas in Wales*. Dec. 8, 3pm. Reception to follow the concert. PWYC-tax receipts issued upon request for donations of \$20 or more. //Grace Lutheran Church, 1107 Main St. W.

SPLASH'N BOOTS: JINGLE BOOTS THE BIG HEART HOLIDAY SHOW! • Join the entire Big Yellow Boot Family as they celebrate the holidays. Get dressed up in your favourite festive attire, and get ready to sing and dance along. Dec. 8, 2pm. Tickets available online at ticket-pro.ca. //McKintyre Performing Arts Centre, Mohawk College, 135 Fennell Ave. W.

THE BIG SING • Enjoy a delightful concert and a carol sing-along, performed by Strata Vocal Ensemble and enjoy live music with hot cider and treats. Dec. 13, 7-9pm. \$10 per person or @0 per family. For tickets email fieldcote@hamilton.ca. Limited seating. //Ancaster Old Town Hall, 310 Wilson St. E.

CHRISTMAS REVELS • A concert of sacred and secular seasonal music performed by the Grand River Chorus. Dec. 21, 7:30pm. \$30 adults/\$15 youth. //Grace Anglican Church, 15 Albion St., Brantford

GHOST WALKS • Downtown Hamilton Tour. Downtown Hamilton has some of its best ghost stories. With main landmarks the Royal Connaught, Right House, Hamilton Place, St. Paul's Church and the Gothic Pigott Building. Dec. 21 & 28, 8pm. • Details and reservations at ghostwalks.com

ARTS

ART GALLERY OF BURLINGTON • Exhibits: •

The Gender Conspiracy. Artists: Cassils, Michèle Pearson Clarke, Dayna Danger, Raven Davis, Jah Grey, Samra Habib, Manghoe Lassi, Kama La Mackerel, Kent Monkman, Wynne Neilly & Kyle Lasky, Jocelyn Reynolds, Chase Joynt & Kristen Schilt, Vivek Shraya, Adrian Stimson, Chase Joynt & Tanja Tiziana, and Syrus Marcus Ware. The Gender Conspiracy is an Open Letter to the Trans and Gender Diverse communities in the GTHA to express allyship in furthering the discourse on gender fluidity and identity, sexual orientation, same-sex relationships, and consent to promote the mental health and safety of all LGBTQI2S* communities. Until Dec. 31. • Legacy: A Life Spent Collecting. Until Jan. 5. • Living Off The Land: Helen Sovereign. Until Jan. 12. • Holding Space: Samantha Dickie. Until Jan. 26. • Permanent Collection Corridor: Quebec: A Different Drummer. Ongoing. • **Events:** Family Sunday Open Studio. Every Sunday, 1-4pm. Free. All welcome. • For more info visit artgalleryof-burlington.com //AGB, 1333 Lakeshore Rd.

ART GALLERY OF HAMILTON • Exhibits: Gallery Level One • Building Cultural Legacies. Until May 18. Special Exhibition admission applies. Project Launch & Opening Reception: Dec. 6, 6pm. • The Collection Continues: A Quarter Century of Collecting. Until Jan. 5, 2020. • **THIS IS SERIOUS:** Canadian Indie Comics. Until Jan. 5, 2020. • Alootook Ipellie: Walking Both Sides of an Invisible Border. Until Jan. 5. • **Level Two** Milli: A Celebration of Style. Until Feb. 9, 2020. • In Residence: Reitzenstein. Until Mar. 29, 2020. • The Collection. Permanent Installation. • Kim Adams: Bruegel-Bosch Bus. Permanent display. • **The Jean and Ross Fischer Gallery.** Cootes Paradise: A Place Above All Others. Until Dec. 1.

Come visit the newly reconstructed Locke St!



HAMILTON



www.lockestreetshops.com



Photo by Francesca Ludikar

MONOWHALES

perform on
November 29,
at the **Casbah**
casbahlounge.ca

• **EMERGE Presents: Everyone's Office Party** Do you secretly enjoy office parties? Are you sad because you've never been to an office party? AGH Emerge invites you to enjoy all the water cooler antics you can stand. Featuring office games, festive foods, karaoke, and party tunes from DJ Donna Lovejoy. Bring a new toy in support of Friends with Hearts. Dec. 12, 7pm-12am. \$12/\$10 AGH members/Emerge Members free. Tickets online or at the door. • **AGH Talks:** Comics in Conversation: Chester Brown and Seth (Moderated by Joe Ollmann). Nov. 28, 7pm. Tickets required. • **Making Cootes a Paradise** Again with Royal Botanical Staff. Dec. 1, 2pm. Free admission. • **Kids & Families:** Storytime in the Gallery. Nov. 26, 10am-12pm. • **PA Day** Camp. Nov. 29, 9am-4pm. Registration required. • **Winter Holiday Camp.** Dec. 30/31, Jan. 2, 3, 9am-4pm. Registration required. • **Tours:** Enjoy a guided tour, free with admission, by one of our specially trained Docents. For individuals and groups smaller than 10. Tours last approximately 40 minutes. Every Wednesday, Saturday, Sunday & Statutory Holiday at 1:00 pm. • **Free Friday.** Explore all of the exhibitions on view for free on the first Friday of every month. With extended hours until 8:00 pm and free performances and activities each month, there's no better time to experience the AGH. • For details and tickets visit artgalleryofhamilton.com //123 King W. 905.527.6610

ART IN THE WORKPLACE • AWP 31 Exhibit will feature over 140 pieces by local artists. Until Feb. 27. • Opening Gala: Nov. 28, 7-9pm. Featured artist: Arlene Mussche. Music performed by The Henry Strong Duo. • Free admission on weekdays from 8am-6pm. For info visit artintheworkplace.ca. //McMaster Innovation Park, 175 Longwood Rd. S.

ARTCRAWL • Second Friday night of every month @ 7pm, all galleries in the area display their new art. For more info visit jamesstreet-north.ca

CARNEGIE GALLERY • **Events:** Carnegie Christmas Market. Featuring the fine art and craft of over 100 Artist Members and Christmas Vendors. Nov. 30-Dec. 31. Open House Nov. 30, 10am-5pm. • Christmas Chamber Concert with Nancy Cassels and Friends. Dec. 22, 3-4pm. Free. • For tickets and info visit carnegiegallery.org //The Carnegie Gallery, 10 King W., Dundas, 905.627.4265

CENTRE3 FOR PRINT AND MEDIA ARTS • **Exhibits:** Aqua Fantasy. Until Dec. 3. •

centre3.com • Centre3 Gallery, 173 James St. N.

DUNDAS VALLEY SCHOOL OF ART • **Events:** Family Art Day Holiday Hoopla. Take part in a festive afternoon of art-full activities. Designed for beginners to advanced students of all ages, this is a unique opportunity to create alongside one another in a variety of disciplines from painting to pottery. Drop in, no registration required. Dec. 8, 1:30-4:30pm. Free. No registration required. • dvsa.ca //DVSA, 21 Ogilvie, Dundas

EARLS COURT GALLERY • **Exhibits:** Count 10: Earls Court Gallery Celebrating 10 Years on Ottawa St. N. Featuring Wayne Moore, Christopher Reid Flock, Gordon Leverton, Peter Barelkowski, Natalya Kuzmina, Victoria Pearce, Mary Philpott, David Shepard, John Ford, Aleda O'Connor. Nov. 28-Jan. 4. Opening Reception: Nov. 28, 7-9pm. • For more info visit earlscourt-gallery.ca //Earls Court Gallery 215 Ottawa N.

FACTORY MEDIA CENTRE • For more info visit factorymediacentre.ca or call 905.577.9191. //228 James St. N.

THE GALLERY ON THE BAY • Barry Hodgson. Islands. Oils and works on paper from Vancouver Island, Newfoundland, Cape Breton, St. Lucia, and Ontario. Until Dec. 15. • Studio Gallery Christmas Show of Gallery Artists. Paintings, prints, sculpture. Until Dec. 15. • galleryonthebay.com. 905.627.4265 //231 Bay N.

HAMILTON ARTISTS INC. • **Exhibits:** Narhi Wasagbiich. Catherine Blackburn. Until May 2020. • **SWARM:** Annual Members Exhibition. Dec. 6-Jan. 11. Reception and AGM: Dec. 7, 6-11pm. • Domestic Brew: Craft Beer Garden. Ongoing. • For more info visit theinc.ca //155 James St. N.

HAMILTON CONSERVATORY FOR THE ARTS • For info visit hcart.ca. 905-528-4020. //Hamilton Conservatory For The Arts, 126 James St. S.

HAMILTON PUBLIC LIBRARY • **Gallery Barton:** Victoria Martin-From Sunset to Sunrise. • **Gallery 4 Annex:** Gemma Whelbourn-Eyes into the Soul. • **Gallery Dundas:** Lee Munn-Hamilton Artist. • **Gallery Stoney Creek:** Katia Perez Mendez-Freezing Days. • **Gallery Turner Park:** Mary Cordeiro-Dreams of Blue Azores.

KIRKLAND LYNCH STUDIO GALLERY • **Exhibits:** Original stained glass designs by Siobhan Lynch, oil paintings and drawings by Peter Kirkland. • **Gallery Hours:** Tues-Sat 11am-5pm. • siobhan-lynchglass.com, peterkirkland.com //654 Spring Gardens Rd., Burl.

MCMASTER MUSEUM OF ART • **Exhibits:** It Is From Here That The World Unfolds: The Levy

Collection. Until Dec. 14. • **Peripheral Vision(s).** Perspectives on the "Indian" image by 19th century Northern Plains warrior-artists, Leonard Baskin, and Fritz Scholder. Until Dec. 20. • **Instruments of Exchange:** Coins from Antiquity to Today. Until Aug. 20, 2020. • **Artist Garden:** The Boat Project/everythingwillbefine. Canadian artist Ernest Daetwyler will build a site-specific work in the Museum's Artist Garden this summer. He will transform pieces of driftwood into a boat form, embedded with a steelcut text message, creating an environment for both active engagement and reflection. Until 2020. • **Antiquities.** The Museum's Togo Salmon Gallery has been rededicated as a space to showcase exclusively McMaster's collection of antiquities. Ongoing. • Susan Detwiler: Seed Pack. Ongoing. • **The Vishniac Coin Collection - Numismatic Traditions** from Antiquity to Present. Ongoing. • Admission to all exhibitions and events is free. For more info call 905.525.9140x23081 or visit museum.mcmaster.ca //McMaster Museum of Art, 1280 Main W.

PAUL ELIA GALLERY • paulelia.ca. 905.96.8850. //1167 Cannon St. E.

SEATON STUDIO & GALLERY • **Exhibits:** AGOG December Glass Show. Nov-Dec. • Gallery features Teresa's newest stained glass creations as well as some of the best regional artists on a two month rotating basis. • Open Weds-Sat 11am-5pm, Sun-Tues by appointment. For info visit teresaseaton.ca, 905.510.5030. //652 Spring Gardens Rd., Burl.

TRUE NORTH GALLERY/THE MUSIC GALLERY • On display and available for sale are over 100 one-of-a-kind original, and rare limited edition art by both world famous, and not so famous musicians, whose creativity is equally evident in their art as it is in their music. • Access to the gallery is by invitation or appointment only. For info visit truenorth.gallery. //Griffin House-Arts Culture & Innovation Business Centre, 23 Griffin St., Waterdown

WESTDALE ART LOUNGE • Autumn Art Show featuring local artists. //1014 King St. W.

WORKERS ARTS & HERITAGE CENTRE • **Exhibits:** Notes From The Brightside Neighbourhood Project. Until Dec. 20. • They Built for Eternity. A group exhibition that shares the stories of migrant construction workers and laments the human cost of labour in the global economy. Until Dec. 13. **Permanent Galleries.** All Together Now! Banners From the Permanent Collection. • Nine to Five: A History of Office

Work. • Custom House History & The Hall of Hamilton Labour. • **Punching the Clock:** Working in Canadian Factories from the 1840s to the 1980s. • Gateway to the Workers City & Made in Hamilton Industrial. • For more info, tickets, or to register for events visit wahc-museum.ca //WAHC, 51 Stuart St.

YOU ME GALLERY • Chiho Tokita, ceramics and Yuriko Kubota, photoworks. Until Dec. 8. • **Gallery hours:** Wed-Sun 12-5pm. youmegallery.com, 905.523.7754. //330 James St. S.

THEATRE

DRURY LANE THEATRE • **Legally Blonde** The Musical. Elle Woods appears to have it all. Her life is turned upside down when her boyfriend Warner dumps her so he can attend Harvard Law. Determined to get him back, Elle ingeniously charms her way into the prestigious law school. While there, she struggles with peers, professors and her ex. With the support of some new friends, though, Elle quickly realizes her potential and sets out to prove herself to the world. Nov. 28-30, 8pm. • **Snow White & The Seven Dwarfs.** Christmas Pantomime. Dec. 13, 20pm. Dec. 14-15, 21-22, 2pm. • For tickets visit centerstageticketing.com. For info visit drurylane.ca. //Drury Lane Theatre, 2269 New Street, Burl.

THE FIRST ONTARIO PERFORMING ARTS CENTRE • **Going Under:** A New Canadian Musical. When life starts going off the rails, can we help each other get back on track? Dec. 4-7. //Robertson Theatre. • **The Wizard of Oz.** Dec. 10, 7pm. //Partridge Hall. • **Aunt Agnes** for Christmas by Norm Foster. Part Mary Poppins with a dose of Auntie Mame to spice things up, Aunt Agnes For Christmas is a zany romp through the ups and downs of family life with a heartwarming Christmas message. Dec. 11-22. //Recital Hall. • **Bremen Rock City.** Dec. 12-13, 7:30pm, Dec. 13, 10:30am. //Recital Hall. • **Jungle Book.** Dec. 29, 2pm, 6:30pm. //Partridge Hall. • For tickets visit firstontariopac.ca or call 905.688.0722. //Firstontario Performing Arts Centre, various venues, St. Catharines

GLENGARRY GLEN ROSS • A play about four real estate agents who sell unappealing land to people who don't really want it. Dec. 5-7, 12-14, 8pm, Dec. 7, 14, 2pm. \$20/\$15 students, seniors, underwaged. For tickets and info visit thepearl-company.ca. //The Pearl Company, 16 Steven St. **MURDER MYSTERY THEATRE** • Join us for a 4

course meal while enjoying our Murder Mystery Theatre. Dec. 4, 6, 11 & 13. Doors open at 6:30pm, event starts at 7pm. • Call for reservations at 905.643.1244 //The Innsville Restaurant, 1143 Hwy. 8, Stoney Creek

OAKVILLE PERFORMING ARTS CENTRE • The Little Mermaid. Dec. 22-23, 28, 29, 2pm, and Dec. 23, 28-29, 7pm. • For more info and tickets visit oakvillecentre.ca //130 Navy St., Oakville

REDEEMER UNIVERSITY COLLEGE THEATRE • **Seeds**, by Annabel Soutar. A documentary theatre piece chronicling Saskatchewan farmer Percy Schmeiser's 7-year legal battle with Monsanto, Inc., one of the largest biotech companies in the world. Nov. 29-30, 7:30pm, Nov. 28, 11:30am. For tickets call 905.648.2139 x4211 or visit tickets.redeemer.ca. //Redeemer Auditorium, 777 Garner Rd. E., Ancaster

THE SANDERSON CENTRE • **Frozen** In Time. A show the whole family will enjoy. Nov. 30, 11am, 2pm. • For tickets visit sandersoncentre.ca //Sanderson Centre, 88 Dalhousie St., Brantford **THEATRE ANCASTER** • **Mamma Mia!** Set on a Greek island paradise and inspired by ABBA's iconic songs, this heart-warming tale centres on Sophie, a young bride-to-be. Nov. 29-30, 7:30pm. \$30 Adults/\$32 Seniors/\$17 Student. • Tickets at TheatreAncaster.com or call 905.304.7469 //Old Firehall Arts Centre, 334 Wilson St. E., Anc.

THEATRE AQUARIUS • **Hairspray** The Broadway Musical. A family-friendly musical, piled bouffant-high with laughter, romance and deliciously tuneful songs. Through Dec. 29. • For tickets visit theatreaquarius.org or call 905.522.7529. //190 King William St.

THEATRE BURLINGTON • **Alladin** and His Wonderful Lamp. Nov. 29, *30. Friday shows at 7:30pm, *matinees at 1:30pm and 3:30pm. • For tickets visit theatreburlington.on.ca //Theatre Burlington's Drama Centre 2311 New Street, Burl.

DANCE

BURLINGTON PERFORMING ARTS CENTRE • National Ballet Theatre of Odessa: The Nutcracker. Dec. 6-7, 7:30pm, Dec. 7, 2pm. • For more info visit burlingtonpac.ca //BPAC 440 Locust St. 905.681.2551

THE NUTCRACKER: A CANADIAN TRADITION • The Nutcracker by Canada's Ballet Jörgen returns with its holiday classic The Nutcracker, A Canadian Tradition Dec. 7, 2pm. For tickets visit ticketmaster.ca //FirstOntario Concert Hall, 1 Summers Lane

SANDERSON CENTRE • The Nutcracker. Presented by Elite Dance Centre. Dec. 1, 2pm. • Canada's Ballet Jörgen The Nutcracker: A Canadian Tradition. Dec. 8, 7:30pm. • For tickets visit sandersoncentre.ca //Sanderson Centre, 88 Dalhousie St., Brantford

FILM

2019 HAMILTON VOICES OF PALESTINE FILM SERIES • Dec. 10, 7pm: Tomorrow's Power. A feature length documentary that showcases three communities around the world and their responses to economic and environmental emergencies they are facing. • Donations accepted. For info visit jelithin.ca. //New Vision United Church, 24 Main St. W.

WESTDALE THEATRE • **Drunken Cinema:** Road House. Experience the rowdy bar fights, the constant glass breaking, giant monster trucks, evil Ben Gazzara, Jeff Healey's soundtrack, and classic Patrick Swayze one-liners on the big screen. Customized game card & glowstick included. Dec. 6, 9pm. Tickets at TheWestdale.ca. //The Westdale, 1014 King St. W.

ZOETIC THEATRE • **Elf:** The Epic Adventure. Experience the movie Elf like never before, with our signature Quote-Along, Sing-Along, Prop Bags, Costume Contest, and Specialty Drinks for young and old. Dec. 7, 7pm. • The Sound of Music Sing-Along. Dec. 15, 2pm. • The Polar Express PJ Screening. Dec. 23, 10am. • For tickets visit thezoetic.ca //Zoetic Theatre, 526 Concession St.

LITERARY

BOOMDEAD BOOK LAUNCH • *boomDEAD, A Killer Collection of Old-Time Radio's Most Unusually Haunted Scripts of Horror, Mystery and Suspense* is a non profit project with all proceeds being donated back to the independent bookstores that sell the book, as well as various Old-Time Radio research organizations. Nov. 30,

7pm @ One Duke, and Dec. 1, 7pm @ The Casbah. **HAMILTON YOUTH POETRY SLAMS** • Every fourth Sunday of the month, 6-9pm. \$5. All ages. For details visit facebook.com/hamiltonyouthpoets/Spice Factory, 121 Hughson St. **LITCHAT THE LITERARY SALON** • Sharing our stories in December. Dec. 10, 7:30-9:30pm. Details at litchat-hamilton.blogspot.com. **LITLIVE THE LITERARY READINGS** • Featuring Paige Cooper, Christine Ottoni, Heather Birrell, John Corr, Bindu Suresh, Degan Davis. Dec. 1, 7:30pm. \$10. Details at litlive.blogspot.com. *//The Staircase, 27 Dundurn St. N.*

MUSEUMS

BATTLEFIELD HOUSE MUSEUM & PARK • Friends of Battlefield House Museum Lecture Series. Join us for a historically-themed illustrated talk. Dec. 3, 7:30-9pm: Zig Misiak. • Christmas in the Pioneer Spirit. Through Dec. 31. • Open Tuesday to Sunday, 12 noon to 4 pm. • battlefieldhouse.ca *//Battlefield House Museum & Park, 77 King W., Stoney Creek, 905.662.8458*

CANADIAN WARPLANE HERITAGE MUSEUM • Virtual Reality Experience-BBC 1943 Berlin Blitz. Virtual Reality Experience - board a Lancaster on a wartime mission. The destination: Berlin. Until Feb. 29. • Hamilton Toy Sale. Nov. 28-Dec.1. • Museum will be closed Nov. 25-Dec. 3. • Open 9am-5pm daily. For tickets and more more info visit warplane.com. *//Canadian Warplane Heritage Museum, 9280 Airport Road, Mount Hope*

DUNDAS MUSEUM & ARCHIVES • Exhibits: Cradled in the Valley: The Stories of Dundas. Ongoing. • **Events:** Made in Dundas Christmas. Free pictures with Santa Claus, scavenger hunts, craft-making, and much more will be featured at this year's event. Dec. 7, 11am-3pm. • dundas-museum.ca. *//139 Park St. W., Dundas*

DUNDURN NATIONAL HISTORIC SITE • Victorian Christmas. Enjoy the beauty of a mid-19th century family Christmas celebration at Dundurn Castle. Through Dec. 29 [excluding Mondays], noon-4pm. • First Day of Christmas. Join costumed interpreters at Dundurn Castle for a free visit of the lavish home of Sir Allan MacNab and his family. Nov. 24, noon-4pm. • Historic Cooking Workshop: Dough-Re-Me. Nov. 30, 9am-noon. \$55 for one adult & one child. Pre-registration required. • Historic Cooking Workshop: Victorian Christmas Delights. Dec. 1, 9am-noon. \$60. Pre-registration required. • Christmas Evening Tours. Enjoy a unique opportunity to see Dundurn Castle decorated for Christmas in the evening. Begin your evening with carol-singing in the front hall, followed by an extended tour of Sir Allan MacNab's lavish home and a chance to sample an assortment of traditional Christmas foods served in Dundurn's historic kitchen. Dec. 7-8, 13-15, 20-22, 7-9pm. \$30. Pre-registration required. • Ring in the New Year. Ring in the New Year at Dundurn with music, an extended tour of MacNab's lavish home and a chance to sample an assortment of traditional holiday foods served in the historic kitchen. For all ages. Dec. 27-29, 7-9pm. \$30. Pre-registration required. • For more info visit hamilton.ca. Open Tues-Sun, noon to 4pm. *//610 York Blvd. 905.546.2872*

ERLAND LEE MUSEUM • Holiday Table Centerpiece Workshop. Dec. 7. • For info visit fwio.on.ca/erland. *//552 Ridge Rd., Stoney Creek.* **FIELDCOTE MEMORIAL PARK & MUSEUM** • Exhibits: Stories From The Edge. A new exhibit showcasing stories and artifacts of Ancaster's history. Until Dec. 24. • **Events:** The Big Sing. Dec. 13, 7-9pm. \$10 per person or \$20 per family. Pre-registration required. • For info visit hamilton.ca. Open Tues-Sat, 1-5pm. *//64 Sulphur Springs Rd., Anc.*

GRIFFIN HOUSE • The Griffin House is recognized as an important Canadian Black History site. Visit this preserved early 19th century home, set on a hilltop overlooking the beautiful Dundas Valley. Explore the history of Enderals Griffin and other early Black settlers, and enjoy a walk along nearby trails. • griffinhouse@hamilton.ca *//733 Mineral Springs Rd., Ancaster*

HAMILTON CHILDREN'S MUSEUM • Wednesday Wiggles [10am-3pm]-Dec. 4: Mittens and Mukluks. Dec. 11: Cookies and Hot Chocolate. Dec. 18: Winter Wonderland. • Winter Whimsy: December. Visit the museum galleries and enjoy a variety of crafts and activities each day of the winter school break. Dec. 27-30. • Open Tues-Sat., 9:30am-3:30pm. For info visit

hamilton.ca/museums *//1072 Main St. E.* **HAMILTON MILITARY MUSEUM** • Originally Sir Allan MacNab's gatehouse, the museum features many Canadian military history exhibits. • For info visit hamilton.ca *//610 York Blvd.* **HAMILTON MUSEUM OF STEAM & TECHNOLOGY** • The museum offers guided tours, various permanent and changing exhibits and features special events for the whole family. • Holiday Craft Drop-In Centre. Dec. 27-31, 12-4pm. • Open Tues-Sun, noon-4pm. • For more info visit hamilton.ca/museums *//900 Woodward Ave. 905.546.4797*

H.M.C.S. HAIDA NATIONAL HISTORIC SITE • For info visit hmcshaida.com. *//Pier 9, 658 Catharine St. N.*

IRELAND HOUSE • A Night at Ireland House. Enjoy a tour of the historic Ireland home and samples of seasonal foods prepared on the hearth and woodstove along with tastings of local wine and craft beer. Dec. 6, 6-9pm. Tickets must be purchased in advance and are non-refundable. This is a licensed event. 19+. \$45. • For info and tickets visit museums@burlington.ca. *//Ireland House Museum, 2168 Guelph Line*

JOSEPH BRANT MUSEUM • Special Exhibition: Part of the Machine: Rock and Pinball. Interactive exhibition featuring rock-themed, playable pinball machines alongside merchandise and artifacts related to artists and bands. Until Jan. 12. • For info and tickets visit museums@burlington.ca. *//1240 North Shore Blvd. E.*

WESTFIELD HERITAGE VILLAGE • Twas the Night Before Christmas. Enjoy Westfield by candlelight and feel the warmth of the season through music, food samples, fireworks and a visit from Father Christmas. Christmas shopping is available at the Gift Shop and the restaurant features light meals and refreshments. Dec. 7, 14, 5-9pm. • For more info and tickets visit westfieldheritage.ca. *//Westfield Heritage Village, 1049 Kirkwall Rd., Rockton*

WHITEHERN HISTORIC HOUSE & GARDEN • The McQuesten Family Christmas. Enjoy this special time of year as the McQuestens look back on the Christmas of their childhood. Until Jan. 5. • For info visit hamilton.ca/museums. *//41 Jackson St. W., 905.546.2018*

COMMUNITY

ALIENATED GRANDPARENTS ANONYMOUS SUPPORT GROUP • We meet on the 2nd and 4th Tuesday of every month year round. We often have guest speakers. Free. *//422 North Shore Rd. E., Burl.*

ARTS AND CRAFTERNOONS • A crafty happy hour sponsored by Collective Arts. Great tunes. Supplies on hand. Thursdays, 4-7pm. Free. *//This Ain't Hollywood, 345 James St. N.*

BARTON VILLAGE CHRISTMAS MARKET • A curated marketplace featuring handmade and independently produced wares from local Greater Hamilton area vendors. Dec. 6, 5-9pm, Dec. 7, 8, 14, 15, 10am-5pm. *//Barton Village, 353 Barton St. E.*

BURLINGTON MANSION TOASTMASTERS • Gain confidence, leadership skills and learn the art of public speaking. Everyone is welcome and the first three visits are free. Every Wednesday, 7:30-9:30pm. For more info visit mansions.toastmasters.com *//Cumis Room, Paletta Mansion, 4250 Lakeshore Rd. E., Burl.*

CHRISTMAS HOLIDAY MARKET • Featuring 35 local artists, handmade crafts, live music, creative gifts, photobooth, local fare, craft beer. Nov. 30-Dec. 1, 11am-6pm. Free entry. *//Shawn & Ed Brewing Company, 65 Hatt St., Dundas*

COMMUNICATION TIPS AND TRICKS • With Mark Peterson, Hearing Instrument Specialist. Nov. 28, 7-9pm. \$5 for non-members. To register contact chhahamilton@gmail.com or 905.575.4964. All are welcome. *//The South Gate Church, 120 Clarendon Ave.*

COMMUNITY GRAND STREET RE-OPENING OF LOCKE STREET CELEBRATION • Enjoy street corner activations, swag bag giveaways and walking tour of Locke St. Nov. 30, 11am-4pm.

CRAFTADIAN HAMILTON CHRISTMAS MARKET • A handmade juried market of 90 makers, with live music by DJ Aerlie Wild, photos with Santa, craft food, local libations and oodles of holiday gift ideas. Dec. 7, 10am-4pm. *//McMaster Innovation Park, 175 Longwood Rd. S.*

FOOD BANK DONATIONS • An easy way to donate non-perishable items to our local food banks. A 24/7 drop off box is located at 440 York Boulevard, in front of Midas [corner of Locke and York] Half a block east of the Mustard Seed co-

op. Donations are delivered to the food banks at Good Shepherd, Mission Services St. Matthew's and Salvation Army, Suggested food items: Baby food, tinned Meat, Peanut butter, cereal, pasta, tomato sauce, pet food. For more info call 905.527.0432 or email strathconaneighboursnetwork@gmail.com

GORE PARK CHRISTMAS MARKET • In partnership with Redchurch Café and Toast Wine Bar, this market featuring local vendors is a great opportunity to do some holiday browsing and shopping while grabbing a festive drink or snack. Dec. 6, 5-11pm, Dec. 7, 11am-11pm, Dec. 8, noon-5pm.

HAMILTON AMATEUR ASTRONOMERS MEETING • Member Kevin Salwach will be discussing An Astronomical Christmas Tale: The Star of Bethlehem. Dec. 13, 7:30-9:30pm. Free admission, everyone welcome. An optional donation of non-perishable items for local food banks will be collected in a drop off box. *//McMaster Innovation Park, 175 Longwood Rd. S.*

HAALSA FREE PUBLIC TALK • Nicole Knibb from the McMaster Museum of Art explains an innovative medical program that helps students "learn to look and then look again" using art to draw human connections and improve both awareness and understanding of patients and themselves. Everyone welcome. Dec. 7, 8pm. Details at haalsa.org. *//Rm. 1A1, Ewart Angus Centre, McMaster University Children's Hospital bldg., 1200 Main St. W.*

HAMILTON INTERNATIONAL FOLK DANCE CLUB • Come out to learn and enjoy dances from various cultures. Fridays, 8-11pm. No partner required. \$8 per night, or annual membership available. • Dec. 6: Party-last session of 2019. • For more info visit hamiltonfolkdance.ca *//St. Paul's Anglican Church, corner of King St. W. and Haddon Ave., Westdale.*

HAMILTON NO. 1 TOASTMASTERS • Build confidence, communication & leadership skills. Mondays 7-8:30pm. For info call 905.512.3516, contact hamiltonno1@gmail.com, or visit on facebook: @hamiltonno1 *//Downtown YMCA, 79 James St. S. Paddy Cline room.*

HAMILTON VIDEO FILMMAKERS • Do you make videos? Want to meet with other Video enthusiasts? Hamilton Video Filmmakers meetings are the first Thursday of every month at 7pm. For info visit hvfm.ca. *//Knights of Columbus Hall, 222 Queenston Rd.*

HOLLY JOLLY HOLIDAY BAZAAR • Featuring homemade jewelry, fresh assorted baked goods, one of a kind Christmas crafts, homemade soaps, health and wellness products. Dec. 7, 10am-2pm. Free admission. *//New Village Retirement Residence, 490 Hwy 8, Stoney Creek* **LECTURE: WHITE HELMETS & CANADA'S REGIME CHANGE WAR IN SYRIA** • Presented by Vanessa Beeley. Dec. 3, 7pm. Free. Refreshments. Sponsored by Hamilton Coalition To Stop The War. *//New Vision United Church, 24 Main St. W.*

MAKERS' MARKET HOLIDAY EDITION • Handcrafted items for sale will include original art works, prints, stationery, jewellery, accessories, decor, fibre arts, seasonal items, toys, bath&body, a gifts for people on your list or yourself. Over 30 talented local artists and artisans are with us this year, carefully selected by our volunteer jury committee. Dec. 6, 5-9pm, Dec. 7, 10am-4pm. Free admission. *//Christ's Church Cathedral, 252 James St. N.*

MENTAL HEALTH RIGHTS COALITION • Need to talk about mental health or addiction issues? Talk to someone who has been there and has formal training in Peer Support. 11am-4pm, Mon-Thurs, noon-4pm Friday. • 905.545.2525, mentalhealthrights.ca *//Suite 103-100 Main St. E.*

MIDDAY MARAUDERS TOASTMASTERS CLUB • Open to the public, new members welcome. Wednesdays, 12:05-1pm. For info visit toastmasters.org. *//Philpott Memorial Church, 84 York Blvd.*

MOOD MENDERS SUPPORT SERVICES • Offering coping skills and educational forums for individuals living with Depression or Bipolar Disorder, and their family members or support persons. Featuring guest speakers, facilitated group discussions, and literature on support venues. Find hope and knowledge among peers on your journey to wellness. Free to attend. Second Tuesday of each month 7-9pm @ St. Joseph's Hospital, Charlton Campus, Jurawinski Tower, 2nd Floor, Miller Theatre; third Tuesday of every month 2-4pm @ St. Peter's HARRRP, 705 Main St. E., and the fourth Tuesday of each month 2-4pm @ First Pilgrim United Church, 200 Main E.



EMILIE-CLAIRE BARLOW

performs on
December 1,
at the
Burlington Performing Arts Centre
burlingtonpac.ca

NAR-ANON MEETING • Family support group. "Never alone-hope in Hamilton". We carry the message of hope throughout the world to those affected with addiction of someone near to them. All welcome. Mondays at 7pm, except holidays. *//HARRRP Community Centre-St. Peter's, 705 Main St. E. & St. Clair. St Clair entrance, lower level.*

POTLUCK & HOLIDAY COOKING DEMO • By holistic nutritionist Loren Valvasori. Dec. 15, 1pm. For info visit plantbaseddoctor.ca. *//Strata, 575 Lions Club Rd., Ancaster*

THE POP CULTURE MARKET CHRISTMAS EDITION • Records, CDs, DVDs, cassette tapes, video games, consoles, toys, comics, magazines, books, memorabilia, musical instruments, electronics, clothing, crafts, and anything related to pop culture. Dec. 14, 1-6pm. All ages. Free admission. *//This Ain't Hollywood, 345 James St. N.*

ST. JAMES 44TH ANNUAL HOLIDAY HOUSE TOUR • Dec. 7, noon-5pm. \$25 until Nov.30, \$30 afterwards.Each ticket includes a tour of six unique homes located in Dundas, the Dickens Lane Juried Artisan Show (opens at 10:30am), Santa's Kitchen and refreshments in the church parlour at 137 Melville Street, Dundas. More information at stjamesdundas.ca.

ST. PAUL'S CHURCH ANNUAL CHRISTMAS RUMMAGE SALE • Christmas decorations, winter clothes, books...There's a little something for everyone on your list. Nov. 29-30, 10am-noon. *//St. Paul's Presbyterian Church, 70 James St. S.* **SANTA & MRS. CLAUS IN THE MARKET** • Santa & Mrs Claus will be handing our treats for the kids, engaging them in activities & will be offering free photos for kids. Dec. 7,8,14,15,21, 10am-3pm.

SERVE OUR CITY COMMUNITY DINNER • Every Wednesday night at 6pm. Free. *//Crossfire Assembly, 458 King St. W. (between Pearl & Locke)*

STEEL CITY STUDIO HOLIDAY MARKET •

Features local artists and makers. Nov. 30, 10am-3pm. *//2-327 King St. E.*

TWISTED STITCHES FIBREARTS GATHERING • Weekly drop-in community stitching circle every Thursday 5-10pm. Coffee, tea, snacks. Details and calendar available on FB [@twistedstitcheshamont](https://www.facebook.com/atwistedstitcheshamont/) *//Mud & Suds Craftwerks, 88 Ottawa St. N.*

WATERDOWN VILLAGE MADE FOR YOU HOLIDAY MARKET • Features local artisans and crafts people displaying unique, small batch items. Nov. 30, 11am-4pm. *//Waterdown Memorial Hall, 317 Dundas St. E.*

WEEKLY DROP-IN FOR PWUD • Keeping-Six, Hamilton Harm Reduction Action League welcomes you Tuesdays from 3-5 for food, music, art, discussion, and planning on how to respond to the ongoing Opioid and homelessness crisis. A non-judgmental, peer-run space. Info@keepingsix.org or [keepingsix.org](https://www.keepingsix.org). *//The AIDS Network, 140 King St. E., Suite 101.*

AUDITIONS

THEATRE ANCASTER • Theatre Ancaster is looking for 6-8 lead males and 3-5 lead females who can dance and sing for the spring concert British Invasion. Auditions will be held Jan. 5, 1-5pm. Visit theatreancaster.com/auditions for full audition information and email auditions@theatreancaster.com to book an audition time.

CALL FOR SUBMISSIONS

WEST HAMILTON ARTISTS TOUR • The online application is now live. We are looking for exceptional creators in all forms of media for our Mothers' Day weekend tour. Deadline for applications is Jan. 10, 2020. For details visit west-hamiltonartists.com.

viewmag.com



A BEAUTIFUL DAY IN THE NEIGHBORHOOD

A *BEAUTIFUL DAY in the Neighborhood* is being sold as a biopic of iconic entertainer Fred Rogers, a fictional version of last year's excellent documentary *Won't You Be My Neighbor?* But this isn't a biopic, at all. *Neighbourhood* actually is a family melodrama that occasionally guest stars Mr. Rogers. Credit should be given to the filmmakers for doing something different with the occasionally stuffy "inspired by true events" format film. Still, this isn't what one would expect from the ads and trailers that are so heavily focused on Mr. Rogers, heck there's a fistfight in the opening act. There's a solid supporting performance here from Tom Hanks as Rogers but the movie will land depending if one is sympathetic with the lead character's family crisis. This is a movie that is made for Award Seasons as it dutifully goes through emotional angst from people who aren't Rogers, but there's a couple decent curveballs and genuinely

happy emotion that should make the most bitter cynic smile.

Lloyd (Matthew Rhys) is a journalist for *Esquire* who usually does hard-hitting investigative journalism but his editor has assigned him to get 400 words about Mr. Rogers (Hanks). He is also dealing with an absentee father, Jerry (Chris Cooper) who has come barging back into his life which really only made Lloyd take a swing at him. While Lloyd's wife Andrea (Susan Kelechi Watson) frets about Lloyd's emotional state and their newborn, Lloyd's interviews with Rogers help the cynic learn to be loving and deal with his emotions. Assuming that Rogers predilection for puppetry doesn't get on Lloyd's nerves.

Making Lloyd the central character provides an interesting perspective but it's a bit of a downer as Lloyd's family melodrama seems cliché. Hanks' per-

formance as Rogers is so compelling that the wind goes out of the movie whenever Rogers leaves. The movie throws in a nice swerve where it begins with Rogers walking out in his traditional opening and then he reveals pictures of his friends and one of them is a close up of Lloyd looking beat up, telling the audience who the movie is going to be about. Rhys sells burnt out reporter and one of his best line deliveries is when he is talking to Rogers' wife and asks her "What is it like being married to a living saint?"

The best thing about Lloyd being cynical is that sometimes Rogers can be a bit much so Rhys' incredulous reactions are great. Being in Rogers' orbit starts to mess with Lloyd's head and in one of the movie's funniest scenes he has a dream about being stuck as a tiny figure on Rogers' stage. There're some funny bitter gags about show producers who want to start filming but Rogers is so insistent upon everyone getting attention that it drags down the start with one of the producers quipping "We can't fire him, can we?" The recreation of Rogers' set is incredibly accurate and the movie nails the tone of the Rogers' *Neighborhood* segments perfectly.

There isn't an elaborate makeup job for Tom Hanks as Fred Rogers; he's just wearing a wig and some fake eyebrows. But he nails the vocal delivery perfectly, maybe a bit too well as sometimes his lines have such a slowness it can drag scenes to a halt. What is interesting are smaller moments where extremely subdued emotional nuance and sadness plays across his face. Rogers says that one can extract their angry emotions in non-violent ways, like playing the low keys on a piano all at once. This is a set up for one moment when Rogers bangs the piano keys, which speaks emotional volumes.

Sometimes the movie breaks the fourth wall by directly addressing the audience much as Rogers did

on the show, like where Rogers says to take a minute to contemplate the people who loved you into being that has Rogers looking directly at the camera. The movie is unabashedly presenting Rogers as a modern-day saint which can be a bit heavy handed. The documentary from 2018 does a better job of showing the emotional core of Rogers, here he just shows up as a magic fix for another person's crisis.

While Hanks' supporting performance is channelling a real person, Cooper's role seems Best Supporting Actor bait as he goes through being a drunken reprobate who is trying to do right by his son while he has an incurable Movie Disease that makes everyone sad. Cooper is a fantastic actor who can add menace or comedy to just about anything and while his role of bad dad is pretty standard he still throws in some interesting bits. The emotional story about mending the relationship between father and son is a bit by the numbers to be truly engaging. Even Watson as the wife basically just juggles their baby and makes concerned noises about Lloyd's emotional state.

A *Beautiful Day in the Neighborhood* does provide a look at Fred Rogers' sunny outlook from the perspective of a bitter outsider who is slowly warmed by Rogers' joyful ways. At the movie's best moments, it has the tone of Rogers perfectly while telling the audience everyone is special. Too bad it's wrapped around an Oscar bait family melodrama that sometimes gets in the way of delivering Mister Rogers' good vibes. **V**

A Beautiful Day in the Neighborhood


★★★★☆

Director: Marielle Heller

Starring: Tom Hanks,


Matthew Rhys and

Chris Cooper



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MOVIES&SHOWTIMES

SCHEDULE IN EFFECT NOVEMBER 29 — DECEMBER 5, 2019

THE WESTDALE
1014 King St. W., Hamilton.
905.577.007 *thewestdale.ca*

THE IRISHMAN (R) SAT 2:00, 9:00; SUN, MON, WED 3:00; TUE 7:00
MARRIAGE STORY (R) SAT 11:00, 6:00; SUN 12:00, 7:00; MON, WED 7:00; TUE 4:00

CINE STARZ UPPER CANADA PLACE
460 Brant, Burlington *cinestarz.ca*

ABOMINABLE (G) SAT-SUN 11:05, 1:10, 3:10, 5:25
THE ADDAMS FAMILY (PG) FRI 5:35; SAT-SUN 11:30, 1:20, 3:30, 5:30, 7:35; MON-THURS 5:45
ANGRY BIRDS MOVIE 2 (G) SAT-SUN 11:00
DORA AND THE LOST CITY (G) SAT-SUN 11:00
DOWNTON ABBEY (PG) FRI 3:10; SAT-SUN 11:00, 1:00, 3:15, 7:10, 9:40; MON-THURS 1:00, 3:10, 7:25
THE IRISHMAN (14A) FRI 1:00, 3:20, 7:30; SAT-SUN 3:15, 7:15; MON-THURS 1:00, 3:20, 7:30
JUDY (PG) FRI 1:00, 3:30, 5:15, 9:40; SAT-SUN 1:00; MON-THURS 1:00, 3:35, 5:15, 9:40
MALEFICENT OF EVIL (PG) FRI 1:00, 3:10, 5:20, 7:20, 9:30; SAT-SUN 11:00, 1:10, 3:20, 5:30, 7:10, 9:20; MON-THURS 1:00, 3:10, 5:20, 7:20, 9:30
MIDWAY (PG) FRI 1:00, 3:00, 5:00, 7:15, 9:20; SAT-SUN 1:00, 3:00, 5:10, 7:10, 9:15; MON-THURS 1:00, 3:00, 5:00, 7:15, 9:20
TERMINATOR: DARK FATE (14A) FRI 7:25, 9:40; SAT-SUN 9:25; MON-THURS 7:25, 9:40
ZOMBIEAND DOUBLE TAP (18A) FRI 1:00, 5:25, 7:30, 9:40; SAT-SUN 5:10, 7:40, 9:30; MON-THURS 1:00, 5:25, 7:30, 9:40

LANDMARK CINEMAS 6 JACKSON SQUARE
2 King St. W., Hamilton
905.526.8131 *landmarkcinemas.com*

CHARLIE'S ANGELS (PG) FRI-THURS 10:30
DOCTOR SLEEP (14A) FRI-THURS 10:00
FORD V FERRARI (PG) FRI-SUN, TUE 12:00, 3:15, 6:30, 9:45; MON, WED-THURS 3:15, 6:30, 9:45

FROZEN II (G) FRI 12:30, 1:00, 1:15, 3:45, 4:15, 4:30, 6:45, 7:45, 9:30; SAT-SUN 10:15, 10:30, 12:45, 1:00, 1:15, 3:45, 4:15, 4:30, 6:45, 7:45, 9:30; MON, WED-THURS 3:45, 4:15, 4:30, 6:45, 7:45, 9:30; TUE 12:45, 1:00, 1:15, 3:45, 4:15, 4:30, 6:45, 7:45, 9:30
FROZEN II 3D (G) FRI-SAT, TUE 12:45, 4:00, 7:15, 10:10; SUN 10:00, 12:45, 4:00, 7:15, 10:10; MON, WED-THURS 4:00, 7:15, 10:10
JOKER (I) FRI-THURS 7:30
KNIVES OUT (PG) FRI-SUN, TUE 12:15, 3:30, 7:00, 10:20; MON, WED-THURS 3:30, 7:00, 10:20

PLAYHOUSE CINEMA
177 Sherman Ave. N., Hamilton.
905.545.8888 *playhousecinema.com*

THE IRISHMAN (14A) FRI, SUN-WED 4:00; SAT 11:00, 8:30; THURS 8:00
MARRIAGE STORY (R) FRI, SUN-WED 8:00; SAT 3:00, 5:45; THURS 5:15
ROAD TO THE LEMON GROVE (I) SUN 2:00

SILVERCITY ANCASTER
771 Golf Links Rd., Ancaster.
905.304.5888 *cineplex.com*

ARCTIC DOGS (G) FRI, SUN-THURS 12:00; SAT 11:45
A BEAUTIFUL DAY IN THE NEIGHBORHOOD (PG) FRI-SUN 2:00, 4:40, 7:30, 10:10; MON-TUE, THURS 2:00, 4:40, 7:30, 10:10; WED 1:00, 4:40, 7:30, 10:10
BRANAGH THEATRE: THE WINTER'S TALE, ENCORE (I) WED 7:00
FORD V FERRARI (PG) FRI, SUN 12:10, 3:20, 6:35, 9:45; SAT 12:00, 3:20, 6:35, 9:45; MON-THURS 12:10, 3:20, 6:35, 9:45
FROZEN II (G) FRI, SUN-THURS 3:15; SAT 11:30, 3:15
FROZEN II 3D (G) FRI-THURS 12:30, 6:30, 9:10
FROZEN II: THE IMAX 2D EXPERIENCE (G) FRI, SUN-THURS 1:30, 4:15, 7:10, 9:50; SAT 11:00, 1:30, 4:15, 7:10, 9:50
THE GOOD LIAR (14A) FRI-THURS 1:20, 4:05,

6:50, 9:30
JOJO RABBIT (PG) FRI-THURS 3:50, 9:40
JOKER (I) FRI-THURS 2:10, 4:50, 7:35, 10:15
KNIVES OUT (PG) FRI-TUE, THURS 1:00, 4:00, 7:00, 10:05; WED 1:05, 4:00, 7:00, 10:05
LAST CHRISTMAS (PG) FRI-TUE, THURS 1:50, 4:30, 7:15, 9:45; WED 1:00, 4:00, 7:05, 10:30
MIDWAY (PG) FRI-THURS 12:45, 6:40
TERMINATOR: DARK FATE (14A) FRI-TUE, THURS 1:00, 4:10, 7:05, 10:00; WED 1:00, 4:10, 9:35

SILVERCITY BURLINGTON
1250 Brant, Burlington
905.319.8677 *cineplex.com*

ARCTIC DOGS (G) SAT 11:45
ARTHUR CHRISTMAS (G) SAT 11:00
A BEAUTIFUL DAY IN THE NEIGHBORHOOD (PG) FRI 4:40, 7:30, 10:20; SAT 1:50, 4:40, 7:30, 10:20; SUN 1:45, 4:35, 7:25, 10:15; MON-THURS 7:10, 9:50; THURS 1:00
CHARLIE'S ANGELS (PG) FRI-SUN 9:55; MON-THURS 9:45
A CHRISTMAS STORY (PG) SUN 12:55
FORD V FERRARI (PG) FRI 3:30, 6:50, 10:10; SAT 12:10, 3:30, 6:50, 10:10; SUN 12:00, 3:20, 6:40, 10:00; MON-THURS 6:30, 9:25
FROZEN II (G) FRI 4:30, 5:00, 7:45, 10:30; SAT 11:00, 11:30, 1:45, 2:15, 4:30, 5:00, 7:45, 10:30; SUN 12:45, 1:45, 3:30, 4:30, 6:15, 9:00; MON-THURS 7:05, 9:35
FROZEN II 3D (G) FRI 4:00, 6:45, 7:15, 9:30, 10:00; SAT-SUN 1:15, 4:00, 6:45, 7:15, 9:30, 10:00; MON-THURS 6:30, 7:30, 9:05, 10:00
THE GOOD LIAR (14A) FRI 4:15, 7:00, 10:05; SAT 1:20, 4:15, 7:00, 10:05; SUN 1:20, 4:15, 7:00, 9:45; MON-THURS 6:55, 9:45
JOJO RABBIT (PG) FRI 4:25, 7:10, 9:50; SAT-SUN 1:30, 4:25, 7:10, 9:50; MON-THURS 7:15, 9:50
JOKER (I) FRI 4:35, 7:35, 10:25; SAT 1:45, 4:35, 7:35, 10:25; SUN 4:15, 7:10, 10:05; MON-THURS 6:40, 9:40
KNIVES OUT (PG) FRI 4:00, 7:00, 10:00; 1:00, 4:00,

7:00, 10:00; MON-TUE 7:00, 10:00; WED-THURS 7:00, 10:00; THURS 1:00
LAST CHRISTMAS (PG) FRI 4:50, 7:25, 10:30; SAT 2:10, 4:50, 7:25, 10:30; SUN 2:05, 4:50, 7:20, 9:50; MON-WED 6:50, 9:55; THURS 1:10, 6:50, 9:55
PLAYING WITH FIRE (G) FRI 4:45, 7:20; SAT 11:50, 2:20, 4:45, 7:20; SUN 2:20, 4:45, 7:20; MON-THURS **21 BRIDGES (14A)** FRI 5:20, 7:50, 10:15; SAT-SUN 12:20, 2:50, 5:20, 7:50, 10:15; MON-WED 7:25, 9:55; THURS 1:15, 7:25, 9:55 7:20

SILVERCITY MOUNTAIN
795 Paramount Dr., Hamilton
905.560.0239 *cineplex.com*

ARTHUR CHRISTMAS (G) SAT 11:00
CHARLIE'S ANGELS (PG) FRI-SUN 10:25; MON-THURS 10:10
A CHRISTMAS STORY (PG) SUN 12:55
FORD V FERRARI (PG) FRI, SUN 12:30, 3:45, 7:05, 10:20; SAT 12:15, 3:40, 7:05, 10:20; MON-THURS 6:45, 10:00
FROZEN II (G) FRI, SUN 1:15, 1:45, 3:55, 4:35, 6:45, 9:30; SAT 11:10, 1:15, 1:45, 3:55, 4:35, 6:45, 9:30; MON-THURS 6:50, 9:35
FROZEN II 3D (G) FRI, SUN 2:15, 5:00, 7:25, 7:45, 10:05, 10:30; SAT 11:30, 2:15, 5:00, 7:25, 7:45, 10:05, 10:30; MON-THURS 7:25, 7:45, 10:00, 10:15
KNIVES OUT (PG) FRI-SUN 1:00, 4:00, 7:00, 10:00; MON-THURS 7:00, 10:00
LAST CHRISTMAS (PG) FRI-THURS 7:20, 10:10
MALEFICENT: MISTRESS OF EVIL (PG) FRI-SAT 1:20, 4:10; SUN 4:10
PLAYING WITH FIRE (G) FRI-SUN 12:35, 3:05, 5:30, 8:00; MON-THURS 7:50
QUEEN & SLIM (14A) FRI-SUN 1:05, 4:10, 7:15, 10:15; MON-THURS 7:15, 10:15
21 BRIDGES (14A) FRI 12:30, 2:55, 5:25, 7:50, 10:25; SAT 2:55, 5:25, 7:50, 10:25; SUN 12:25, 2:55, 5:25, 7:50, 10:25; MON-THURS 7:50, 10:15

MINI REVIEWS

ARTHUR CHRISTMAS

★★★★☆

(Directed by Sarah Smith, runs 100) Arthur Christmas is the best all-ages Christmas movie since Elf. It's a giddy, computer-generated romp through the hierarchy of the North Pole, with Santa's awkward younger son (voiced by James McAvoy) racing with his geriatric granddad (Bill Nighy) on an outmoded sleigh to bring an undelivered present to a child on Christmas morning. As they've done since the early days of Wallace & Gromit, Aardman's animators lure us in with clever jokes and ingenious visuals, and then sucker-punch us by revealing unexpected emotional depths. And then there's Bryony the wrapping elf, who deserves her own sequel. (N.W.)

A BEAUTIFUL DAY IN THE NEIGHBORHOOD

★★★★☆

(Directed by Marielle Heller, runs 107) A Beautiful Day In The Neighborhood arrives just a year after Morgan Neville's documentary Won't You Be My Neighbor? celebrated the mission of Fred Rogers, but that's okay. There's plenty of room for a biopic that elaborates on the enduring grace of the beloved children's television host, as interpreted by America's current beatific father figure Tom Hanks. And after the self-

loathing study of Can You Ever Forgive Me?, Heller has made a movie about patience and loving-kindness. Micah Fitzerman-Blue and Noah Harpster's screenplay uses a 1998 Esquire cover story as its hook, with Matthew Rhys playing "Lloyd Vogel," a heavily fictionalized version of writer Tom Junod, whose interactions with Rogers help him resolve his own childhood issues. I'd compare it to Green Book, but that would give the wrong impression; where that film was a mediocrity elevated by two very committed actors, this one works all the way through, with Heller making stylistic choices that create a space where the story's artifice becomes essential rather than a distraction. It's a parable. It's kind of wonderful. (N.W.)

FORD V FERRARI

★★★☆☆

(Directed by James Mangold, runs 152) Ford v Ferrari aims to be a racetrack version of The Right Stuff, a true story of driven men pushing themselves and their technology beyond all rational limits. The ambition is commendable, even if it never gets out of third gear - to say nothing of glimpsing the stratosphere. Set in the mid-60s, the film isn't really about Ford or Ferrari; instead, Jason Keller and Jez and John-Henry Butterworth's script zooms in on the relationship between racer-turned-designer Carroll

Shelby (Matt Damon) and single-minded driver Ken Miles (Christian Bale) as they try to build a Le Mans-ready Mustang while negotiating the Ford Motor Company's corporate power plays. It's a perfectly cromulent studio entertainment, I guess, but it's not really about anything. Producer/director Mangold can usually find a frame or a subtext that sparks these things to life - think of Walk The Line's intensity or 3:10 To Yuma's fatalism - but here he seems content to just hit the marks and keep moving. Bale's accent work is starting to feel like a fetish, but Damon grounds Carroll in a watchful quiet that belies his tension. I don't know when he decided to become the new Tommy Lee Jones, but it's a good look for him. (N.W.)

FROZEN II

★★★☆☆

(Directed by Chris Buck, Jennifer Lee, runs 103) Frozen II has a lot in common with last year's Disney animated holiday release, Ralph Breaks The Internet - it's a sequel to a charming, original-ish hit that never really justifies its existence beyond being a blatant brand extension. It's very nice to look at, and it's pleasant to catch up with the characters, but mostly it's just here to give kids more of that thing they liked six years ago, with the magic ice lady and her helpful sister and the talking snowman and the

woodsman with the funny reindeer. It turns out there's this enchanted forest just up the river from Arendelle that no one ever talks about, and our heroes must venture into it to find out why the kingdom's earth, water, air and fire spirits are out of balance. Whether any of it is actually entertaining, or expands the core story of Elsa (Idina Menzel) and Anna (Kristen Bell) in any meaningful way, is almost beside the point; there are new toys to introduce and a new soundtrack to buy and a whole bunch of very clumsy ideas about aging, mortality, gender roles and Indigenous reconciliation - yes, really - to shoehorn into a pretty basic narrative that can't really support any of them. Look, I know these things are critic-proof, and Frozen II will make a billion dollars even before merchandising. But it breaks my icy heart to see the exact same creative team who gave us the delightful, moving and slyly subversive original deliver such a hollow product this time around. (N.W.)

THE GOOD LIAR

★★★☆☆

(Directed by Bill Condon, runs 109) The Good Liar stars Ian McKellen as a gentleman con artist and Helen Mirren as his latest mark, a wealthy widow. It's a familiar, comfortable setup, and one that suits its leads very nicely: McKellen's plummy warmth can easily feel like

a front; Mirren's steely smile has a similar quality. It's also a pleasure to see both of them playing characters who simply exist in the world as senior citizens, rather than pretending they're a decade younger or sprightlier than they are. Their performances set the film's unhurried pace, letting us ease into the story while suggesting greater depths ahead. But there aren't any. There are secrets hidden and lies to be told, a suspicious loved one (Years And Years' Russell Tovey) to dissuade and an accomplice (Downton Abbey's Jim Carter) to deploy. There's a meeting in a sexy dance bar to give older viewers a bit of frisson, and a flowerpot is smashed in the night - because it's a British mystery and that's just what's required. And through it all, we're aware that Mirren and McKellen could be doing so much more, and should be. In its crucial moments, when revelations should snap into place, the information lands with a shrug; the misdeeds at its core are truly horrible, and rooted in an especially ugly time in history, but Condon handles them so clumsily that they seem almost incidental and stranding his actors in a snoozy, unsatisfying thriller. Some subtitles. (N.W.)

THE IRISHMAN

★★★★☆

(Directed by Martin Scorsese, runs 209) The Irishman starts out wobbly, thanks to the digital

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[REAL ESTATE]

SEWAGE GATE SCANDAL

I WAS TRYING to skirt the issues about the 24 billion litres of shit flowing out of the sewage gate that was left open for years but it almost writes itself — so Shitgate it is. I own a property in Aberdeen just down the street from where the shit was flowing and there were times that you could smell something off when you walk your dog near the open gate but who really knew what the problem was? The city council knew about it and now are spinning their own shit to try to get away from the stench of this cover up.

There are a lot of people on twitter making fake rage comments but in reality it seems we are not surprised by this leak into our creek systems. If this was to happen in an American city a lawsuit would have already been filed and the mayor would be thrown out of office.

The mayor likes to throw people under the bus so I am sure he'll point at all of the council members who were at the meeting that voted to stay quiet on this issue to try and protect himself. We have had three major coverups in the last year and will Shitgate be the tipping point or will it all flow down the river?

The asphalt debacle that may have killed Hamiltonians on the Red Hill Parkway that has been fixed but at a cost of millions that we as Hamiltonians have to pay for. A lawsuit will slowly go through the courts but who will pay for the lives lost over this simple fix? Seriously, people died. Then we have a huge blowup over the LGBTQ community and the mayor stays

quiet and it seems to have died down but again nothing is resolved and the mayor actually just ignored the issue.

Now we have Shitgate. This can hurt us financially again since it will cost millions of dollars to fix the 24 billion litres of sewage floating around the west end all the way to Burlington.

Hamiltonians again are going to foot the bill due to the actions (or inactions) of our council led by our mayor. We talk about voting them out but what does that do for us now?

Our city has been screwed up for years by what appears to be total incompetence. It all starts from the top and the mayor will probably be voted out but who will actually take a leadership role when the councillors appear to be the inmates running the looney bin? Our city is on the rise and we need to clean house. Luckily we are able to close the gate, fix the road, and maybe one day mend the fences of all communities being ignored but Shitgate will not be the last one. Toronto has a guy running around with a bucket of shit and that story will over shadow our Shitgate but we still need to take these lives lost, communities being marginalized, and a shit ton of sewage being untreated to make a change and get our city back on track. **V**

by Darrin DeRoches

Darrin DeRoches is a local real estate and mortgage broker. He can be reached to answer questions, comments or stories about real estate experiences through this weekly column at sold@uniquerealty.ca.

CONTINUED FROM PAGE 17

de-aging of stars Robert De Niro and Joe Pesci for scenes in which they play younger versions of their characters. But if you're willing to do the cognitive work required to overcome the distraction of de-aged actors, the rewards are considerable. Based on Charles Brandt's book of interviews with confessed Philadelphia mob assassin Frank Sheeran (De Niro), the film follows the show-and-tell format producer/director Scorsese perfected with GoodFellas, Casino and The Wolf Of Wall Street, with Sheeran walking us through his life story in detail, up to and including his friendship with Jimmy Hoffa (Al Pacino), which began in the early 60s and ended on July 30, 1975, the day the labour leader disappeared. Once again, Scorsese delivers an insider epic filled with details and textures that feel authentic and sharply observed, but there's one crucial difference: we're never invited to take pleasure in any of it. The Irishman is a more mature version of GoodFellas, one where the vicarious fun of criminal life is absent, replaced instead with regret for the emptiness of that life. Imagine Henry Hill not ratting out his friends, and still ending up alone: that's Frank Sheeran. Like Silence, the 2016 religious drama that's starting to feel like Scorsese's masterpiece, it's a movie steeped in regret and self-doubt, made by an artist reckoning with the passage of time and the apprehension of what comes next. Some subtitles. (N.W.)

JOJO RABBIT

★★★★☆

(Directed by Taika Waititi, runs 108) Jojo Rabbit opens in Germany, 1944, where 10-year-old Jojo (Roman Griffin Davis) wants to be the very best Nazi he can be, happily reciting the tenets of Aryan superiority and bouncing off to a Hitler Youth summer camp, egged on by his imaginary BFF, Adolf (writer/director Waititi), until he discovers his mother (Scarlett Johansson) has been hiding a Jewish teenager (Thomasin McKenzie) in their attic. Working from Christine Leunens's novel Caging Skies, Waititi shapes Jojo Rabbit into a powerful companion piece to his 2010 coming-of-age feature Boy, another film about a kid whose fantasy world is shredded by the realities he's been doing his best to ignore. It's just that the stakes in this movie are a lot higher, the satirical needle a lot harder to thread. As for the idea that there's no room in the world for a film that makes fun of Adolf Hitler, well, that implies Hitler deserves to be respected, and I kinda have a problem with that. So does Waititi, who gives the film's trickiest performance as Jojo's Hitler, slowly shifting from an enthusiastic sidekick to a desperate bully as reality erodes our young protagonist's innocence. It's a comic showcase, sure, but there's something terrible underneath it, playing first on our horror that anyone could imagine

Adolf Hitler this way, and then on Jojo's own horror when he sees the truth. See for yourself. The movie knows exactly what it's doing. (N.W.)

MARRIAGE STORY

★★★★★

(Directed by Noah Baumbach, runs 136) Marriage Story stars Adam Driver and Scarlett Johansson as Charlie and Nicole, a dissolving couple whose attempt at an amicable separation becomes quietly, horrifically disastrous. There may or may not be an autobiographical angle — Charlie is a respected New York theatre director and Nicole is both a film actor and the daughter of a TV star, just like Baumbach's former partner Jennifer Jason Leigh — but these characters are their own people, with a young son (Azhy Robertson) whom they're trying very hard to protect from the fallout of their divorce. But when Nicole takes a gig in Los Angeles while Charlie stays behind to work in New York, lawyers get involved, and hasty decisions become emotional hand grenades waiting to explode at the worst possible time. Driver and Johansson are both remarkable at showing us the separate but mirrored struggles Charlie and Nicole endure as they figure out who they are to each other, and Baumbach captures the tiny, personal horror of understanding that someone you currently loathe will never fully leave your life. This is one of the best movies of the year, and it's a damn shame most people will see it on Netflix. It needs to be experienced in the dark, with a crowd, all of us sniffing — or holding our breath — together. (N.W.)

21 BRIDGES

★★★☆☆

(Directed by Brian Kirk, runs 99) 21 Bridges is a cat-and-mouse action thriller that would collapse if you slow down and think too hard about it. The movie about an NYPD detective (Chadwick Boseman) shutting down Manhattan to trap a pair of cop killers (Taylor Kitsch and Stephan James) tends to stretch beyond plausibility, and there are some gaps in logic too wide to bridge. Thankfully, the movie rarely takes a breath. 21 Bridges is propulsive and entertaining, aspiring for the clockwork thrills of F. Gary Gray's The Negotiator and the grit of Joe Carnahan's Narc. And it gets by largely on movie-star swagger brought to you by Black Panther's Boseman and Scarborough's own James. As Michael, the too-good-to-be-true criminal with a heart of gold, James is rock solid. He's the classic movie fugitive: desperate and highly resourceful. James brings the same emotional force and vulnerability he showed us in If Beale Street Could Talk. But he balances that with leading-action-star chops: the man runs like hell and knows how to stunt behind a weapon. He pairs great with Boseman, the latter putting a Denzel bounce in his step as he takes charge in every scene. (R.S.)

BY R. SIMONPILLAI, N.WILNER

NOVEMBER 28 — DECEMBER 4, 2019 **VIEW**

♈ ARIES (March 21–April 19): Humans invented the plow in 4,500 BC, the wheel in 4,000 BC, and writing in 3,400 BC. But long before that, by 6,000 BC, they had learned how to brew beer and make psychoactive drugs from plants. Psychopharmacologist Ronald Siegel points to this evidence to support his hypothesis that the yearning to transform our normal waking consciousness is a basic drive akin to our need to eat and drink. Of course, there are many ways to accomplish this shift besides alcohol and drugs. They include dancing, singing, praying, drumming, meditating, and having sex. What are your favourite modes? According to my astrological analysis, it'll be extra important for you to alter your habitual perceptions and thinking patterns during the coming weeks.

♉ TAURUS (April 20–May 20): What's something you're afraid of, but pretty confident you could become unafraid of? The coming weeks will be a favourable time to dismantle or dissolve that fear. Your levels of courage will be higher than usual, and your imagination will be unusually ingenious in devising methods and actions to free you of the unnecessary burden. Step one: Formulate an image or scene that symbolizes the dread, and visualize yourself blowing it up with a "bomb" made of a hundred roses.

♊ GEMINI (May 21–June 20): The word "enantiodromia" refers to a phenomenon that occurs when a vivid form of expression turns into its opposite, often in dramatic fashion. Yang becomes yin; resistance transforms into welcome; loss morphs into gain. According to my reading of the astrological omens, you Geminis are the sign of the zodiac that's most likely to experience enantiodromia in the coming weeks. Will it be a good thing or a bad thing? You can have a lot of influence over how that question resolves. For best results, don't fear or demonize contradictions and paradoxes. Love and embrace them.

♋ CANCER (June 21–July 22): There are Americans who speak only one language, English, and yet imagine they are smarter than bilingual immigrants. That fact amazes me, and inspires me to advise me and all my fellow Cancerians to engage in humble reflection about how we judge our fellow humans. Now is a favourable time for us to take inventory of any inclinations we might have to regard ourselves as superior to others; to question why we might imagine others aren't as worthy of love and respect as we are; or to be skeptical of any tendency we might have dismiss and devalue those who don't act and think as we do. I'm not saying we Cancerians are more guilty of these sins than everyone else; I'm merely letting you know that the coming weeks are our special time to make corrections.

♌ LEO (July 23–Aug. 22): "Erotic love is one of the highest forms of contemplation," wrote the sensually wise poet Kenneth Rexroth. That's a provocative and profitable inspiration for you to tap into. According to my analysis of the astrological omens, you're in the Season of Lucky Plucky Delight, when brave love can save you from wrong turns and irrelevant ideas; when the grandeur of amour can be your teacher and catalyst. If you have a partner with whom you can conduct these educational experiments, wonderful. If you don't, be extra sweet and intimate with yourself.

♍ VIRGO (Aug. 23–Sept. 22): In the follow-up story to *Alice's Adventures in Wonderland*, our heroine uses a magic mirror as a portal into a fantastical land. There she encounters the Red Queen, and soon the two of them are holding hands as they run as fast as they can. Alice notices that despite their great effort, they don't seem to be moving forward. What's happening? The Queen clears up the mystery: In her realm, you must run as hard as possible just to remain in the same spot. Sound familiar, Virgo? I'm wondering whether you've had a similar experience lately. If so, here's my advice: Stop running. Sit back, relax, and allow the world to zoom by you. Yes, you might temporarily fall behind. But in the meantime, you'll get fully recharged. No more than three weeks from now, you'll be so energized that you'll make

up for all the lost time—and more.

♎ LIBRA (Sept. 23–Oct. 22): Most sane people wish there could be less animosity between groups that have different beliefs and interests. How much better the world would be if everyone felt a generous acceptance toward those who are unlike them. But the problem goes even deeper: Most of us are at odds with ourselves. Here's how author Rebecca West described it: Even the different parts of the same person do not often converse among themselves, do not succeed in learning from each other. That's the bad news, Libra. The good news is that the coming weeks will be a favourable time for you to promote unity and harmony among all the various parts of yourself. I urge you to entice them to enter into earnest conversations with each other!

♏ SCORPIO (Oct. 23–Nov. 21): Poet Cecilia Woloch asks, "How to un-want what the body has wanted, explain how the flesh in its wisdom was wrong?" Did the apparent error occur because of some "some ghost in the mind?" she adds. Was it due to "some blue chemical rushing the blood" or "some demon or god"? I'm sure that you, like most of us, have experienced this mystery. But the good news is that in the coming weeks you will have the power to un-want inappropriate or unhealthy experiences that your body has wanted. Step one: Have a talk with yourself about why the thing your body has wanted isn't in alignment with your highest good.

♐ SAGITTARIUS (Nov. 22–Dec. 21): Sagittarian composer Ludwig van Beethoven was inclined to get deeply absorbed in his work. Even when he took time to attend to the details of daily necessity, he allowed himself to be spontaneously responsive to compelling musical inspirations that suddenly welled up in him. On more than a few occasions, he lathered his face with the nineteenth-century equivalent of shaving cream, then got waylaid by a burst of brilliance and forgot to actually shave. His servants found that amusing. I suspect that the coming weeks may be Beethoven-like for you, Sagittarius. I bet you'll be surprised by worthy fascinations and subject to impromptu illuminations.

♑ CAPRICORN (Dec. 22–Jan. 19): I have a lot of confidence in your ability to renew and reinvent yourself in the coming months. In fact, I think that doing so will be a fun project you'll both enjoy and be able to carry out with flair. But right now you may be going through a brief period when your own confidence for this project is low. You might be entertaining doubts about your ability to summon the courage and willpower you'll need. But I feel this is a temporary dip. I have faith that you will soon be tapping into previously unavailable reserves of energy that will provide you with all the fuel necessary to renew and reinvent yourself.

♒ AQUARIUS (Jan. 20–Feb. 18): The only thing we learn from history is that we never learn anything from history. Philosopher Georg Hegel said that. But I think you will have an excellent chance to disprove this theory in the coming months. I suspect you will be inclined and motivated to study your own past in detail; you'll be skilled at drawing useful lessons from it; and you will apply those lessons with wise panache as you re-route your destiny.

♓ PISCES (Feb. 19–March 20): In his own time, poet Henry Wadsworth Longfellow (1807–1882) was acclaimed and beloved. At the height of his fame, he earned \$3,000 per poem. But modern literary critics think that most of what he created is derivative, sentimental, and unworthy of serious appreciation. In dramatic contrast is poet Emily Dickinson (1830–1886). Her writing was virtually unknown in her lifetime, but is now regarded as among the best ever. In accordance with astrological omens, I invite you to sort through your own past so as to determine which of your work, like Longfellow's, should be archived as unimportant or irrelevant, and which, like Dickinson's, deserves to be a continuing inspiration as you glide into the future. **V**

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