

# VIEW

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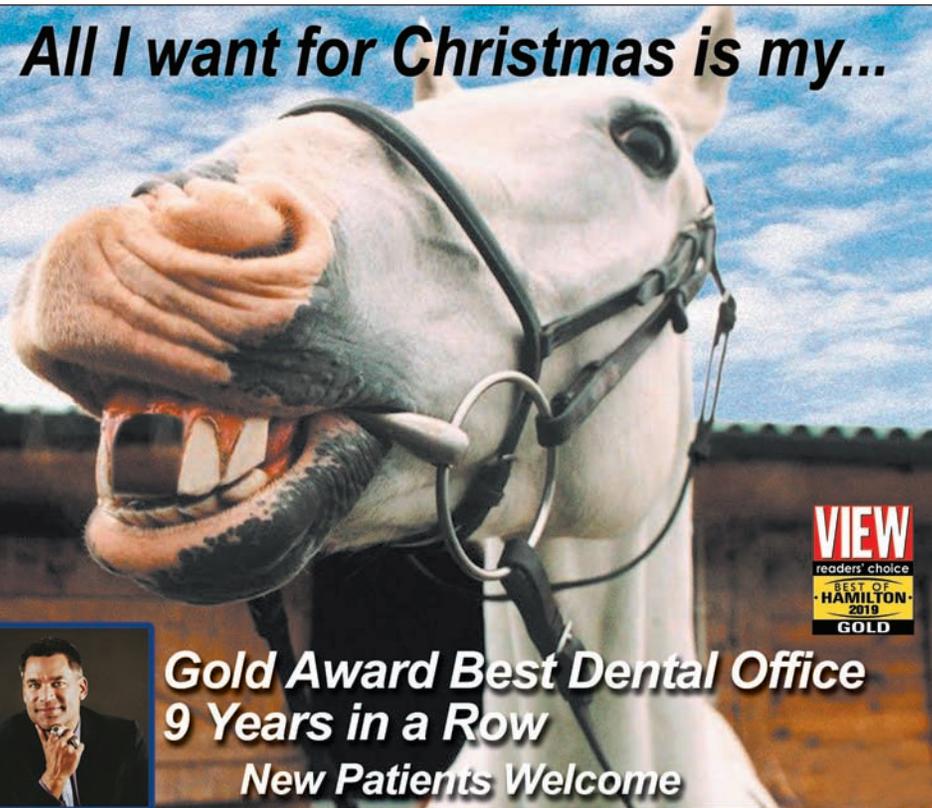
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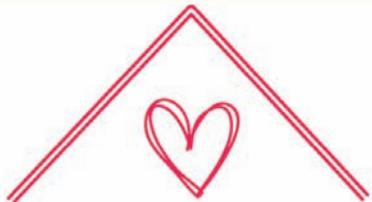


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# TRUMP GOES TO THE HOSPITAL



WITH THE WEEKEND bringing a merciful break to the damning testimony in the impeachment hearing of President Trump, the besieged leader took an unannounced, unscheduled trip to the Walter Reed Medical Center. The White House declared Trump was there for routine tests, which, well, seems like it's not really true. After all, how are we meant to believe that something unscheduled is actually routine? Although, in fairness to Trump and his people, isn't this man's whole presidency built on a routine of things unscheduled. The sporadic refraction of Trump's weary mind dictates much of the news cycle for much of the world, and it was somewhat fitting that even as the focus on Trump has moved more directly into the halls of Congress for an impeachment proceeding, we were still treated to a classic Trump spin, leaving us again not just to figure out what actually happened (of course we won't), but also to wonder why it happened at all.

Despite the fact that Trump has absolutely no credibility when it comes to telling the truth, it would not be particularly ridiculous to suggest that the man go get his vitals checked. After all, even a man as seemingly delusional as Trump surely knows enough to know to be plenty stressed these days. One-by-one, decorated American diplomats are testifying in public as to the disaster of Trump and his crony Rudy Giuliani's ham-handed attempts to get Ukraine to investigate Vice President Joe Biden. One imagines Trump glued to his television, berating everyone and

anyone, pausing only to intimidate witnesses in real-time through his deranged Twitter feed. I can't imagine his blood pressure is reveling in all of this. It also wouldn't be shocking to learn that the stress actually was wearing on the oldest president in American history. Despite being lauded as a superhuman by folks at *Fox News*, a simple look at and listen to Trump will tell you he's not exactly thriving, health-wise. The walls may just be closing in, and frankly, something like a heart attack would make more sense than just about anything that has happened in Trump's years in the Oval Office.

So what did he do? Well, he went full-bore because he knows no other way to go. This mysterious hospital visit was actually nothing of the sort. It was as routine as it comes, despite the fact that it followed precisely no routine. Here's a tweet that Trump seems to believe puts the issue to bed: "Visited a great family of a young man under major surgery at the amazing Walter Reed Medical Center. Those are truly some of the best doctors anywhere in the world. Also began phase one of my yearly physical. Everything very good (great!). Will complete next year." This really is a thing of beauty. This is a man who's tweets make this broken world stumble round, and even for Trump, this is a banger. First, note that he drapes himself in the cover of visiting the family of a sick man. What a wonderful man! He was just swinging by Walter Reed and said, stop! I must visit the family (make sure they're great) of a young man under major surgery. Let's

make it so! Then, some wonderful praise of the doctors at work — a man of the people! Oh, ya, just one more thing. I felt like it would be a great time to begin 'phase one' of the ol' annual physical. Why not start it in advance? What do you mean we could have just done that at the White House? How would I have visited a great family of a young man stuck in the medical bay of the West Wing!

Sure, maybe something serious happened, and in a way, that would make the most sense. But, regardless of what actually took place, this is just another lesson in Donald Trump. See, this is precisely what power is for Trump. It's not simply that he's panicked, and just constantly lies to move beyond whatever lie he had told previous. That is part of it, but it's not the whole ball game. This is how Trump maintains his own sense of control.

Wading into the waters of dishonesty is done to establish a feeling of still being in charge, or directing his mouthpieces to defend things that are absurd on their face, to see as his minions in the press and supporters at his rallies fall once again into line. It may be that eventually this will all catch up to President Trump, but the man simply knows no other way. To draw new lines of what constitutes his reality, and thus ours, to contest reality no matter the size of the battle, his is what Donald Trump thinks power is. To have the last and loudest word, is paramount. Whether he's selling you a condo, or a club membership, or that he's of good health, it's all of one piece. **V**



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# HAMILTON PIPELINE APPLICATION SUBMITTED

ENBRIDGE'S PROPOSAL TO build a new 48-inch fracked gas pipeline across rural Hamilton now has been submitted to the Ontario Energy Board. The company wants a spring approval for the \$200 million fossil fuel project that cuts across some of Hamilton's most ecologically sensitive lands including the Beverly Swamp, Spencer Creek and Bronte Creek, and publicly owned properties of the Hamilton Conservation Authority.

The project is also controversial because it assumes even more use of fossil fuels that are the main cause of global heating. That's further complicated by the pipeline gas being extracted by fracking — a process which some scientists believe makes it even more damaging to the atmosphere than coal or oil.

Construction of the brand new pipe from Kirkwall to just east of Highway 6 will require permits from the city, three conservation authorities and the province. It would be located entirely inside the Greenbelt with most of it crossing lands and wetlands designated by Hamilton as environmentally significant.

For the ten kilometre pipeline, the company is securing a 28-metre wide permanent easement plus almost as much temporary land to accommodate its construction work. In its application to the OEB, Enbridge warns that "bedrock will be encountered" and that it "will be removed by hoe-ram or blasting."

The pipe bolsters Enbridge's Dawn Parkway system that connects Sarnia to Toronto, but it



would be conveying gas extracted from the Marcellus and Utica shale formations in Pennsylvania. The company's economic justification rests substantially on the relatively low cost of this fracked gas and the opportunity to sell it back to the United States.

"Increasing demand, and especially peak demand, in eastern Canada and the U.S. Northeast, coupled with limitations on pipeline development in New York and New England, makes Dawn an important transportation and

storage location for Marcellus/Utica gas destined for those markets," states the application.

That's underlined by a consultant study commissioned by Enbridge and submitted with their application to the OEB which states: "climate change policy in the Northeastern US, Ontario and Québec is expected to limit growth in annual natural gas demand. However, the lack of new pipeline development in New York and New England is expected to ensure that existing pipeline capacity will continue to be highly val-

ued and utilized, particularly during peak periods, through 2040."

The "lack of new pipeline development" isn't further explained. There are strong anti-pipeline movements in Pennsylvania, New York and other eastern seaboard states. The State of New York has banned fracking and is opposing construction of new fossil fuel pipelines.

The Enbridge application makes no direct comments on the climatic impacts of the product it is shipping or the reasons why "climate change policy is expected to limit growth in annual natural gas demand". The climate emergency has led a number of US states and municipalities to ban new gas infrastructure, most recently is San Jose California where gas pipes will no longer be permitted in new residential buildings.

Hamilton 350 Committee members opposing the Enbridge pipeline have spoken to Hamilton city council at least three times, and have also made presentations to the Hamilton, Halton and Grand River conservation authority boards urging each to deny permits for the project. Over half the pipeline route is in the Bronte Creek watershed governed by Conservation Halton.

The Enbridge application is endorsed by the Hamilton Chamber of Commerce and the Flamborough Chamber. The latter predicts "an increased demand for natural gas" while the former argues that "natural gas is a critical component to the success of businesses in Hamilton providing low cost, affordable energy when every dollar counts."▼

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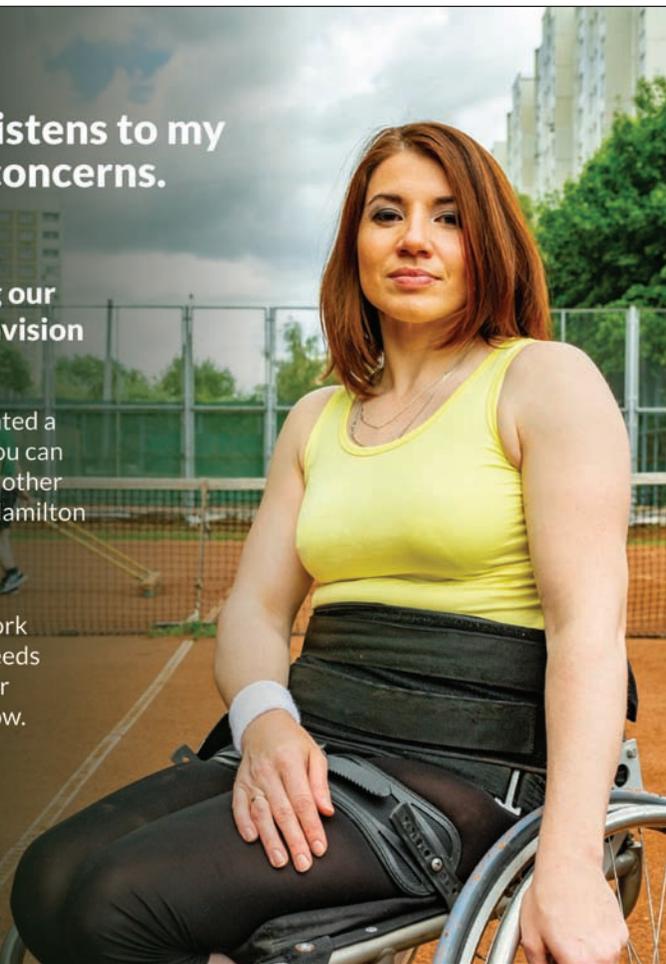
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APPLAUSE BROKE OUT among players and dealers in the Elements Casino poker room one afternoon in July as Tu “Stephanie” Dao made her way inside. It was a bit unexpected and overwhelming for Stephanie, but it was a special day after just winning poker’s biggest trophy — a gold bracelet at the World Series of Poker (WSOP).

Only days earlier, she topped a field of 193 players to win a \$3,000 No Limit Hold’em tournament for \$176,868. She’d been playing in the casino for 15 years and management now wanted to honour her. She smiled at such a warm reception among a group she knew well.

“They called me up and asked me if they could post my picture in the poker room,” she says. “I dropped by and signed some release forms so they could post it. It was a good feeling when I walked in and they all applauded. Everyone was so thrilled because I was the only bracelet winner in the Hamilton area.”

There were plenty of hugs and congratulations, and her photo was soon hanging on the wall. Stephanie then got back to work — ponying up \$2,500 and jumping in a \$50/\$100 cash game. She was ready to play some cards.

## Fierce on the Felt

The percentage of women in a major poker tournament is usually around 4–6 percent. Many in the poker community are trying to change that — reaching out to women players with seminars and women-only events. A growing number of female players could increase tournament sizes and grow the game.

Considering those numbers, Stephanie is a bit of an anomaly. The 44-year-old poker pro from Hamilton has been making her living at the poker table for years.

Many unfamiliar with the poker world may have seen the \$10,000 WSOP Main Event on ESPN. It’s the most prestigious tournament in the world, but the series also features other events throughout the summer. Of 89 bracelet events this summer at the Rio Hotel and Casino in Las Vegas, only two women won tournaments open to both sexes. It became the biggest tournament score of her career. Normally a cash game player, Stephanie now hopes the big win is a sign of more things to come.

“Her poker career is amazing,” friend and fellow player Jordan Fisch says. “She might be the most feared female player in local cash games. Stephanie is a very adaptable poker player. Being adaptable to play so many different games and forms of poker, and play them very well, is quite a talent.”

Fisch says on one occasion at a local home game Stephanie played, a few other players tried to exclude her from meetings because she was “too good.” While she may be a force at the tables, friends know her as someone always quick with a smile or laugh. The stereotype of a player in a hoodie staring silently at the table doesn’t apply.

“Stephanie is a super nice and thoughtful person and always tries her best to help people around her,” says Fisch, who lives in Toronto and credits her with giving him plenty of advice that has made him a better player. “She is also very fun to be around. Her laugh at the table is contagious and can be heard from a mile away when you’re in the poker room. Everyone is usually in a good mood when she’s at the table”

## Fleeing Vietnam

Reaching one of the highest achievements in poker didn’t come easy. In 1975 the Vietnam War came to an end, and in the coming years hundreds of thousands of Vietnamese refugees packed into boats and fled the country looking for better oppor-



tunities abroad. The war ravaged their country and many Vietnamese chose to leave after Vietnam came under the grip of communism.

Stephanie was one of those. Her family was poor, but by age 8 her parents saved enough for her mother, Hoa Nguyen, to take Stephanie and her brother out of the country.

“It was really bad,” she says of life in her home country. “It was not a good life. We escaped and were on a boat for 52 days before we landed in Hong Kong. We almost died on the boat. We got stopped by Chinese officials and had to beg for food.”

After landing in Hong Kong in 1983, they stayed in a refugee camp for two years before the Canadian government sponsored them to settle in Hamilton. She’s called the city home ever since. But even landing in Hamilton came with challenges. The family was poor and Hoa was only 30 facing life in a new country without knowing the language or how to provide for her children.

“She had a really tough time raising us,” Stephanie says. “We were on welfare for the first couple years.”

But Hoa kept the family together, working three or four jobs at a time — picking tomatoes, sewing, cleaning houses, babysitting, whatever paid the bills. After a rainy day, she’d head outside to pick worms for fishermen. She could earn \$22 a can and could pick three or four cans worth a night.

“My mother is an amazing woman,” Dao says. “We truly appreciate her for her hard work. She raised us by herself. When we escaped Vietnam, my father decided to stay back to sell what we owned, but then ended up marrying another woman so he never came over to meet up with us.”

## Playing Cards for Cash

After reaching Hamilton things slowly began to get better. Stephanie and her brother attended school and learned English thanks to ESL classes and making friends. The family adapted to a new way of living.

“Life here is definitely so much better,” she says. “We were so fortunate to be able to come to Canada and live the life we have right now.”

In high school, Stephanie didn’t participate in sports or other extracurricular activities. With her mother working, she helped with cleaning, housework, and caring for her younger brother. As her mother made more money, the family moved into

better parts of town.

By age 25, Dao was married with a daughter and a son. Another son would follow a few years later. After working as a dealer in some private poker games to make some extra cash, she began playing herself. Seeing thousands of hands as a dealer helped her game. She sharpened her skills in live games and online.

By her early 30s, Dao was a seasoned veteran at the table and making much more than her previous jobs as a waitress at a karaoke bar. As a cash game player, she could jump in a game anytime and then head home when needed — as opposed to traveling the tournament trail and leaving her family behind.

Tournament poker also tends to take more time and as most poker players know, often resulting in finishing out of the money. There’s a high variance in tournament play, and Stephanie found security in playing cash games — and she was winning.

“I played about two or three tournaments a year at most,” she says. “And for a five-year stretch I didn’t play many tournaments at all because I just found tournaments were dead money, and I wasn’t good enough to win. I stopped playing them until the beginning of this year.”

That proved good timing. At the \$1,100 World Poker Tour event at the Fallsview Casino in February, she finished seventh for \$41,219. At the WSOP this summer, in the \$1,000 Ladies Championship she finished fourth for \$69,063. Adding a bracelet only cemented a successful return to the tournament felt.

“This year I’ve played a total of five tournaments and made a deep run in two of them,” she says, “which is pretty good.”

## Poker Parent to Poker Champ

Life as a full-time poker player hasn’t always been easy. She and her husband separated four years ago. He didn’t gamble, but worked as a slot technician at a casino and supported her life as a professional poker player. Her children haven’t always been happy seeing mom going off to play poker however.

“The truth is, my kids were never supportive of me playing poker because they like me being home more,” she says. “They always wanted me to find another job. I always told them that I couldn’t find anything else where I would get paid more than what I’m doing now. I explained it to them and

finally they were okay with me going away to play here and there to bring some money home.”

Her daughter is now 21 and her sons are 19 and 11. While they’d prefer Stephanie to have a traditional 9-to-5 job, the Daos have found a way to make it work.

“Stephanie is one of the nicest people you’ll ever meet,” friend and fellow player Ben Underwood says. “Her children didn’t fall far from the tree as they are nothing but pleasant. They attend great university programs and are very successful. The mom in Steph comes out at the table — making sure everyone is comfortable and well fed.”

The win in Vegas seemed unlikely. That same day, she registered for an earlier tournament at noon and was eliminated about 8 p.m. The \$3,000 event began at 3 p.m. and she registered late with the stakes (known as blind levels in poker) high compared to her starting stack. Friends said she was crazy.

“I decided to get in and sure enough I picked up three pots right away,” she says. “Boom — I doubled my stack.”

The big hands continued and she advanced past the second day of play, reaching the final table as chip leader. Her kids may not have been crazy about her poker life growing up, they were definitely following the action online as she finished off her win.

“I’m very happy,” Dao told WSOP.com right after her win. “My kids are watching. I’m making them proud.”

Getting to the winner’s circle didn’t come without some good fortune. High-stakes poker involves plenty of skill, but luck plays a factor sometimes. At one point, she faced a crippling blow if not for some luck. She called an opponent’s big all in bet and was a big underdog with Ace-Jack against an opponent’s Ace-King, but hit a winning straight.

“That hand was critical,” she says. “I picked up a lot of chips and was able to survive. I knocked him out and then knocked out two more players after that. It was a great feeling.”

She plans to put the money into her poker bankroll and some of it toward her children’s college. A family vacation is also in the works over the Christmas holidays — possibly Jamaica or the Dominican Republic.

Since her separation, Stephanie has lived with her mother, who helps watch her younger son while she is playing poker. She plans on staying in Hamilton with no plans on leaving anytime soon.

“I’m used to the Hamilton life,” she says. “No traffic and nice people — life here is slow and easy.”

While running deep this summer in Las Vegas, friends and family blew up Stephanie’s phone offering support. It was a great feeling knowing so many in her adopted hometown were backing her. Friends at the Elements and Niagara casinos, where she’s a regular, know how much winning a bracelet means.

“Her recent win certifies her as a player,” Underwood says. “Getting a WSOP bracelet is the most prestigious accomplishment a poker player can receive. It was pure elation being there when that final card was dealt. After the win she treated for a table of about 30. That’s just a small fraction of the people rooting her on who didn’t happen to be in Vegas at the time.”

*Sean Chaffin is a freelance writer in Crandall, Texas, and senior writer for Casino Player and Strictly Slots magazines. His work appears in numerous websites and publications. Follow him on Twitter @PokerTraditions or email him at seanchaffin@sbc-global.net for story assignments. d songs alone, are worth the price of admission.*

## HEATHER VALLEY'S "DESERT MESSAGE"

WHILE WE RECENTLY interviewed singer Heather Valley on the debut EP release from her alt-rock band Another Crush, the story of the singer and songwriter's journey to Hamilton and to even making music goes much deeper than the average rock band. Valley would form the band while simultaneously continuing her work as a solo artist and this weekend offers up her debut solo full-length *Desert Message*.

"The Heather Valley project has existed ever since I picked up a guitar but I've officially focused my life on music to make it as a career for the last two years," confides Valley.

The story of her debut album really is the story of Valley's life — at least the last couple of years — the full details of which she is prepared to discuss however difficult to tell perhaps finding solace, comfort or catharsis in some way. Heather Valley would have different focuses on her life all the while searching for joy — and that journey has found that joy comes from making music.

"The whole story of how I began does provide some context for where this record came from and the shift that I made in my life from something very not related to music to going all in on music," concurs Valley. "Looking back over my life, I continuously chose paths that I thought would make other people happy so this is probably the third life I've had. I was a national level cross country skier in high school in the top ten in Canada. But it wasn't enough to make the olympics, but I got a guitar at a pawn shop and taught myself to play when I went to university. I was shy and my music would stay in my bedroom mostly through that phase of life because there was a strong focus on academics and I thought law school would be my life's path.

"At the end of a three year process and articling, I started working in civil litigation in Brantford and I was working every waking hour of my life," continues Valley. "I thought I had done everything I needed to do to be happy and I wasn't. I put a huge value on romantic love for happiness and after a few failed relationships, I had put some covers up on YouTube and this guy found me on my music page. I got this direct message and that's how we struck up a friendship that very quickly turned into love. I thought it was fate but in retrospective I realized it was simply a love bombing, telling me everything I want to hear."

The relationship was difficult and dark and the story wasn't about love as much as it was about multiple lives, jail time and more tragic events.

"The first single from this album, 'Lovejoy', was about me going down to see him and all the hope that I had but what eventually ended with him getting arrested at the border," says Valley. "The end result of it all was he went to jail for nine months and when he got out, he incessantly contacted me. I wanted to

believe in true love but after he cheated I cut him out. I had this person create this perfect fantasy person for me and constantly told me he loved me, he broke my heart and he broke my brain. Whatever had happened with my snap, I was diagnosed with anxiety and depression. Really, I didn't leave law to become a musician, it was that in those initial weeks of trying to recover from this breakdown, the only thing that gave me any sense of purpose or joy was playing songs on my guitar."

The skier cum lawyer cum songwriter's journey to music fuels the subject matter in *Desert Message* in a therapeutic way for both artist and audience. "I was finally able to write the songs and perform because I took that time to look back over my life, take stock of the wrong paths I had taken and process the pain of my experience," says Valley. "The album not only talks about this person but also things I needed to wrap my mind around in respect to my whole life. The record encapsulates where my head was at at that time. It does depict getting through this heartache but it also touches upon wider things in my life as well.

"When I started writing these songs, I was in a fairly safe place because the person that had such a negative effect on my life was in jail for a second time," adds Valley. "I had a year or so where I could pick myself up. I had a break or at least I thought I did but then I started receiving letters from jail. I was in the studio recording with Another Crush and it was a lot of fun and I rediscovered a lot of other parts of myself that I hadn't nurtured in law. Then December of last year, I started getting phone calls and I can't tell you how strange it is to have the call display say 'Inmate Call from Louisiana'. He'd send text messages and contact me on Facebook with different alias even after I blocked him. This continues into June and July of this year. In the midst of that darkness, I screwed up and responded to him for the first time in two years. The end result was I found out that he had married a girl that looked like me, went to the same school as me and even had the same name. This summer when he was reaching out to me and he told me he was still in love with me. But he had started a relationship with 'the Other Heather' and gotten married. The fact that I wasn't given peace for years made it really difficult because I wish I could say these songs represent the healing process. They do to some extent but when I play the songs now, I do feel an element of the process but it continues to be a daily thing that I work with. It is a lot more recent than I ever would have wanted. I tell parts of the story when I play shows and the reality for me is that I spent a very long time in my life trying to project that I was wholly independent and an island without showing any weakness. The reality made it harder dealing with life. This story is so insane, I'm aware of that and it put me in a very dark place. I promised that I would be honest about my story and what I experienced. What has hap-

pened is that people come to me with their vulnerabilities. It's an affirmation that what I experienced was real and taking back power from one specific person from a year long personal torture at the hand of someone who said they loved you."

The story is ongoing and the struggle for Valley is daily but one she seems equipped to take on. With a collection of winsome roots and pop songs in an alt-country style, Valley bares all on *Desert Message* reflecting on her own darkness but perhaps offering it to provide hope for listeners.

"Art and music is everything for me and I find the greatest joy in creating as Another Crush or Heather Valley or even the photographic projects I'm in," explains Valley. "There is a huge part of me that is positive and excited that rocks out with Another Crush. That person shows up at Heather Valley shows but there is another shade of my personality that deals with darkness and it's all bound up in one that isn't easy to break apart from one another. I make sad songs as Heather Valley and I rock out to different sad songs with Another Crush. They both come from the same life experience. You can take power over dark subjects by harnessing it in that way with a four piece rock band and getting crazy and bringing people to that same energy level. Whereas with Heather Valley, when I'm singing those songs, which tell stories in a deeper way focusing on the lyric and vocal melody, I'm able to connect with in more of a poetic and intimate sense even though they come from the same experience. The Americana genre is probably take most influence — from Jason Molina's work with Songs:Ohia and Magnolia Electric Co. to Cat Power, Wilco, Richard Buckner, Gillian Welch — it's a mixture of country, alt-country and indie. Art comes from a human place that is so multifaceted there is not just one Heather Valley.

"But these songs felt like dispatches from the desert," adds Valley on the album title. "The journey I went through was an isolating one for five years before I quit my job and refocused my life. These songs come from the precipice where I looked back at all the decisions I made and where they'd gotten me. Each song seems like from that desert valley space so they're all desert messages to me."

While she's entrenched herself in the local scene over the last two years, Valley has fostered her connections across Ontario and will be doing a release tour for *Desert Message*. The shows will reflect the songs and her musical intent.

"I've tried to call it a quiet show not because it's going to be super quiet music throughout but because all of the artists on the bill are very thoughtful, singer songwriters at the core," says Valley on this Sunday's Casbah release party. "They don't just make music, they make music with the intention of being listened to in a certain context and that's what I'm trying to cultivate with this show. I'm hoping the crowd

that comes is ready to really connect on a deep level with what's being said and with what's being shared with them.

"My own performance will include solo and with a full band which is a first for me with a band," adds Valley. "I'll be giving more of a background that links the songs and telling them more in a narrative way. I'm really excited to share these songs in a bit more of a story telling context. My overarching mantra since I've focused my life on music has been — when I've experienced the darkest nights for me, I turned to the songs I was attracted to to feel like I wasn't alone. When I heard someone singing in a way that connected with my heart, I felt someone else got it as I did and I wanted to do that for other people. If I'm writing something that I'm being touched by in the same way that some of my musical influences have touched me, then my hope is my honesty will connect with other people."

**Heather Valley plays this Sunday November 24 at the Casbah with Jacob Bihun, Brennagh Burns Band, and CQ (formerly Cosmos Quartette). Doors open at 8 pm and tickets are \$10 in advance or \$15 at the door. Click on [heathervalley-music.com](http://heathervalley-music.com)**

## KING DICE'S "RED"

King Dice offer a new adventurous and novel addition to the local stage. Featuring George Lacatus (keyboards, vocals) and Zach Vernon (drums, vocals) the duo has a penchant for art and punk rock as well as video games and they fuse their novel influences into their debut EP being released this weekend.

"I first started playing locally around 2013 in a band called Lexical Gap that didn't really take off but offered some experience under my belt," recalls Lacatus. "We played a few times at places like Homegrown Hamilton and Baltimore House. I took piano lessons since I was six years old and did that for 14 years until I stopped. The skills never really went away so now here I am with this project. We met through a mutual friend at a party but it took a couple of years before we started in our other bands but we were always aware of each other's work. We didn't decide to do a project together until 2018. Zach and I have been into the underground scene of bands like the Silver Apples, Death From Above 1979, Suicide and we wanted to do something that could be the natural evolution from those artists.

Suicide offers a touchstone as a band — that in the midst of punk's birth in the late seventies in New York — pushed the envelope further with not only the instruments they chose but in the way they presented their music.

"This music is definitely meant to be more adventurous — It's an attempt to prove that keyboards could be as heavy if not more so than guitars," says Lacatus. "We've played a good handful of shows so far since August 2018

throughout the Hamilton and Guelph area. The reception to what we've been doing has been breathtaking to be honest. It's really exceeded my expectations. I thought we might get some polite applause but no, people seem to really connect to it. I think it's because we really bring a lot of energy and dynamics — we really fill out the stage in spite of the fact that we're just two people. It's something really different and it seems people appreciate that novelty."

The band name is taken from David Bowie's 1977 song "Songs of the Silent Age" betraying the art rock influences of King Dice — they infuse that with perhaps a punk aesthetic and their lifelong obsession with video games.

"Having taken piano for as long as I did, I was exposed to a lot of classical music and a lot of video game music composers come from a similar background with rock and jazz as well," says Lacatus. "It's a natural affiliation. Zach and I are both nerds and students of all kinds of music. We're always showing each other rock, indie, pop, jazz, rap — there are no limits to the musical relationship between us.

"When we decided to record, Zach suggested rather than have one album we release two EPs that are sequential so the follow up EP *Blue* will be recorded and released sometime next year," adds Lacatus. "Fans of the Pokemon series will know the first generation of games had red and blue so it's kind of an homage to that because we both love video games and video game music — it's definitely a substantial influence on our sound."

This weekend, King Dice offer up a release party for their new recordings at the place where they made them. They've gathered up some like minded friends and hope to celebrate with a show that could be both welcoming and challenging — but that's the point.

"We'd done some demos in January 2018 but we wanted more of a professional touch to give the songs some beef and do them justice," says Lacatus. "The Mule Spinner was suggested and we went there and recorded, mixed, mastered this over the last six months or so with Glen Marshall. We're really excited with how this came out and we can't wait for people to hear it.

"We like to play loud — the volume offers a tactile sensation like video game music cranked up to eleven and shaking the whole room," adds Lacatus. "It will be a warm and intimate evening but also energetic and an action packed show with lots of lights and noise. The bands we've invited to play for this show are good friends of us. They all have their own spin on music. With the nature of the sound of King Dice — because we're a little bit of electronica, straight up art rock and punk rock — we can likely fit on any bill and likely any band can fit on a bill with us. We fit in everywhere and nowhere."

**King Dice plays this Saturday November 23 at the Mule Spinner**

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CONTINUED FROM PAGE 8

with **Proof of Ghosts** as well as **White Queen Falling**. Doors open at **8:30 pm** and **\$15 gets you in**. Click on [facebook.com/kingdiceband](http://facebook.com/kingdiceband)

## CORIN RAYMOND'S "DIRTY MANSIONS"

Corin Raymond follows up on his Juno-nominated *Hobo Jungle Fever Dreams* album with *Dirty Mansions*. While we've recently documented his move to Hamilton in the last two years, you figure we could call Raymond's latest release his 'Hamilton album' but while there's even a song called "Hamilton" and Raymond's Hamilton house on the front cover, the music covers a lot more ground than just his recent locale. The accompanying *Dirty Mansions* 264 page book of chords, lyrics, stories and art — that Raymond refers to as the 'liner notes' — helps showcase and document the many cities, people, events and stories that factor into Corin Raymond's new music.

"Most people might move places for relationships and often they leave you there in a new town or take you somewhere else but the truth is I was meant to live in Hamilton in the house that I'm in now," says Raymond on his move to Hamilton that ended in breakup. "I don't think my former partner was meant to live in Hamilton so everything worked out the way it was meant to be."

While born in Winnipeg, Raymond's father was born in Hamilton and Raymond grew up in Georgetown before relocating to Kingston and then Toronto to further his musical career. He's since furthered his musical career from his Hamilton base with his most expansive work to date.

"I consider three cities in my heart and that's Winnipeg, Toronto and Hamilton of which the dirty mansions of each are featured on this new album," says Raymond. "But I made five trips to Winnipeg over the last two and a half years to record this album with producer Scott Nolan. I'm a fan of Winnipeg as much as of Scott. It's such a home to me and I feel like my friends there are my family and so much of them are musicians that I love that I've worked with on various levels for half my career. It was just a matter of when and how I was going to make a record in Winnipeg. I've been a fan of Scott Nolan since I saw him first play live in 2005 and since then I've wanted to work with him so this was a great way for two birds to get stoned at once — and I'm not talking about throwing rocks."

Raymond's music is thoughtful story telling, roots based rock but his character permeates the lyrical content. While he is a gregarious chuckling interview, his lyrics often lean to life's sad moments but sometimes it's fun to be sad.

"This album comes with 264 pages of liner notes," laughs Raymond on the book that accompanies the new collec-

tion of songs. "In the book, I offer some of my influences and the first song is based on [as he reads from the book *Dirty Mansions* the far ranging impact on the deaths of my mother and father on me, the result of longing that I don't fully understand... my obsession with Tom Waits from the age of 15 to 30, the comfort I've received from Leonard Cohen... Put all of those things in a pot, let it simmer and that's what you get."

The influences are quite expansive — taking from poetry and plays as well as from 'Drum Tobacco' and it's that mix of the bawdy and beautiful that makes Corin Raymond so interesting to listen to — in song or on the phone. And for those that don't receive a phone call to discuss his music, you can delve into an expansive book to explore the world of Corin Raymond.

"I'm a writer and a story teller with a lot of stories to tell and as I'm getting older, I felt it was time to really make a statement," says Raymond who turns forty-seven on Saturday. "The fact that the streaming industry has become the predominant fashion — that dared me to write a book. This is my response to the digital age where pirates are sanctioned and where people are happy to throw away their CDs and liner notes, which I don't understand at all. I would never throw away the liner notes for an album that I loved."

*Dirty Mansions* is definitely an album you could love — I was hoping for it to be Raymond's 'Hamilton record' and was delighted to find that song called "Hamilton" on it but it's actually written by a fellow musician, David Ross Macdonald, who stayed at Raymond's Hamilton home and witnessed the breakup Raymond went through.

"David is a fantastic Australian singer and songwriter that was staying with me for a weekend right before I went to Winnipeg," says Raymond. "He walked into that situation and he wrote it the second day and when I came back from Winnipeg he showed me it. It documented my break up, East Hamilton and this place I'm living so I was honoured to include it on this album. Believe you me, I've got a lot of Hamilton songs in me that will get written but in this case, it wasn't one I could write myself, I needed a friend to come and write it for me."

The video for "Hamilton" features a collection of old East Hamilton and embodies that longing and lonesome nature that pervades all of the music from *Dirty Mansions*. But the beauty of the somber is what seems to drive Raymond to create. While his Hamilton residence has become the place for many a travelling musician to take advantage of from a friend that'll let them stay while on tour, the partying nature of life offers happiness but the songs always seem sad. Perhaps most sad when Raymond includes his first song written for the mother who died giving birth to him.

"A couple of songs on my previous albums sound like you want to be there for the party but then you hear the songs on the new album and maybe

people will say, 'maybe you shouldn't be doing all this partying,'" chuckles Raymond. "I'm turning 47 this weekend, it's only 47 but I'm starting to feel it. Maybe it's affecting the songs. My second mother died when I was seven but Wendy and Karen are in everything I do. I think they give me the ability to do what I do but I never addressed my mother in song and this album made me feel like it was time."

"If you go back to my previous records, you'll find the same kind of somber songs but they're peppered with 'I'm drunk at a party while you're stuck at work' kind of songs," adds Raymond. "In this case, it's a more somber record. I'm older, a lot of friends have died in the last year — it's a record for November, overcast where a little bit of snow is in the gutters. Scott Nolan specializes in that somber kind of music and may have wanted it to be even more somber. I love that stuff — the winter, the rain. I love to look out the window at the snow. I love sad songs. I've always loved them and luckily there's enough people as twisted as me that makes me fortunate enough to have a job."

The release party Raymond refers to a hybrid concert he's developed that incorporates his style not only of make music but also in the presentation of it. There will be a lot of sad songs but with Raymond's nature, there will be a lot of humour and heart to be found as well. For his Hamilton hometown release, musical guests from far and wide will join Raymond for what should be a truly captivating debut for *Dirty Mansions*.

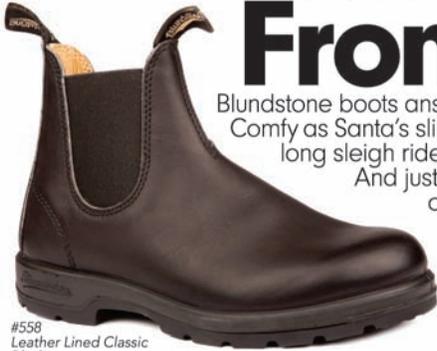
"Keyboardist Treasa Leveseur was born at the same hospital that I was in Winnipeg but she now lives in Hamilton and I'm happy to have her be a part of this show," says Raymond. "I'm flying out Winnipeg's Joanna Miller to play the drums because she's one of the best drummers in the country and I'll also have guitarist Mike T. Kerr and upright bassist Joe Phillips from London, Ontario. This is an all star five piece band. And a guy that's been in Hamilton the last seven years, he used to be in a band called the Warped 45s, his name is Dave McEathron, and I'm super excited he'll be opening the show."

"My show is evolving as we speak," adds Raymond. "I've just done five release shows across Ontario and it's really turning into part stand up comedy, part memoir — there's a bit of theatre and story telling — it all weaves together with the music. if we do this long enough, we all find our voice, the stories which are ours to tell and in the style in which we can tell them. I think I'm coming more into myself with this one so it's been satisfying on several levels." **V**

**Corin Raymond plays this Sunday November 24 at the Staircase Theatre with Dave McEathron. Doors are at 7 pm and advance tickets are available via [brownpapertickets.com](http://brownpapertickets.com) for \$25. Click on [corinraymond.com](http://corinraymond.com)**

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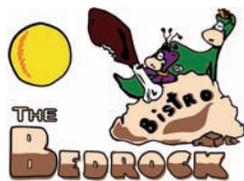


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**Grant Avenue Studio** GIVING YOU AN EXCUSE TO GET OUT EVERY NIGHT THIS WEEK

# WEEKLY ALIBI

EMAIL YOUR FREE LISTINGS TO [calendar@viewmag.com](mailto:calendar@viewmag.com) DEADLINE: Monday at 4pm

**BÜLOW**  
November 26 at 8pm  
at the Studio  
1 Summers Lane  
[coreentertainment.ca](http://coreentertainment.ca)



**THURSDAY 21ST**  
ROCK | FOLK | COUNTRY

**ARMY & NAVY CLUB** TIM HEBERT  
**CARRIGAN ARMS** JAM NIGHT [7:30PM]  
**CASBAH-MAIN HALL** LOS CHUKOS, THE FAME [8PM]  
**CAT 'N' FIDDLE** THE TRAINWRECK [9:30PM]  
**COACH & LANTERN** OPEN MIC [9PM]  
**CULANTRO'S** FERNANDO MEJIA [7:30PM]  
**DOOR'S** DAY DRUNK, CHRYS&MOMO, CHARLIE WEBER, STANDARD SIZE [8PM]  
**FOX & FIDDLE** MARK GUNN  
**LAMINGO** VINNIE & VAUGHN  
**LOU DAWG'S** CHRIS CHAMBERS GROUP [8:30PM]  
**MAX'S** CHRIS AYRIES  
**MILLS HARDWARE** THE SMALL GLORIES [8PM]  
**PHEASANT PLUCKER** TYLER WILSON [10PM]  
**POWERHOUSE** MYKUL [5:30PM]  
**REBEL'S ROCK** IRISH SESSION W/ANN GORMAN MCKINNEY & GUESTS [7PM]  
**SOUTHCOTE 53** DEREK PALANGO [5:30PM]  
**THIS AIN'T HOLLYWOOD** BEAT CLUB, GOODNIGHT SUNRISE, THE MOOKS, CHRISTINE LEAKEY, MY FLYING MACHINE [8PM]

**JAZZ | BLUES | CLASSICAL**  
**GEORGE HAMILTON** OPEN JAM W/TIM NINEHOUSE AND MR. JAY [9PM]  
**MASQUE** BRYAN GUSHUE [8PM]

**DJ | ELECTRONIC | HIP HOP**  
**AUGUSTA HOUSE** DJ ROB HAMILTON [10PM]  
**CASBAH-LOUNGE** HOSTS TOM FLOOD, DAVID MURKOVICH [8PM]

**FRIDAY 22ND**  
ROCK | FOLK | COUNTRY

**ABSINTHE** TAKE COVER [10PM]  
**AUGUSTA HOUSE** JOCELYN RUSSELL BAND [10PM]  
**BLACK BULL** TOMI SWICK, JOEL GUENTHER [6PM]  
**BLACK SWAN** BLISS [9:30PM]  
**BROWN BARREL** ZACH ERICKSON  
**CARRIGAN ARMS** ACOUSTIC DUO [5PM]  
**CAT 'N' FIDDLE** PATSY & THE MUSCLE [9:30PM]  
**CORKTOWN** EAST COAST KITCHEN PARTY [6:30PM], BROKEN ISSUES, AGE OF DEFIANCE, NEWS ON MUTE, COFFIN JOCKEYS [8PM]  
**DICKEN'S** DECADE 80 [10PM]  
**DOOR'S** THE OLLIVANDERS, CIRCLE THE CITY [7PM]  
**DUNAS VERDES** OPEN JAM W/STEVE COLLETT [9PM]  
**END ZONE** OFF THE RECORD  
**FIRTH'S** HART AND MAZUR

**5 WEST** FREEDOM TRAIN [9:30PM]  
**GATOR TED'S** TIM PARK  
**JILLARD GUITARS** CLOSE TALKER, ILLITRY [7:30PM]  
**LOU DAWG'S** SOUND PARADE [10PM]  
**MAX'S** CHRIS AYRIES  
**MILL ST. & 5 IN2U** [9PM]  
**POWERHOUSE** KILLIN' TIME BAND [10PM]  
**PUB FICTION** THE ASSOCIATES  
**SLYE FOX** ROCKET 88 [8:30PM]  
**STONEWALLS** ALL THE THINGS [9:30PM]  
**THIS AIN'T HOLLYWOOD** DANGER!! DEATH RAY, BIG LONELY, RUBY'S REVENGE, DAVE RAVE, ROSE CORA PERRY & THE TRUTH UNTOLD, STANDARD ELECTRIC [8PM]  
**UPTOWN SOCIAL HOUSE** DUELING PIANOS [9PM]  
**VICARS VICE** JJ PERLINGIERI [7:30PM]  
**YE OLDE SQUIRE-FENNELL** PAUL MALLARD

**JAZZ | BLUES | CLASSICAL**  
**BARBARA CAFFE** KELLY AND HEATHER DEL FIACCO [6PM]  
**MASQUE** NICK & TOSHI [9PM]  
**MATTON & CO.** AARON BOWERS [7PM]  
**PEARL COMPANY** DAVID BRIDEAU QUARTET FT/DARCY HEPNER [8PM]  
**PEPPERWOOD BISTRO** MICHAEL MCGUIRE [9PM]

**DJ | ELECTRONIC | HIP HOP**  
**CLUB 54** DJ KEITH  
**CLUB 77** DEKO-ZE, JEROME ROBBINS  
**SHAOLIN UNDERGROUND** DJ BIGTRBL [10PM]  
**SOUS BAS** MR. D, CASTELVI, CHERRIE

**SATURDAY 23RD**  
ROCK | FOLK | COUNTRY

**AUGUSTA HOUSE** QUIETLY VIOLET [10PM]  
**BRASSIE** JEREMY GUTHER [9PM]  
**BROWN BARREL** AMBASSADOR ANDRE  
**BUDDY'S** WAIT AND SEE  
**CARRIGAN ARMS** PETER MUELLER [2:30PM], SUGAR DALI [8PM]  
**CASBAH-MAIN HALL** FREEDOM TRAIN [8PM]  
**CAT 'N' FIDDLE** RHYTHM & BONES [9:30PM]  
**CORKTOWN** CANNERY ROW [6PM], GEORGIA PINE [8PM]  
**DICKEN'S** THE MCFLYS [10PM]  
**END ZONE** HARD TO HANDLE  
**FIRSTONTARIO CONCERT HALL** THE JIM CUDDY BAND [8PM]  
**5 WEST** LEAU DOWN SOUND [9:30PM]  
**GATOR TED'S** FIDDLESTIX  
**HONEST LAWYERS-KING** MIDDLE OF NOWHERE

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[9PM]  
**HONEST LAWYERS-FENNEL** CRANK [9PM]  
**INNSVILLE** JOSH COULTER [8PM]  
**MAX'S** CHRIS AYRIES  
**MILL ST. & 5** RoToCross [9PM]  
**MILLS HARDWARE** STUCK ON PLANET EARTH [8PM]  
**MULE SPINNER** KING DICE  
**POWERHOUSE** CHECKERBOARD FLOORS [10PM]  
**PUB FICTION** EAST COAST KITCHEN PARTY [1PM], WEDNESDAY'S ENGINE  
**REBEL'S ROCK** OPEN MIC [8PM]  
**SLYE FOX** BOOGIE MAN BAND [3PM], FOOL'S PARADISE [8:30PM]  
**SPURS** VIC VALOUR & THE BLUES BROTHERS [3PM]  
**STONEWALLS** BIG TIME KILLIN' TIME BAND [9:30PM]  
**THIS AIN'T HOLLYWOOD** SHARE THE WARMTH [2PM], THE 905s, JAMES CLARK INSTITUTE, MR. MOURAY, CLOCKWISE, JUST JILLIAN & CARMEN TOTH [8PM]  
**UPTOWN SOCIAL HOUSE** JAMES ANTHONY BAND w/GUESTS [2:30PM], DUELING PIANOS [9PM]  
**VICARS VICE** JESSICA SOULE TRIO [9PM]  
**WATERDOWN LEGION** SOUND MINDS BAND [8PM]  
**THE WESTDALE** G PINTO  
**WINCHESTER ARMS** MONTEREY JACK [9PM]  
**YE OLDE SQUIRE-FENNEL** CHRIS CHAMBERS

**JAZZ | BLUES | CLASSICAL**  
**MASQUE** TIM GIBBONS & THE SWAMP BUSTERS [9:30PM]  
**MATTSON & CO.** AUBREY WILSON TRIO [7PM]  
**PEPPERWOOD BISTRO** MICHAEL MCGUIRE [9PM]

**DJ | ELECTRONIC | HIP HOP**  
**CLUB 54** DJ KEITH - MAIN ROOM [10:30PM], DJ CESAR - LATIN ROOM [10:30PM]  
**CLUB 77** SULLIVAN KING, YAKZ, GRABBITZ  
**FOX & FIDDLE** TRENZ SOUNDCREW  
**SHAOLIN UNDERGROUND** DJ BIGTRBL [10PM]  
**SOUS BAS** MYST MILANO, DRE NGOZI

**SUNDAY 24TH**  
**ROCK | FOLK | COUNTRY**  
**BLACK SWAN** OPEN MIC & JAM w/MIKE SHOTTON, SERGIO ROMANO [7PM]  
**CARRIGAN ARMS** MARK LAFORME [2PM]  
**CASBAH-MAIN HALL** HEATHER VALLEY, COSZMOS QUARTETTE, BRENNAGH BURNS BAND, JACOB BIHUN [8PM]  
**CAT 'N' FIDDLE** GINGER ST. JAMES [4:30PM], STEVE COLLETT [9PM]  
**DICKEN'S** BRAD SUMAK, MIKE OLIVIERI [10PM]  
**DOOR'S** CORBIN GIROUX, CERTAINTY, LUKE RAINSFORD, MATH CLUB, PINE PITCH  
**FIRSTONTARIO CONCERT CENTRE** LEGENDS IN CONCERT [7PM]  
**FIRSTONTARIO THE STUDIO** A SCARLETT CHRISTMAS [7:30PM]  
**LIONSHEAD** SHARI & JONNY [10PM]

**MAX'S** SARAH MILLS  
**MILLS HARDWARE** FORTUNATE ONES [8PM]  
**REBEL'S ROCK** PAUL'S OPEN MIC [4PM]  
**THIS AIN'T HOLLYWOOD** STAND AGAINST FEAR, WIRED WRONG, SHIPWRECK, WIGGER, ASCREM [3PM]

**JAZZ | BLUES | CLASSICAL**  
**LOU DAWG'S** BOBBY DOVE [2PM]  
**MASQUE** WAYNE JANUS & GUESTS [5PM]  
**PEPPERWOOD BISTRO** MICHAEL MCGUIRE [11AM]  
**STONEWALLS** FLAMBORO GUNS [2PM]

**MONDAY 25TH**  
**ROCK | FOLK | COUNTRY**  
**CAT 'N' FIDDLE** NEW REBEL WESTERNERS [9:30PM]  
**INNSVILLE** REPPEATLES [6PM]  
**LAZY FLAMINGO** KRISTIN NICHOLLS

**TUESDAY 26TH**  
**ROCK | FOLK | COUNTRY**  
**ALE HOUSE** OPEN STAGE w/BOOM BABIEZ [8PM]  
**CAT 'N' FIDDLE** THE TREBLECASTERS [9:30PM]  
**CORKTOWN** IRISH JAM [8:30PM]  
**CULANTRO'S** OPEN MIC w/DAN CIAVARELLA [7PM]  
**DICKEN'S** OPEN MIC w/JIMMY DEE, CHUCK COLES [9PM]  
**FIRSTONTARIO THE STUDIO** BÜLOW, ASHS, VERZACHE [8PM]  
**LAZY FLAMINGO** OPEN JAM  
**LUKAYA CAFE** OPEN MIC w/BRENNAGH BURNS [7PM]  
**MAX'S** TROUBADOUR

**WEDNESDAY 27TH**  
**ROCK | FOLK | COUNTRY**  
**AUGUSTA HOUSE** OPEN MIC w/ANTHONY VAUGHN [8PM]  
**CASBAH-MAIN HALL** RITA MAE [8PM]  
**COACH & LANTERN** SINGALONG WITH JUDY  
**CORKTOWN** OPEN MIC JAM w/DAVE GOULD  
**FIRSTONTARIO CONCERT HALL** TRAILER PARK BOYS [8PM]  
**LAZY FLAMINGO** PONCHO KID  
**MASQUE** TIM GIBBONS [9:30PM]  
**MAX'S** ROB REED  
**REBEL'S ROCK** PAT KING & FRIENDS [7PM]  
**THIS AIN'T HOLLYWOOD** ELLIS IN TRANSIT, FUNGAL LORE, MIRROR CULL [8PM]

**JAZZ | BLUES | CLASSICAL**  
**CAT 'N' FIDDLE** JAZZ JAM [9:30PM]

**DJ | ELECTRONIC | HIP HOP**  
**ABSINTHE** MOTOWN WEDNESDAY [10PM]

**THURSDAY 28TH**  
**ROCK | FOLK | COUNTRY**  
**ARMY & NAVY CLUB** BIG JOHN & THE NIGHT TRIPPERS  
**CARRIGAN ARMS** JAM NIGHT [7:30PM]  
**CASBAH-MAIN HALL** THAT'S MY DRAG! [8PM]  
**CAT 'N' FIDDLE** FELICIA MCMINN [9:30PM]  
**COACH & LANTERN** OPEN MIC [9PM]  
**CULANTRO'S** FERNANDO MEJIA [7:30PM]  
**FIRSTONTARIO CONCERT HALL** JOHNNY REID [7PM]  
**FOX & FIDDLE** MARK GUNN  
**LAZY FLAMINGO** VINNIE & VAUGHN  
**LOU DAWG'S** CHRIS CHAMBERS GROUP [8:30PM]  
**MAX'S** CHRIS AYRIES  
**MILLS HARDWARE** MADISON VIOLET [8PM]  
**PHEASANT PLUCKER** JESSICA SOULE TRIO [10PM]  
**POWERHOUSE** JJ PERLINGIERI [5:30PM]  
**REBEL'S ROCK** IRISH SESSION w/ANN GORMAN MCKINNEY & GUESTS [7PM]  
**SOUTHCOTE 53** JAMIE PETRIE [5:30PM]  
**THIS AIN'T HOLLYWOOD** PETE ELKAS BAND, LOST SOUL CARAVAN [8PM]

**JAZZ | BLUES | CLASSICAL**  
**GEORGE HAMILTON** OPEN JAM w/TIM NINEHOUSE AND MR. JAY [9PM]  
**MASQUE** JERRY JOHANSEN [9PM]

**DJ | ELECTRONIC | HIP HOP**  
**AUGUSTA HOUSE** DJ ROB HAMILTON [10PM]

**KARAOKE & TRIVIA**  
**BARTON TOUCHDOWN PUB** KARAOKE FRIDAYS w/HELENA QUINN [9:30PM]  
**BLACK SWAN** KARAOKE SATURDAYS w/MARK O. [9PM], TRIVIA WEDNESDAY [7PM]  
**BOSTON PIZZA-BARTON** TRIVIA MONDAYS w/HUB OF THE HAMMER. [7:30PM].  
**BOSTON PIZZA-MAIN ST. W.** TRIVIA SECOND WEDNESDAY OF THE MONTH w/HUB OF THE HAMMER [7:30PM]  
**BRASSIE PUB** KARAOKE SUNDAYS HOSTED BY "RUBY KARAOKE"[8:30PM], TRIVIA TUESDAYS HOSTED BY "RUBY PUB TRIVIA [8PM]  
**BROWN BARREL** KARAOKE WEDNESDAYS AND THURSDAYS  
**CALEDONIA LEGION** KARAOKE FRIDAYS w/DJ SHELLEY  
**CARRIGAN ARMS** KARAOKE FRIDAYS w/RANDY AND VICKI [9:30PM], TRIVIA MONDAYS w/KEN OAKLEY [7:30PM]  
**CASBAH-MAIN HALL** KARAOKE CABARET w/THE EYE OF FAITH. 2ND & 4TH TUESDAY OF THE MONTH [9PM]  
**CAT 'N' FIDDLE** TRIVIA TUESDAYS [7PM]

**COACH & LANTERN** TRIVIA TUESDAYS [7PM]  
**DICKENS** KARAOKE THURSDAYS [9:30PM]  
**ELECTRIC DINER** 80'S TRIVIA TUESDAYS w/HUB OF THE HAMMER [8PM]  
**END ZONE** KARAOKE THURSDAYS w/DJ V & BIG STAR KARAOKE [8PM]  
**FIONN MCCOOL'S-UNIVERSITY PLAZA** TRIVIA THURSDAYS [7:30PM]  
**5 WEST** TRIVIA WEDNESDAYS w/JIMMY THE QUIZMASTER [7:30PM]  
**GLENDALE PUB** KARAOKE FRIDAYS w/SEÑOR WES [9:30PM]  
**GOWN & GAVEL** KARAOKE WEDNESDAYS w/DJ SHELLEY D [6:30PM]  
**GRAIN & GRIT** TRIVIA THURSDAYS [7PM]  
**HER MAJESTY'S ARMY AND NAVY VETERANS SOCIETY** KARAOKE SATURDAYS w/GEORGE [4PM]  
**HONEST LAWYER-KING ST.** KARAOKE THURSDAYS [7PM]  
**LEVITY COMEDY CLUB & LOUNGE** Simpsons Trivia first Monday of every month [7:30pm]  
**LOU DAWG'S** TRIVIA TUESDAYS w/HUB OF THE HAMMER [8PM], LIVE BAND KARAOKE w/SOUND PARADE FRIDAYS  
**MOSAIC** TRIVIA WEDNESDAYS [7:30PM]  
**NOBODY'S PERFECT** KARAOKE w/MIKE, WEDNESDAYS [7PM], SATURDAYS [8PM], SUNDAYS [6PM]  
**ODDS** TRIVIA SUNDAYS [3PM]  
**PLUCKER'S** TRIVIA WEDNESDAYS [8PM]  
**PRIME TIME** KARAOKE THURSDAYS [8PM]  
**PUB FICTION** TRIVIA MONDAYS HOSTED BY "RUBY PUB TRIVIA" [8PM]  
**R.H.L.I.** KARAOKE THURSDAYS w/HARRY. [7:30PM]  
**RUMAK** KARAOKE SATURDAYS [9:30PM]  
**ST. LOUIS BAR AND GRILL** KARAOKE SATURDAYS w/DONNY OSBORNE [10PM]  
**SLYE FOX** TRIVIA WEDNESDAYS [7:30PM], KARAOKE THURSDAYS [8:30PM]  
**STONEWALLS** PUBSTUMPERS TRIVIA WEDNESDAYS [7:30PM]  
**TAPS** KARAOKE FRIDAYS [9PM], KARAOKE SUNDAYS [6PM]  
**TRACIE'S PLACE** KARAOKE EVERY NIGHT [7PM-2AM], & FRIDAYS [5PM-2AM], KIDS WELCOME UNTIL 9PM  
**TWISTED TAPS** KARAOKE THURSDAYS [10PM]  
**UPTOWN SOCIAL HOUSE** TRIVIA MONDAYS [7:30PM]  
**WEST END** KARAOKE WEDNESDAYS [10PM]  
**WINCHESTER ARMS** TRIVIA MONDAYS w/HUB OF THE HAMMER-GENERAL KNOWLEDGE. [7:30PM]  
**YE OLDE SQUIRE-MAIN W.** MONDAYS PUBSTUMPERS TRIVIA HOSTED BY COMEDIAN GERRY HALL. [7PM]

**UPCOMING CONCERTS**  
**FIVE YEARS** w/RULES, ADELLEDA, COLORFADE, THE ASCENSION. NOV. 29. ABSINTHE  
**JERRY LEGER AND THE SITUATION** NOV. 29.

**MILLS HARDWARE**  
**LAILA BIALI** w/KADRI VOORAND. NOV. 29. THE WESTDALE  
**MONOWHALES** NOV. 29. CASBAH  
**LUKE MCMASTER** NOV. 30. MILLS HARDWARE  
**SAID THE WHALE** NOV. 30. CASBAH  
**JOSHUA HYSLOP** DEC. 3. MILLS HARDWARE  
**BIG WRECK** DEC. 4. FIRSTONTARIO CONCERT HALL  
**THE ONCE** DEC. 4. MILLS HARDWARE  
**PATIOHAWK** w/SILVERTONE HILLS, THE BANDICOOTS. DEC. 6. MILLS HARDWARE  
**BANNERS** w/THE MAN WHO. DEC. 7. ABSINTHE  
**FAMILY OF THINGS** w/ERIC BRANDON, LEVI FROM VACAY. DEC. 7. MILLS HARDWARE  
**SISTERS EUCLID** DEC. 8. CASBAH  
**SAMANTHA MARTIN + DELTA SUGAR** DEC. 11. MILLS HARDWARE  
**CHANTAL KREVIUZUK** DEC. 16. THE STUDIO  
**WANNABE: A SPICE GIRLS TRIBUTE** DEC. 20. MILLS HARDWARE  
**LITTLE NERVES** w/STRANGE SHAKES, J.R. DEC. 28. MILLS HARDWARE  
**HAMILTON PHILHARMONIC ORCHESTRA-A THE SNOWMAN** DEC. 21. FIRSTONTARIO CONCERT HALL  
**THE GLEN MILLER ORCHESTRA** DEC. 22. FIRSTONTARIO CONCERT HALL  
**SALUTE TO VIENNA NEW YEAR'S CONCERT** DEC. 29. FIRSTONTARIO CONCERT HALL

**COMEDY**  
**BRIAN REGAN** • Dec. 15, 7pm. • For tickets visit *ticketmaster.ca* //FirstOntario Concert Hall, 1 Summers Lane  
**CLUB 54** • There's live stand-up comedy every Friday and Saturday at Club 54 preceding the Dance Party. Your host is Canada's # 1 insult comic – Ben Guyatt. • Nov. 22-23: Steve Cox. • Nov. 29-30: David Green. Dec. 6-7: Larry Smith. • Dec. 13-14: Ronnie Edwards. • Dec. 20-21: Bill Davern. //3345 Harvester Rd., Burl.  
**THE DEBATERS ON TOUR** • Live holiday tour. Nov. 30, 7:30pm. • For tickets visit *ticketmaster.ca* //FirstOntario Concert Hall, 1 Summers Lane  
**FIRST ONTARIO PERFORMING ARTS CENTRE** An Evening of Comedy with Elvira Kurt. Dec. 5, 7:30pm. //Partridge Hall. • For tickets visit *FirstOntarioPAC.ca* //FOPAC, St. Catharines  
**HENDRY'S COMEDY NIGHT** • Last Monday of each month. Hosted by Ryan Sim. Free. Next show: Nov. 25. //661 Barton St. E.  
**JEFF DUNHAM-SERIOUSLY!?** • Dec. 29, 7pm. • For tickets visit *ticketmaster.ca* //FirstOntario Centre  
**LAUGH AT THE JUDGE** • Stand up comedy, upstairs at the Winking Judge. Sundays, 8:30pm. //25 Augusta St.  
**LEVITY COMEDY CLUB & LOUNGE** • Nov. 21: Women of Comedy. • Nov. 22-23: Gavin Stephens. • Dec. 5: Deanne Smith. • Every Wednesday at

## VIEW LIVE MUSIC INDEX

EMAIL calendar@viewmag.com DEADLINE: Monday at 4pm

<b>ABSINTHE</b> 38 KING WILLIAM	905.529.0349	<b>THE DICKENS</b> 423 ELIZABETH, BURL.	905.333.4991	<b>LITTLE GRASSHOPPER</b> 37 BARTON ST. E.	905.393.7641	<b>SOUS BAS</b> 145 MAIN ST. E.	000.000.0000
<b>ACOUSTIC BLEND CAFE</b> 86 HOMEWOOD AVE.	905.522.1323	<b>THE DIPLOMAT</b> 43 KING WILLIAM ST.	905.523.4343	<b>LOU DAWG'S SOUTHERN BBQ</b> 116 GEORGE ST.	289.389.3227	<b>SOUTHCOE 53</b> 534 GARNER RD., ANC.	289.239.8888
<b>AIR FORCE CLUB</b> 128 KING ST. E., DUNDAS	000.000.0000	<b>THE DOORS PUB</b> 56 HESS S.	905.540.8888	<b>LUKAYA CAFE</b> 592 UPPER WELLINGTON ST.	905.383.2533	<b>SPICE FACTORY</b> 121 HUGHSON ST. N.	905.522.1112
<b>ALE HOUSE</b> 802 UPPER GAGE AVE.	289.755.0518	<b>DUNAS VERDES</b> 253 JAMES N.	905.522.4818	<b>THE MASQUE</b> 13 HESS S.	289.700.5595	<b>SPURS ROADHOUSE</b> 188 BARTON ST. E., STONEY CREEK	905.662.1227
<b>ARMY &amp; NAVY CLUB</b> 95-96 MACNAB ST. N.	905.527.1000	<b>EMERSON ELECTRIC DINER</b> 96 GEORGE ST.	905.526.9512	<b>MATTSON &amp; Co.</b> 225 LOCKE ST. S.	905.525.0225	<b>THE STAIRCASE</b> 27 DUNDURN N.	905.529.3000
<b>AUGUSTA HOUSE</b> 17 AUGUSTA	905.525.0367	<b>EMERSON 109</b> 109 EMERSON	289.426.2005	<b>MAX RESTO LOUNGE</b> 102-2180 ITABASHI WAY, BURL.	905.336.1500	<b>STONEROAD'S</b> 533 CONCESSION ST.	905.545.8816
<b>BARBARA CAFFE</b> 387 BARTON ST., STONEY CREEK	905.664.7316	<b>THE END ZONE BAR &amp; GRILL</b> 1305 MAIN ST. E.	289.246.9663	<b>MILL ST. &amp; FIVE</b> 324 DUNDAS ST.E., WATERDOWN	905.690.1058	<b>STONEWALLS</b> 339 YORK BLVD.	905.577.0808
<b>BARRA FION</b> 1505 GUELPH LINE, BURL.	905.319.3466	<b>FAIRWEATHER BREWING CO.</b> 5 OFIELD RD.	289.426.2983	<b>MILLS HARDWARE</b> 95 KING E.	905.777.1223	<b>THE STUDIO</b> 1 SUMMERS LANE	905.546.3100
<b>BARTON TOUCHDOWN</b> 912 BARTON ST. E.	905.544.6031	<b>FIONN MACCOOLS</b> 2331 APPLEBY LINE, BURL.	905.332.9990	<b>MODRN NIGHTCLUB</b> 15 HESS ST. S.	289.389.3561	<b>SUPREME BAR &amp; GRILL</b> 1281 5111 NEW ST., BURL.	905.333.5282
<b>THE BINBROOK GRILL</b> 3020 BINBROOK RD.	905.692.0909	<b>FIONN MACCOOLS</b> 119 OSLER DR.	905.627.4729	<b>MOSAIC</b> 431 BARTON ST. E.	000.000.0000	<b>TAPS BAR &amp; GRILL</b> 128 PARKDALE AVE. N.	905.393.8805
<b>THE BLACK BULL</b> 2475 MOUNTAINSIDE DR, BURL.	905.332.4282	<b>FIONN MACCOOLS</b> 1786 STONE CHURCH RD. E.	289.919.2422	<b>MULBERRY COFFEE HOUSE</b> 193 JAMES ST. N.	905.963.1365	<b>THIRSTY CACTUS</b> 2 KING ST. E., DUNDAS	905.627.8488
<b>BLACK SWAN</b> 4040 PALLADIUM WAY, UNIT #1, BURL.	289.313.9999	<b>FIRSTONTARIO CENTRE</b> 101 YORK	905.546.4040	<b>MUSTANG'S</b> 301 FRUITLAND RD., STONEY CREEK	905.643.7679	<b>33 BOWEN</b> 33 BOWEN ST.	289.396.8865
<b>Bo's SPORTS BAR</b> 419 DUNDAS ST., WATERDOWN	905.690.3133	<b>FIRSTONTARIO CONCERT HALL</b> 1 SUMMERS LANE	905.546.3100	<b>MY NEIGHBOURHOOD BAR &amp; GRILL</b> 794 CONCESSION ST.	905.385.9999	<b>THIS AIN'T HOLLYWOOD</b> 345 JAMES N.	289.396.3911
<b>THE BRASSIE</b> 73 WILSON W.	905.304.8935	<b>FIRTH'S CELTIC PUB</b> 543 UPPER JAMES	905.318.4277	<b>THE PEARL COMPANY</b> 16 STEVEN	905.524.0606	<b>TIN CUP</b> 1831 WALKER'S LINE, BURL.	905.315.7727
<b>THE BROWN BARREL</b> 1515 UPPER OTTAWA	905.575.4606	<b>5 WEST BREWPUB &amp; KITCHEN</b> 3600 DUNDAS ST., BURL.	905.315.8782	<b>PEPPERWOOD BISTRO</b> 1455 LAKESHORE RD., BURL	905.333.6999	<b>TOAST WINE BAR</b> 10 JOHN ST. N.	289.389.5480
<b>BUDDY'S ROADHOUSE</b> 1360 KING E.	905.545.1456	<b>THE FOOL AND FLAGON</b> 2255 BARTON E.	905.573.7430	<b>THE PHEASANT PLUCKER</b> 20 AUGUSTA	905.529.9000	<b>TRACIE'S PLACE</b> 592 UPPER JAMES	905.538.0795
<b>BURLINGTON PERFORMING ARTS CENTRE</b> 440 LOCUST	905.681.6000	<b>THE FOX AND FIDDLE</b> 999 U. WENTWORTH [LIMERIDGE MALL]	905.395.8555	<b>PLUCKER'S</b> 335 PLAINS RD. E., BURL.	289.337.9454	<b>TURTLE JACK'S</b> 1180 UPPER JAMES	905.389.6696
<b>CAPITOL BAR</b> 273 KING ST. E.	289.389.1001	<b>THE GALLEY PUMP</b> 365 WENTWORTH ST. N.	905.522.5225	<b>THE POWERHOUSE</b> 21 JONES	905.930.7381	<b>THE VICAR'S VICE</b> 2251 RYMAL E., STONEY CREEK	905.560.1586
<b>CAPRI RESTAURANT</b> 25 JOHN N.	905.525.7811	<b>THE GASWORKS</b> 141 PARK N.	905.719.6396	<b>PRIME TIME SPORTS BAR</b> 218 KENILWORTH N.	905.544.6488	<b>THE UNDERGROUND</b> 41 CATHARINE ST. N.	905.527.7488
<b>CARRIGAN ARMS</b> 2025 UPPER MIDDLE RD., BURL	905.332.6131	<b>GATOR TED'S</b> 1505 GUELPH LINE	905.336.3133	<b>PUB FICTION</b> 1242 GARNER RD. W., ANC.	905.304.9990	<b>UPTOWN SOCIAL HOUSE</b> 1900 WALKERS LINE, BURL.	905.331.4700
<b>CASABLANCA WINERY INN</b> 4 WINDWARD DR., GRIMSBY	905.309.7171	<b>THE GEORGE HAMILTON</b> 152 KING W.	905.381.9820	<b>PURPLE PEAR</b> 946 BARTON E.	905.527.7179	<b>WATERDOWN LEGION</b> 79 HAMILTON ST. N., WOWN	905.689.6112
<b>THE CASBAH</b> 306 KING W.	905.741.7625	<b>GET TOGETHER BAR &amp; GRILL</b> 253 KENILWORTH N.	905.544.1950	<b>THE QUEEN'S HEAD</b> 400 BRANT, BURL	905.632.1300	<b>WEST END PUB</b> 151 EMERSON	289.396.4425
<b>THE CAPITOL BAR</b> 973 KING E.	289.389.1001	<b>GOWN &amp; GAVEL</b> 24 HESS ST. S.	905.523.8881	<b>RADIUS</b> 151 JAMES ST. S.	905.393.1658	<b>THE WESTDALE</b> 1040 KING ST. W.	905.577.0074
<b>CAT 'N' FIDDLE</b> 174 JOHN S.	905.525.3855	<b>GRAIN &amp; GRIT BREWERY</b> 11 EWEN RD.	905.769-1320	<b>REBEL'S ROCK IRISH PUB</b> 537 KING E.	905.777.1771	<b>WINDJAMMER BY THE LAKE</b> 5353 LAKESHORE RD. BURL	905.632.2333
<b>CAVALLO NERO</b> 370 WILSON ST. E., ANC.	905.648.8888	<b>HAMILTON AIR FORCE ASSOC.</b> 128 KING ST. E., DUNDAS	905.628.6697	<b>THE REC ROOM</b> 2732 BARTON E.	289.389.1395	<b>WINCHESTER ARMS</b> 120 KING ST. W., DUNDAS	905.627.8016
<b>CIRCA GALLERY</b> 112GEORGE	905.921.1237	<b>HAYN</b> 26 BARTON ST. E.	000.000.0000	<b>ROCK ON LOCKE</b> 320 CHARLTON AVE. W.	905.522.0602	<b>THE WOBBLEY</b> 309 CROCKETT	905.389.8224
<b>CLANCY'S PUB</b> 4490 FAIRVIEW, BURL.	905.333.6805	<b>HAMILTON LEGION BR. 163</b> 435 LIMERIDGE	905.387.4515	<b>R.C.L. BRANCH 622</b> 12 KING ST E, STONEY CREEK	905.662.4171	<b>YE OLDE SQUIRE</b> 550 FENNEL AVE. E.	905.388.7770
<b>CLIFFORD BREWING CO.</b> 398 NASH RD.	905.560.5444	<b>HONEST LAWYER</b> 110 KING ST. E.	905.522.5297	<b>R.H.L.I. CLUB</b> 1353 BARTON E.	905.545.4611	<b>YE OLDE SQUIRE</b> 875 MAIN ST. W.	905.528.7822
<b>CLUB 54</b> 3345 HARVESTER ROAD, BURL.	905.634.5454	<b>HONEST LAWYER</b> 1115 FENNEL E.	000.000.0000	<b>RUMAK</b> 570 UPPER WELLINGTON ST.	905.385.6199	<b>YE OLDE SQUIRE</b> 1508 UPPER JAMES ST.	905.575.7821
<b>CLUB 77</b> 77 KING WILLIAM ST.	905.527.7488	<b>INNSVILLE</b> 1143 HWY. 8,STONEY CREEK	905.643.1244	<b>ST. LOUIS BAR AND GRILL</b> 450 APPLEBY LINE, BURL	905.333.8118	<b>YE OLDE SQUIRE</b> 3537 FAIRVIEW, BURL	905.333.6627
<b>COACH &amp; LANTERN</b> 384 WILSON E., ANC.	905.304.7822	<b>INTO THE ABYSS</b> 119A LOCKE ST. S.	905.518.7609	<b>SASSO</b> 1595 UPPER JAMES ST.	905.526.4848	<b>THE ZOEtic</b> 526 CONCESSION	905.902.5683
<b>COLLECTIVE ARTS BREWERY</b> 207 BURLINGTON ST. E.	289.426.2374	<b>JERSEYS BAR &amp; GRILL</b> 1450 HEADON RD.	905.319.0525	<b>SEEDWORKS</b> 126 CATHARINE ST. N.	905.523.7425	<b>Zyla's</b> 299 JAMES ST. N.	905.818.7141
<b>COOLER S SPORTS BAR</b> 558 UPPER GAGE	905.574.4664	<b>LAKESHORE COFFEE HOUSE</b> 2007 LAKESHORE RD., BURL.	905.631.1622	<b>SHAOLIN UNDERGROUND</b> 229 JAMES ST. N.	289.389.9525		
<b>COME BY CHANCE</b> 78 MELVIN AVE.	905.547.3994	<b>LAZY FLAMINGO</b> 19 HESS S.	905.527.0567	<b>SHAWN &amp; ED BREWERY</b> 65 HATT ST., DUNDAS	289.238.9979		
<b>CORKTOWN TAVERN</b> 175 YOUNG	905.572.9242	<b>LEANDER BOAT CLUB</b> 50 LEANDER DR.	905.527.7377	<b>SHOELESS JOE'S</b> 1183 UPPER JAMES	905.383.5637		
<b>CULANTRO</b> 537 MAIN ST. E.	905.777.0060	<b>THE LIONSHEAD PUB</b> 137 JOHN S.	905.522.7090	<b>SLYE FOX PUB</b> 4057 NEW, BURL	905.639.3900		

9pm is Amateur Night. • For more info and tickets visit [levitycomedyclub.com](http://levitycomedyclub.com). //120 King St. W.  
**STAIRCASE THEATRE** • Every Monday is Improv Fundamentals at 7-9pm. Learn the basics of Improv in a fun and supportive environment. \$10. //Staircase Theatre, 27 Dundurn St. N.  
**YUK YUKS BURLINGTON** • Nov. 22-23: Peter Anthony. • Nov. 28: Amateur Night. • Nov. 29-30: Habib Siam. • Dec. 6-7: Adam Christie. • Dec. 13-14: Jeff Paul. • Dec. 19: Amateur Night. • Dec. 20-21: Dom Pare. • For info tickets visit [yukyus.com](http://yukyus.com). //380 Brant St., Burl.

## EVENTS

**BURLINGTON PERFORMING ARTS CENTRE** • Festival of Trees. Until Dec. 21. • Sinatra with Matt Dusk. Nov. 22, 8pm. • Sesame Street Live! C Is For Celebration. Nov. 24, 2pm, 6pm. • The Men Of The Deeps: Christmas in the Mine. Nov. 29, 8pm. • What The World Needs Now with Wendy Lands. Nov. 30, 7:30pm. • Emilie-Claire Barlow: Winter Lights. Dec. 1, 7:30pm. • Burton Cummings: Up Close and Alone. Dec. 3, 8pm. • Big Brass Christmas with The Elmer Iseler Singers. Dec. 14. • Andy Kim Christmas. Dec. 21. • For more info visit [burlingtonpac.ca](http://burlingtonpac.ca). //BPAC 440 Locust St. 905.681.2551

**COUNTRY LEGENDS TRIBUTE TOUR** • Featuring the music of the biggest names on the Country scene including Keith Urban, Garth Brooks & Zac Brown Band. The show includes well known musicians hand-picked by the impersonators, who between them, have a wealth of experience and glittering careers that span over 30 years. Each singer will perform a string of hits from the featured artist and complete with authentic costume changes. In support of the Children's Wish Foundation Ontario Chapter. Nov. 21, 7:30pm. \$40. For tickets call 1-888-777-9793. //McIntyre Performing Arts Centre, West 5th & Fennell Ave. W.

**FIRST ONTARIO PERFORMING ARTS CENTRE** • The Legendary Downchild Blues Band. Nov. 21, 7:30pm. //Partridge Hall. • Borodin's Muse. Nov. 24, 2pm. //Recital Hall. • Rheostatics. Nov. 27, 7:30pm. //Partridge Hall. • Classic Albums Live: The Beatles. Nov. 28, 7:30pm. //Partridge Hall. • Surfin' Safari. Nov. 30, 7:30pm. //Partridge Hall. • A Northern Lights Christmas. Dec. 1, 2pm. //Partridge Hall. • Wind Concert #1. Dec. 3, 7:30pm. //Partridge Hall. • The Men of the Deeps. Dec. 4, 7:30pm. • Pops12-The Nutcracker in Concert. Dec. 7, 7:30pm, Dec. 8, 2:30pm. //Partridge Hall. • Lee Rocker of Stray Cats. Dec. 11, 7:30pm. //Partridge Hall. • A Christmas Spectacular. Dec. 12, 7:30pm. //Partridge Hall. • Welcome Christmas! Dec. 14, 7:30pm. //Partridge Hall. • The Highwaymen Tribute. Dec. 15, 7:30pm. //Partridge Hall. • Maceo Parker. Dec. 19, 7:30pm. //Partridge Hall. • The Music of a Charlie Brown Christmas. Dec. 21, 2pm, 8pm. //Robertson Theatre. • John McDermott. Dec. 22, 2:30pm. //Partridge Hall. • Sing-a-Long Sound of Music. Dec. 27, 2pm. //Partridge Hall. • For tickets visit [FirstOntarioPAC.ca](http://FirstOntarioPAC.ca) //FOPAC, St. Catharines

**HAMILTON PUBLIC LIBRARY** • Genealogy Fair: A day-long fair to explore all aspects of genealogy through workshops, expert presenters, 18 special interest clubs and a Kids Genealogy Zone, as well as draw prizes. Nov. 16, 10am-4pm. //Central, 4th floor. • Noon Hour Concerts at Central, Fridays at 12pm. Nov. 22: Jessi Luciani. Nov. 29: Kaleidoscope Singers. • In Conversation with

Author Claire Tacon\*\*, *In Search of the Perfect Singing Flamingo*. Nov. 21, 7pm. //Ancaster • AGH Reads Book Club Two, *The Goldfinch* by Donna Tartt. Nov. 23, 2pm. //Central. AGH Reads Book Club, *The Sagrada Familia* by Gijs van Hensbergen. Nov. 28, 6pm. //AGH, 123 King St. W. • Fiction Writing Workshop with Author Claire Tacon\*\* Nov. 28, 6:30pm. //Ancaster • Trivia Night. Nov. 28, 6:30pm. //Red Hill. • \*\*Registration required. For info visit [hpl.ca](http://hpl.ca)

**MISSISSIPPI QUEEN SOUTHERN SUPPER SERIES** • Features a set, southern menu paired with the musical talents of blues, and 'American Roots' musicians. • Nov. 21: Spencer MacKenzie. • Nov. 22: James Green. • Nov. 28: Tim Bastmeyer. • Nov. 30: Little Magic Sam. • Dec. 5: Dan McKinnon. • Dec. 7: Sugar Brown. • \$45 for meal and show. For more info, including menu details, visit [mississippiqueenfoods.com](http://mississippiqueenfoods.com) or call 905.526.0909. //635 King St. E.

**ROYAL BOTANICAL GARDENS • Botanical Train Display**. Constructed from over seven tons of cedar slabs, 3,000 pounds of rock and 250 feet of track, the Botanical Train Show features model trains amongst famous Canadian landmarks from coast to coast. Until Jan. 6 • **Seeding Our Future: Public Open House and Presentation**. An evening of engaging dialogue as we present the progress of a significant master planning process that will elevate Royal Botanical Gardens to a world-class destination and leader in environmental education while enriching experiences and community engagement. Nov. 21, 7-8:30pm. Registration required. • **Fest-Of-Ales**. A celebration of Ontario's independent craft breweries. Event tickets required. Nov. 28-29. • For details, costs, tickets and to register for events, visit [rbg.ca](http://rbg.ca) //RBG Centre, 680 Plains Rd. W., Burl.

**BURLINGTON CIVIC CHORALE** • Angels Among Us. This concert features the works of Valph Vaughan Williams, Sarah Quartel, Eric Whitacre, Patrick Hawes and Gabriel Fauré. Nov. 23, 7:30pm. \$25. For tickets call 905.577.2425. For more info visit [burlingtoncivicchorale.ca](http://burlingtoncivicchorale.ca) //St. Christopher's Anglican Church, 662 Guelph Line, Burl.

**FRANK AND DEAN'S DINNER SHOW** • A tribute to Frank Sinatra and Dean Martin. Nov. 23. For reservations call 905.643.1244. //The Innsville, 1143 Hwy #8, Stoney Creek

**HAMILTON FOOD TOURS** • Explore downtown Hamilton's unique restaurants and historic neighbourhoods. • Decadent Downtown Tour. Nov. 23, 11am. \$85.99. • For info and to book visit [hamiltonfoodtours.ca](http://hamiltonfoodtours.ca).

**MIRRORING** • A concert and art show presented by Hanna Bech. Four artists and four musicians pair up, exchanging pieces, and creating a new work inspired by the piece they receive. Featuring Robyn Lightwalker & Hanna Bech; Anthony Haley & Wax Mannequin; Petra Matar & Nick Zyla; Carolina Gama & Rachel Nolan. Nov. 23, 8pm. \$20/\$10 students, seniors, underwaged. //The Pearl Company, 16 Steven St.

**'STEP IT OUT' CEILÍ DANCE** • Dances called so no prior experience nor a partner required. Ceilí and Set Dances included. Caller: Maureen Mulvey-O'Leary. Music by The Mountain Road Band. Nov. 23, 8-11pm. \$10/Members. \$12/nonMembers/Free under 16. Prizes. 50/50 Draw. Family-Friendly fun. Tickets available at the Corktown Pub on Tuesday evenings from 8:30pm or email [hamiltonirisharts@gmail.com](mailto:hamiltonirisharts@gmail.com). //The Continental Club, 664 Spring Gardens Rd., Burl.

**STREET EVENTS** • Winter Solstice. Free parking

along Concession from Nov. 24-Dec. 31 (2 hour maximum). Breakfast with Santa: Dec. 7 at St. Stephens on the Mount Anglican Church. \$6 child/\$10/adult. • For more info visit [concession-street.ca](http://concession-street.ca).

**FRANKIE AND THE FAIRLANES: GOOD ROCKIN' TONITE!** • Features hits from the '50's and '60's with a look into the '70's when that 'new' music was shaped by early rock 'n' roll. We will hear the stories behind the songs and remember our own stories. Nov. 24, 2pm. \$20/\$20 kids under 10/Free kids 5yo and under. For tickets call 905.529.4871 or email [info@westplains.ca](mailto:info@westplains.ca). //West Plains United Church Theatre Room, 549 Plains Rd. W.

**THE SANDERSON CENTRE** • Iain McKay-Violin. Nov. 24, 2pm. • The Men Of The Deep. Nov. 27, 2pm. • The Barra MacNeils-An East Coast Tradition. Nov. 28, 7:30pm. • 2019 Holiday Magic Show. Dec. 2, 7pm. • Michelle Wright- A Wright Christmas. Dec. 3, 7:30pm. • Burton Cummings: Up Close And Alone. Dec. 4, 8pm. • Brantford Symphony Orchestra: More Christmas Bells. Dec. 7, 7:30pm. • Sultans Of String. Christmas Caravan with Rebecca Campbell, Donné Roberts, Indigenous Elder Shannon Thunderbird & Ken Whiteley. Dec. 13, 7pm. • For tickets visit [sander-soncentre.ca](http://sander-soncentre.ca) //Sanderson Centre, 88 Dalhousie St., Brantford

**TONY LEE THE X-RATED HYPNOTIST** • Nov. 24, 7pm. 19+ event. \$20 advance/\$15 student. For tickets visit [bruha.com](http://bruha.com). //Absinthe, 38 King William

**CARMEN'S DINNER THEATRE** • Jersey Nights. Lunch & Dinner shows. Nov. 27. • Elvis Jingle & Rock. Lunch & Dinner Shows. Dec. 4. • Elton Rohn. Dinner show. Dec. 10. • Abbamania with Cher Tribute Show. Lunch Show. Dec. 11. • Abbamania: Special Guests Night Fever. Dinner Show. Dec. 11. • That's My Drag. Dinner show. Dec. 18. • "Let It Be": Music of The Beatles featuring The Caverners. Lunch and Dinner shows. Dec. 19. • For more info visit [carmens.com](http://carmens.com) //Carmen's Dinner Theatre, 1520 Stone Church Rd. E.

**CANADA PACIFIC HOLIDAY TRAIN** • The CP Holiday Train is approximately 1000 feet long with 14 brightly decorated rail cars. It will arrive to the south side of Gage Park, along Lawrence Road, at 7:45 pm. Featuring performances by Alan Doyle and Beautiful Band. Nov. 28, 7:30-8:45pm. Free, family friendly event. Hamilton Food Share will be collecting food and cash donations. Be sure to bring along non-perishable food contributions such as tuna, beans, rice, pasta, cereal and baby food to the event.

**LIVELAB** • Synaptic Rodeo. An interdisciplinary theatrical performance involving neuroscience, technology and art. This show fuses lecture and performance, as neuroscientist Laurel Trainor's lecture morphs in and out of real and artistic realities. Nov. 29, 8pm, Nov. 30, 2pm & 8pm. \$20/\$10 students & artists. • For tickets visit [livelab.mcmaster.ca](http://livelab.mcmaster.ca) //1280 Main St. W.

**FLAMBOROUGH SANTA CLAUS PARADE** • Nov. 30, 6:30pm start. The parade starts on Hamilton St across from Memorial Park, and will wind through downtown Waterdown.

**GUITAR HAMILTON CONCERT SERIES** • Azuline Duo. Nov. 30, 7:30pm. \$30 Regular/\$20 Student, Senior. //Hamilton Conservatory for the Arts, 126 James St. S. • For more info and tickets visit [guitarhamilton.com](http://guitarhamilton.com) or call 905.807.4792

**OTTAWA ST. BIA EVENTS** • Christmas Shopping Day. Nov. 30, 10am-5pm. //Ottawa St. N.

**SOMETHING ELSE! FALL CONCERT SERIES** • Nick Fraser Trio. Nov. 30, 8pm. //Rock on Locke,

320 Charlton Ave. W. • Suggested donation \$15 or PWYC. Contact [cem@zulapresents.org](mailto:cem@zulapresents.org) to reserve.

**1ST ANNUAL BINBROOK SANTA CLAUS PARADE** • Parade route will go along Binbrook Rd into the Fairgrounds and will be followed by the annual tree ceremony. Dec. 1, 3-5pm.

**GRAND RIVER CHORUS SING-ALONG** • Sing along with the Grand River Chorus in Handel's Messiah. Dec. 1, 3pm. \$30 adult/\$15 youth. //Grace Anglican Church, 15 Albion St. Brantford

**WATERFRONT FESTIVAL OF LIGHTS** • Enjoy a dazzling display of brightly coloured figures and designs. Dec. 1-Feb. 29. Free. //Pier 8, 477 Discovery Dr.

**BROTT MUSIC FESTIVAL** • Messiah. Dec. 2, 7:30pm. //West Highland Church. Dec. 3, 7:30pm. //St. Thomas the Apostle, Waterdown. • For tickets visit [brottmusic.com](http://brottmusic.com)

**QUARTETTE-A QUARTETTE CHRISTMAS** • Canadian singer/songwriters Cindy Church, Caitlin Hanford, Gwen Swick and Sylvia Tyson enchant with their singularly lush harmonies, unique arrangements and rich variety of musical influences. Dec. 5, 7:30pm. \$50. For tickets visit [thewestdale.ca](http://thewestdale.ca). //Westdale Theatre, 1014 King St. E.

**CHRISTMAS TREE OF HOPE LIGHTING AND CONCERT** • Dec. 6, 5-7pm. Cash donations and unwrapped toys for the CHML/Y108/95.3 Fresh Radio Children's Fund can be dropped off on Dec. 6 between 6am-6pm. Enjoy live music by Big Rude Jake, Santa Selfies and free maple taffy. Get the best view of the city on a free Gore Park Ferris Wheel ride which will operate through December 23 from noon until 8pm.

**THE HAMILTON PHILHARMONIC ORCHESTRA • Mainstage/ FirstOntario Concert Hall Concerts:** • Dec. 21, 7:30pm: The Snowman. • **Music at the Library:** Dec. 6, 12pm: Brass Holiday Concert. Free. //HPL, Central Branch, 55 York Blvd. • Dec. 9, 7pm: Brass Holiday Concert. Free. //BPL, Central Branch, 2331 New St. • **Classical 101 Talk:** Dec. 9, 2pm: Talk and performance by HPO Composer-in-Residence. Free. //Caroline Place, 118 Market St. • **Seniors' Symphony Experience:** Brass Holiday Concert. Dec. 9, 3pm. Free. //St. Joseph's Villa, 56 Governor's Rd., Dundas. • Tchaikovsky: His Life and Music. Dec. 11, 2pm. Free. //Caroline Place, 118 Market St. • For more info, registrations and tickets visit [hpo.org](http://hpo.org)

**CHRISTMAS CONCERT: MESSIAH** • Redeemer University College's Concert Choir and Alumni Choir and Orchestra will be performing Georg Friderich Handel's Messiah. Dec. 6, 7:30pm. //Redeemer Auditorium, 777 Garner Rd. E., Ancaster. Dec. 7, 8pm. //Central Presbyterian Church, 165 Charlton Ave. W. • For tickets visit [tickets.redeemer.ca](http://tickets.redeemer.ca). //Redeemer Auditorium, 777 Garner Rd. E., Ancaster

**OAKVILLE CENTRE FOR THE PERFORMING ARTS** • Men of the Deeps: Christmas in the Mine. Dec. 6, 8pm. • A Whole New World: The Musical Magic of Alan Menken. Dec. 7, 8pm. • Lee Rocker (of the Stray Cats). Dec. 13, 8pm. • Sultans of String Christmas Caravan with special guests Rebecca Campbell, Lynn Miles, Donné Roberts & Ken Whiteley. Dec. 14, 8pm. • 05 Family Christmas. Dec. 15, 1:30pm, 4:30pm. • Maceo Parker. Dec. 18, 8pm. • A Christmas Spectacular. Dec. 19, 7pm. • Classic Albums Live: The Beatles Abbey Road. Dec. 20, 8pm. • For more info visit [oakvillecentre.ca](http://oakvillecentre.ca) //OCA, 130 Navy St., Oakville

**SINFONIA ANCASTER HOLIDAY CONCERT** • Enjoy a variety of Classical favourites and joyful

Holiday selections. Music by Handel, Liszt, and selections from The Polar Express. Dec. 6, 7:30pm. \$15 online at [sinfoniaancaster.com](http://sinfoniaancaster.com) or at the door. //St. John's Anglican Church Great Hall, 272 Wilson St. E., Anc.

**BACH ELGAR CHOIR** • Handel's Messiah. Dec. 7, 7:30pm. \$40/\$35 seniors/\$20 students/Free under 12. • Handel's Messiah Sing-a-long. Dec. 8, 3pm. \$20. • For tickets visit [bachelgar.com](http://bachelgar.com). //Melrose United Church, 86 Homewood Ave.

**BRANTFORD SYMPHONY ORCHESTRA** • More Christmas Bells. The annual BSO variety show. Dec. 7, 7:30pm. \$40-\$45 Adults/\$20 students/children and elementary students are free. • For tickets call 519.758.8090 or visit [brantfordsymphony.ca](http://brantfordsymphony.ca) //Sanderson Centre, 88 Dalhousie St., Brantford

**CHORUS HAMILTON: LAUD TO THE NATIVITY** • Included in this concert are many more traditional Christmas favourites all accompanied with chamber orchestra, The Concert Sinfonia, and soloists. A Christmas reception will follow the concert as is our tradition. Dec. 7, 7:30pm. \$25/Under 18 free. For tickets visit [chorushamilton.ca](http://chorushamilton.ca), call 905.318.9381 or email [chorushamilton@yahoo.ca](mailto:chorushamilton@yahoo.ca). //St. Paul's United Church, 29 Park St. W., Dundas

**INDIAN CHRISTMAS CONCERT & DINNER** • Christmas with the flavour of India, featuring entertainment by Neeraj Prem (sitar) and friends. Dec. 7. Concert at 6pm, dinner at 6:45pm. \$25 advance/\$35 at the door. Tickets available at [eventbrite.ca](http://eventbrite.ca) or call 416.895.3624. //St. Andrew's United Church, 479 Upper Paradise Rd.

**MULETIDE** • Featuring Brennah Burns Band, Alfie Smith, New Rebel Westerners, Cory Mercer, Bryce Clifford, DJ Aertle Wild, James Gray, Lance Darren Cole, and more. Hosted by Ginger St. James & Deeps. Dec. 7, 8-11pm. \$20 or PWYC. //The Mule Spinner, 11 Landsdowne Ave.

**STONEY CREEK SANTA CLAUS PARADE** • The parade route begins at Cardinal Newman Catholic Secondary School on Grays Rd. and travels west on King St. E. to Battlefield Dr. Dec. 7, 2-4pm.

**CROONER'S CHRISTMAS** • Featuring Andrew Martin and his three-piece band. Enjoy crooner classics dating from the '50s all the way to the modern Christmas tunes you love to hear during the holiday season. Dec. 8, 3pm. \$40. For tickets visit [thewestdale.ca](http://thewestdale.ca). //Westdale Theatre, 1014 King St. E.

**HAMILTON HOMETOWN CHRISTMAS** • Featuring Sonny Del-Rio and The 5 Star Revue, Powerhouse/Chicago Transit, Tommygunn, Robin Benedict & Steve Elmo Murphy, Big Johnny Blue, Tom Adkins, John Atlee Band, Jude Johnson & Friends, and Santa Claus! Dec. 8, 7pm. \$20. Advance tickets available at Picks and Sticks, Dr. Disc, and Chedoke Flowers. Proceeds to "An Instrument For Every Child". //Leander Boat Club, 50 Leander Drive

**ROSEWOOD CONSORT CHRISTMAS CONCERT** • Rosewood brings the Christmas story to life through a multi-media presentation of music, visual images, and readings. Special guest John Terpstra will dramatize the six sections of the program with readings from the New Testament, and an excerpt from Dylan Thomas's *A Child's Christmas in Wales*. Dec. 8, 3pm. Reception to follow the concert. PWYC-tax receipts issued upon request for donations of \$20 or more. //Grace Lutheran Church, 1107 Main St. W.

**SPLASH'N BOOTS: JINGLE BOOTS THE BIG HEART HOLIDAY SHOW!** • Join the entire Big



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Yellow Boot Family as they celebrate the holidays. Get dressed up in your favourite festive attire, and get ready to sing and dance along. Dec. 8, 2pm. Tickets available online at [ticketpro.ca](https://www.ticketpro.ca/). //McKintyre Performing Arts Centre, Mohawk College, 135 Fennell Ave. W.

**THE BIG SING** • Enjoy a delightful concert and a carol sing-along, performed by Strata Vocal Ensemble and enjoy live music with hot cider and treats. Dec. 13, 7-9pm. \$10 per person or @0 per family. For tickets email [fieldcote@hamilton.ca](mailto:fieldcote@hamilton.ca). Limited seating. //Ancaster Old Town Hall, 310 Wilson St. E.

**CHRISTMAS REVELS** • A concert of sacred and secular seasonal music performed by the Grand River Chorus. Dec. 21, 7:30pm. \$30 adults/\$15 youth. //Grace Anglican Church, 15 Albion St., Brantford

**GHOST WALKS** • Downtown Hamilton Tour. Downtown Hamilton has some of its best ghost stories. With main landmarks the Royal Connaught, Right House, Hamilton Place, St. Paul’s Church and the Gothic Pigott Building. Dec. 21 & 28, 8pm. • Details and reservations at [ghostwalks.com](https://ghostwalks.com)

## ARTS

**ART GALLERY OF BURLINGTON** • **Exhibits:** • The Gender Conspiracy. Artists: Cassils, Michèle Pearson Clarke, Dayna Danger, Raven Davis, Jah Grey, Samra Habib, Manghoe Lassi, Kama La Mackerel, Kent Monkman, Wynne Neilly & Kyle Lasky, Jocelyn Reynolds, Chase Joynt & Kristen Schilt, Vivek Shraya, Adrian Stimson, Chase Joynt & Tanja Tiziana, and Syrus Marcus Ware. The Gender Conspiracy is an Open Letter to the Trans and Gender Diverse communities in the GTHA to express allyship in furthering the discourse on gender fluidity and identity, sexual orientation, same-sex relationships, and consent to promote the mental health and safety of all LGBTQI2S\* communities. Until Dec. 31. • Permanent Collection Corridor: Quebec: A Different Drummer. Ongoing. • **Events:** Family Sunday Open Studio. Every Sunday, 1-4pm. Free. All welcome. • For more info visit [artgalleryofburlington.com](https://artgalleryofburlington.com) //AGB, 1333 Lakeshore Rd.

**ART GALLERY OF HAMILTON** • **Exhibits:** **Gallery Level One** • Building Cultural Legacies. Nov. 23-May 18. Special Exhibition admission applies. Project Launch & Opening Reception: Dec. 6, 6pm. • The Collection Continues: A Quarter Century of Collecting. Until Jan. 5, 2020. • THIS IS SERIOUS: Canadian Indie Comics. Until Jan. 5, 2020. • Alooktook Ipellie: Walking Both Sides of an Invisible Border. Until Jan. 5. • **Level Two** Milli: A Celebration of Style. Until Feb. 9, 2020. • In Residence: Reitzenstein. Until Mar. 29, 2020. • The Collection. Permanent Installation. • Kim Adams: Bruegel-Bosch Bus. Permanent display. • **The Jean and Ross Fischer Gallery.** Cootes Paradise: A Place Above All Others. Until Dec. 1. • **AGH Talks:** Art and Rivalry: The Marriage of Mary and Christopher Pratt with Carol Bishop-Gwyn. Nov. 21, 7pm. Free. • Comics in Conversation: Chester Brown and Seth (Moderated by Joe Ollmann). Nov. 28, 7pm. Tickets required. • **Kids & Families:** Annual Family Day. Celebrating the National Day of the Child, the Gallery will be animated with an afternoon of exciting tours, storytelling, art-making and performances for the whole family to enjoy. Nov. 24, 1-4pm. Free admission. • **Tours:** Enjoy a guided tour, free with admission, by one of our specially trained Docents. For individuals and groups smaller than 10. Tours last approximately 40 minutes. Every Wednesday, Saturday, Sunday & Statutory Holiday at 1:00 pm. • **Free Friday.** Explore all of the exhibitions on view for free on the first Friday of every month. With extended hours until 8:00 pm and free performances and activities each month, there’s no better time to experience the AGH. • For details and tickets visit [artgalleryofhamilton.com](https://artgalleryofhamilton.com) //123 King W. 905.527.6610

**ART IN THE WORKPLACE** • AWP 31 Exhibit will feature over 140 pieces by local artists. Until Feb. 27. • Opening Gala: Nov. 28, 7-9pm. Featured artist: Arlene Musselsche. Music performed by The Henry Strong Duo. • Free admission on weekdays from 8am-6pm. For info visit [artintheworkplace.ca](https://artintheworkplace.ca). //McMaster Innovation Park, 175 Longwood Rd. S.

**ARTCRAWL** • Second Friday night of every month @ 7pm, all galleries in the area display their new art. For more info visit [jamesstreetnorth.ca](https://jamesstreetnorth.ca)

**CARNEGIE GALLERY** • **Main Gallery Exhibits:** Janice Kovar, paintings; Frieda Pereira, ceramics.

Until Nov. 22. • **Events:** • Carnegie Concert Series. Nov. 23, 8pm: Wayne Krawchuk and the Pine Street Gentlemen. \$92 + hst for subscription, \$23 + hst individual ticket in advance. • Carnegie Christmas Market. Featuring the fine art and craft of over 100 Artist Members and Christmas Vendors. Nov.30-Dec.31. Open House Nov. 30, 10am-5pm. • Christmas Chamber Concert with Nancy Cassels and Friends. Dec. 22, 3-4pm. Free. • For tickets and info visit [carnegiegallery.org](https://carnegiegallery.org) //The Carnegie Gallery, 10 King W., Dundas, 905.627.4265

**CENTRE3 FOR PRINT AND MEDIA ARTS** • **Exhibits:** Interweavings. Diedrick Brackens, Andrew Bugden, Lesley Loksi Chan, Maria Hupfield. Until Nov. 23. • [centre3.com](https://centre3.com) • Centre3 Gallery, 173 James St. N.

**COTTON FACTORY** • **Events:** 1st Juried Art Show & Auction for Boys & Girls Club Hamilton. Nov. 23, 7-11pm. \$50-\$135. For tickets visit [bruha.com](https://bruha.com). //Cotton Factory, 270 Sherman Ave. N.

**DUNDAS VALLEY SCHOOL OF ART** • **Events:** Family Art Day Holiday Hoopla. Take part in a festive afternoon of art-full activities. Designed for beginners to advanced students of all ages, this is a unique opportunity to create alongside one another in a variety of disciplines from painting to pottery. Drop in, no registration required. Dec. 8, 1:30-4:30pm. Free. No registration required. • [dvs.ca](https://dvs.ca) //DVSA, 21 Ogilvie, Dundas

**EARLS COURT GALLERY** • **Exhibits:** Ron Eady. Until Nov. 23. • Count 10: Earls Court Gallery Celebrating 10 Years on Ottawa St. N. Featuring Wayne Moore, Christopher Reid Flock, Gordon Leverton, Peter Barelkowski, Natalya Kuzmina, Victoria Pearce, Mary Philpott, David Shepard, John Ford, Aleda O’Connor. Nov. 28-Jan. 4. Opening Reception: Nov. 28, 7-9pm. • For more info visit [earlscourtgallery.ca](https://earlscourtgallery.ca) //Earls Court Gallery 215 Ottawa N.

**FACTORY MEDIA CENTRE** • For more info visit [factorymediacentre.ca](https://factorymediacentre.ca) or call 905.577.9191. //228 James St. N.

**THE GALLERY ON THE BAY** • Barry Hodgson. Islands. Oils and works on paper from Vancouver Island, Newfoundland, Cape Breton, St. Lucia, and Ontario. Until Dec. 15. • Studio Gallery Christmas Show of Gallery Artists. Paintings, prints, sculpture. Until Dec. 15. • [galleryonthebay.com](https://galleryonthebay.com). 905.627.4265 //231 Bay N.

**HAMILTON ARTISTS INC.** • **Exhibits:** Narhî Wasagabiich. Catherine Blackburn. Until May 2020. • SWARM: Annual Members Exhibition. Dec. 6-Jan. 11. Reception and AGM: Dec. 7, 6-11pm. • Domestic Brew: Craft Beer Garden. Ongoing. • For more info visit [theinc.ca](https://theinc.ca) //155 James St. N.

**HAMILTON CONSERVATORY FOR THE ARTS** • For info visit [hcarts.ca](https://hcarts.ca). 905-528-4020. //Hamilton Conservatory For The Arts,126 James St. S.

**HAMILTON PUBLIC LIBRARY** • **Gallery Barton:** Victoria Martin-From Sunset to Sunrise. • **Gallery 4 Annex:** Gemma Whelbourn-Eyes into the Soul. • **Gallery Dundas:** Lee Munn-Hamilton Artist. • **Gallery Stoney Creek:** Katia Perez Mendez-Freezing Days. • **Gallery Turner Park:** Mary Cordeiro-Dreams of Blue Azores.

**KIRKLAND LYNCH STUDIO GALLERY** • **Exhibits:** Original stained glass designs by Siobhan Lynch, oil paintings and drawings by Peter Kirkland. • Gallery Hours: Tues-Sat 11am-5pm. • [siobhanlynchglass.com](https://siobhanlynchglass.com), [peterkirkland.com](https://peterkirkland.com) //654 Spring Gardens Rd., Burl.

**MCMASTER MUSEUM OF ART** • **Exhibits:** It Is From Here That The World Unfolds: The Levy Collection. Until Dec. 14. • Peripheral Vision(s). Perspectives on the “Indian” image by 19th century Northern Plains warrior-artists, Leonard Baskin, and Fritz Scholder. Until Dec. 20. • Instruments of Exchange: Coins from Antiquity to Today. Until Aug. 20, 2020. • Artist Garden: The Boat Project/everythingwillbefine. Canadian artist Ernest Daetywler will build a site-specific work in the Museum’s Artist Garden this summer. He will transform pieces of driftwood into a boat form, embedded with a steelcut text message, creating an environment for both active engagement and reflection. Until 2020. • Antiquities. The Museum’s Togo Salmon Gallery has been dedicated as a space to showcase exclusively McMaster’s collection of antiquities. Ongoing. • Susan Detwiler: Seed Pack. Ongoing. • The Vishniac Coin Collection - Numismatic Traditions from Antiquity to Present. Ongoing. • Admission to all exhibitions and events is free. For more info call 905.525.9140x23081 or visit [museum.mcmaster.ca](https://museum.mcmaster.ca) //McMaster Museum of

Art, 1280 Main W.

**PAUL ELIA GALLERY** • [paulelia.ca](https://paulelia.ca). 905.96.8850. //1167 Cannon St. E.

**SEATON STUDIO & GALLERY** • **Exhibits:** AGOG December Glass Show. Nov-Dec. • Gallery features Teresa’s newest stained glass creations as well as some of the best regional artists on a two month rotating basis. • Open Weds-Sat 11am-5pm, Sun-Tues by appointment. For info visit [teresaseaton.ca](https://teresaseaton.ca), 905.510.5030. //652 Spring Gardens Rd., Burl.

**TRUE NORTH GALLERY/THE MUSIC GALLERY** • On display and available for sale are over 100 one-of-a-kind original, and rare limited edition art by both world famous, and not so famous musicians, whose creativity is equally evident in their art as it is in their music. • Access to the gallery is by invitation or appointment only. For info visit [truenorth.gallery](https://truenorth.gallery). //Griffin House-Arts Culture & Innovation Business Centre, 23 Griffin St., Waterdown

**WESTDALE ART LOUNGE** • Autumn Art Show featuring local artists. //1014 King St. W.

**WORKERS ARTS & HERITAGE CENTRE** • **Exhibits:** Notes From The Brightside Neighbourhood Project. Until Dec. 20. • They Built for Eternity. A group exhibition that shares the stories of migrant construction workers and laments the human cost of labour in the global economy. Until Dec. 13. **Permanent Galleries.** All Together Now! Banners From the Permanent Collection. • Nine to Five: A History of Office Work. • Custom Home History & The Hall of Hamilton Labour. • Punching the Clock: Working in Canadian Factories from the 1840s to the 1980s. • Gateway to the Workers City & Made in Hamilton Industrial. • For more info, tickets, or to register for events visit [wahc-museum.ca](https://wahc-museum.ca) //WAHC, 51 Stuart St.

**YOU ME GALLERY** • Chihō Tokita, ceramics and Yuriko Kubota, photoworks. Until Dec. 8. • Gallery hours: Wed-Sun 12-5pm. [youmegallery.com](https://youmegallery.com), 905.523.7754. //330 James St. S.

## THEATRE

**BURLINGTON PERFORMING ARTS CENTRE** • Tom Allen’s Bohemian’s In Brooklyn. Nov. 24, 4pm. • For tickets and info visit [burlingtonpac.ca](https://burlingtonpac.ca) //BPAC 440 Locust St. 905.681.2551

**DRURY LANE THEATRE** • Legally Blonde The Musical. Elle Woods appears to have it all. Her life is turned upside down when her boyfriend Warner dumps her so he can attend Harvard Law. Determined to get him back, Elle ingeniously charms her way into the prestigious law school. While there, she struggles with peers, professors and her ex. With the support of some new friends, though, Elle quickly realizes her potential and sets out to prove herself to the world. Nov. 21-23, 28-30, 8pm. Matinees (2pm) Nov. 24. • Snow White & The Seven Dwarfs. Christmas Pantomime. Dec. 13, 20, 8pm. Dec. 14-15, 21-22, 2pm. • For tickets visit [centerstageticketing.com](https://centerstageticketing.com). For info visit [drurylane.ca](https://drurylane.ca). //Drury Lane Theatre, 2269 New Street, Burl.

**THE FIRST ONTARIO PERFORMING ARTS CENTRE** • Huff by Cliff Cardinal. Nov. 21-23, 8pm, Nov. 23, 2pm. //Robertson Theatre. • Going Under: A New Canadian Musical. When life starts going off the rails, can we help each other get back on track? Dec. 4-7. //Robertson Theatre. • The Wizard of Oz. Dec. 10, 7pm. //Partridge Hall. • Aunt Agnes for Christmas by Norm Foster. Part Mary Poppins with a dose of Auntie Mame to spice things up. Aunt Agnes For Christmas is a zany romp through the ups and downs of family life with a heartwarming Christmas message. Dec. 11-22. //Recital Hall. • Bremen Rock City. Dec. 12-13, 7:30pm, Dec. 13, 10:30am. //Recital Hall. • For tickets visit [firstontariopac.ca](https://firstontariopac.ca) or call 905.688.0722. //Firstontario Performing Arts Centre, various venues, St. Catharines

**MURDER MYSTERY THEATRE** • Join us for a 4 course meal while enjoying our Murder Mystery Theatre. Dec. 4, 6, 11 & 13. Doors open at 6:30pm, event starts at 7pm. • Call for reservations at 905.643.1244 //The Innsville Restaurant, 1143 Hwy. 8, Stoney Creek

**OAKVILLE PERFORMING ARTS CENTRE** • Miracle on 34th Street-The Play. Nov. 22-23, 7pm, Nov. 23-24, 2pm. • The Little Mermaid. Dec. 22-23, 28, 29, 2pm, and Dec. 23, 28-29, 7pm. • For more info and tickets visit [oakvillecentre.ca](https://oakvillecentre.ca) //130 Navy St., Oakville

**REDEEMER UNIVESITY COLLEGE THEATRE** • Seeds, by Annabel Soutar. A documentary theatre piece chronicling Saskatchewan farmer Percy Schmeiser’s 7-year legal battle with Monsanto, Inc., one of the largest biotech compa-

nies in the world. Nov. 27, 29-30, 7:30pm, Nov. 28, 11:30am. For tickets call 905.648.2139 x4211 or visit [tickets.redeemer.ca](https://tickets.redeemer.ca). //Redeemer Auditorium, 777 Garner Rd. E., Ancaster

**THE SANDERSON CENTRE** • Sesame Street Live! C Is For Celebration. Nov. 22, 3pm, 6:30pm. • Frozen In Time. A show the whole family will enjoy. Nov. 30, 11am, 2pm. • For tickets visit [sandersoncentre.ca](https://sandersoncentre.ca) //Sanderson Centre, 88 Dalhousie St., Brantford

**THEATRE ANCASTER** • Mamma Mia! Set on a Greek island paradise and inspired by ABBA’s iconic songs, this heart-warming tale centres on Sophie, a young bride-to-be. Nov. 22-23, 29-30, 7:30pm, Nov. 23-24, 2pm. \$30 Adults/\$32 Seniors/\$17 Student. • Tickets at [TheatreAncaster.com](https://TheatreAncaster.com) or call 905.304.7469 //Old Firehall Arts Centre, 334 Wilson St. E., Anc.

**THEATRE AQUARIUS** • Hairspray The Broadway Musical. A family-friendly musical, piled bouffant-high with laughter, romance and deliriously tuneful songs. Nov. 27-Dec. 29. • For tickets visit [theatreaquarius.org](https://theatreaquarius.org) or call 905.522.7529. //190 King William St.

**THEATRE BURLINGTON** • Alladin and His Wonderful Lamp. Nov. 22,\*23,\*24 , 29, \*30. Friday shows at 7:30pm, \*matinees at 1:30pm and 3:30pm. • For tickets visit [theatreburlington.on.ca](https://theatreburlington.on.ca) //Theatre Burlington’s Drama Centre 2311 New Street, Burl.

**VILLAGE THEATRE WATERDOWN** • The Unexpected Guest by Agatha Christie. Lost in the fog, a stranger seeks refuge in a nearby house, only to find himself stumbling on to the scene of a murder. Nov. 21-23. Thurs-Sat at 8pm, Sun at 2pm. • For tickets call the box office 905.690.7889. //Memorial Hall, 317 Dundas St. E., Waterdown.

## DANCE

**BURLINGTON PERFORMING ARTS CENTRE** • National Ballet Theatre of Odessa: The Nutcracker. Dec. 6-7, 7:30pm, Dec. 7, 2pm. • For more info visit [burlingtonpac.ca](https://burlingtonpac.ca) //BPAC 440 Locust St. 905.681.2551

**COLLAPSING THE NIGHT: IMMERSIVE DANCE EXPERIENCE** • Live music, interactive projection and choreography will safely guide you on a journey through the internal wilderness of the human condition. Nov. 22-23, 7-8:30pm. For more info and tickets visit [aeriskorper.com](https://aeriskorper.com). //Gage Park Tropical Greenhouse

**THE NUTCRACKER: A CANADIAN TRADITION** • The Nutcracker by Canada’s Ballet Jörgen returns with its holiday classic The Nutcracker, A Canadian Tradition Dec. 7, 2pm. For tickets visit [ticketmaster.ca](https://ticketmaster.ca) //FirstOntario Concert Hall, 1 Summers Lane

**SANDERSON CENTRE** • The Nutcracker. Presented by Elite Dance Centre. Dec. 1, 2pm. • Canada’s Ballet Jörgen The Nutcracker: A Canadian Tradition. Dec. 8, 7:30pm. • For tickets visit [sandersoncentre.ca](https://sandersoncentre.ca) //Sanderson Centre, 88 Dalhousie St., Brantford

## FILM

**2019 HAMILTON VOICES OF PALESTINE FILM SERIES** • Dec. 10, 7pm: Tomorrow’s Power: A feature length documentary that showcases three communities around the world and their responses to economic and environmental emergencies they are facing. • Donations accepted. For info visit [jelithin.ca](https://jelithin.ca). //New Vision United Church, 24 Main St. W.

**ZOETIC THEATRE** • Elf: The Epic Adventure. Experience the movie Elf like never before, with our signature Quote-Along, Sing-Along, Prop Bags, Costume Contest, and Specialty Drinks for young and old. Dec. 7, 7pm. • The Sound of Music Sing-Along. Dec. 15, 2pm. • For tickets visit [zoetic.ca](https://zoetic.ca) //Zoetic Theatre, 526 Concession St.

## LITERARY

**BOOMDEAD BOOK LAUNCH** • *boomDEAD, A Killer Collection of Old-Time Radio’s Most Unusually Haunted Scripts of Horror, Mystery and Suspense* is a non profit project with all proceeds being donated back to the independent bookstores that sell the book, as well as various Old-Time Radio research organizations. Nov. 30, 7pm @ One Duke, and Dec. 1, 7pm @ The Casbah. **EFFIN’ BIRDS BOOK LAUNCH WITH AARON REYNOLDS** • Come hang out and get stuff signed. Books and a selection of Effin’ Birds merchandise will be available on site. Nov. 22, 7pm. //Mixed Media/King W. Books, 1060 King St. W.,

Westdale

**HAMILTON YOUTH POETRY SLAMS** • Every fourth Sunday of the month, 6-9pm. \$5. All ages. For details visit [facebook.com/hamiltonyouthpoets/Spice Factory](https://facebook.com/hamiltonyouthpoets/Spice Factory), 121 Hughson St.

**LITCHAT THE LITERARY SALON** • Sharing our stories in December. Dec. 10, 7:30-9:30pm. Details at [litchat-hamilton.blogspot.com](https://litchat-hamilton.blogspot.com). //Newcomer Learning Centre, 4th floor, Central Branch, Hamilton Public Library

**LITLIVE THE LITERARY READINGS** • Featuring Paige Cooper, Christine Ottoni, Heather Birrell, John Corr, Bindu Suresh, Degan Davis. Dec. 1, 7:30pm. \$10. Details at [litlive.blogspot.com](https://litlive.blogspot.com). //The Staircase, 27 Dundurn St. N.

**THE VENETIAN FILES BOOK LAUNCH WITH MATHEUS GRASSELLI** • Join local professor, mathematician and author, Matheus Grasselii for the launch of *The Venetian Files*. Nov. 21, 7pm. //Mixed Media/King W. Books, 1060 King St. W., Westdale

## MUSEUMS

**BATTLEFIELD HOUSE MUSEUM & PARK** • Friends of Battlefield House Museum Lecture Series. Join us for a historically-themed illustrated talk. Dec. 3, 7:30-9pm: Zig Misiak. • An Evening with Jane Austen. Join us as we celebrate the writings of author Jane Austen and help bring the charm of the early 19th century to life with fashion, music, dancing & refreshments. Nov. 23, 7-9pm. \$25. Contact museum to book. • Christmas in the Pioneer Spirit. Nov. 23-Dec. 31. • Open Tuesday to Sunday, 12 noon to 4 pm. • [battlefieldhouse.ca](https://battlefieldhouse.ca) //Battlefield House Museum & Park, 77 King W., Stoney Creek, 905.662.8458

**CANADIAN WARPLANE HERITAGE MUSEUM** • Virtual Reality Experience-BBC 1943 Berlin Blitz. Virtual Reality Experience - board a Lancaster on a wartime mission. The destination: Berlin. Until Feb. 29. • Hamilton Toy Sale. Nov. 28-Dec. 1. • Museum will be closed Nov. 25-Dec. 3. • Open 9am-5pm daily. For tickets and more more info visit [warplane.com](https://warplane.com) //Canadian Warplane Heritage Museum, 9280 Airport Road, Mount Hope

**DUNDAS MUSEUM & ARCHIVES** • **Exhibits:** Cradled in the Valley: The Stories of Dundas. Ongoing. • **Events:** Dundas Christmas Dinner. Enjoy a traditional Christmas dinner with all the trimmings, along with local entertainment and the eagerly anticipated silent auction. Nov. 27, 6pm. \$60/\$50 for members. //HAA, 128 King St. E. • Made in Dundas Christmas. Free pictures with Santa Claus, scavenger hunts, craft-making, and much more will be featured at this year’s event. Dec. 7, 11am-3pm. • [dundasmuseum.ca](https://dundasmuseum.ca). //139 Park St. W., Dundas

**DUNDURN NATIONAL HISTORIC SITE** • Victorian Christmas. Enjoy the beauty of a mid-19th century family Christmas celebration at Dundurn Castle. Nov. 23-Dec. 29 (excluding Mondays), noon-4pm. • First Day of Christmas. Join costumed interpreters at Dundurn Castle for a free visit of the lavish home of Sir Allan MacNab and his family. Nov. 24, noon-4pm. • Historic Cooking Workshop: Dough-Re-Me. Nov. 30, 9am-noon. \$55 for one adult & one child. Pre-registration required. • Historic Cooking Workshop: Victorian Christmas Delights. Dec. 1, 9am-noon. \$60. Pre-registration required. • Christmas Evening Tours. Enjoy a unique opportunity to see Dundurn Castle decorated for Christmas in the evening. Begin your evening with carol-singing in the front hall, followed by an extended tour of Sir Allan MacNab’s lavish home and a chance to sample an assortment of traditional Christmas foods served in Dundurn’s historic kitchen. Dec. 7-8, 13-15, 20-22, 7-9pm. \$30. Pre-registration required. • Ring in the New Year. Ring in the New Year at Dundurn with music, an extended tour of MacNab’s lavish home and a chance to sample an assortment of traditional holiday foods served in the historic kitchen. For all ages. Dec. 27-29, 7-9pm. \$30. Pre-registration required. • For more info visit [hamilton.ca](https://hamilton.ca). Open Tues-Sun, noon to 4pm. //610 York Blvd. 905.546.2872

**ERLAND LEE MUSEUM** • Holiday Table Centerpiece Workshop. Dec. 7. • For info visit [fwio.on.ca/erland](https://fwio.on.ca/erland). //552 Ridge Rd., Stoney Creek. **FIELDCOTE MEMORIAL PARK & MUSEUM** • **Exhibits:** Stories From The Edge. A new exhibit showcasing stories and artifacts of Ancaster’s history. Until Dec. 24. • **Events:** Ontario Archaeological Society Monthly Lectures. Nov. 21, 7:30-9pm. • One Day Medieval Illumination Workshop. Nov. 24, 10am-3:30pm. For all ages.

\$60 members/\$65 non-members. Pre-registration required. • The Big Sing. Dec. 13, 7-9pm. \$10 per person or \$20 per family. Pre-registration required. • For info visit [hamilton.ca](http://hamilton.ca). Open Tues-Sat, 1-5pm. //64 Sulphur Springs Rd., Anc.

**GRIFFIN HOUSE** • The Griffin House is recognized as an important Canadian Black History site. Visit this preserved early 19th century home, set on a hilltop overlooking the beautiful Dundas Valley. Explore the history of Enerals Griffin and other early Black settlers, and enjoy a walk along nearby trails. • [griffinhouse@hamilton.ca](mailto:griffinhouse@hamilton.ca) //733 Mineral Springs Rd., Ancaster

**HAMILTON CHILDREN'S MUSEUM** • Wednesday Wiggles (10am-3pm)-Nov. 27: Moon and Stars. Dec. 4: Mittens and Mukluks. Dec. 11: Cookies and Hot Chocolate. Dec. 18: Winter Wonderland. • Winter Whimsy: December. Visit the museum galleries and enjoy a variety of crafts and activities each day of the winter school break. Dec. 27-30. • Open Tues-Sat., 9:30am-3:30pm. For info visit [hamilton.ca/museums](http://hamilton.ca/museums) //1072 Main St. E.

**HAMILTON MILITARY MUSEUM** • Originally Sir Allan MacNab's gatehouse, the museum features many Canadian military history exhibits. • For info visit [hamilton.ca](http://hamilton.ca) //610 York Blvd.

**HAMILTON MUSEUM OF STEAM & TECHNOLOGY** • The museum offers guided tours, various permanent and changing exhibits and features special events for the whole family. • Holiday Craft Drop-In Centre. Dec. 27-31, 12-4pm. • Open Tues-Sun, noon-4pm. • For more info visit [hamilton.ca/museums](http://hamilton.ca/museums) //900 Woodward Ave. 905.546.4797

**H.M.C.S. HAIDA NATIONAL HISTORIC SITE** • For info visit [hmcshaida.com](http://hmcshaida.com). //Pier 9, 658 Catharine St. N.

**IRELAND HOUSE** • A Night at Ireland House. Enjoy a tour of the historic Ireland home and samples of seasonal foods prepared on the hearth and woodstove along with tastings of local wine and craft beer. Dec. 6, 6-9pm. Tickets must be purchased in advance and are non-refundable. This is a licensed event. 19\*. \$45. • For info and tickets visit [museumsofburlington.ca](http://museumsofburlington.ca). //Ireland House Museum, 2168 Guelph Line

**JOSEPH BRANT MUSEUM** • Special Exhibition: Part of the Machine: Rock and Pinball. Interactive exhibition featuring rock-themed, playable pinball machines alongside merchandise and artifacts related to artists and bands. Until Jan. 12. • For info and tickets visit [museumsofburlington.ca](http://museumsofburlington.ca). //1240 North Shore Blvd. E.

**WESTFIELD HERITAGE VILLAGE** • 'Twas the Night Before Christmas. Enjoy Westfield by candlelight and feel the warmth of the season through music, food samples, fireworks and a visit from Father Christmas. Christmas shopping is available at the Gift Shop and the restaurant features light meals and refreshments. Dec. 7, 14, 5-9pm. • For more info and tickets visit [westfieldheritage.ca](http://westfieldheritage.ca) //Westfield Heritage Village, 1049 Kirkwall Rd., Rockton

**WHITEHERN HISTORIC HOUSE & GARDEN** • The McQueen Family Christmas. Enjoy this special time of year as the McQueens look back on the Christmas of their childhood. Until Jan. 5. • For info visit [hamilton.ca/museums](http://hamilton.ca/museums). //41 Jackson St. W., 905.546.2018

## COMMUNITY

**ALIENATED GRANDPARENTS ANONYMOUS SUPPORT GROUP** • We meet on the 2nd and 4th Tuesday of every month year round. We often have guest speakers. Free. //422 North Shore Rd. E., Burl.

**ARTS AND CRAFTERNOONS** • A crafty happy hour sponsored by Collective Arts. Great tunes. Supplies on hand. Thursdays, 4-7pm. Free. //This Ain't Hollywood, 345 James St. N.

**BARTON VILLAGE CHRISTMAS MARKET** • A curated marketplace featuring handmade and independently produced wares from local Greater Hamilton area vendors. Dec. 6, 5-9pm, Dec. 7, 8, 14, 15, 10am-5pm. //Barton Village, 353 Barton St. E.

**BURLINGTON MANSION TOASTMASTERS** • Gain confidence, leadership skills and learn the art of public speaking. Everyone is welcome and the first three visits are free. Every Wednesday, 7:30-9:30pm. For more info visit [mansions.toastmasters.com](http://mansions.toastmasters.com) //Cumis Room, Paletta Mansion, 4250 Lakeshore Rd. E., Burl.

**CHRISTMAS IN THE CITY ANNUAL MARKET** • It's the season for giving and searching for the perfect gift for your loved ones. Here's the chance

to support local artists of all kind. In support of The Christmas Run. Nov. 23, 11am-5pm. \$4/children under 12 free. //McMaster Innovation Park, 175 Longwood Rd. S.

**CHRISTMAS HOLIDAY MARKET** • Featuring 35 local artists, handmade crafts, live music, creative gifts, photobooth, local fare, craft beer. Nov. 30-Dec. 1, 11am-6pm. Free entry. //Shawn & Ed Brewing Company, 65 Hatt St., Dundas

**COMMUNICATION TIPS AND TRICKS** • With Mark Peterson, Hearing Instrument Specialist. Nov. 28, 7-9pm. \$5 for non-members. To register contact [chhamilton@gmail.com](mailto:chhamilton@gmail.com) or 905.575.4964. All are welcome. //The South Gate Church, 120 Clarendon Ave.

**COMMUNITY GRAND STREET RE-OPENING OF LOCKE STREET CELEBRATION** • Enjoy street corner activations, swag bag giveaways and walking tour of Locke St. Nov. 30, 11am-4pm.

**CONSERVATION HALTON: GOOD FOR BUSINESS, GOOD FOR NATURE! IN THE ZONE CORPORATE WORKSHOP BURLINGTON** • For HR, Employee Engagement, Property Management & Landscapers. Discover programs and resources to become a sustainability leader through natural climate solutions. Nov. 25. \$125 full day/\$75 half day. For info and to register visit [caroliniancanada.ca](http://caroliniancanada.ca) or contact [workshop@carolinian.org](mailto:workshop@carolinian.org).

**CRAFTADIAN HAMILTON CHRISTMAS MARKET** • A handmade juried market of 90 makers, with live music by DJ Aertle Wild, photos with Santa, craft food, local libations and oodles of holiday gift ideas. Dec. 7, 10am-4pm. //McMaster Innovation Park, 175 Longwood Rd. S.

**FOOD BANK DONATIONS** • An easy way to donate non-perishable items to our local food banks. A 24/7 drop off box is located at 440 York Boulevard, in front of Midas (corner of Locke and York) Half a block east of the Mustard Seed co-op. Donations are delivered to the food banks at Good Shepherd, Mission Services St. Matthew's and Salvation Army. Suggested food items: Baby food, tinned Meat, Peanut butter, cereal, pasta, tomato sauce, pet food. For more info call 905.527.0432 or email [strathconaneighboursnetwork@gmail.com](mailto:strathconaneighboursnetwork@gmail.com)

**GORE PARK CHRISTMAS MARKET** • In partnership with Redchurch Café and Toast Wine Bar, this market featuring local vendors is a great opportunity to do some holiday browsing and shopping while grabbing a festive drink or snack. Dec. 6, 5-11pm, Dec. 7, 11am-11pm, Dec. 8, noon-5pm.

**HAALSA FREE PUBLIC TALK** • Nicole Knibb from the McMaster Museum of Art explains an innovative medical program that helps students "learn to look and then look again" using art to draw human connections and improve both awareness and understanding of patients and themselves. Everyone welcome. Dec. 7, 8pm. Details at [haalsa.org](http://haalsa.org). //Rm. 1A1, Ewart Angus Centre, McMaster University Children's Hospital bldg., 1200 Main St. W.

**HAMILTON INTERNATIONAL FOLK DANCE CLUB** • Come out to learn and enjoy dances from various cultures. Fridays, 8-11pm. No partner required. \$8 per night, or annual membership available. • Nov. 22: Macedonian Party with Vlasto Petkovski. • Dec. 6: Party-last session of 2019. • For more info visit [hamiltonfolkdance.ca](http://hamiltonfolkdance.ca) //St. Paul's Anglican Church, corner of King St. W. and Haddon Ave., Westdale.

**HAMILTON NO. 1 TOASTMASTERS** • Build confidence, communication & leadership skills. Mondays 7-8:30pm. For info call 905.512.3516, contact [hamiltonno1@gmail.com](mailto:hamiltonno1@gmail.com), or visit on facebook: @hamiltonno1 //Downtown YMCA, 79 James St. S. Paddy Cline room.

**HOLLY JOLLY HOLIDAY BAZAAR** • Featuring homemade jewelry, fresh assorted baked goods, one of a kind Christmas crafts, homemade soaps, health and wellness products. Dec. 7, 10am-2pm. Free admission. //New Village Retirement Residence, 490 Hwy 8, Stoney Creek

**LECTURE: WHITE HELMETS & CANADA'S REGIME CHANGE WAR IN SYRIA** • Presented by Vanessa Beeley. Dec. 3, 7pm. Free. Refreshments. Sponsored by Hamilton Coalition To Stop The War. //New Vision United Church, 24 Main St. W.

**MENTAL HEALTH RIGHTS COALITION** • Need to talk about mental health or addiction issues? Talk to someone who has been there and has formal training in Peer Support. 11am-4pm, Mon-Thurs, noon-4pm Friday. • 905.545.2525, [mentalhealthrights.ca](http://mentalhealthrights.ca) //Suite 103-100 Main St. E.

**MIDDAY MARAUDERS TOASTMASTERS CLUB** • Open to the public, new members welcome. Wednesdays, 12:05-1pm. For info visit [\[ters.org\]\(http://ter.org\). //Philpott Memorial Church, 84 York Blvd.](http://toastmas-</a></p>
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**MOOD MENDERS SUPPORT SERVICES** • Offering coping skills and educational forums for individuals living with Depression or Bipolar Disorder, and their family members or support persons. Featuring guest speakers, facilitated group discussions, and literature on support venues. Find hope and knowledge among peers on your journey to wellness. Free to attend. Second Tuesday of each month 7-9pm @ St. Joseph's Hospital, Charlton Campus, Juravinski Tower, 2nd Floor, Miller Theatre; third Tuesday of every month 2-4pm @ St. Peter's HARRRP, 705 Main St. E., and the fourth Tuesday of each month 2-4pm @ First Pilgrim United Church, 200 Main E.

**NAR-ANON MEETING** • Family support group. "Never alone-hope in Hamilton". We carry the message of hope throughout the world to those affected with addiction of someone near to them. All welcome. Mondays at 7pm, except holidays. //HARRRP Community Centre-St. Peter's, 705 Main St. E. & St. Clair. St Clair entrance, lower level.

**THE POP CULTURE MARKET CHRISTMAS EDITION** • Records, CDs, DVDs, cassette tapes, video games, consoles, toys, comics, magazines, books, memorabilia, musical instruments, electronics, clothing, crafts, and anything related to pop culture. Dec. 14, 1-6pm. All ages. Free admission. //This Ain't Hollywood, 345 James St. N.

**ST. JAMES 44TH ANNUAL HOLIDAY HOUSE TOUR** • Dec. 7, noon-5pm. \$25 until Nov. 30, \$30 afterwards. Each ticket includes a tour of six unique homes located in Dundas, the Dickens Lane Juried Artisan Show (opens at 10:30am), Santa's Kitchen and refreshments in the church parlour at 137 Melville Street, Dundas. More information at [stjamesdundas.ca](http://stjamesdundas.ca).

**ST. PAUL'S CHURCH ANNUAL CHRISTMAS RUMMAGE SALE** • Christmas decorations, winter clothes, books...There's a little something for everyone on your list. Nov. 29-30, 10am-noon. //St. Paul's Presbyterian Church, 70 James St. S.

**SANTA & MRS. CLAUS IN THE MARKET** • Santa & Mrs Claus will be handing our treats for the kids, engaging them in activities & will be offering free photos for kids. Dec. 7,8,14,15,21, 10am-3pm.

**SERVE OUR CITY COMMUNITY DINNER** • Every Wednesday night at 6pm. Free. //Crossfire Assembly, 458 King St. W. (between Pearl & Locke)

**STEEL CITY STUDIO HOLIDAY MARKET** • Features local artists and makers. Nov. 30, 10am-3pm. //2-327 King St. E.

**STUFFED!** • A one-stop shop local stocking stuffer event. Features a variety of stocking stuffer offering to satisfy every person on your list. Nov. 22, 7-10pm, Nov. 23, 11am-5pm. //Westinghouse HQ, 286 Sanford Ave. N.

**TWISTED STITCHES FIBREARTS GATHERING** • Weekly drop-in community stitching circle every Thursday 5-10pm. Coffee, tea, snacks. Details and calendar available on FB @twistedstitcheshamont //Mud & Suds Craftwerks, 88 Ottawa St. N.

**URBAN CHRISTMAS MARKET** • Featuring over 40 artisan vendors, music, entertainment, Nellie James Catering, Dundurn Market & Emerald Coffee. Nov. 23, 11am-4pm. //The Cotton Factory, 270 Sherman Ave. N.

**WATERDOWN VILLAGE MADE FOR YOU HOLIDAY MARKET** • Features local artisans and crafts people displaying unique, small batch items. Nov. 30, 11am-4pm. //Waterdown Memorial Hall, 317 Dundas St. E.

**WEEKLY DROP-IN FOR PWUD** • Keeping-Six, Hamilton Harm Reduction Action League welcomes you Tuesdays from 3-5 for food, music, art, discussion, and planning on how to respond to the ongoing Opioid and homelessness crisis. A non-judgmental, peer-run space. [Info@keepingsix.org](mailto:Info@keepingsix.org) or [keepingsix.org](http://keepingsix.org). //The AIDS Network, 140 King St. E, Suite 101.

## CALL FOR SUBMISSIONS

**WEST HAMILTON ARTISTS TOUR** • The online application is now live. We are looking for exceptional creators in all forms of media for our Mothers' Day weekend tour. Deadline for applications is Jan. 10, 2020. For details visit [westhamiltonartiststour.com](http://westhamiltonartiststour.com).

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# FORD V FERRARI



*FORD V FERRARI* is an extremely compressive take on the 1966 Le Mans race. Maybe a bit too comprehensive as it tends to get repetitive, but the race scenes are incredibly stirring and director James Mangold (*Logan*) gives each scene some difference to make it unique. Basically, the characters are sort of static but the performances are energetic which makes the racing scenes lively. It's a bit long in the tooth and is a bit in love with the minute details of car making and corporate management but when it starts moving, it soars.

In the mid-'60s, Ford Motor Company needs an image makeover as Ferrari cars are the fanciest in the land. So up and coming Ford executive Lee

Iacocca (Jon Bernthal) proposes that Henry Ford II (Tracy Letts) beat Ferrari at the race track. They enlist the help of automotive designer and former race-car driver Carroll Shelby (Matt Damon) to build them a new car. Carroll needs the best race car driver around, so he enlists the snarky and nasty but great Ken Miles (Christian Bale). But the car needs a lot of work, some of it very dangerous, and the power controlling Ford executive Leo (Josh Lucas) doesn't like Miles anyway. All of these people need to work together for the eventual 24-hour race, the 1966 Le Mans, assuming the car literally doesn't blow up in their faces first.

Bale and Damon are at the core of this movie,

and they make a great straight man/weird guy pairing. Bale is using his natural accent as Miles and is a crazy character that lets him be funny, snarky, and oddly heartfelt at moments. He's a wild Brit who has had it with the crusty suits who run Ford. Miles has an antagonistic relationship with executive Leo which probably stems from when Leo unveiled the Ford Mustang and Miles immediately rips it as a piece of junk.

There's also a lot of Miles and his wife (Caitriona Balfe) and Miles' son (Noah Jupe) which shows Miles' softer side. The wife has had it with her husband's antics, and there is the mandatory scene of them worrying about where they are going to get money in the future. Balfe does get in one standout bit when she is driving Miles on a regular road and gets incredibly frustrated, so she starts driving like a race car driver while hollering at him. The interaction between the son and Miles gives an often crazy character some heart, although the kid is basically just wide eyed and earnest in almost every scene. Still, it does work emotionally which makes the final scenes resonant.

Damon has the less flashier part but he still gets in some good moments. His best scene is the opening bit which shows how determined Shelby was in his race car days but his racing days are numbered due to a heart condition. Another great bit is when Shelby rehires Miles after firing him which leads to a comedically awkward brawl. The buddy relationship between the two is solid and has some good payoffs. Lucas as the mean Ford executive is a perfectly insufferable jerk. The script seems more interested in Ford than how interesting the character actually is but, still, the moment when Shelby takes Leo for a spin is incredibly entertaining. As the Ford executive who comes up with the idea, Bernthal has a cool bit when he explains to Ford

why the company should try to outrace Ferrari for their image, and his recruitment scenes where he tries to get people on his side are compelling but he mostly disappears after the first 30 minutes.

Where *Ford v Ferrari* sings is a palpable sense of movement to the car testing and racing scenes. The car that Ford builds starts off as a clunker but Shelby and Miles systematically tear it down to its core and rebuild it. Shelby entices Miles to drive by letting him take the car for a spin and even though Miles complains about its quality he still feels compelled to keep driving, an urge Bale conveys perfectly. The movie goes through almost too much painstaking detail about the stages they went through to remake the car but each bit is different, especially in one literally fiery moment when the brakes fail and Miles has to escape the wreck while his family is watching. Mangold gives each time period during the climatic Le Mans 24 race its own distinct flair, and the final scene where Miles has to obey a dictate from Ford about ending the race features some good tension. Even though the film is a lot of racing again and again, it never devolves into feeling the same thing again and again.

*Ford v Ferrari* offers up an interesting period piece about an unexamined era of automotive history and the changes it caused. But even with the incredible amount of vrooming and speed, the core friendship and sometimes antagonistic interactions between the two leads gives it a compelling story. And then the cars go really fast a lot and things are flying. **V**

## FORD v FERRARI

★★★★☆

Director: James Mangold

Starring: Matt Damon,  
Christian Bale and Jon Bernthal



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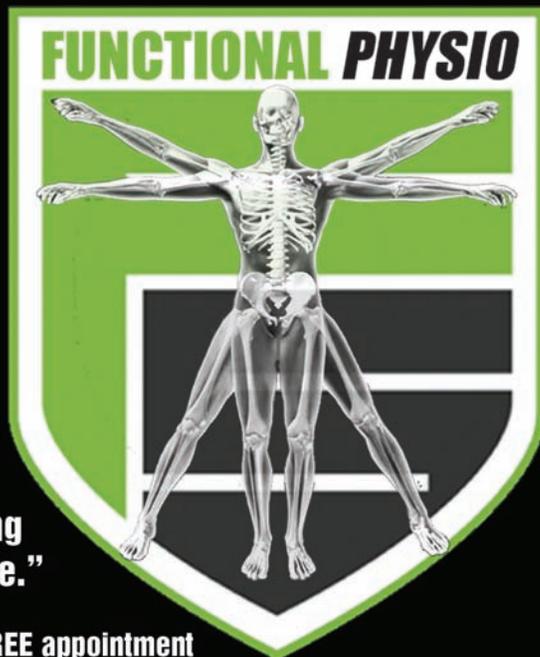


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# MOVIES & SHOWTIMES

SCHEDULE IN EFFECT NOVEMBER 22 — NOVEMBER 28, 2019

PLEASE NOTE: LISTINGS ARE SUBJECT TO CHANGE

Please call ahead or check online to avoid disappointment.

**THE WESTDALE**  
1014 King St. W., Hamilton.  
905.577.007 [thewestdale.ca](http://thewestdale.ca)

**THE IRISHMAN (R)** FRI, SUN-THURS 3:00, 7:00;  
SAT 11:30

**CINE STARZ UPPER CANADA PLACE**  
460 Brant, Burlington  
[cinestarz.ca](http://cinestarz.ca)

**ABOMINABLE (G)** FRI-SUN 11:00, 1:10, 3:10, 5:25,  
7:15

**THE ADDAMS FAMILY (PG)** FRI 11:15, 1:20, 3:15,  
5:00, 6:45; SAT-SUN 11:15, 1:00, 3:20, 5:00, 6:45;  
MON-THURS 1:15, 6:00

**THE ANGRY BIRDS MOVIE 2 (G)** SAT-SUN 11:00  
**DORA AND THE LOST CITY OF GOLD (G)** FRI-  
SUN 11:00

**DOWNTON ABBEY (PG)** FRI 11:00, 1:00, 3:15,  
5:10, 7:20, 9:30; SAT 11:00, 1:00, 5:10, 7:20, 9:30;  
SUN 1:00, 3:15, 5:10, 7:20, 9:30; MON-THURS  
1:00, 3:00, 5:10, 7:30, 9:40

**THE IRISHMAN (14A)** FRI-SAT 1:00, 3:15, 7:15,  
8:30; SUN 1:00, 3:00, 7:00, 8:30; MON-THURS 1:00,  
3:30, 4:45, 7:10, 8:30

**JUDY (PG)** FRI 1:00, 3:00, 7:15, 9:25; SAT-SUN 1:00,  
5:00, 7:15, 9:25; MON-THURS 1:00, 3:10, 5:20, 7:35;  
9:40

**THE LION KING (PG)** FRI, SUN 11:00, 1:00; SAT  
11:00, 1:10

**MOTHERLESS BROOKLYN (14A)** FRI-SUN 9:05;  
SUN 1:00, 3:40, 6:20, 9:20; MON-THURS 1:00, 3:15,  
6:45, 9:30

**TERMINATOR: DARK FATE (14A)** FRI-SUN 5:00,  
7:20, 9:40; MON-THURS 1:05, 3:40, 7:20, 9:40

**LANDMARK CINEMAS 6 JACKSON SQUARE**  
2 King St. W., Hamilton  
905.526.8131 [landmarkcinemas.com](http://landmarkcinemas.com)

**CHARLIE'S ANGELS (PG)** FRI, SUN, TUE 1:00,  
4:00, 7:00, 9:50; SAT 12:45, 4:00, 7:00, 9:50; MON  
4:15, 7:00, 9:50; WED-THURS 4:30, 7:30, 10:30

**DOCTOR SLEEP (14A)** FRI-TUE 6:15, 9:40; WED-  
THURS 9:40

**FORD V FERRARI (PG)** FRI, SUN, TUE 12:15, 3:15,

6:45, 9:30; SAT 12:10, 3:15, 6:45, 9:30; MON 3:15,  
6:45, 9:30; WED 3:15, 6:15, 9:50; THURS 3:30,  
6:15, 9:50

**FROZEN II (G)** FRI, TUE 12:00, 12:30, 2:35, 3:45,  
5:10, 7:45, 10:20; SAT 12:00, 1:00, 2:35, 3:45, 5:10,  
7:45, 10:20; SUN 10:10, 12:00, 12:45, 2:35, 3:45,  
5:10, 7:45, 10:20; MON, WED-THURS 3:45, 4:00,  
6:45, 9:30

**FROZEN II 3D (G)** FRI, TUE 12:45, 1:15, 3:30, 4:15,  
7:15, 10:00; SAT 1:15, 3:30, 4:15, 7:15, 10:00; SUN  
10:20, 1:15, 3:30, 4:15, 7:15, 10:00; MON 3:30,  
4:30, 7:15, 10:00; WED 3:30, 4:15, 7:15, 10:00;  
THURS 4:15, 7:15, 10:00

**JOKER (I)** FRI-TUE 6:30, 10:10; WED-THURS 6:30  
**KNIVES OUT (PG)** WED 7:00, 10:15; THURS 3:15,  
7:00, 10:15

**PLAYHOUSE CINEMA**  
177 Sherman Ave. N., Hamilton.  
905.545.8888 [playhousecinema.com](http://playhousecinema.com)

**THE IRISHMAN (14A)** FRI, MON-THURS 3:00, 7:00;  
SAT 4:00, 8:00; SUN 3:30, 7:30;

**NATIONAL THEATRE LIVE: FLEABAG (I)** SAT 1:45;  
SUN 1:15

**SILVERCITY ANCASTER**  
771 Golf Links Rd., Ancaster.  
905.304.5888 [cinplex.com](http://cinplex.com)

**ARCTIC DOGS (G)** FRI, MON-THURS 11:50; SAT  
11:40; SUN 11:30

**A BEAUTIFUL DAY IN THE NEIGHBORHOOD (PG)**  
FRI, SUN-THURS 1:30, 4:30, 7:30, 10:10; SAT 11:10,  
1:50, 4:30, 7:30, 10:10

**FORD V FERRARI (PG)** FRI-THURS 12:00, 3:15,  
6:30, 9:45

**FROZEN II (G)** FRI, SUN-TUE 4:00; SAT 11:20,  
4:00; WED-THURS 4:15

**FROZEN II 3D (G)** FRI-TUE 1:00, 6:45, 9:30; WED-  
THURS 1:15, 6:45, 9:30

**FROZEN II: THE IMAX 2D EXPERIENCE (G)** FRI,  
MON-THURS 1:45, 4:30, 7:15, 10:00; SAT-SUN  
11:00, 1:45, 4:30, 7:15, 10:00

**THE GOOD LIAR (14A)** FRI-TUE, THURS 12:30,  
3:35, 6:50, 9:40; WED 12:30, 3:45, 6:50, 9:40

**HERMITAGE: THE POWER OF ART (I)** SUN 12:55

**JOJO RABBIT (PG)** FRI, MON-TUE, THURS 12:20,  
3:25, 6:10, 9:20; SAT 12:40, 3:25, 6:10, 9:20; SUN  
12:20, 3:20, 6:10, 9:20; WED 1:05, 3:25, 6:10, 9:20

**JOKER (I)** FRI, MON-THURS 2:05, 4:50, 7:30,  
10:15; SAT-SUN 2:00, 4:45, 7:30, 10:15  
**KNIVES OUT (PG)** WED-THURS 1:00, 4:00, 7:00,  
10:00

**LAST CHRISTMAS (PG)** FRI, SUN-TUE, THURS  
1:50, 4:30, 7:10, 9:50; SAT 2:00, 4:30, 7:10, 9:50;  
WED 1:05, 4:30, 7:10, 9:50

**MET OPERA 19/20: AKHNATEN (I)** SAT 12:55

**MIDWAY (PG)** FRI, SUN-THURS 12:40, 3:45, 6:50,  
9:55; SAT 11:50, 3:00, 6:50, 9:55

**TERMINATOR: DARK FATE (14A)** FRI, MON-TUE  
12:10, 3:10, 6:15, 9:15; SAT 6:15, 9:15; SUN 3:30,  
6:25, 9:30

**SILVERCITY BURLINGTON**  
1250 Brant, Burlington  
905.319.8677 [cinplex.com](http://cinplex.com)

**21 BRIDGES (14A)** FRI-SUN 12:20, 2:50, 5:20, 7:50,  
10:15; MON-THURS 7:50, 10:15; THURS 1:00

**ARCTIC DOGS (G)** FRI-SAT 11:45

**A BEAUTIFUL DAY IN THE NEIGHBORHOOD (PG)**  
FRI-SUN 1:50, 4:40, 7:30, 10:20; MON-WED 7:40,  
10:20; THURS 1:15, 7:40, 10:20

**CHARLIE'S ANGELS (PG)** FRI-SUN 1:00, 3:55,  
6:55, 9:55; MON-THURS 6:55, 9:55

**FORD V FERRARI (PG)** FRI-SAT 12:10, 3:30, 6:50,  
10:10; SUN 12:00, 3:20, 6:40, 10:00; MON-THURS  
6:30, 9:50

**FROZEN II (G)** FRI-SAT 11:00, 11:30, 1:45, 2:15,  
4:30, 5:00, 7:45, 10:30; SUN 1:45, 2:15, 4:30, 5:00,  
7:45, 10:30; MON-THURS 7:45, 10:30; THURS  
1:00

**FROZEN II 3D (G)** FRI-SUN 1:15, 4:00, 6:45, 7:15,  
9:30, 10:00; MON-THURS 6:45, 7:15, 9:30, 10:00

**THE GOOD LIAR (14A)** FRI-SUN 1:20, 4:15, 7:00,  
10:05; MON-WED 7:00, 10:05; THURS 1:10, 7:00,  
10:05

**JOJO RABBIT (PG)** FRI-SUN 1:30, 4:25, 7:10, 9:50;  
MON-THURS 6:50, 9:25

**JOKER (I)** FRI, SUN 1:40, 4:35, 7:35, 10:25; SAT 7:35,  
10:25; MON-TUE 6:40, 9:40

**KNIVES OUT (PG)** WED-THURS 7:00, 10:00

## MINI REVIEWS

### CHARLIE'S ANGELS

★☆☆☆☆

(Directed by Elizabeth Banks, runs 118) Charlie's Angels struggles to update the franchise where women stunt like Bond and pose like runway models for the post-#MeToo era. The movie tries to justify its existence today by regularly needling the patriarchy and posturing feminism while demanding fewer sexy poses from its runway-ready cast (Kristen Stewart, Aladdin's Naomi Scott and nimble newcomer Ella Balinska). The movie opens with a close-up on Stewart's face. Her Sabina is seducing a criminal with a monologue about the choices women make even when it seems like they have no choice at all. She recites this while teasingly wrapping a curtain around her mark's neck to strangle him with after. It's a great cold open, both sexy and empowering. Alas, the movie never lives up to it. There's a lot of flash and action. Scenes look propulsive but never feel that way, perhaps because they barely nudge the plot forward and the stars often seem lost in them. (R.S.)

### DOCTOR SLEEP

★★★☆☆

(Directed by Mike Flanagan, runs 151) Doctor Sleep picks up the story of Danny Torrance as he's drawn into another supernatural conflict several decades after the events of The Shining. It's a sequel to both Stephen King's novel and Stanley Kubrick's adaptation: a movie about a haunted man that is, itself, haunted by a previous film. Writer/director/editor Flanagan (Gerald's Game, The Haunting Of Hill House) replicates Kubrick's lens choices and compositions, quoting certain costumes and props and musical stings, as though he's keeping a line open between the past and present. Here, the adult Dan (Ewan McGregor) tries to save a psychic teenager (Kyliegh Curran) from a gang of predators who roll across America feasting on children who share Dan's gift. The film is strongest in its first hour, when its various characters are just drifting toward one another and figuring out the stakes. Flanagan recaptures Kubrick's floating dread, the way the routines of the Torrance family within the Overlook were subtly influenced by the hotel's horrible gravity, and applies it to the audience. But he's also working with King's plot, which - though it's been streamlined and reworked considerably for this movie - is busy and distracted, juggling

three storylines in multiple locations as it rolls towards its climax. And somewhere along the way, the power drains out of it. (N.W.)

### FORD V FERRARI

★★★☆☆

(Directed by James Mangold, runs 152) Ford v Ferrari aims to be a racetrack version of The Right Stuff, a true story of driven men pushing themselves and their technology beyond all rational limits. The ambition is commendable, even if it never gets out of third gear - to say nothing of glimpsing the stratosphere. Set in the mid-60s, the film isn't really about Ford or Ferrari; instead, Jason Keller and Jez and John-Henry Butterworth's script zooms in on the relationship between racer-turned-designer Carroll Shelby (Matt Damon) and single-minded driver Ken Miles (Christian Bale) as they try to build a Le Mans-ready Mustang while negotiating the Ford Motor Company's corporate power plays. It's a perfectly cromulent studio entertainment, I guess, but it's not really about anything. Producer/director Mangold can usually find a frame or a subtext that sparks these things to life - think of Walk The Line's intensity or 3:10 To Yuma's fatalism - but here he seems content to just hit the marks and keep moving. Bale's

accent work is starting to feel like a fetish, but Damon grounds Carroll in a watchful quiet that belies his tension. I don't know when he decided to become the new Tommy Lee Jones, but it's a good look for him. (N.W.)

### FROZEN II

★★☆☆☆

(Directed by Chris Buck, Jennifer Lee, runs 103) Frozen II has a lot in common with last year's Disney animated holiday release, Ralph Breaks The Internet - it's a sequel to a charming, original-ish hit that never really justifies its existence beyond being a blatant brand extension. It's very nice to look at, and it's pleasant to catch up with the characters, but mostly it's just here to give kids more of that thing they liked six years ago, with the magic ice lady and her helpful sister and the talking snowman and the woodsman with the funny reindeer. It turns out there's this enchanted forest just up the river from Arendelle that no one ever talks about, and our heroes must venture into it to find out why the kingdom's earth, water, air and fire spirits are out of balance. Whether any of it is actually entertaining, or expands the core story of Elsa (Idina Menzel) and Anna (Kristen Bell) in any meaningful way, is almost beside the point;

there are new toys to introduce and a new soundtrack to buy and a whole bunch of very clumsy ideas about aging, mortality, gender roles and Indigenous reconciliation - yes, really - to shoehorn into a pretty basic narrative that can't really support any of them. Look, I know these things are critic-proof, and Frozen II will make a billion dollars even before merchandising. But it breaks my icy heart to see the exact same creative team who gave us the delightful, moving and slyly subversive original deliver such a hollow product this time around. (N.W.)

### THE IRISHMAN

★★★★☆

(Directed by Martin Scorsese, runs 209) The Irishman starts out wobbly, thanks to the digital de-aging of stars Robert De Niro and Joe Pesci for scenes in which they play younger versions of their characters. But if you're willing to do the cognitive work required to overcome the distraction of de-aged actors, the rewards are considerable. Based on Charles Brandt's book of interviews with confessed Philadelphia mob assassin Frank Sheeran (De Niro), the film follows the show-and-tell format producer/director Scorsese perfected with GoodFellas, Casino and The Wolf Of Wall Street, with Sheeran walking

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## [ REAL ESTATE ]

# GOOD TIME TO SELL?

I JUST SPOKE with clients who are thinking about selling their investment property and it will take a little time to get it ready so they asked "when is a good time to sell?" That question is pretty simple but it does have many implications depending on what your position is. As a realtor everyday is a good time to sell since we do deals 365 days a year so let's get it on the market and we will get it sold. That being said we can also talk about the days on market, and up times in the market, but selling a property is not a perfect science so just put it up on the market and it will sell.

When you take the point of view of a seller then you may want to sell in the high market to get top dollar and get it sold fast. However it may be better to wait until January 2020 to sell as the market does slow down into December so why put it up now? As an investment you may want to put it up now for the fact that investors look to buy before the year end to have the money invested and therefore not taxed in the year. Many investors find a surplus into the fourth quarter and want to have it invested before year end which in turn will make an investment property more appealing in the latter months of the year as opposed to the beginning of the year based on tax or investment issues.

Depending on your position and your property the time of the year will play differently for those looking for different outcomes.

Understanding this should

play in the decision on when to enter the sales market. My clients' property can go both ways, as an investment or a single family, and due to the location I would suggest it should be on the market now to be available for the year end buyer. If it does not sell then with a little change in the marketing we can make it look fresh for the January market to take full advantage of both the investing buyer and the single family buyer.

I sometimes forget that sellers are not aware of the historical market and future markets and that in the past January and September are usually the biggest months of the year for listing.

The thinking is that in January everyone has spent their Christmas holiday discussing their future and it is time to get out and buy a property. In September the kids are in school and everyone wants to make a move to get a new property before Christmas so the market takes an upswing. So depending on your goals you should be ready to list when the market takes an upswing but you should also take into account what type of property and who is looking to buy at what time of the year. **V**

by **Darrin DeRoches**

Darrin DeRoches is a local real estate and mortgage broker. He can be reached to answer questions, comments or stories about real estate experiences through this weekly column at [sold@uniquerealty.ca](mailto:sold@uniquerealty.ca).

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us through his life story in detail, up to and including his friendship with Jimmy Hoffa (Al Pacino), which began in the early 60s and ended on July 30, 1975, the day the labour leader disappeared. Once again, Scorsese delivers an insider epic filled with details and textures that feel authentic and sharply observed, but there's one crucial difference: we're never invited to take pleasure in any of it. The Irishman is a more mature version of GoodFellas, one where the vicarious fun of criminal life is absent, replaced instead with regret for the emptiness of that life. Imagine Henry Hill not ratting out his friends, and still ending up alone: that's Frank Sheeran. Like Silence, the 2016 religious drama that's starting to feel like Scorsese's masterpiece, it's a movie steeped in regret and self-doubt, made by an artist reckoning with the passage of time and the apprehension of what comes next. Some subtitles. (N.W.)

## JOJO RABBIT

★★★★☆

(Directed by Taika Waititi, runs 108) Jojo Rabbit opens in Germany, 1944, where 10-year-old Jojo (Roman Griffin Davis) wants to be the very best Nazi he can be, happily reciting the tenets of Aryan superiority and bouncing off to a Hitler Youth summer camp, egged on by his imaginary BFF, Adolf (writer/director Waititi), until he discovers his mother (Scarlett Johansson) has been hiding a Jewish teenager (Thomasin McKenzie) in their attic. Working from Christine Leunens's novel Caging Skies, Waititi shapes Jojo Rabbit into a powerful companion piece to his 2010 coming-of-age feature Boy, another film about a kid whose fantasy world is shredded by the realities he's been doing his best to ignore. It's just that the stakes in this movie are a lot higher, the satirical needle a lot harder to thread. As for the idea that there's no room in the world for a film that makes fun of Adolf Hitler, well, that implies Hitler deserves to be respected, and I kinda have a problem with that. So does Waititi, who gives the film's trickiest performance as Jojo's Hitler, slowly shifting from an enthusiastic sidekick to a desperate bully as reality erodes our young protagonist's innocence. It's a comic showcase, sure, but there's something terrible underneath it, playing first on our horror that anyone could imagine Adolf Hitler this way, and then on Jojo's own horror when he sees the truth. See for yourself. The movie knows exactly what it's doing. (N.W.)

## MIDWAY

★★☆☆☆

(Directed by Roland Emmerich, runs 138) Midway doesn't get to the battle of Midway until almost two-thirds of the way through its bloated running time, which turns out to be the least of its problems. Before he can reach the June 1942 confrontation between

American and Japanese naval forces, which arguably changed the direction of the Second World War, producer/director Emmerich must cover five years of prologue, which includes the Japanese attack on Pearl Harbor and America's retaliatory strike on Tokyo. Midway itself serves as the climax for a film that plays out as all climax, all the time, a monotonous drumbeat of actors either exchanging information in hushed, worried tones or shouting their way through a digital mist of firefights and explosions. Which might be an accurate depiction of the wartime mentality, but it makes for monotonous drama. In a cast that includes Ed Skrein (a stiff as the film's ostensible hero, Navy pilot Dick Best), Woody Harrelson, Mandy Moore, Luke Evans, Nick Jonas, Dennis Quaid, Etsushi Toyokawa and Aaron Eckhart, Patrick Wilson is the only actor who manages to suggest a second dimension in his performance as intelligence officer Edwin Layton. This is a problem, because if we can't invest in the characters, there's no way to connect to the constant CG action, which plays like a video game where fighter planes dive at destroyers over and over again. It makes Midway feel overstuffed and empty at the same time, which is still an improvement on Stonewall and Independence Day: Resurgence. Some subtitles. (N.W.)

## TERMINATOR: DARK FATE

★★★☆☆

(Directed by Tim Miller, runs 128) Terminator: Dark Fate applies the Jurassic World formula, using the passage of time as an excuse to restage and reset the franchise for a new generation. Did you like the nigh-unstoppable robot assassins, nail-biting chases and improvised battle tactics James Cameron gave us in 1984 and 1991, shot through with a ticking clock to human annihilation? They're all here, and so - for the first time since Cameron's Terminator 2: Judgment Day - is Linda Hamilton as Sarah Connor, no longer protecting her son from killer cyborgs but still obsessed with preventing the end of the world. Once again, a murderbot (Gabriel Luna) arrives from the post-apocalypse future to target an unwitting civilian (Natalia Reyes) who will someday give birth to the human resistance; once again, said resistance sends its own agent (Mackenzie Davis) to protect her, and the chase is on. Deadpool director Miller doesn't have Cameron's visual elegance or his gift of using urgency to sell hokey dialogue, so the tone always feels a little off, and the characters - even Sarah - are a little thin on the ground. It falls to Davis, of The F Word and Halt And Catch Fire, to give the movie all of its heart and most of its spine, carrying the emotional trauma of an apocalypse in her eyes and her jaw much like Michael Biehn did in the original - and with the same streak of bemused hope in her quieter moments. Some subtitles. (N.W.)

BY R. SIMONPILLAI, N.WILNER

**ARIES** (March 21–April 19): “Beware of what disturbs the heart,” said Ibn Mas’ud, a companion of the prophet Mohammed. “If something unsettles your heart, then abandon it.” My wise Aries friend Artemisia has a different perspective. She advises, “Pay close attention to what disturbs the heart. Whatever has the power to unsettle your heart will show you a key lesson you must learn, a crucial task you’d be smart to undertake.” Here’s my synthesis of Ibn Mas’ud and Artemisia: Do your very best to fix the problem revealed by your unsettled heart. Learn all you can in the process. Then, even if the fix isn’t totally perfect, move on. Graduate from the problem for good.

**TAURUS** (April 20–May 20): Taurus social critic Bertrand Russell won the Nobel Prize in Literature in 1950. He’s regarded as the founder of analytic philosophy and one of the twentieth century’s premier intellectuals. But he went through a rough patch in 1940. He was adjudged “morally unfit” to accept his appointment as a professor at the City College of New York. The lawsuit that banned him from the job described him as being “libidinous, lustful, aphrodisiac, and irreverent.” Why? Simply because of his liberated opinions about sexuality, which he had conscientiously articulated in his book *Marriage and Morals*. In our modern era, we’re more likely to welcome libidinous, lustful, aphrodisiac, and irreverent ideas if they’re expressed respectfully, as Russell did. With that as a subtext, I invite you to update and deepen your relationship with your own sexuality in the coming weeks.

**GEMINI** (May 21–June 20): In her poem “What the Light Teaches,” Anne Michaels describes herself arriving at a lover’s house soaked with rain, “dripping with new memory.” She’s ready for “one past to grow out of another.” In other words, she’s eager to leave behind the story that she and her lover have lived together up until now — and begin a new story. A similar blessing will be available for you in the coming weeks, Gemini: a chance for you and an intimate partner or close ally to launch a new chapter of your history together.

**CANCER** (June 21–July 22): Some scientists deride astrology despite being ignorant about it. For example, they complain, “The minuscule gravitational forces beaming from the planets can’t possibly have any effect on our personal lives.” But the truth is that most astrologers don’t believe the planets exert influence on us with gravity or any other invisible force. Instead, we analyze planetary movements as evidence of a hidden order in the universe. It’s comparable to the way weather forecasters use a barometer to read atmospheric pressure but know that barometers don’t cause changes in atmospheric pressure. I hope this inspires you, Cancerian, as you develop constructive critiques of situations in your own sphere. Don’t rely on naive assumption and unwarranted biases. Make sure you have the correct facts before you proceed. If you do, you could generate remarkable transformations in the coming weeks.

**LEO** (July 23–Aug. 22): As you glide into the *Season of Love*, I’d love you to soak up wise counsel from the author bell hooks. (She doesn’t capitalize her name.) “Many people want love to function like a drug, giving them an immediate and sustained high,” she cautions. “They want to do nothing, just passively receive the good feeling.” I trust you won’t do that, Leo. Here’s more from hooks: “Dreaming that love will save us, solve all our problems or provide a steady state of bliss or security only keeps us stuck in wishful fantasy, undermining the real power of the love — which is to transform us.” Are you ready to be transformed by love, Leo?

**VIRGO** (Aug. 23–Sept. 22): Burrow down as deep as you dare, Virgo. Give yourself pep talks as you descend toward the gritty core of every matter. Feel your way into the underground, where the roots meet

the foundations. It’s time for you to explore the mysteries that are usually beneath your conscious awareness. You have a mandate to reacquire yourself with where you came from and how you got to where you are now.

**LIBRA** (Sept. 23–Oct. 22): It’s natural and healthy to feel both the longing to connect and the longing to be independent. Each of those urges deserves an honoured place in your heart. But you may sometimes experience them as being contradictory; their opposing pulls may rouse tension. I bring this to your attention because I suspect that the coming weeks will be a test of your ability to not just abide in this tension, but to learn from and thrive on it. For inspiration, read these words by Jeanette Winterson. “What should I do about the wild heart that wants to be free and the tame heart that wants to come home? I want to be held. I don’t want you to come too close. I want you to scoop me up and bring me home at night. I don’t want to tell you where I am. I want to be with you.”

**SCORPIO** (Oct. 23–Nov. 21): The Louvre Museum in Paris displays 38,000 objects throughout its eighteen acres of floor space. Among its most treasured thirteenth-century artworks is *The Madonna and Child in Majesty Surrounded by Angels*, a huge painting by Italian painter Cimabue. When a museum representative first acquired it in the nineteenth century, its price was five francs, or less than a dollar. I urge you to be on the lookout for bargains like that in the coming weeks. Something that could be valuable in the future may be undervalued now.

**SAGITTARIUS** (Nov. 22–Dec. 21): Sagittarian performance artist Marina Abramović observes that Muhammad, Buddha, Jesus, and Moses “all went to the desert as nobodies and came back as somebodies.” She herself spent a year in Australia’s Great Sandy Desert near Lake Disappointment, leading her to exclaim that the desert is “the most incredible place, because there is nothing there except yourself, and yourself is a big deal.” From what I can tell, Sagittarius, you’re just returning from your own metaphorical version of the desert, which is very good news. Welcome back! I can’t wait to see what marvels you spawn.

**CAPRICORN** (Dec. 22–Jan. 19): Upcoming events may bedevil your mind. They may mess with your certainties and agitate your self-doubts. But if you want my view about those possibilities, they’re cause for celebration. According to my analysis of the astrological indicators, you will benefit from having your mind bedeviled and your certainties messed with and your self-doubts agitated. You may ultimately even thrive and exult and glow like a miniature sun. Why? Because you need life to gently but firmly kick your ass in just the right way so you’ll become alert to opportunities you have been ignoring or blind to.

**AQUARIUS** (Jan. 20–Feb. 18): Every writer I’ve ever known says that a key practice to becoming a good writer is to read a lot of books. So what are we to make of the fact that one of the twentieth century’s most celebrated novelists didn’t hew to that principle? In 1936, three years before the publication of his last book, Aquarian-born James Joyce confessed that he had “not read a novel in any language for many years.” Here’s my take on the subject: More than any other sign of the zodiac, you Aquarians have the potential to succeed despite not playing by conventional rules. And I suspect your power to do that is even greater than usual these days.

**PISCES** (Feb. 19–March 20): “If you are lucky enough to find a way of life you love, you have to find the courage to live it,” wrote Piscean novelist John Irving. In the coming weeks, Pisces, you will have the power to get clearer than ever before about knowing the way of life you love. As a bonus, I predict you will also have an expanded access to the courage necessary to actually live that way of life. Take full advantage! ♡

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