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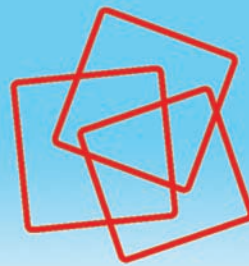
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**06 COMEDY**  
DAVID BRENNAN

Photo by:  
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**INSIDE**

**THIS ISSUE** JULY 4 — 10, 2019

<b>08 COVER</b> CAMILLE INTSON	<b>FOOD</b> 15 Dining Guide
<b>FORUM</b> 05 PERSPECTIVE Lessons Not Learned 05 CATCH	<b>MOVIES</b> 16 REVIEW Annabelle Comes Home 17 Movie Reviews
<b>MUSIC</b> 08 Hamilton Music Notes 10 Live Music Listing	<b>ETC.</b> 18 EARTH TALK 18 General Classifieds 19 Free Will Astrology 19 Adult Classifieds
<b>THEATRE</b> 06 COMEDY David Brennan 07 PREVIEW We All Got Lost	

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HAMILTON'S WEEKLY ALTERNATIVE SINCE JANUARY 5, 1995, VIEW IS PRINTED ON RECYCLED PAPER USING VEGETABLE OIL-BASED INKS







IF WE WERE going to have to suffer through the cruel and unusual presidency of Donald Trump, one may have hoped that at the very least, his opponents may use this unfortunate opportunity to take stock of what went wrong, how they got in this mess, and how to get out. Judging by the first set of debates, which aired last week, it's

almost impressive how little the Democratic Party has managed to figure out over these last couple of years. It would be difficult to watch even a few minutes of these debates and emerge with the calm certainty that defeat awaits Donald Trump in the 2020 general election.

For starters, these things just looked

and sounded like an absolute mess. We'll get into the asinine 'debating' that unfolded, but simply at face value, these things scream of a party utterly clueless as to what the hell it is. 20 candidates (to say nothing of the handful that didn't make the cut!) were paraded out over two nights to do little more than lobby the moderators for speaking time. One candidate, Marianne Williamson, who is almost completely unknown to the American public, appears to be positioning herself as a sort of delusional life coach for the country. She did not speak a word in her debate for the first 27 minutes. When she did, she instantly turned herself into a meme. Legend. But, it wasn't just Williamson, it was the whole damn thing. There are too many people running for President on the Democratic ticket. They are choosing to brag about their wide net, showing what a variety of perspectives and plans they can all bring to the table. In reality, it's just an embarrassing echo chamber, with candidates that could easily be chuckled out after hearing them say half a dozen words, and others that just overlap too much to be bothered with. What was presented to the American public

was nothing short of a joke, but somehow fitting for the state of affairs. It was a non-debate debate, showing all of the visual markers of the thing itself — a panel of inconsequential moderators, a partisan crowd waiting to clap about the story of some Senator's uncle and how he came to this country with nothing but the lint in his pockets, candidates feigning that they wish to be clear, and so on — but managed to be even less than the usual pointless over-produced nonsense voters are typically treated to. Such was the chaos of having 10 candidates on stage each night, that most statements ended with this annoying battle between the moderator, who would have to keep begging the candidate to shut up, and the candidate, firm in the knowledge that they may not get to speak again for an entire segment, just squeezing every last word out of whatever superficial fix they were peddling. At times, it seemed less like a contest of ideas, and rather a series of public figures with the eyes of the nation upon them, pointlessly stretching out every comment, even when they were simply expressing the same sentiment or idea for the fourth time in fifteen seconds.

The only thing worse, was when you managed to actually hear what they had to say. Too many exchanges to cover here, but perhaps most telling over the two nights is the ridiculous conversations about healthcare. After all this time, they (Bernie Sanders, aside) just

can't bring themselves to figure out how to bring public healthcare to America. Even with Trump and his cohorts doing what they can to destroy the meager gains Obamacare brought, the Democrats just cannot get there. The candidates were all in agreement about one thing: Healthcare is a human right. Yet, almost none of them actually articulated how they would stop denying that right to millions of people. Instead, they stuck with the usual cake-and-eat-it-too approach that there would magically be a public option but that anyone who didn't want to use it could stick with their own private insurance. This seems a common pattern for the modern Democratic Party — find some sort of moral high ground, talk of rights, and justice. Explain that there is a crisis in regards to the denial of that right, that justice, that morality — and then, refuse to even consider the depth of structural decay at play, and the scale and scope of what would be required to actually fix it. Even worse, many of them claim to be doing just that. They speak of corruption, and having to make the economy work for the working class, and so on. But, time and again, they fall short. It's precisely this type of circus that could hand another term to a President who barely seems to cobble a coherent thought together. There would only be one defeat more embarrassing than the Democrats loss to Trump in 2016. That would be to lose all over again. **V**

[ C A T C H ]

by DON MCLEAN

# CLIMATE ACTION REPORT

THERE ARE STILL no specific proposed actions but the city's first report on tackling the climate emergency says the crisis is being taken seriously. Suggestions of possible steps were made in the staff presentation, but no recommendations for implementation. An attached consultant study outlines how greenhouse gas emissions might be cut over the next 30 years by 84 percent across the whole city even including the pollution from industries such as the steel mills.

New city manager Janette Smith promised to ensure that "essential information on climate change is considered in every department and is provided in a timely manner to inform decision making." A subsequent resolution by Mayor Eisenberger requires "that staff develop a comprehensive, corporate-wide climate change adaptation and mitigation work plan" by November 20.

That's similar to the directions given last March when staff were told "to investigate and identify additional actions to be taken to incorporate into existing plans and policies to achieve net zero carbon emissions before 2050; and to also identify "gaps in current programs and projects and strategies to address those gaps."

Smith assured Councillor Nann that the city will utilize an ecosystem perspective to serve animal and plant life along with humans. "Unless you put a climate lens on all our priorities we won't hit our targets," declared Smith. She also promised Councillor Wilson that lens will be applied to the city's 2020 capital budget "and some of our operating priorities".

Wilson asked if the city could also participate in the movement to divest from fossil fuel companies. Eisenberger endorsed and staff responded that "we've had this conversation internally about our investment strategy". City funds are primarily held in government bonds so it's difficult to determine whether those governments are investing in the fossil fuel sector. Wilson suggested further discussion and Eisenberger said "it would require deeper analysis but I'm sure it's discoverable ... and shouldn't be an unknown."

Climate change coordinator Trevor Imhoff emphasized the "catastrophic global impacts affecting Hamilton" including flooding, heat waves and an influx of climate refugees. He indicated some specific emission reduction steps being considered are stormwater runoff fees, electric vehicle charging stations and a city loan program for home energy retrofits. He also argued that city purchasing power guided by climate objectives can be used "to influence local markets".

The consultant study provides much more detail on how climate-impacting emissions could be reduced. It emphasizes that "the key opportunities are efficiency gains wherever possible followed by fuel switching away from natural gas to electricity and from gasoline to electricity." And it calculates the reduced spending on energy will exceed \$20 billion over the next three decades plus another \$9 billion in avoided carbon taxes.

The efficiency proposals include 'prioritizing mode share shifts to walking and cycling prior to electrification of the vehicle fleet' and "retrofits and improved building codes before switching to renewables". It calls for retrofitting nearly all residential, commercial and institutional buildings "to achieve thermal and electrical energy savings of at least 50 percent" by 2050.

"Space heating and water heating are the primary non-industrial source of GHG emissions in 2016," calculate the consultants. "By switching to heat pumps and solar hot water, and changing from natural gas to electricity as the primary fuel source, greenhouse emissions are reduced by 91 percent and 89 percent for space heating and water heating, respectively."

Whole neighbourhood retrofits and use of district energy heating and cooling systems are also recommended and the consultants argue that many of the changes are "no regrets policies" that will produce multiple benefits beyond climate goals "to create a vibrant community, improve public health outcomes, reduce municipal operating and capital costs, and support innovation." **V**

**CATCH: CITIZENS AT CITY HALL** *Stories are summarized from CATCH News, a service of Citizens at City Hall available from CATCH@Cogeco.ca. More information can be found at [www.hamiltoncatch.org](http://www.hamiltoncatch.org)*



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## LAUGHTER AND RESILIENCE: DAVID BRENNAN

Photo by:  
Tony@lbbstudio

DAVID BRENNAN WAS born and raised in the Hammer, a place he describes as the perfect incubator for his comic soul.

He spent his teen years at Westdale Secondary School known for its successful drama department and historically for producing well known comics Eugene Levy and Martin Short. At 17, he was also a precocious performer at Yuk Yuk's open mic nights, and it was here that his talent was really stoked by Donnie Coy, who gave him his first stage time.

A lot has happened in between. The kind of stuff that takes a performer from an instinctive comic to a fully seasoned performer. A lot of comedians can describe the hit of their first laugh like it was yesterday. David is true to form. Also true to form is that all great comedians have an equal part pathos filled with as much darkness as the light their comedy brings to the world. It's the final spice that you can't really put your finger on: the hidden ingredient that makes their humour truly joyful. The laughter of a survivor is a message for everyone.

I asked David what he wanted to be when he grew up. He said he feels like he's there: a full time comedian and husband. The pieces are all fitting now.

There was the storytelling with the Hamilton Seven, his steady stand up work, and the acclaimed Imponderables troupe, five time Canadian Comedy Award winners who shot a Gala performance at *Just For Laughs* for CBC, and a television pilot in Los Angeles for MTV. They travelled the Fringe circuit for two years and survived the billet with the aluminum foil on the attic roof. They spent another two years doing a successful web series: *Bill and Sons Towing*, set in Hamilton and chronicling Bill's failing towing business which he runs with his

four sons (all from different Mothers). These were achievements.

With them came the hard times too though. He lost his brother Matthew tragically. He lost his job with the bankruptcy of CHCH, a marriage failed and there was the allure of the bottle. He's out the other side now. This is an achievement too. Again he credits Hamilton as being a place that took care of him during those times. He focused on community theatre, a place he describes as "a home when you're not at your best".

Out of the chaos came a new path, one that he is sure of. He's spent two years in Ottawa with his new wife working on his standup career. He's doing the circuit again and loving it. In some ways he's come full circle, back to the one man shows of his teen years but now with a keener eye and a sharper wit. He's travelled the highways both figuratively and literally.

He's invincible. Truly one of the funniest people I've ever met and he's fully recharged for his return to Hamilton this July in two shows: Levity Comedy Club, July 12-13 and Laughing at the Judge at the Winking Judge on July 14th.

Not one to waste a minute now that he knows where he's going, you could also grab his Fringe show while he's here: David Brennan Exhumed, July 18th to 28th at the Hamilton Fringe.

Meeting David Brennan is like seeing a sunflower on a country road. Sometimes one randomly towers above the crop: an anomaly of resilience. From down the highway, it's like a smiling face that sees you first: a friend you never knew was waiting for you standing on their toes. You know he's found his place in the sun, and he's just waiting for you to come and see him so he can share his success. ▽

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CAMILLE INTSON, is a young woman, from Hamilton, with a real gift for narrative storytelling, writing songs, and plays. Her newest script, *We All Got Lost*, won the 2019 Hamilton Fringe Play Contest, and will have its world premiere at the Westdale Theatre, as part of this year's festival, in a few weeks time. I had the chance, to have a fascinating discussion with Intson, who gave thoughtful and articulate responses to my questions.

She explained to me that of, "All the mediums in which I work, contribute to the same expressions — of desire, of melancholia, of love, of longing to be other — whose final form is non-verbal. Everything bleeds into everything. I am in constant conversation with myself."

Theatre, is often described as a dying art form, something antiquated that cannot compete, with the modern technology of narrative story telling to be found in film or television. Something that I find so compelling about Camille's work, is that it is inherently theatrical. She is focused, on the intimate and interactive nature, of live performance.

"There is something so present, so immediate, about live theatre that is practically endangered in our digitally driven world. When I was a kid, I was read to every night before bed. Now most of my acts of reading exist in silence — I read a novel or a book of poetry or theory to myself. I read a text, and I text back. Communication is so fickle now. Theatre is one of the mediums that allow us to be read to. And we need that. It's vital."

In addition to writing an award winning play, Intson is also directing, and her own theatre company Pink Pantheon Projects, is the one staging it. While her earlier plays have appeared at other festivals across the country, such as the Fringes in Winnipeg, London, and Toronto, this play is her first one, to be included in the Hamilton Fringe. The cast, for her new play includes, Jessica Pellicciotta, Kaitlin Race, Emily Meadows, Evelyn Barber, and Miranda Cooper, who are all strong and committed actors.

"I've been self-producing theatre, since I was eighteen, but I've refused to direct, or solely produce my own work until right now. My head is heavy from all the hats, that I have to wear on this production. It's stressful, but rewarding."

I first encountered her writing, as part of the HamilTEN Festival last year. Her play, *Road*, about four strangers on a GO train, who share their innermost thoughts with an audience, was full of clever imagery and frank honesty. Although a short play, it dealt with large themes, such as love and loss, and was, I felt, so beautifully written, to the point of it being poetry. She is



## CAMILLE INTSON: WE ALL GOT LOST

a wonderfully prolific writer, with ten completed plays to date.

This exposure to her work, made me curious to learn more about Camille Intson, and about her other creative pursuits. She has just finished a four year Honours degree, in English and Theatre, at Western, has released a new CD of original folk music, and in the fall is off to London, England, to the prestigious, Royal Central School of Speech and Drama, to do a Masters in Performance Studies.

"My play, *We All Got Lost* actually started as a verbatim piece. I conducted a series of interviews with young women around the GTA who were raised strictly Catholic. Before I knew it, I had this weird and wacky play about what happens when stories go too far, take on lives of their own, become lethal... because that's how ideology works. The first person to ever see pages from it was Daniel MacIvor, believe it or not. He told me there "was really something there", that I "had a healthy process" and "knew where the story was taking me." I met him during a writing residency in London (Ontario), where I lived for four years. I've never forgotten that meeting (although he

probably has) — I was so nervous."

Make no mistake, this is a young Hamilton artist, that is about to step onto the world stage. I asked Camille, about the other writers who inspired her work.

"I love Sarah Ruhl's plays. I have a flair for the surreal. Speaking locally, I also love the work of Jordan Tannahill, Erin Shields, Daniel MacIvor, and The Independent Aunties. But, I am influenced by anyone, who has ever said anything about anything. Novelists, poets, philosophers, scientists, behaviourists, friends, family members, weird strangers at the bar. We're all a part of the same canon. My influences are infinite."

Erin Shields, is a fascinating influence on Intson's writing, and makes for an apt comparison of the two. Both emerged out of the drama classes at Westdale Secondary, both got English degrees, and then both went on, (or will go on), to study at conservatory drama schools in the UK. Shields, has impressive achievements in the world of Canadian theatre, she won the 2011 Governor General's Award for Drama for her play *If We Were Birds*, which premiered at Tarragon Theatre, and her work has been seen at Stratford,

the Shaw Festival and other large stages across Canada. Shields, also began her playwriting career at Summerworks, and on the Fringe Festival circuit, but fifteen years ago.

I wonder, if perhaps twenty years from now, Camille Intson's plays will be as well known, as Erin Shield's work is currently, given that both writers are feminist and spring from a common source. For Camille, growing up in Hamilton, has certainly, had an impact on her writing.

"I knew I was an artist, but I let everyone around me tell me otherwise. It wasn't until I actually left Hamilton, that I connected with that integral part of myself. So returning to my hometown with this play feels quasi-triumphant. I have fond memories of my time at Westdale Secondary School, doing the Sears Drama Festival, (which is now the NTS Festival); it was there I learned the importance of community."

The Hamilton Fringe, has run its new play contest since 2007, as a key way to focus playwrights on submitting to the festival. The winner of it, gets a free production slot and three hundred dollars cash. I note, that over the years, the vast majority of the winners, have been from out of town, and have been male. Although, Rex Emerson Jackson, a transgendered playwright, won the contest last year, it is still rare for someone who is young, female and local, to take the top honour. Scripts are read blind, by a jury of local theatre professionals.

"Listen — the Hamilton Fringe Play Contest has only been won by two women in its history. The first was Lesley Strutt in 2012. Then along I came. I'm twenty-two, and scrappy. Young artists don't usually win contests like this, and this company is comprised of emerging female artists, breaking into the professional world."

With 58 productions, in the 2019 Hamilton Fringe, Camille is confident about why an audience should come and see her play,

"We are part of a new generation of queer/feminist theatre makers. We have a cast of five kick-ass, talented women. It's a chance to support young artists — (all proceeds go back to us!). It's a story about a band of girls, forming a sacrilegious storyteller's cult in the woods. You will laugh and cry and love and feel. That is a promise. Trust me, you don't want to miss it."

I for one, am keen to see this new production. Hopefully, other Fringe audience members, will join me, in the line-up to get in. **V**

### WE ALL GOT LOST

by Camille Intson

Presented by Pink Pantheon Projects

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## EMMA RUSH



## NINTH ANNUAL HAMILTON GUITAR FESTIVAL AND COMPETITION

THE WORLD OF classical guitar comes to Hamilton with a three day festival that features concerts, workshops vendors and culminates with a guitar competition.

“The festival is all things classical guitar for three days,” says educator and classical guitarist Emma Rush. “We’ve got five concerts featuring guitarists from all over Canada and the world. There’s more than a hundred guitar lessons happening, master classes, workshops, a luthier showcase with hand made, high end guitars open to the public. We’ve also got a youth day Saturday, which is like a festival within the festival where young people get to play with an ensemble and they open the concert

that night.”

Rush has gathered guitarists with international acclaim to perform this year.

“There are a mix of Guitar Hamilton favourites returning and newcomers,” says Rush on this year’s performer schedule. “This year, the fabulous Mexican guitarist was at the University of Toronto for a year but he’s moving back to Mexico the day after the festival so we’re lucky to have him before his time in Canada was over. He’s playing the second half of our opening concert. The first half is an excellent Armenian guitarist, Gohar Vardanyan, who played the second year of the festival but she’s back by popular demand. On Saturday in the afternoon we’ve got Austin Wall from Minnesota, he won our competition last year. He’s got a special Canadian themed encore cooked up. In the evening, we’ve got two Canadians performing.

Miodrag Zerdoner is originally from Bosnia but he’s been here for about twenty years. He’s playing a night of romantic music on instruments he’s built himself. Laura Young is a fabulous guitarist that is one of my guitar heroes in terms of her playing, teaching and general awesomeness. It’s nice to have her on board for a second time.”

“Both of our events on Sunday are open to the public,” adds Rush. “In the afternoon, the festival showcase is a great event for our participants to play and we attract some seriously talented guitarists for that. The competition finals happen at 7pm on Sunday. There’s not only a first second and third but there’s also an audience choice award. Both events are free but we’ll have a bucket for donations for those that would like to support Guitar Hamilton.”

Whether you’re a budding guitarist or you’re an aficionado of the classical guitar, Rush and this year’s Guitar Hamilton Festival offer a full complement of performances and activities that are drawing more and more attention.

“We’re almost sold out in terms of festival registrations so there are some tickets still available for the concerts but we are going to be jam packed with participants — loads of people are coming from all over Canada and the United States so something is definitely working,” says Rush. “Word of mouth has been our biggest success as we’re getting more and more people coming to Hamilton for the whole weekend. Anyone who is a guitar fan will enjoy the festival whether you’re into finger style guitar or rock and roll guitar — we’ve got such phenomenal performers that offer a real treat for anyone who might like the guitar. If you’re interested into classical music and classical guitar should come — there’s such a broad scope for the styles within it, it really does offer something for everyone. It’s a great weekend with great music celebrating the guitar in the heart of Hamilton.”

**The Ninth Annual Hamilton Guitar Festival and Competition happens this Friday July through Sunday July Rob L. at the Hamilton Conservatory for the Arts (126 James St S). Individual concert ticket price are \$15 or \$10 for afternoon concerts and \$25 or \$15 for evening concerts and are available online, by phone at 905.807.4792, or at the door. Click on [guitarhamilton.com](http://guitarhamilton.com)**

## ...AND HOUSING FOR ALL - A FUNDRAISER FOR SYRIAN REFUGEES

Doors Pub was originally started by Tyler Berglund’s dad back in 1993 but as he’d grow up in the local music scene, he’d take over the family business and a few years ago rebrand the watering hole to cater to a different crowd. Doors Taco Joint and Metal Bar is about loud, heavy music that most other venues don’t do regularly never mind seven days a week but the music is Berglund’s passion and the club has succeeded for the last few years as such.

Some eyebrows were raised though when Berglund began making headlines to some altruistic work he’d decided to undertake. While people are talking about immigration issues, the metal bar owner Berglund decided what side he was on and put his efforts to help refugees.

“I’ve been working there fifteen years now and rebranded it about three years ago,” recalls Berglund. “We shifted things dramatically to the metal and it was time to rebrand so that people could find us on line if they were searching for this kind of thing.

“When I took the bar over, my income increased but I didn’t really have any needs to spend the

money on — I don’t drive a car or have a house — so I started donating to charities,” continues Berglund. “After about two years of that, I was donating to some local charities and through speaking with people about how I could do more and I ended up becoming a sponsor.

“By sponsoring them, they’re like your family for a year,” adds Berglund. “You’re in charge of their expenses while they get their bearings, learn the language and start a path toward job training. The most challenging aspect in Hamilton is finding an apartment.”

As a sponsor, Berglund is responsible for providing and paying for housing, clothing, groceries, transit, telecommunications, internet and more. A tall order that Berglund has enlisted a wide swath of friends and family to assist — including Julia Berglund, Jamie Mallory, Caleb Collins, Shannon Collins, Rola Chatah, Shannon Johnson, Cherie Inksetter of the St. Giles Presbyterian Church, Cheyenne Griffin, Noel Iverson, Noel Iverson Sr., Emma McKenna, as well as Bruce and Judith Berglund — and who contribute there services and funds for the cause.

“It takes a lot of people and a lot of work and I wouldn’t be able to do this without their help,” says Berglund. “It’s a complicated endeavour but I don’t think people challenge themselves enough. I’ve had a pretty good life and some might say an easy life. I feel like becoming a sponsor and taking on this is the most metal thing I’ve done because it’s challenging, tough and very involved. A huge part of my interest in music is the lyrical content and punk and metal music lyrics are very political, open minded and usually has an anti-establishment message. By helping people in need and doing something very anti capitalist working with charity is a very profound thing that relates to the metal scene in a lot of ways.

“Politicians tend to brand migrants and refugees as some sort of scapegoat and I’d like to think Canada is not heading down the road as some other countries are,” adds Berglund. “Some say Hamilton is becoming a hotbed for hate groups but it’s also one of the best places in Canada for sponsoring refugees.”

Berglund has already done a sponsorship for a family of four from Syria but with the success of that, has started a second sponsorship, which will be a mother and her three boys from Syria. As his experiences expand, Berglund thought he’d further explore fundraising with his metal friends.

“One of our bartenders, Cheyenne reached out to Matt Patterson from Active Sin and he booked the whole show for us,” says Berglund. “All the bands are playing pro bono and all of the money raised will go to the family. We’ve got drink specials that will raise money as well. Why not put on a show? It’s great to have this support and all of the people contributing with their effort and time.”

If you like your rock hard and haven’t learned of this quaint venue, it’d be high time to check it out. If you’re looking to support the cause, the choice is obvious. If you like the work that Berglund and company are doing but can’t make it out — you can support them on line as well.

“We contribute our own money, me and all of the other sponsors, we get some money for the government,” says Berglund. “Last year, we paid for the whole thing but this year we applied for a grant and that has helped out a lot. We’re at a pretty good spot now so that all of the staples are being covered for now. One of the extras that the family gets saddled with is the cost of the flight to Canada. They come from pretty bleak circumstances and they can’t pay for it immediately but they’re expected to pay for it at the end of the year — so we like to be able to make sure there’s some money for that as

CONTINUED ON PAGE 9



## EARTH WIND AND CHOIR



CONTINUED FROM PAGE 8  
well.

"We have a gofundme listed on our facebook page so we accept donations there for the people that can't make it out to the show itself," adds Berglund. "The event is open to everyone. We have a sign in the bar that says, 'House rules — No homophobia, No racism, No sexism' so we want to make the place where everyone can come to the bar and feel comfortable regardless of their beliefs or where they come from. I hope everyone comes out — metal heads and non metal heads alike. I hope people come and help out the cause. I love helping out. I see me doing more of this in the foreseeable future. It's given my life meaning and purpose in an otherwise bleak world. I'd love for more people to get involved."

**...And Housing for All - A Fundraiser For Syrian Refugees happens this Saturday July 6 at Doors Taco Joint and Metal Bar featuring Doors & Fours, Chainfall, DRAFT (DRFT), Northshroud, Omnivert. Doors open at 8:30 and \$10 gets you in. All proceeds from this event will be donated to the cause. Click on facebook.com/doorsmetalbar**

### THE NINTH ANNUAL SONGS FROM THE BISHOP MUSIC SERIES

Songs from the Bishop offers a novel stage for some Hamilton indie rockers to get in front of a different kind of audience and the Stinson area residents seem to love what's going on. Adam Bentley first came to note as a musician himself, fronting the Rest over three albums but when that band called it a day six years ago, Bentley focused himself on primarily publicizing and producing other bands with Auteur

Research and Tape Recording Studio. As his life and work are based in the Stinson neighborhood, when Bentley programs the acts for Songs from the Bishop, it's almost like a big backyard party for the neighborhood on every Thursday in July.

"I live in the Stinson neighbourhood and for nine years I've helped get the acts involved but Songs from the Bishop is made possible by the Stinson Community Association," says Bentley. "I liked the idea of doing something small scale — this park is a parkette, it's very tiny. It's very much in the middle of Stinson and I liked the idea of putting on a show where there usually wouldn't be any music. I've been surprised how well attended and how well it's gone over, over the years. Local shows are generally a difficult proposition but we get upwards of a hundred people and more. Families with their kids, pets, lawn chairs..."

This year The Dill performs July 4, Gareth Inkster with Earth Wind and Choir on July 11, Dave Rave and Hailee Rose on July 18 and Sarah Beatty on July 25.

"There are sometimes issues with timing — I've tried to book Earth Wind and Choir for the last five years and it's never worked out but I'm super excited to have them this year," says Bentley. "Gareth Inkster has a new record and it felt like a good time. Dylan Hudecki has been on the scene for a very long time and I've never had the chance to book him so I'm happy to have him this year promoting his latest record. Sarah Beatty had played once before but it's been five years so I thought it was about time to bring her back. She's a performer that knows how to engage the audience really well. It's easy for people to get distracted and Sarah has a great way of bringing people into her performance. I think I've had Dave Rave play seven out of nine of these shows.

He's been almost the one constant. He puts on an unbelievable show and he understands the set up there in a masterful degree. There are people that poke out there windows or apartments and make a bee line — If I can get Dave, I book him every year."

Songs from the Bishop offers a quaint, novel and free opportunity to check out a local favourite in a different setting or experience someone you never knew was making music in your own backyard.

"It's a different kind of show," says Bentley. "I've seen some performers get intimidated. The audience wants to be engaged but there are kids running around and you could be easily distracted the whole time but the people who have played multiple times have figured it out. We do have some bands but they're able to play at a lower volume to accommodate the space. I have to be careful about that. We have the city's blessing for all of this but we only want to do a positive experience for the neighborhood and not turn people off."

"I'll continue doing this as long as they ask me to," adds Bentley. "Next year, for the tenth anniversary I think I'm going to try and pull some very special guests. Getting to ten years is an amazing thing and maybe we'll try doing two acts every night and expand it for the special anniversary but that's still in the works. Last year, we had the most people biking to the event than I've ever seen so that's a trend I'd like to see continue. The more people, the better the vibe and the performers respond well to this kind of audience. I'd hope everyone check out these musicians." **V**

**The Ninth Annual Songs from the Bishop music series happens every Thursday evening in July in Bishop's Park at the corner of East Avenue South and Hunter Street East. Free for all to attend.**

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# WEEKLY ALIBI

EMAIL YOUR FREE LISTINGS TO [calendar@viewmag.com](mailto:calendar@viewmag.com) DEADLINE: Monday at 4pm

## THURSDAY 4TH

### ROCK | FOLK | COUNTRY

**ABSINTHE** PACIFIC ESTATE, LUKE BOEHLER AND #BILLYANDTHECRYSTALS [8PM]

**ARMY & NAVY** CITY KIDS [3PM]

**ARTWORD ARTBAR** WATER BEAR [8PM]

**CARRIGAN ARMS** JAM NIGHT w/THE PERSONICS [8PM]

**CASBAH-MAIN HALL** RAMONES TRIBUTE [8PM]

**CAT 'N' FIDDLE** STEVE COLLETT [9:30PM]

**COACH & LANTERN** OPEN MIC [9PM]

**CULANTRO'S** FERNANDO MEJIA [7:30PM]

**DOOR'S** MR. J., WICKED TRUTH UNPLUGGED, ANNETTE GREEN, BLACK EYED BARBIE [8PM]

**LAZY FLAMINGO** VINNIE & VAUGHN

**MAX'S** CHRIS AYRIES

**PHEASANT PLUCKER** THE ENDING TO THIS STORY [10PM]

**POWERHOUSE** CORY MERCER [5:30PM]

**REBEL'S ROCK** IRISH SESSION w/ANN GORMAN

MCKINNEY & GUESTS [7PM]

**SOUTHCOTE 53** MYKUL [5:30PM]

**THIS AIN'T HOLLYWOOD** BEXATRON, THE VALHOUNDS [8PM]

**ZYLA'S** UNION & KAY [8PM]

**LOU DAWG'S** CHRIS CHAMBERS [8:30PM]

**MASQUE** JUDI RIDEOUT, MARK FOLEY [9PM]

### DJ | ELECTRONIC | HIP HOP

**AUGUSTA HOUSE** OLD SCHOOL, HIP HOP w/DJs

JOOC AND RAC ONE [10PM]

**BLACK BULL** TOMI SWICK, JOEL GUENTHER [6PM]

**BLACK SWAN** SULLIVAN'S SONG [9:30PM]

**CARRIGAN ARMS** ACOUSTIC DUO [5PM]

**CASBAH-MAIN HALL** THE LIVING DEADS, D-FILES, CADILLAC BILL & THE CREEPING BENT, KILLROY A.D. [8PM]

**CAT 'N' FIDDLE** BLUZE CRUZE [9:30PM]

**COME BY CHANCE** BARSLAP [10PM]

**CORKTOWN** EAST COAST KITCHEN PARTY [6:30PM], DROP TOP ALIBI, STELLAR ASH, THE RED DECADE [10PM]

### JAZZ | BLUES | CLASSICAL

**GEORGE HAMILTON** OPEN JAM w/TIM NINEHOUSE AND MR. JAY & CHRIS WIERMSA [9PM]

## FRIDAY 5TH

### ROCK | FOLK | COUNTRY



## THE STRUMBELLAS

with  
**DAN MANGAN,**  
**DONOVAN WOODS**  
and **DIZZY**

Saturday July 6

**The Arboretum**

Royal Botanical Gardens  
[eventbrite.ca](http://eventbrite.ca)



DICKEN'S FICTION [10PM]  
DUNAS VERDES OPEN JAM w/STEVE COLLETT [9PM]  
END ZONE OFF THE RECORD [8PM]  
GATOR TED'S NORTH CREEK COUNTRY BAND  
JERSEY'S FIDDLESTIX  
LAZY FLAMINGO BOOZETOWN  
LOU DAWG'S SOUND PARADE [10PM]  
MAX'S SARAH MILLS  
MILLS HARDWARE LITTLE YOU LITTLE ME, REXFORD DRIVE [9PM]  
POWERHOUSE FLASH JOHNSON [10PM]  
SLYE FOX BOOGIE MEN [8:30PM]  
THIS AIN'T HOLLYWOOD BA JOHNSTON, MONSTERS OF SCHLOCK, BLANDLORD [9PM]  
UPTOWN SOCIAL HOUSE DUELING PIANOS [9PM]  
VICAR'S VICE MYKUL [7:30PM]  
ZYLA'S WILL GILLESPIE [8PM]

JAZZ | BLUES | CLASSICAL  
ARTWORD ARTBAR NICK MACLEAN QUARTET [8PM]  
BARBARA CAFFE KELLY AND HEATHER DEL FIACCO [6PM]  
CAVALLO NERO HENRY STRONG DUO [6:30PM]  
EDENS MICHAEL JOBITY [6PM]  
MASQUE TIM GIBBONS [9PM]  
MATTSON & CO. ALFIE SMITH [8:30PM]  
PEPPERWOOD BISTRO MICHAEL MAGUIRE

DJ | ELECTRONIC | HIP HOP  
AUGUSTA HOUSE ALT ROCK w/DJ ANDY, DJ SCHMEE J [10PM]  
CLUB 54 DJ KEITH  
CLUB 77 DJ  
SHAOLIN UNDERGROUND DJ BIGTRBL [10PM]

SATURDAY 6TH  
ROCK | FOLK | COUNTRY  
ARTWORD ARTBAR LOS QUATRO [8PM]  
AUGUSTA HOUSE REFLEXION [10PM]  
CARRIGAN ARMS SAM BEDERMAN [2PM]  
CASBAH-LOUNGE STEEL CITY SOUL CLUB [9:30PM]  
CAT 'N' FIDDLE FICTION [9PM]  
COME BY CHANCE BARSLAP [10PM]  
CORKTOWN ROCKET & THE RENEGADES, SONNY DEL RIO [4PM], WOOLY MANTIS, JAILBIRDS, PLANNED DILEMMA [8PM]  
DICKEN'S JUSTIN KWITCO & FLUX [10PM]  
END ZONE CHECKERBOARD FLOORS [8PM]  
HONEST LAWYER'S-KING ST. DETOUR [9PM]  
LAZY FLAMINGO LAST EXIT  
MAX'S SARAH MILLS  
POWERHOUSE BLISS [10PM]  
SLYE FOX FLASHBACK [8:30PM]  
33 BOWEN KAY THE DESTROYER [9PM]  
THIS AIN'T HOLLYWOOD SPUR [9PM]  
UPTOWN SOCIAL HOUSE JAMES ANTHONY BAND

w/GUESTS [2:30PM], DUELING PIANOS [9PM]  
WINCHESTER ARMS BLUZE CRUZE [8:30PM]  
JAZZ | BLUES | CLASSICAL  
CASABLANCA KELLY DEL FIACCO [6PM]  
CAVALLO NERO HENRY STRONG DUO [6PM]  
EDENS MICHAEL JOBITY [6PM]  
MASQUE MIKE WILLIAMS BAND [9PM]  
MATTSON & CO. TIFF & THE TWO FIVES [8:30PM]  
PEPPERWOOD BISTRO MICHAEL MAGUIRE

DJ | ELECTRONIC | HIP HOP  
CASBAH-MAIN HALL DJ DMURK!, DJ MARK [10PM]  
CLUB 54 DJ KEITH - MAIN ROOM [10:30PM], DJ CESAR - LATIN ROOM [10:30PM]  
CLUB 77 DJ  
LOU DAWG'S DJ JOOCE [10PM]  
SHAOLIN UNDERGROUND DJ BIGTRBL [10PM]

SUNDAY 7TH  
ROCK | FOLK | COUNTRY  
AUGUSTA HOUSE JON'SON & JON'SON [6PM]  
CAT 'N' FIDDLE STEVE COLLETT [9PM]  
DICKEN'S BRAD SUMAK, MIKE OLIVIERI [9PM]  
FIRTH'S BENSON [6PM]  
HONEST LAWYER'S-KING ST. OPEN JAM [7PM]  
LAZY FLAMINGO TOMI & JOEL  
THE LIONSHED SHARI & JONNY [9PM]  
MAX'S SARAH MILLS  
REBEL'S ROCK PAUL'S SUNDAY JAM [4PM]

JAZZ | BLUES | CLASSICAL  
LOU DAWG'S BIG RUDE JAKE [2PM]  
MASQUE WAYNE JANUS & GUESTS [5PM]  
PEPPERWOOD BISTRO MICHAEL MAGUIRE [10:30AM]  
STONEWALLS TRISH O'NEILL AND THE BLUES PIRATES [3PM]

MONDAY 8TH  
ROCK | FOLK | COUNTRY  
CASBAH-MAIN HALL WHITE QUEEN FALLING, CHRYS & MOMO, ERIC & NICK, KRYSTAL JESSUP [8PM]  
CAT 'N' FIDDLE NEW REBEL WESTERNERS [9:30PM]  
INNSVILLE REPEATLES [6PM]  
LAZY FLAMINGO KRISTIN NICHOLLS

TUESDAY 9TH  
ROCK | FOLK | COUNTRY  
ALE HOUSE OPEN STAGE w/BOOM BABIEZ [8PM]  
CAT 'N' FIDDLE THE TREBLECASTERS [9:30PM]  
CORKTOWN IRISH JAM [8:30PM]  
CULANTRO'S OPEN MIC w/DAN CIAVARELLA [7PM]

END ZONE KRISTIN NICHOLLS [8PM]  
LAZY FLAMINGO OPEN JAM  
LUKAYA CAFE SONGWRITER NIGHT w/DAVE POMFRET [7PM]

WEDNESDAY 10TH  
ROCK | FOLK | COUNTRY  
ARTWORD ARTBAR CARISSA KIMBELL [8PM]  
AUGUSTA HOUSE OPEN MIC w/ANTHONY VAUGHN [8PM]  
COACH & LANTERN SINGALONG WITH JUDY  
CORKTOWN OPEN MIC JAM w/DAVE GOULD  
LAZY FLAMINGO BONNIE & THE MIDNIGHT DREAMERS [9PM]  
MASQUE TIM GIBBONS [9PM]  
REBEL'S ROCK OPEN JAM [7PM]

JAZZ | BLUES | CLASSICAL  
CAT 'N' FIDDLE JAZZ JAM [9:30PM]  
MAX'S MOE GUZMAN  
THIS AIN'T HOLLYWOOD POMES, MINGIA, BLUE MANTRA [8PM]

DJ | ELECTRONIC | HIP HOP  
ABSINTHE MOTOWN WEDNESDAY [10PM]

THURSDAY 11TH  
ROCK | FOLK | COUNTRY  
ABSINTHE CAPTAIN WILDCHILD, DIZZY SPELLS [8PM]  
ARMY & NAVY SILVER & GOLD [3PM]  
ARTWORD ARTBAR THE VAGABOND DUET [8PM]  
CARRIGAN ARMS JAM NIGHT w/THE PERSONICS [8PM]  
CASBAH-MAIN HALL THE SUE FOLEY BAND [8PM]  
CAT 'N' FIDDLE SHARI & JONNY [9:30PM]  
COACH & LANTERN OPEN MIC [9PM]  
CULANTRO'S FERNANDO MEJIA [7:30PM]  
LAZY FLAMINGO VINNIE & VAUGHN  
MAX'S CHRIS AYRIES  
POWERHOUSE MYKUL [5:30PM]  
REBEL'S ROCK IRISH SESSION w/ANN GORMAN  
MCKINNEY & GUESTS [7PM]  
THIS AIN'T HOLLYWOOD ROBIN & THE RENEGADES, DOGHOUSE ROSE, BB DEVILLE [8PM]  
WESTDALE THEATRE BIF NAKED [8PM]

JAZZ | BLUES | CLASSICAL  
GEORGE HAMILTON OPEN JAM w/TIM NINEHOUSE AND MR. JAY & CHRIS WIERSMA [9PM]  
LOU DAWG'S CHRIS CHAMBERS [8:30PM]

DJ | ELECTRONIC | HIP HOP  
AUGUSTA HOUSE OLD SCHOOL, HIP HOP w/DJS JOOCE AND RAC ONE [10PM]

CASBAH-LOUNGE SHADE DJS [8PM]

KARAOKE & TRIVIA  
BARTON TOUCHDOWN PUB KARAOKE FRIDAYS w/HELENA QUINN [9:30PM]  
BIG ED'S KARAOKE FRIDAYS w/GEORGE BUTLER [8PM], SATURDAYS w/SCARYOKE MONSTERS [10PM]  
BLACK SWAN KARAOKE SATURDAYS w/MARK O [9:30PM], TRIVIA WEDNESDAYS [7:30PM]  
BO'S KARAOKE EVERY OTHER TUESDAY [8:30PM]  
BOBBIE'S KARAOKE SATURDAYS [7PM]  
BOSTON PIZZA-BARTON TRIVIA MONDAYS w/HUB OF THE HAMMER. [7:30PM]. "THE OFFICE" TRIVIA NIGHT LAST WEDNESDAY OF EVERY MONTH /HUB OF THE HAMMER. NEXT DATE JULY 31.  
BOSTON PIZZA-MAIN ST. W. TRIVIA SECOND WEDNESDAY OF THE MONTH w/HUB OF THE HAMMER [7:30PM]  
BRASSIE PUB KARAOKE SUNDAYS HOSTED BY "RUBY KARAOKE"[8:30PM], TRIVIA TUESDAYS HOSTED BY "RUBY PUB TRIVIA [8PM]  
CADILLAC JAX KARAOKE THURSDAYS AND SUNDAYS w/SCARYOKE MONSTERS [9PM], KARAOKE FRIDAY AND SATURDAYS w/BIGGIE ENTERTAINMENT [9PM]  
CALEDONIA LEGION KARAOKE FRIDAYS w/DJ SHELLEY  
CARRIGAN ARMS KARAOKE FRIDAYS w/RANDY AND VICKI [9:30PM], TRIVIA MONDAYS w/KEN OAKLEY [7:30PM]  
CASBAH-MAIN HALL KARAOKE CABARET w/THE EYE OF FAITH. 2ND & 4TH TUESDAY OF THE MONTH [9PM]  
CLANCY'S KARAOKE WEDNESDAYS [9PM]  
COACH & LANTERN TRIVIA TUESDAYS [7PM]  
DICKENS KARAOKE THURSDAYS [9:30PM]  
END ZONE KARAOKE THURSDAYS w/ANNE [8PM], KARAOKE SUNDAYS w/DOWN TO EARTH ENTERTAINMENT [9PM]  
FIONN MCCOOL'S-UNIVERSITY PLAZA KARAOKE w/ANNE WEDNESDAYS [8PM], TRIVIA THURSDAYS [7:30PM]  
5 WEST TRIVIA WEDNESDAYS w/JIMMY THE QUIZMASTER [7:30PM]  
GALLEY PUMP KARAOKE SATURDAYS w/BRIAN [9PM]  
GLADSTONE KARAOKE FRIDAYS /BIG STAR KARAOKE [9PM]  
GRAIN & GRIT TRIVIA THURSDAYS [7PM]  
HER MAJESTY'S ARMY AND NAVY VETERANS SOCIETY KARAOKE SATURDAYS w/GEORGE [4PM]  
HONEST LAWYER-KING ST. KARAOKE THURSDAYS [7PM]  
HONEST LAWYER-STONECHURCH CLASSIC SIMPSONS TRIVIA FIRST TUESDAY OF EVERY MONTH w/GERRY HALL [7:30PM]  
LOU DAWG'S TRIVIA TUESDAYS w/HUB OF THE HAMMER

[8PM], LIVE BAND KARAOKE FRIDAYS [10PM]  
NOBODY'S PERFECT KARAOKE w/MIKE, WEDNESDAYS [7PM], SUNDAYS [5PM]  
MASQUE VAUGHN'S ACOUSTIC KARAOKE [8PM]  
MOSAIC TRIVIA WEDNESDAYS [7:30PM]  
ODDS TRIVIA SUNDAYS [3PM]  
PLUCKER'S TRIVIA WEDNESDAYS [8PM]  
POUR HOUSE KARAOKE WEDNESDAYS  
PRIME TIME KARAOKE THURSDAYS [8PM]  
PUB FICTION TRIVIA MONDAYS HOSTED BY "RUBY PUB TRIVIA" [8PM]  
R.H.L.I. KARAOKE THURSDAYS w/ANNE. [7:30PM]  
RUMAK KARAOKE SATURDAYS [9:30PM]  
ST. LOUIS BAR AND GRILL KARAOKE SATURDAYS w/DONNY OSBORNE [10PM]  
SLYE FOX TRIVIA WEDNESDAYS [7:30PM], KARAOKE THURSDAYS w/NICHOLAS BALKOU [8:30PM]  
SPUR'S ROADHOUSE KARAOKE w/ANNE LAST FRIDAY OF THE MONTH. JULY 26. [8PM]  
STONEROADS KARAOKE SATURDAYS w/ANNE [9PM]  
STONEWALLS PUBSTUMPERS TRIVIA WEDNESDAYS [6:30PM]  
TAPS KARAOKE FRIDAYS [9PM], KARAOKE SUNDAYS [6PM]  
TRACIE'S PLACE KARAOKE EVERY NIGHT [7PM-2AM], & FRIDAYS [5PM-2AM], KIDS WELCOME UNTIL 9PM  
TWISTED TAPS KARAOKE THURSDAYS [10PM]  
UPTOWN SOCIAL HOUSE TRIVIA MONDAYS [7:30PM]  
WEST END KARAOKE WEDNESDAYS [10PM]  
WINDJAMMER KARAOKE TUESDAYS [8PM]  
WOBBLEY SCOTSMEN KARAOKE FRIDAYS w/CHEFBOYRD, KARAOKE SATURDAYS w/SEÑOR WES

UPCOMING CONCERTS  
SUE FOLEY BAND JULY. 11. THE CASBAH  
THE LORNE LOFSKY/ADREAN FARRUGIA QUARTET JULY 12. ARTWORD ARTBAR  
DEF LEPPARD JULY 20. FIRSTONTARIO CENTRE  
SNAGGLE w/FLAT 5. JULY 21. THIS AIN'T HOLLYWOOD  
JULIE DOIRON JULY. 25. THE CASBAH  
MARIEL BUCKLEY & HER BAND AUG. 8. MILLS HARDWARE  
CLOSE TALKER AUG. 16. COLLECTIVE ARTS BREWING

COMEDY  
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VIEW LIVE MUSIC INDEX				EMAIL calendar@viewmag.com DEADLINE: Monday at 4pm			
ABSINTHE 38 King William	905.529.0349	CORKTOWN TAVERN 175 Young	905.572.9242	LEANDER BOAT CLUB 50 LEANDER DR.	905.527.7377	SHOOTY FOX 1011 King W.	905.546.0000
ACOUSTIC BLEND CAFE 86 HOMEWOOD AVE.	905.522.1323	CULANTRO 537 MAIN ST. E.	905.777.0060	L'ETRANGER 109 JAMES ST. N.	905.906.2401	SOUS BAS 145 MAIN ST. E.	000.000.0000
AIR FORCE CLUB 128 King St. E., DUNDAS	000.000.0000	THE DICKENS 423 ELIZABETH, BURL.	905.333.4991	THE LIONSHED PUB 137 JOHN S.	905.522.7090	SOUTHCOTE S3 534 GARNER RD., ANC.	289.239.8888
ALE HOUSE 802 UPPER GAGE AVE.	289.755.0518	THE DIPLOMAT 43 KING WILLIAM ST.	905.523.4343	LITTLE GRASSHOPPER 37 BARTON ST. E.	905.393.7641	SPICE FACTORY 121 HUGHSON ST. N.	905.662.1112
ARMY NAVY CLUB 95-96 MacNab St. N.	905.527.1000	THE DOORS PUB 56 HESS S.	905.540.8888	LOU DAWG'S SOUTHERN BBQ 116 GEORGE ST.	289.389.3227	SPURS ROADHOUSE 188 BARTON ST. E., STONEY CREEK	905.522.1227
ARTWORD ARTBAR 15 COLBOURNE	905.912.9083	DUNAS VERDES 253 JAMES N.	905.522.4818	LUKAYA CAFE 592 UPPER WELLINGTON ST.	905.383.2533	THE STAIRCASE 27 DUNDURN N.	905.529.3000
AUGUSTA HOUSE 17 Augusta	905.525.0367	EDENS 1548 MAIN W.	289.389.6493	THE MASQUE 13 HESS S.	289.700.5595	STONEROAD'S 533 CONCESSION ST.	905.545.8816
AVLYN'S LOUNGE 627 King St. E.	905.522.5111	EMERSON 109 109 EMERSON	289.425.2005	MATTSON & Co. 225 LOCKE ST. S.	905.525.0225	STONEWALLS 339 YORK BLVD.	905.577.0808
BARBARA CAFFE 387 BARTON ST., STONEY CREEK	905.664.7316	THE END ZONE BAR & GRILL 1305 MAIN ST. E.	289.246.9663	MAX RESTO LOUNGE 102-2180 ITABASHI WAY, BURL.	905.336.1500	THE STUDIO 1 SUMMERS LANE	905.546.3100
BAROQUE 69 JOHN S.	905.393.6233	ESSENCE 422 BARTON ST. E.	289.396.5116	MELANHEADZ VAPE LOUNGE 303 YORK BLVD.	289.527.1420	SUPREME BAR & GRILL 5111 NEW ST., BURL	905.333.5282
BARRA FION 1505 GUELPH LINE, BURL.	905.319.3466	FAIRWEATHER BREWING Co. 5 OFIELD RD.	289.426.2983	MILL ST. & FIVE 324 DUNDAS ST.E., WATERDOWN	905.690.1058	TAILGATE CHARLIE'S 69 JOHN S.	905.526.6666
BARTON TOUCHDOWN 912 BARTON ST. E.	905.544.6031	FIDDLE & FOX 999 UPPER WENTWORTH ST.	905.385.8555	MILLS HARDWARE 95 KING E.	905.777.1223	TAPS BAR & GRILL 128 PARKDALE AVE. N.	905.393.8805
THE BINBROOK GRILL 3020 BINBROOK RD.	905.692.0909	FIONN MACCOOLS 2331 APPLEBY LINE, BURL.	905.332.9990	MODRN NIGHTCLUB 15 HESS ST. S.	289.389.3561	THIRSTY CACTUS 2 King St. E., DUNDAS	905.627.8488
THE BLACK BULL 2475 MOUNTAINSIDE DR, BURL.	905.332.4282	FIONN MACCOOLS 119 OSLER DR.	905.627.4729	MOSAIC 431 BARTON ST. E.	000.000.0000	33 BOWEN 33 BOWEN ST.	289.396.8865
BLACK SWAN 4040 PALLADIUM WAY, UNIT #1, BURL.	289.313.9999	FIONN MACCOOLS 1786 STONE CHURCH RD. E.	289.919.2422	MULBERRY COFFEE HOUSE 193 JAMES ST. N.	905.963.1365	THIS AIN'T HOLLYWOOD 345 JAMES N.	289.396.3911
BO'S SPORTS BAR 419 DUNDAS ST., WATERDOWN	905.690.3133	FIRSTONTARIO CENTRE 101 YORK	905.546.4040	MUSTANG'S 301 FRUITLAND RD., STONEY CREEK	905.643.7679	TIN CUP 1831 WALKER'S LINE, BURL.	905.315.7727
BOBBIE'S BAR & GRILL 2965 HOMESTEAD DR. MT HOPE	289.759.2002	FIRSTONTARIO CONCERT HALL 1 SUMMERS LANE	905.546.3100	THE PEARL COMPANY 16 STEVEN	905.524.0606	TOAST WINE BAR 10 JOHN ST. N.	289.389.5480
THE BRASSIE 73 WILSON W.	905.304.8935	FIRTH'S CELTIC PUB 543 UPPER JAMES	905.318.4727	PEPPERWOOD BISTRO 1455 LAKESHORE RD., BURL	905.333.6999	TRACIE'S PLACE 592 UPPER JAMES	905.538.0795
THE BROWN BARREL 1515 UPPER OTTAWA	905.575.4606	5 WEST BREWPUB & KITCHEN 3600 DUNDAS ST., BURL.	905.315.8782	THE PHEASANT PLUCKER 20 AUGUSTA	905.529.9000	TURTLE JACK'S 1180 UPPER JAMES	905.389.6696
BUDDY'S ROADHOUSE 1360 KING E.	905.545.1456	THE FOOL AND FLAGON 2255 BARTON E.	905.573.7430	PLUCKER'S 335 PLAINS RD. E., BURL.	289.337.9454	THE VICAR'S VICE 2251 RYMAL E., STONEY CREEK	905.560.1586
BURLINGTON PERFORMING ARTS CENTRE 440 LOCUST	905.681.6000	THE GALLEY PUMP 365 WENTWORTH ST. N.	905.522.5225	THE POUR HOUSE 1115 FENNEL E.	905.389.6602	THE UNDERGROUND 41 CATHARINE ST. N.	905.527.7488
CAPRI RESTAURANT 25 JOHN N.	905.525.7811	THE GASWORKS 141 PARK N.	905.719.6396	THE POWERHOUSE 21 JONES	905.930.7381	UPTOWN SOCIAL HOUSE 1900 WALKERS LINE, BURL.	905.331.4700
CARNEGIE GALLERY 10 KING ST. W. DUNDAS	905.627.4265	GATOR TED'S 1505 GUELPH LINE	905.336.3133	PRIME TIME SPORTS BAR 218 KENILWORTH N.	905.544.6488	WATERDOWN LEGION 79 HAMILTON ST. N., WOWN	905.689.6112
CARRIGAN ARMS 2025 UPPER MIDDLE RD., BURL	905.332.6131	THE GEORGE HAMILTON 152 KING W.	905.381.9820	PUB FICTION 1242 GARNER RD. W., ANC.	905.304.9990	THE WEE DRAM 1831 MAIN ST. W.	905.920.8180
CASABLANCA WINERY INN 4 WINDWARD DR., GRIMSBY	905.309.7171	GET TOGETHER BAR & GRILL 253 KENILWORTH N.	905.544.1950	PURPLE PEAR 946 BARTON E.	905.527.7179	WEST END PUB 151 EMERSON	905.524.3655
THE CASBAH 306 KING W.	905.741.7625	GLADSTONE TAVERN 1385 MAIN E.	905.393.9842	THE QUEEN'S HEAD 400 BRANT, BURL	905.632.1300	THE WESTDALE 1040 KING ST. W.	905.577.0074
THE CAPITOL BAR 973 KING E.	289.389.1001	GOWN & GAVEL 24 HESS ST. E.	905.523.8881	RADIUS 151 JAMES ST. S.	905.393.1658	WINDJAMMER BY THE LAKE 5353 LAKESHORE RD. BURL	905.632.2333
CAT 'N' FIDDLE 174 JOHN S.	905.525.3855	GRAIN & GRIT BREWERY 11 EWEN RD.	905.769-1320	REBEL'S ROCK IRISH PUB 537 KING E.	905.777.1771	THE WING 3210 HOMESTEAD DR., MOUNT HOPE	289.280.0157
CAVALLO NERO 370 WILSON ST. E., ANC.	905.648.8888	HAMILTON AIR FORCE ASSOC. 128 King St. E., DUNDAS	905.628.6697	THE REC ROOM 2732 BARTON E.	289.389.1395	WINCHESTER ARMS 120 King St. W., DUNDAS	905.627.8016
CIRCA GALLERY 1126GEORGE	905.921.1237	HAYN 26 BARTON ST. E.	000.000.0000	ROCK ON LOCKE 320 CHARLTON AVE. W.	905.522.0602	WOBBLEY SCOTSMAN 309 CROCKETT	905.389.8224
CLANCY'S PUB 4490 FAIRVIEW, BURL.	905.333.6805	HAMILTON LEGION BR. 163 435 LIMERIDGE	905.387.4515	R.C.L. BRANCH 622 12 KING ST E, STONEY CREEK	905.662.4171	YE OLDE SQUIRE 550 FENNEL AVE. E.	905.388.7770
CLIFFORD BREWING Co. 398 NASH RD.	905.560.5444	HONEST LAWYER 110 KING ST. E.	905.522.5297	R.H.L.I. CLUB 1353 BARTON E.	905.545.4611	YE OLDE SQUIRE 875 MAIN ST. W.	905.528.7822
CLUB 54 3345 HARVESTER ROAD, BURL.	905.634.5454	HONEST LAWYER 1070 STONECHURH RD. E.	905.385.9797	ST. LOUIS BAR AND GRILL 450 APPLEBY LINE, BURL	905.333.8118	YE OLDE SQUIRE 1508 UPPER JAMES ST.	905.575.7821
CLUB 77 77 KING WILLIAM ST.	905.527.7488	INNSVILLE 1143 Hwy. 8,STONEY CREEK	905.643.1244	SASSO 1595 UPPER JAMES ST.	905.526.4848	YE OLDE SQUIRE 3537 FAIRVIEW, BURL	905.333.6627
COACH & LANTERN 384 WILSON E., ANC.	905.304.7822	INTO THE ABYSS 1194 LOCKE ST. S.	905.518.7609	SEEDWORKS 126 CATHARINE ST. N.	905.523.7425	THE ZOETIC 526 CONCESSION	905.902.5683
COLLECTIVE ARTS BREWERY 207 BURLINGTON ST. E.	289.426.2374	JAYS SPORTS BAR 558 UPPER GAGE	905.574.4664	SHAOLIN UNDERGROUND 229 JAMES ST. N.	289.389.9525	ZYLA'S 299 JAMES ST. N.	905.818.7141
COOLER S SPORTS BAR 558 UPPER GAGE	905.574.4664	JERSEYS BAR & GRILL 1450 HEADON RD.	905.319.0525	SHAWN & ED BREWERY 65 HATT ST., DUNDAS	289.238.9979		
COME BY CHANCE 78 MELVIN AVE.	905.547.3994	KING'S LANDING 1900 KING ST. E.	905.544.7766	SHOBLESS JOE'S 1183 UPPER JAMES	905.383.5637		
COPPER KETTLE 312 DUNDAS ST. E., WATERDOWN	905.690.3696	LAZY FLAMINGO 19 HESS S.	905.527.0567	SLYE FOX PUB 4057 NEW, BURL	905.639.3900		



July 26-27: Steve Cox. //3345 Harvester Rd., Burl. **THE HI-LARRY-US SHOW** • Join Larry Smith and his guests for stand-up, live cartooning, games and prizes, music, sketches, improv, puppets and more. Last Friday of every month, 8pm. \$20. Next date: July 26. For info and tickets visit [thepearl-company.ca](http://thepearl-company.ca). //The Pearl Company, 16 Steven St. **LAUGH AT THE JUDGE** • Stand up comedy, upstairs at the Winking Judge. Sundays, 8:30pm. //25 Augusta St.

**LEVITY COMEDY CLUB & LOUNGE** • July 5-6: Jason Allen. July 12-13: Efthimios Nasiopolous. • Every Wednesday at 9pm is Amateur Night. • For more info and tickets visit [levitycomedyclub.com](http://levitycomedyclub.com). //120 King St. W.

**STAIRCASE THEATRE** • Every Monday is Improv Fundamentals at 7pm. Learn the basics of Improv in a fun and supportive environment. \$8. • Every Tuesday is Master Class Improv at 7pm. The public is welcome to watch, but participation is by invitation only. \$10. • Wildcard Wednesdays at 7pm. Join us for a jam night, a specialty workshop night or a show and a jam night. Prices vary from \$10-\$20. Savings for registering online. Dundurn St. N.

**YUK YUKS BURLINGTON** • July 5-6: Jay Brown, Terry Clement, Anthony Mlekuz. July 12-13: Michael Harrison, Juliana Rodrigues, Adrian Cronk. July 19-20: Tyler Morrison, Hunter Collins, Bobby Knauff. July 26-27: Jean Paul, Scott Faulconbridge, Bryan Hatt. • For info tickets visit [yukyus.com](http://yukyus.com). //380 Brant St., Burl.

## EVENTS

**BROTT MUSIC FESTIVAL** • PopOpera. Greatest hits - arias, duets and ensembles from the world of grand and comic opera by composers such as: Mozart, Verdi, Puccini, Donizetti, Mascagni, Gounod, Bernstein, Thomas and brilliantly performed by the cast of our opera production of Puccini's La Bohème. July 4, 7:30pm. //FirstOntario Concert Hall. • A Note for Every Grape. A delightful summer afternoon featuring wine, food and music. July 7, 1pm. //Sue-Ann Staff Estate Winery. • Connoisseur Classics 1. July 11, 7:30pm. //LR Wilson Concert Hall, McMaster University. • La Bohème. One of the opera world's most iconic works is performed by a superb cast of Canada's newest operatic stars. July 18, 7:30pm. //FirstOntario Concert Hall. • Fly Me To The Moon. Sinatra impersonator Chris Jason joins Boris and the NAO for an unforgettable evening. July 25, 7:30pm. //Liuna Station. • Connoisseur Classics 2. July 28, 3pm. //LR Wilson Concert Hall, McMaster University. • For Your Eyes Only. A hot sizzling evening with Bond as we adventure through a taste of Bond's greatest music. Magnificently performed by the stars of Jean 'N Classics, the full National Academy Orchestra and Maestro Brott conducting. Aug. 8, 7:30pm. //Liuna Station. • For more info and tickets visit [brottmusic.com](http://brottmusic.com)

**2019 CANADIAN ENTERTAINMENT SHOWCASE** • Will include comedy, juggling, magic, light show, featuring Dick Joiner, Craig Douglas, Ryan Joyce, FFP Laser Systems. In support of Interval House of Hamilton. July 4, 7pm. For tickets and info visit [BenefitShow.net](http://BenefitShow.net) or call 1-888.777.9793, 905.662.5503. //McIntyre Performing Arts Centre, Mohawk College Fennel Campus, West 5th & Fennell Ave.

**GORE PARK SUMMER PROMENADE** • Enjoy live entertainment, games and grab a snack or meal in the park, Tuesday through Friday, 11am-4pm until Aug. 30. Live entertainment from noon-2pm. Entertainment line-up - July 4: Delta Overdrive Band. July 5: The Beelays. July 9: Solstice. July 10: Trio Del Fuego. July 11: Latin Jazz Quartet. July 12: Latintrain. July 16: Big John and The Night Trippers. July 17: TG and The Swampbusters. July 18: Tub4. July 19: Joe's Garage Band. July 23: Big Rude Jake. July 24: Sonny, Cher & Buddy Holly: Bruce Tournay, Lorelee & Jeff Giles. July 25: Jack Sith. July 26: Little Peter and the Elegants. July 30: The Human Race. July 31: Brenda Brown Duo. Aug. 1: Alfie Smith and Nicole Christian. Aug. 2: Back Rent Blues. Aug. 6: Further the Lion. Aug. 7: Hamilton Dixieland Allstars. Aug. 8: Soul Cats. Aug. 9: Channel 2. • For more details go to [downtownhamilton.org](http://downtownhamilton.org)

**HAMILTON PUBLIC LIBRARY** • Board Games (Adults). July 4-Aug. 29, 6pm. //Terryberry. • Older Adult Writing Group. Fridays, 10am. //Central. • Video Editing Intro\*\*. July 8 & 20, 10am. //Central. • Burnt Out! Parenting Workshop\*\*. July 8-29, 6pm. //Turner Park. • 3D Design Intro\*\*. July 9, 10am. //Central. • Digitize Your Memories\*\*. July 9, 2pm. //Central. July 9, 2:30pm. //Sherwood. • Skin Care & Makeup Tips\*\*. July 9, 7pm.



//Dundas. • Flower Arranging\*\*. July 10, 2pm. //Central Library. • iMac Level 1\*\*. July 2:30pm. //Valley Park. • Digital Devices. July 12, 10am. //Red Hill. • Photoshop Intro\*\*. July 13, 10am. //Central. • Ancestry Library Edition\*\*. July 15, 2:30pm. //Terryberry. • True Crime Meetup. July 16, 6:30pm. //Saltfleet. • Cleaning Naturally\*\*. July 16, 7pm. //Dundas. • Create Your Website\*\*. July 17, 10:30am. //Red Hill. • Relaxation & Movement. July 18, 2pm. //Concession. July 22, 6:30pm. //Sherwood. • Raise Financially Fit Kids\*\*. July 23, 7pm. //Turner Park. • Virtual Reality Vacations\*\*. July 23, 7pm. //Turner Park. • Memory Café\*\*. July 24, 1pm. //Turner Park. July 30, 10:30am. //Sherwood. July 31, 2pm. //Ancaster. • Manage Your Digital Pictures\*\*. July 25, 1:30pm. //Central. • Video Editing Special Effects\*\*. July 27, 10am. //Central. • TED Talks. July 29, 2:30pm. //Dundas. • **Author Visits\*\***: Aug. 6, 6:30pm. //Sherwood. • **Visiting Library Service**. A volunteer delivers materials to your door every four weeks and returns completed materials. Call 905.546.3200, x3222 • \*\*Registration required. For info visit [hpl.ca](http://hpl.ca) **MISSISSIPPI QUEEN SOUTHERN SUPPER SERIES** • Features a set, southern menu paired with the musical talents of blues, and 'American Roots' musicians. • July 4: Eugene Smith. • July 11: Rick Taylor. July 12: Chuck Jackson & Tyler Yarema. July 17: Chris Chambers. • July 18: Little Magic Sam Taylor. • July 24: Matt Weidinger. • Aug. 1: Steve Payne & Paul Hobday. • \$45 for meal and show. For more info, including menu details, visit [mississippiqueenfoods.com](http://mississippiqueenfoods.com) or call 905.526.0909. //635 King St. E.

**MUSIC IN THE CITY 2019: JACKSON STREET ROOFTOP GARDEN SERIES** • Monday to Friday (except as noted for holidays), noon-2pm. • July 4-5: Jamie Shea. • July 8-12: PIP. • July 15-19: Troy Harmer. • July 22-26: Rick Henderson. • July 29-Aug. 2: Big Rude Jake. • Aug. 6-9 (No show Aug. 5): Kyle Pacey. • //Lloyd D. Jackson Square Rooftop Garden, 2 King St. W.

**MUSIC ON THE WATERFRONT** • Free concert. Join us every Thursday evening through Aug. 29. 7-9pm. Weather permitting. Don't forget to bring a lawn chair! Line up: **July 4**: Troy Harmer. **July 11**: Solstice. **July 18**: Jude Johnson. **July 25**: Brenda Brown Jazz Band. **Aug. 1**: Brad Cheeseman Jazz Trio. **Aug. 8**: Hailee Rose w/Dave Rave of Teenage Head. • For more info go to [hamiltonwaterfront.com](http://hamiltonwaterfront.com)

**ROYAL BOTANICAL GARDENS** • Ontario Regional Lily Show. July 6, 1:30-5pm, July 7, 10am-3pm. //RBG Centre. • **RBG After Dark: On the Rocks**. Blooms, Brews & BBQ. Grab a cold one while our house DJ provides a rock n roll soundtrack to an unforgettable evening at the legendary Rock Garden. 19+ event. Event tickets required. July 18, Aug. 8, 7:30pm. • **Garden Music Nights**. Tuesdays and Wednesdays in July and August, 6:30-9pm. //Hendrie Park. • **Edible Weekends**. • Visit our Discovery Cart in Veggie Village to learn more about tasty plants that are easy to grow and use in a wide variety of dishes. Local chefs present cooking demonstrations on Sunday afternoons, while recipes are available at the Discovery Cart all weekend. July 6-7: Discover Strawberries. July 13-14: Discover Herbs and Pesto. July 20-21:

Discover Garlic. July 27-28: Discover Melons. Aug. 10-11: Discover Peppers. • **The Spirits of Paradise**. This 1.5 hour moving theatre experience will help you understand how this landscape has changed over the last two centuries through the eyes of people who have influenced its history. July 5-7, 12-14, 8pm. Event Ticket Required. //Hendrie Valley. • The Strumbellas with Dan Mangan, Donovan Woods & Dizzy. July 6, 3pm. This is a third party event. Event tickets required. //Arboretum. • **Enchanted Garden Weekend**. Aug. 3-5. • For details, costs, tickets and to register for events, visit [www.rbg.ca](http://www.rbg.ca) //RBG Centre, 680 Plains Rd. W., Burl.

**WILD WATERWORKS** • 60's Music Day. Wear a tie dye shirt and receive \$3 off admission at gate. July 5, 11am-8pm. • 70's Music Day. Wear your favourite decade band shirt and receive \$3 off admission at gate. July 12, 11am-8pm. • 80's Music Day. Wear your favourite decade band shirt and receive \$3 off admission at gate. July 19, 11am-8pm. • 90's Music Day. Wear your favourite decade band shirt and receive \$3 off admission at gate. July 26, 11am-8pm. • Carnival Day. Enjoy all that Wild Waterworks has to offer plus some carnival games. July 28, 11am-8pm. • 2000's Music Day. Wear your favourite decade band shirt and receive \$3 off admission at gate. Aug. 2, 11am-8pm. • Sports Day. Aug. 9, 11am-8pm. • For more info visit [wild-waterworks.com](http://wild-waterworks.com). //Nan Wagners Beach Rd.

**TD SUNFEST 2019** • Features music, dance, cuisine, crafts and virtual art from around the world. July 4-7, noon-11pm. Free admission. For a complete line-up of performers visit [sunfest.on.ca](http://sunfest.on.ca). //Victoria Park, 509 Clarence St., London

**ARTPARK • Artpark Ampitheater Concerts**: • July 7, 4pm. Buffalo Jazz Composers Workshop. Free. • July 9, 6pm: Sugar Ray & Better Than Ezra. • July 13, 5:50pm: Headstones: The Trews, Lowest of The Low & Steven Page. • July 14, 4pm: Buffalo Gamelan Club: Wayang Kulit Shadow Pupper Performance. • July 16, 7pm: Earth, Wind & Fire. • July 21, 4pm: Buffalo Percussion Collective. Free. • July 23, 7pm: "Weird Al" Yankovic: The Strings Attached Tour. • July 27, 5pm: The Flaming Lips w/The Claypool Lennon Delirium. • July 28, 4pm: Buffalo Baroque Collective. • July 30, 6:30pm: Chris Isaak. • Aug. 4, 4pm: Moshe Shulman Trio. Free. • Aug. 6, 6:30pm: Thievery Corporation. • July 28, 4pm: Buffalo Baroque Collective. • **Mainstage Shows**: July 8, 9am: Artpark Theatre Academy. • July 28, 7pm: Nickelodeon's Jojo Siwa D.R.E.A.M. The Tour. • July 31, 8pm: Sarah McLachlan w/The Buffalo Philharmonic Orchestra. • For info and tickets visit [artpark.net](http://artpark.net) • 450 South 4th St, Lewiston, NY, USA

**BARTON VILLAGE FESTIVAL** • We're partnering with Kiwanis Hamilton to host a free family Play Day festival with games, activities, vendors, and community service providers (2-5pm), followed by a screening of The Lego Movie 2 at dusk. July 5. //Woodlands Park, 501 Barton St. E.

**HAMILTON INTERNATIONAL GUITAR FESTIVAL & COMPETITION** • A 3-day celebration of the guitar and the opportunity to become totally immersed in the classical guitar. Festival registration includes attendance at all five concerts, two individual lessons, access to all other workshops and lessons, and access to the vendor fair.

Lessons, masterclasses, and workshops will be offered by Gohar Vardanyan, Laura Young, Juan Carlos Laguna, Miodrag Zerdoner, Austin Wahl, Jeffrey McFadden, Steve Cowan, Kevin Manderville, Brett Gunther, David Steinhart, Emma Rush, and more. Concerts: July 5, 8pm: Gohar Vardanyan/Juan Carlos Laguna. July 6, 2pm: Austin Wahl. July 6, 8pm: Miodrag Zerdoner/Laura Young. July 8, 2pm: Festival Showcase concert. July 9, 7pm: Competition Finals. • Festival prices \$135-\$145. Concert tickets \$10-\$25, except Sunday concert which are by donation. For info and tickets visit [guitarhamilton.com](http://guitarhamilton.com). //Hamilton Conservatory for the Arts, 126 James St. S.

**GHOST WALKS** • Hamilton's Dark History Tour. History too dark for schools. Only stories of crime, murder and public executions in this unique city. Starting from an alleyway. We take you to places of dark energy. Our ridiculous reputation for executions, Hamilton's mafia past rivals the Godfather and stand in the location our city's most violent assassination. Stories of the infamous. Like murderess Evelyn Dick and Canada's own Al Capone, Rocco Perri. July 12, 7:30pm. • Ghost Walks of The Hermitage Ruins. A tour starting in a lit gatehouse before abandoning that light for darkness. To the ruins of a haunted mansion in the woods, and a place steeped in generations old ghost history. The perfect atmosphere for stories of a doomed coachman, shadows following the tour, security guards vs cults and Ancaster's infamous legend. July 27, at multiple times. • Ghost Bus Tour of Hamilton. Travel in comfort on a luxury coach. Stories of voodoo, insanity and a visit to what was the darkest town in Canadian history. With stops outside Auchmar Mansion, Century Manor, Battlefield House, Albion Falls and the lot where all this started. July 13, 6:30 & 8:30pm. • Downtown Hamilton Tour. Tour the streets of the core featuring main landmarks the Royal Connaught, Right House, Hamilton Place, St. Paul's Church and the Gothic Pigott Building. The colourful women ghosts and a secret haunted gem. The love of a caretaker defies death, proof theatres are just more haunted and our connection to Jack the Ripper. July 6, 19, Aug. 2, 16, @ 8:30pm. • Details and reservations at [ghost-walks.com](http://ghost-walks.com)

**HAMILTON CRAFT BREW CRUISE** • Hop on board a Harbour Cruise accompanied by some of your favourite local craft brewers for a unique and exciting festival experience. Each sailing will run for a three hour tour around the harbourfront and you will have access to some of the best local craft brewers and their tasty brews. Legal age 19+, please bring valid ID. July 6, 2pm and 7pm. Boarding starts 30 min prior to sailing time. \$45. For more info visit [craftbrewcruise.com](http://craftbrewcruise.com). For tickets visit [eventbrite.ca](http://eventbrite.ca) //47 Discovery Dr.

**MUSIC AT FIELDCOTE 2019 SUMMER SERIES** • The Music at Fieldcote Series runs every Sunday. Bring a lawn chair. In case of rain, the concert will be held at St. Andrews Presbyterian Church, 31 Sulphur Springs Rd. (Just down and across the street). • July 7, 6:30-9pm: Russell DeCarle, Scantily Plaid. • July 14, 7-9pm: Patricia O'Callaghan, David Braid. • July 21, 6:15-9pm: Mariacha Del Fuego & Ari and the Alibis. • July 28, 6:15-9pm: Karen Thornton & Bill Mays. • Aug. 4, 6:15-9pm: Victoria Zeng, Robi Botos & Alana

Bridgewater. • [musicatfieldcote.com](http://musicatfieldcote.com) //64 Sulphur Springs Rd., Ancaster

**WESTDALE CINEMA EVENT** • Bif Naked: Songs and stories. Bif Naked performs songs and stories live. July 11, 8pm. • For info and tickets visit [thewestdale.ca](http://thewestdale.ca) //1014 King St. W.

**ANCASTER RIB & CRAFT BEER FEST** • Featuring food, fun and entertainment for the whole family. Music Line-up: Friday-Dirty Pioneers, Rob Laidlaw, Pink Leather Jackets. Saturday-Girl Pow-R & Talent Show, Charlotte & The Dirty Cowboys, Way 2 Hip, We Aint Petty, AC/DC Show Canada. Sunday-Buddy Love, Zach McCabe, Rob Laidlaw. Free entry and parking. July 12, 4-11pm, July 13, 12-11pm, July 14, 12-7pm. For info visit [northernheattribseries.ca](http://northernheattribseries.ca). //Ancaster Fairgrounds, 630 Trinity Road S.

**BECAUSE BEER FESTIVAL** • This year's festival features dozens of craft breweries and cideries, and live music. • **Music Stage**: July 12: Shakey Graves, Neon Dreams, Diamond DJ Collective. July 13: Born Ruffians, Born In The Eighties, Family of Things. • July 12, 4pm-12am, July 13, 2pm-12am. This is a licensed 19+ event. Tickets available at [becausebeer.ca](http://becausebeer.ca). Choose from single day, weekend and designated driver tickets. //Pier 4 Park

**RAISE THE ROOF CONCERT SERIES** • Dr. Disc and Hamilton Music Collective will be hosting free, outdoor live musical performances to coincide with the downtown Art Crawl, weather permitting. July 12 & Aug. 8 Line-ups TBA. Weather permitting. For more info visit [drdisc.ca](http://drdisc.ca) //20 Wilson St. (at James)

**FAMILY SUMMER FESTIVAL** • Fun@theFarm activities promise to provide endless opportunities for engaged learning, dynamic outdoor time, meaningful connection to the nature. July 13. //Ancaster Fairgrounds, 630 Trinity Rd., Anc.

**FARM CRAWL** • Farm Crawl is a self-directed event where the participants drive themselves from farm to farm. You choose what farms to visit and in what order. You also choose how much time to spend at each farm. July 13, 10am-4pm. Rain or shine. For tickets and info visit [farmcrawl-hamilton.ca](http://farmcrawl-hamilton.ca).

**SPANJAZZ! A WORLD BEAT JAZZ PROJECT** • Featuring Gary Santucci, Jordan Abraham, Jeff Plumbley, Aidan Sibley, James Gannett and Rob Santos. July 13, 8pm. \$20/\$15 students, seniors,un[der]waged. //The Pearl Company, 16 Steven St.

**THE MOST WUTHERING HEIGHTS DAY EVER** • Join us dressed in your Cathy's best and come prepared for fun and frivolity as we reenact the dance in the music video for Kate Bush's song Wuthering Heights. This is a family friendly event and everyone is welcome [dogs on leash only, please!].This is a free, non-profit, volunteer-run event. We will ask participants for donations on the day-of to cover the costs of permits, a/v equipment, insurance, etc. Any proceeds will be going to charities supporting victims of domestic violence. July 13, 11am-5pm. //Gage Park, Picnic Area 1.

**HAMILTON CONCERT BAND** • Summer Concert. July 15, 7pm. //Waterfront Stage-Pier 8, 47 Discovery Dr.

**2019 TD NIAGARA JAZZ FESTIVAL** • A cutting edge celebration of all types of jazz, performed in intimate indoor and outdoor venues in the heart of Niagara's stunning wine country. The TD Niagara Jazz Festival presents the finest Canadian and internationally-acclaimed jazz musicians by way of spectacular concerts, wine, craft beer, and culinary packages, and free performances throughout Niagara-on-the-Lake and selected locations throughout Niagara. July 19-21, 26-28. For info and tickets visit [niagarajazzfestival.com](http://niagarajazzfestival.com)

**SIDEWALK SOUNDS ON CONCESSION STREET** • A family friendly event featuring free live music performances in 5 locations, local vendors and great food. The 3rd Friday of every month, 6-9pm, May through September. Rain or shine. • July 19 Line-up: Riddim Riders Acoustic, Midnight Hombres Mariachi Band, Boogie Infection, Jude Johnson Jazz Band, Martin Wall. • Sept. 20 Line-up: TBC. • For more info visit [concessionstreet.ca](http://concessionstreet.ca).

**OTTAWA ST. BIA EVENTS** • Customer Appreciation Day. Enjoy entertainment, activities, and light refreshments. Face painting, community partner booths, bouncy castle, carnival & more. July 20, 10am-4pm. //Ottawa St. N.

**STRANGEWAVES 5 "MOTHER NATURE" MUSIC & ART FESTIVAL** • This year's festival edition is titled Mother Nature. The maternal, nurturing aspects of Mother Nature are vital to Strangewaves, a festival that celebrates femme-identifying and non-binary artists, as well as



believes strongly in the need to acknowledge the origins of the land we inhabit, specifically in a way that directly recognizes the traditional Indigenous territory of the Mississaugas of the New Credit Territory, on which we hold the festival. July 20-22. \$100. For more info and to purchase tickets visit [strangewaves.ca](http://strangewaves.ca) //Paris Fairgrounds, 139 Silver, Brant

**CONBRAVO! GEEK FESTIVAL** • A 3-Day celebration of YouTube, Gaming, and Geek Culture. Whether you enjoy video, graphic novels, web-comics, gaming, or cosplay, ConBravo! is where you can celebrate your passion, with hundreds of panels and workshops, wall to wall games, and a Saturday night concert series. The marketplace will feature a curated collection of more than 200 exhibitors of anime, gaming, and general geeky goodness. Here, you'll find new and used games, licensed merchandise, cosplay accessories, beautiful artwork, handmade goodies, and indie game demos – and much more. July 26-28. For info and tickets visit [2019.conbravo.com](http://2019.conbravo.com) //Hamilton Convention Centre by Carmen's, 1 Summers Lane

**HAGERSVILLE ROCKS MUSIC FESTIVAL 2019**• Friday line-up: The Jim Cuddy Band, Terra Lightfoot, The Redhill Valleys, Logan Staats. Saturday line-up: Meghan Patrick, The Reklaws, Buck Twenty, Genevieve Fisher, Brad Battle, Mackenzie Leigh Meyer. • July 26, gates open 6pm and July 27, gates open 3:30pm. Single day and weekend passes available. Tickets available online at [ticketscene.ca](http://ticketscene.ca). For more info visit [hagersvillerocks.com](http://hagersvillerocks.com) //Kett Memorial Ball Park, Hagersville

**ELECTRIC ECLECTICS** • Takes place on a farm overlooking the scenic Big Head Valley, just outside of Meaford, Ontario. Features an eclectic program of avant-garde and crossover musicians, as well as art installations, DJs, and films. Aug. 2-4. For info and a complete listing of entertainment visit [electric-eclectics.com](http://electric-eclectics.com)

**FESTIVAL OF FRIENDS 2019** • Multiple stages of music, a massive midway, beer gardens, fantastic selection of food, artisans and crafters selling beautiful stuff, activities for the kids, and admission is free! Aug. 2-4. Rain or shine. For details go to [festivaloffriends.ca](http://festivaloffriends.ca) //Gage Park

**JOSEPH BRANT DAY FESTIVAL** • Featuring an incredible line-up of family friendly entertainment, historical displays, a food truck rally, vendors and a variety of interactive experiences. Aug. 5, 11am-4pm. Free admission. //La Salle Park, 50 North Shore Blvd., Burl.

**BURLINGTON PERFORMING ARTS CENTRE** • Burlington Downtown Jazz Festival. Aug. 10-11, 4pm & 6pm. Join us outside on the BPAC plaza for free jazz performances. Rain or shine. • For tickets and more info visit [burlingtonpac.ca](http://burlingtonpac.ca). //BPAC 440 Locust St. 905.681.2551

## ARTS

**ART GALLERY OF BURLINGTON** • **Exhibits:** Worn Worlds. Until July 7. • In Common Uncommon. Until July 28. • Jeneen Frei Njootli: my auntie bought all her skidoos with bread money. Until Aug. 18. • 150 Acts: Art, Activism, Impact. Until Aug. 18. • Permanent Collection Corridor: Quebec: A Different Drummer. Ongoing. • **Events:** Family Sunday Open Studio. Every Sunday, 1-4pm. Free. All welcome. • For more info visit [art-galleryofburlington.com](http://art-galleryofburlington.com) //AGB, 1333 Lakeshore Rd.

**ART GALLERY OF HAMILTON** • **Exhibits:** **Gallery Level One** • My Back Pages: The Art of Zines. and Indie Publishing. Until Nov. 10. • This is Moving: Illustration on Screen. Until Sept. 8. • The Collection Continues: A Quarter Century of Collecting. Until Jan. 5, 2020. • THIS IS SERIOUS: Canadian Indie Comics. Until Jan. 5, 2020. • **Level Two** • Navigating Progress: Hind vs. Hind. Until Sept. 29. • Milli: A Celebration of Style. Until Feb. 9, 2020. • In Residence: Reitzenstein. Until Mar. 29, 2020. • The Collection. Permanent Installation. • Kim Adams: Bruegel-Bosch Bus. Permanent display. • **The Jean and Ross Fischer Gallery.** Milli: A Celebration of Style. Until Feb. 9. • Admission to this gallery is free courtesy of Orlick Industries. • **Tours:** Enjoy a free guided tour by one of our specially trained Docents. For individuals and groups smaller than 10. Tours last approximately 40 minutes. Every Wednesday, Saturday, Sunday & Statutory Holiday at 1:00 pm. • **Free Friday Night** On the first Friday of every month, admission to the Gallery Level One exhibitions is free from 4-8pm, with free guided tours with an AGH docent at 6pm. • **Kids & Families:** AGH Annual Summer Picnic. Take a free tour of

our exhibitions, participate in a range of comic-themed hands-on activities, get your face painted, enjoy a musical performance and introduce yourself to one of the Gallery's many community partners. All this and a free barbeque, too. July 28, 1-4pm. Free admission. • For details and tickets visit [artgalleryofhamilton.com](http://artgalleryofhamilton.com) //123 King W. 905.527.6610

**ARTCRAWL** • Second Friday night of every month @ 7pm, all galleries in the area display their new art. For more info visit [jamesstreetnorth.ca](http://jamesstreetnorth.ca)

**B CONTEMPORARY** • Hosts monthly exhibitions featuring established and emerging Guest Artists. Openings are held the second Friday of each month during Hamilton's Art Crawl: 7pm-11pm. • [bcontemporary.wordpress.com](http://bcontemporary.wordpress.com) //226 James N. 289.389.3949

**BOLD ARTISTE** • Featuring the original artworks of Nancy Winlove-Smith. [boldartiste.com](http://boldartiste.com) //Bold Artiste, 6 Bold St.

**CARNEGIE GALLERY** • **Main Gallery Exhibits:** Mita Giacomini: Other Words For Birds. Surface weavings. July 5-28. Opening Reception: July 5, 7-9:30pm. • Chosen Paths: Dana Cowie. Oil paintings. July 5-28. • **TBA Artspace Exhibits:** Works by local artists. Painting the Town: Dundas in Plein Air. Paintings • For tickets and info visit [carnegiegallery.org](http://carnegiegallery.org) //The Carnegie Gallery, 10 King W., Dundas, 905.627.4265

**CENTRE3 FOR PRINT AND MEDIA ARTS** • [centre3.com](http://centre3.com) • Centre3 Gallery, 173 James St. N. **DUNDAS VALLEY SCHOOL OF ART** • [dvsa.ca](http://dvsa.ca) //DVSA, 21 Oglvie, Dundas

**EARLS COURT GALLERY** • **Exhibits:** An Online Exhibition: Corry WM. Bridgen (1912-1979) Sketches & Drawings. Until July 31. • For more info visit [earlscourtart.com](http://earlscourtart.com) //Earls Court Gallery 215 Ottawa N.

**FACTORY MEDIA CENTRE** • Sonic Art Series II: Annie Dunning and RythÅ Kesselring. Sound Sculptures. Until July 5. • For more info or to register visit [factorymediacentre.ca](http://factorymediacentre.ca) or call 905.577.9191. //228 James St. N. **THE GALLERY ON THE BAY** • Summer In The City. Paintings, drawings, prints, and sculptures by Gallery Artists. Until July 14. • Please note gallery is undergoing renovations and annual inventory from July 15-Sept. 5 and will be open by appointment only during this time. • [galleryon-thebay.com](http://galleryon-thebay.com). 905.627.4265 //231 Bay N.

**HAMILTON ARTISTS INC.** • **Exhibits:** Devil's Colony. Cole Swanson. Until Aug. 10. • Cadence. Joshua MacDonald and Maria Simmons. Until Aug. 10. • Domestic Brew: Craft Beer Garden. Ongoing. • **Events:** Cole Swanson: Devil's Colony - Tour, Talk and Publication Launch. Join us for a conversation between artist Cole Swanson and Dr. James S. Quinn, as they help us to unpack the complex relationships between humans and double-crested cormorants. Grab your free copy of the publication with writing by Carolyne Topdjian, and experience a guided exhibition tour led by the artist. July 6, 2-4pm. Free. Everyone welcome. • Photophobia. The 12th annual festival of short-format contemporary media, film, video and moving image presented in partnership between the Art Gallery of Hamilton and Hamilton Artists Inc. Photophobia showcases contemporary practitioners who test the boundaries of the medium in a free, multi-part festival series presented outdoors under the cover of night. All three screenings are free and accessible. Details available on their website. Aug. 9-11. • For more info visit [theinc.ca](http://theinc.ca) //155 James St. N.

**HAMILTON CONSERVATORY FOR THE ARTS** • VASE-HCA Visual Arts Student Exhibition. Until Sept. • For more info visit [hcarts.ca](http://hcarts.ca). 905-528-4020. 126 James Street S. //126 James St. S.

**HAMILTON PUBLIC LIBRARY** • **Central Library 1st Floor** July: Frances Cockburn. • **Central Library Gallery4 Annex** uly: Donna Waxman and Hamilton Council on Aging. • **Gallery Barton** July-August: Fortunée Shugar. • **Gallery Dundas** July-August: Barbara Galway. • **Gallery Stoney Creek** July-August: Linda Joyce Ott. • **Gallery Turner Park** July-August Dr. Bob Kemp Hospice.

**KIRKLAND LYNCH STUDIO GALLERY** • Original stained glass designs by Siobhan Lynch, oil paintings and drawings by Peter Kirkland. • Gallery Hours: Tues-Sat 11am-5pm. • [sio2creations.com](http://sio2creations.com), [peterkirkland.com](http://peterkirkland.com) //654 Spring Gardens Rd., Burl.

**MCMASTER MUSEUM OF ART** • The Museum of Art will be closed for Physical Plant Updates through August 23. • Admission to all exhibitions and events is free. For more info call 905.525.9140x23241 or visit [museum.mcmaster.ca](http://museum.mcmaster.ca) //McMaster Museum of Art, 1280 Main W.

**PAUL ELIA GALLERY** • Standing Men. A sculptural peace study exhibit by Janus. Until Aug. 3. • [paulelia.ca](http://paulelia.ca). 905.96.8850. //1167 Cannon St. E. **SEATON STUDIO & GALLERY** • **Exhibits:** Landscapes by Anna Kutishcheva. Until July 27. • Gallery features Teresa's newest stained glass creations as well as some of the best regional artists on a two month rotating basis. • Open Weds-Sat 11am-5pm, Sun-Tues by appointment. For info visit [teresaseaton.ca](http://teresaseaton.ca). 905.510.5030. //652 Spring Gardens Rd., Burl.

**TRUE NORTH GALLERY/THE MUSIC GALLERY** • On display and available for sale are over 100 one-of-a-kind original, and rare limited edition art by both world famous, and not so famous musicians, whose creativity is equally evident in their art as it is in their music. Access to the gallery is by invitation or appointment only. //Griffin House-Arts Culture & Innovation Business Centre, 23 Griffin St., Waterdown

**WORKERS ARTS & HERITAGE CENTRE** • **Events:** Massive Disruption Reading Groups. Read as much or as little as you want, and feel free to bring your questions. All readings are available on our website, and also will be made available in the modular library structure as part of the exhibition Archiving Unrest during regular public hours. All are welcome. Free. July 13, 2-4pm: Syrus Marcus Ware. July 17, 7-9pm: Anthony Marco. • **Exhibits:** Archiving Unrest. Michael DiRisio. Until Aug. 16. • **Permanent Galleries.** Nine to Five: A History of Office Work. • Custom House History & The Hall of Hamilton Labour. • Punching the Clock: Working in Canadian Factories from the 1840s to the 1980s. • Gateway to the Workers City & Made in Hamilton Industrial. • For more info, tickets, or to register for events visit [wahc-museum.ca](http://wahc-museum.ca) //WAHC, 51 Stuart St.

**YOU ME GALLERY** • Wayne Allan Meditations. Extended to July 7. • Whirlygigs 2019 is coming. All submissions exhibited, whether they work or not. Delivery dates: Aug. 1-4 [rspv if possible]. Exhibition dates: Aug. 9, Sept. 13-15. • Gallery hours: Wed-Sun 12-5pm. [youmegallery.com](http://youmegallery.com), 905.523.7754. //330 James St. S.

## THEATRE

**BURLINGTON PERFORMING ARTS CENTRE** • Cats. Burlington Student Theatre. July 11, 2:30pm. • Jesus Christ Superstar. Burlington Student Theatre. July 25, 2:30pm. • Lights Up Productions: Key For Two, A Comedy. In this wickedly amusing play Harriet, a divorcee living in an elegant flat in Brighton, solves her financial problems by entertaining two married gentlemen callers on different days of the week. Aug. 8-10, 15-17, 8pm, Aug. 17-18, 2pm. • For more info visit [burlingtonpac.ca](http://burlingtonpac.ca) //BPAC 440 Locust St. 905.681.2551

**CURTAIN CALL PERFORMING ARTS COMPANY** • Next To Normal. A rock style musical that shares a powerful story about a rural family defying struggles and dealing with themes of mental illness. July 12-13, 19 @ 7:30pm, July 13-14 @ 2pm. Show is recommended for ages 13+. Purchase tickets online at [bruha.com](http://bruha.com) or call 905.541.6803. //Hamilton Theatre Inc., 140 MacNab St. N.

**FIRSTONTARIO PERFORMING ARTS CENTRE** • Hilda's Yard by Norm Foster. //Cairns Recital Hall. Hilda and Sam Fluck are finally on their own after their grown children Gary and Janey leave the nest. They're looking forward to rekindling their romance in their "Golden Years" but their love nest suddenly becomes a bit crowded with the unexpected return of the children and some very exotic visitors. July 10-11, 14, 17-19, 21, 23-26, 31 @ 2pm, July 11-13, 17, 19-20, 24, 26 @ 8pm. //Recital Hall. • Beside Myself [Musical] by Norm Foster & Steve Thomas. What would you do if you could hit the re-set button on a stale marriage? Paula and Sam have finally decided to pack it in as a couple. As they divvy up their household goods they wonder what would have happened if they'd never met. Would their dreams and young ambitions have come true? Aug. 1, 4, 7-9, 11, 14-15, 17 @ 2pm, Aug. 1-3, 7, 9-10, 14, 16-17 @ 8pm. //Recital Hall. • For tickets visit [firstontariopac.com](http://firstontariopac.com)

**HAMILTON FRINGE FESTIVAL** • An action-packed performance event that takes place over 12 days each July in downtown Hamilton. With more than 58 companies offering up musicals, dance, comedies, magic shows, dramas, and family entertainment in 400+ performances- there truly is something for everyone. Free family activities at the Kids Club in Gore Park. This year enjoy theatre for the whole family with three featured shows at Theatre Aquarius. • Visit the

Hamilton Fringe Club for 12 days of free fun and entertainment for the public. Opens 4pm Mon-Wed, noon Thurs-Sun. Closes 12am Sun-Thurs, 2am Fri-Sat. Beer available for purchase. //Fringe Patio in Gore Park. • July 17-28. For tickets and schedule visit [hamiltonfringe.ca](http://hamiltonfringe.ca).

**MURDER MYSTERY THEATRE** • Join us for a 4 course meal while enjoying our Murder Mystery Theatre. July 20. Doors open at 6:30pm, event starts at 7pm. • Call for reservations at 905.643.1244 //The Innsville Restaurant, 1143 Hwy. 8, Stoney Creek

## DANCE

**DUSK DANCES** • Presented by HCA Dance Theatre. Hosted by Vincent LeBlanc-Beaudoin with free Lindy Hop classes with Hamilton Hoppers. July 25-28. 6-6:45pm: Free Lindy Hop dance workshop begins. 7pm: Opening band begins. 7:30pm: Dance performance begins. • PWYC. \$10 suggested minimum donation. For more info, visit [hcadancetheatre.com](http://hcadancetheatre.com) or [duskdances.ca](http://duskdances.ca) //Bayfront Park (Bay St N at Harbourfront Drive)

**FIN DE FIESTA FLAMENCO: SEMPITERNO** • The story of the magnetic pull of the flamenco art form, a pull that has drawn Fin de Fiesta's members away from the countries where they were born, to Spain, the cradle of flamenco. Featuring Alejandro Mencia, Dennis Duffin, Lara Wong, Lia Grainger, Hanser Gomez and Deborah "La Caramelita". July 26, 8pm. \$20. //The Pearl Company, 16 Steven St. **THE PASSION OF FLAMENCO! ADALANTE** • Featuring Makenda Benitez with Dennis Duffin and Tamar Ilana. July 6, 8pm. \$20. //The Pearl Company, 16 Steven St.

## FILM

**WESTDALE CINEMA** • Saturday Morning Cereal Cartoon Party. Curator Kier-La Janisse presents a 3-hour trip down memory lane with a tribute to the eye-popping, brain-adding Saturday morning cartoons of yore, complete with a smorgasbord of delicious sugary cereals. \$12/\$8 kids under 14/Free under 3. July 6, 10am. • Reel Eats-An evening of film, food, and fun with host & food Writer Mary Luz Mejia. Featuring the movie The Lunchbox, food by Chef Ken LeFebour, and a Q&A and chutney making demo following the film. \$35. Cash bar extra. July 10, 6:30pm. • For info and tickets visit [thewestdale.ca](http://thewestdale.ca) //1014 King St. W.

## LITERARY

**HAMILTON YOUTH POETRY SLAMS** • Every fourth Sunday of the month, 6-9pm. \$5. All ages. For details visit [facebook.com/hamiltonyouthpoets](http://facebook.com/hamiltonyouthpoets) /Spice Factory, 121 Hughson St.

## MUSEUMS

**BATTLEFIELD HOUSE MUSEUM & PARK** • Open Tuesday to Sunday, 12 noon to 4 pm. • [battlefield-house.ca](http://battlefield-house.ca) //Battlefield House Museum & Park, 77 King W., Stoney Creek, 905.662.8458

**CANADIAN WARPLANE HERITAGE MUSEUM** • Virtual Reality Experience - BBC 1943 Berlin Blitz. Until Aug. 31. • Cipher Decipher. An interactive exhibition exploring the past and present of communications cryptology - what it is, how it works and how it affects our lives. Until Sept. 29. • Air Force Day-Past, Present & Future. See 50+ aircraft close up on the ground from Canada's air force - from World War I to current. July 6. • Vintage Wheels & Wings. Bring your vintage vehicle to be part of our show. Note-vehicle pre-registration is required. July 28. • Open 9am-5pm daily. For tickets and more more info visit [warplane.com](http://warplane.com) //Canadian Warplane Heritage Museum, 9280 Airport Road, Mount Hope

**DUNDAS MUSEUM & ARCHIVES** • **Exhibits:** Tavern Town: Dundas On Tap. Tavern Town will discuss the role which beer, brewing, and hospital played in the early development of our community. Until Sept. 14. • Travels in Landscape by Jenny Angold. Until Aug. 10. • Cradled in the Valley: The Stories of Dundas. Ongoing. • **Events:** Dundas Historical Book Club. We meet the first Thursday of every month at the Dundas Museum and Archives from 6:30-8:00. Books are selected by the members themselves, and range from biographies, historical literature to historical fiction and classics. New members welcome, simply contact the museum for more info. July 4: *Small Island* by Andrea Levy. • Women and Beer Talk.

Come and hear about the roles women occupy today in the industry and culture and the integral ways women have developed to the rich tavern heritage of the region. July 18, 7pm. • [dundasmuseum.ca](http://dundasmuseum.ca) //139 Park St. W., Dundas **DUNDURN NATIONAL HISTORIC SITE** • Experience a guided tour of this 40-room Italianate-style villa built in the 1830's on Burlington Heights; the former site of a fortified military encampment established by the British in 1813. • MacNab's Kitchen. Led by costumed staff, visitors will explore over 40 rooms and discover the history of the MacNab family and the servants who lived and worked below stairs to support their affluent lifestyle. Assisted by Dundurn's Cook Demonstrators, guests will work together to make a traditional recipe in our historic kitchen. For all ages. \$35. Pre-registration required. July 27, Aug. 24, Sept. 28, 10am-12pm. • Historic Garden Tours. Enjoy informative stories and historic gardening knowledge conveyed by costumed garden staff. All ages. Tuesdays through Sundays, 2-3pm, beginning July 2. • Weeding Wednesdays in Dundurn's Kitchen Garden. A free, drop-in program in Dundurn's Kitchen Garden. Participants will work alongside Dundurn's Gardeners in a variety of seasonal tasks, which range from harvesting and washing produce, arranging flowers, weeding, pest control or pruning. All skill levels are welcome. For ages 10 and up. Children between 10-13 years of age require adult accompaniment. Free. July 10, 17, 24, 31, Aug. 7, 14, 21, 28, 10-11:30am. • Dundurn at Dusk. Join costumed gardeners for a special evening garden tour featuring the sights and scents of flowering plants best enjoyed at night. After the tour guests will enjoy the view of the Bay in the rarely opened Cockpit building while sampling produce from the garden and seasonal recipes from the Historic Kitchen. Everyone will be invited to take a piece of the garden home with them after hand-crafting a floral bouquet or herb bundle. July 19, 26, 7-9pm. All ages. \$30 per person. Pre-registration is required. • Adults \$11.50/Seniors, youth \$9.50/Children \$6/Infants Free/Family \$30. For more info visit [hamilton.ca](http://hamilton.ca). Open Tues-Sun, noon to 4pm. //610 York Blvd. 905.546.2872

**ERLAND LEE MUSEUM** • For info visit [fwio.on.ca/erland](http://fwio.on.ca/erland). //552 Ridge Rd., Stoney Creek. **FIELDCOTE MEMORIAL PARK & MUSEUM** • **Exhibits:** Stories From The Edge. A new exhibit showcasing stories and artifacts of Ancaster's history. Until Dec. 24. • **Events:** • Music at Fieldcote. Bring a lawn chair or a blanket and find a spot to be entertained. July 7, 6:30-9pm: Russell DeCarle, Scantly Plaid. July 14, 7-9pm: Patricia O'Callaghan, David Braid. July 21, 6:15-9pm: Mariacha Fuego & Ari and the Alibis. July 28, 6:15-9pm: Karen Thornton & Bill Mays. Aug. 4, 6:15-9pm: Victoria Zeng, Robi Botos & Alana Bridgewater. • For info visit [hamilton.ca](http://hamilton.ca). Open Tues-Sat, 1-5pm. //64 Sulphur Springs Rd., Anc.

**GRIFFIN HOUSE** • The Griffin House is recognized as an important Canadian Black History site. Visit this preserved early 19th century home, set on a hilltop overlooking the beautiful Dundas Valley. Explore the history of Enerals Griffin and other early Black settlers, and enjoy a walk along nearby trails. • Emancipation Day. Celebrate Emancipation Day and discover how Enerals Griffin and his family, among the first African-American settlers in Ancaster, lived in the late 1830s on a farm in Upper Canada. Light refreshments will be served. All ages. Free. Aug. 4, 1-4pm. //733 Mineral Springs Rd., Ancaster

**HAMILTON CHILDREN'S MUSEUM** • **Events:** StoryWalk with the HPL. A StoryWalk® features a children's picture book, mounted page by page, throughout a park or along a trail to encourage both reading and physical literacy for kids and families. Meet staff from the Hamilton Public Library at the Hamilton Children's Museum for active fun and a reading of Walk on the Wild Side by Nicholas Oldland. For all ages. July 5, 10-11am. • Open Tues-Sat, 9:30am-3:30pm. For info visit [www.hamilton.ca/museums](http://www.hamilton.ca/museums) //1072 Main St. E.

**HAMILTON MILITARY MUSEUM** • Originally Sir Allan MacNab's gatehouse, the museum features many Canadian military history exhibits. • For info visit [hamilton.ca](http://hamilton.ca) //610 York Blvd.

**HAMILTON MUSEUM OF STEAM & TECHNOLOGY** • The museum offers guided tours, various permanent and changing exhibits and features special events for the whole family, including Live Steamer Days when you can catch a ride on miniature trains and witness the social and mechanical life of Canada's early industrial revo-



lution during a guided tour of the museum. From May through October. Next Live Steamer Days: July 7, 28, Aug. 11, 25, Sept. 8, 11am-4pm. • Behind the Scenes Curator-led Tour. Discover this National Historic Site from an entirely different perspective. Roll up your sleeves, put on your hard hat, and join us behind the scenes. Saturdays July 6, 13, 20, 27 & August 3, 10, 17, 24, 31, 10am-12pm. All ages. \$30. Pre-registration required. • **Exhibits:** • Doing it Justice: The Steam Museum in 3D. A free exhibit of Jennifer Kaye's photography. Until Sept. 8. • Open Tues-Sun, noon-4pm. • For more info visit [hamilton.ca/museums](http://hamilton.ca/museums) //900 Woodward Ave. 905.546.4797

**H.M.C.S. HAIDA NATIONAL HISTORIC SITE** • For info visit [hmcshaida.com](http://hmcshaida.com). //Pier 9, 658 Catharine St. N.

**IRELAND HOUSE** • For info and tickets visit [museums@burlington.ca](http://museums@burlington.ca). //Ireland House Museum, 2168 Guelph Line

**WESTFIELD HERITAGE VILLAGE** • Ice Cream Carnival. Enjoy Edwardian carnival foods, games, amusements and music. Hand cranked real ice cream making demonstrations and samples throughout the day. Aug. 4-5, 10am-4pm. • For more info and tickets visit [westfieldheritage.ca](http://westfieldheritage.ca) //Westfield Heritage Village, 1049 Kirkwall Rd., Rockton

**WHITEHERN HISTORIC HOUSE & GARDEN** • Wednesdays at Whitehern. Bring your lunch and enjoy the stunning historic garden setting while listening to live music. July and August, noon - 2pm. \$1 for tea or lemonade. July 10: Rambling Roosters. July 17: Michelle & Arnie. July 24: Doug Feaver. July 31: Mike & Jill Daley. Aug. 7: Alfie Smith & Nicole Chastain. //41 Jackson St. W., 905.546.2018

## COMMUNITY

**ALIENATED GRANDPARENTS ANONYMOUS SUPPORT GROUP** • We meet on the 2nd and 4th Tuesday of every month year round. We often have guest speakers. Free. //422 North Shore Rd. E., Burl.

**ANCASTER FARMERS MARKET** • Wednesdays from 3-7pm through October 16. //37 Halson St. (behind St. John's Anglican Church)

**ARTS AND CRAFTERNOONS** • A crafty happy

**LADAMA**  
Will be performing at  
TD SUNFEST in LONDON  
Saturday, July 6 5:45pm  
Go To [sunfest.on.ca](http://sunfest.on.ca)  
for full lineup



hour sponsored by Collective Arts. Great tunes. Supplies on hand. Thursdays, 4-7pm. Free. //This Ain't Hollywood, 345 James St. N.

**BINBROOK CRUISE NIGHTS** • Classic cars, food, door prizes and music. Every Thursday through August 29, 5-8pm. Free admission. //South Brook Golf Course, 4349 Hwy 56 S., Binbrook

**BURLINGTON MANSION TOASTMASTERS** • Gain

confidence, leadership skills and learn the art of public speaking. Everyone is welcome and the first three visits are free. Every Wednesday, 7:30-9:30pm. For more info visit [mansiontoastmasters.com](http://mansiontoastmasters.com) //Cumis Room, Paletta Mansion, 4250 Lakeshore Rd. E., Burl.

**DINNER WITH A VIEW-FOOD TRUCKS ON THE BROW** • A gathering of local food trucks every Wednesday night from 5-8pm. Free parking. //Sam Lawrence Park, 255 Concession St.

**DISCUSSION ON 'CREATING YOUR FUTURE & THE POWER OF SUGGESTION'** • Also meditate to the Traditional Rosicrucian Vowel Sounds in the King's Chamber of the Great Pyramid of Khufu Participate in a ritual for sending Peace to the planet. Refreshments. Free event. For more info contact [Ontario@amorc.rosicrucian.org](mailto:Ontario@amorc.rosicrucian.org). July 7, 2 pm. //Unity Hall, 64 Wellington St N.

**FOOD BANK DONATIONS** • An easy way to donate non-perishable items to our local food banks. A 24/7 drop off box is located at 440 York Boulevard, in front of Midas (corner of Locke and York) Half a block east of the Mustard Seed co-op. Donations are delivered to the food banks at Good Shepherd, Mission Services St. Matthew's and Salvation Army. Suggested food items: Baby food, tinned Meat, Peanut butter, cereal, pasta, tomato sauce, pet food. For more info call 905.527.0432 or email [strathconaneighboursnetwork@gmail.com](mailto:strathconaneighboursnetwork@gmail.com)

**HAMILTON CONSERVATION AUTHORITY EVENTS** • Creatures of the Night in the Dundas Valley. Come explore the amazing nightlife of bats and moths and learn how the experts study them! You'll get to see bat and moth capture equipment in action, listen remotely to bat detectors for bat sounds, see bats on camera, and ask the experts anything about these creatures of the night. July 5, 8:30pm. \$15/person-includes parking. Meet at DVCA Trail centre, 650 Governors Rd., Dundas. • Round The Reservoir Family Race. Compete with your family in this around the reservoir challenge filled with puzzles and clues that must be completed to win. You decide which route to take and what mode of transportation (run, hike, bike or boat) to get the best finishing time!! Prizes for the top 3 families for the fastest times. Aug. 3, 9am-3pm. For more info email [valens@conservation-hamilton.ca](mailto:valens@conservation-hamilton.ca). //Valens Lake Conservation Area, 1691 Regional 97 Rd., Cambridge. • For info visit [conservationhamilton.ca](http://conservationhamilton.ca).

**HAMILTON NATURALISTS' CLUB EVENTS** • Back to Nature Walks at the RBG. Back to Nature walks are run by RBG. They are free gentle and informative walks lead by RBG volunteers. Locations vary depending on what Sunday in the month. From June to August, 10am. Contact [brontreg@cogeco.ca](mailto:brontreg@cogeco.ca) for info. Go to [rbg.ca/hike](http://rbg.ca/hike) or

more information. • A Trail Called Home: Tree walk series. This series is by Paul O'Hara, a local field botanist, landscape designer and native plant gardening expert. July 13, 10-11:30am. We will meet at the trailhead on Paddy Greene Road (about halfway between Jerseyville Road West and Powerline Road East). Free. All Welcome but registration required [brontreg@cogeco.ca](mailto:brontreg@cogeco.ca). • Tour the Vinemount Meadows Sanctuary. Bruce Mackenzie will lead a tour of this interesting property that is protected through a unique long-term lease agreement with Waterford Sand & Gravel. The open landscape provides good habitat for many species, including Meadowlark, Bobolink, Short-eared Owl, and Monarchs. Parking is on the shoulder of 10th Road East, Stoney Creek, across from Vinemount Quarry and at the Dofasco Trail. July 17, 6:30pm. • For more info visit [hamiltonnature.org](http://hamiltonnature.org).

**HAMILTON NO. 1 TOASTMASTERS** • Build confidence, communication & leadership skills. Mondays 7-8:30pm. For info call 905.512.3516, contact [hamiltonno1@gmail.com](mailto:hamiltonno1@gmail.com), or visit on facebook: [hamiltonno1](https://www.facebook.com/hamiltonno1) //Downtown YMCA, 79 James St. S. Paddy Cline room.

**HAMILTON SPORTS CARD AND MEMORABILIA SHOW** • Our vendors have a lot of great sports collectibles, such as sports cards, Tim Hortons cards, framed pictures, jerseys, autographed items and much more. \$1 adults/kids free. July 14, 9am-1pm. //St. Gregory's Church Hall, 125 Centennial Parkway N.

**HAMILTON TRILLIUM AWARDS** • Do you know of an award-winning garden? Front gardens and properties are judged from mid-June to mid-July each year based on design, use of plant material, condition and maintenance, and hard landscaping environmental practices. To nominate a beautiful garden today visit [hamilton.ca/trilliumawards](http://hamilton.ca/trilliumawards).

**HAMILTON ZINEPOSIUM 2019** • Zines, stickers, artists' books, comix, artists' multiples and more. This is an accessible location and event. Free admission. July 7, 12-5pm. //Art Gallery of Hamilton Pavilion, 123 King St. W.

**HOLY FOOD TRUCKS** • Eight local food trucks are parked at Bethesda United Church every Tuesday night, 4:30-8pm, through Sept. 17. Lots of seating and free parking. //584 Garner Rd. W., Ancaster

**JOHN BURNS MEMORIAL DERBY** • Catch the Big One and win great prizes for children and adults. Prizes for the largest northern pike, largemouth bass and, for children, panfish. Bait and boat rentals are available. July 6, 6am-1pm. For info email [valens@conservationhamilton.ca](mailto:valens@conservationhamilton.ca). //Valens Lake Conservation Area, 1691 Regional Rd., Flamborough.

**THE LADY HAMILTON CLUB CITY OF HAMILTON WALKING TOURS** • The Lady Hamilton Club will be conducting free walking tours on the second

Friday of each month beginning at 2:00 pm. All walks will commence from the Visitor Centre on the first floor of the Lister Block, located at 28 James Street N. To register visit [ladyhamilton-club.com](http://ladyhamilton-club.com).

**MAKERS' MARKET** • Features juried vendors including both new and returning local artists and artisans selling their own hand crafted work such as original artworks, prints, stationary, upcycled goods, home décor, toys, pet accessories, bath & body gifts, jewelry, and more. July 12, Aug. 9, 7-10pm. //Christ Church Cathedral, 252 James St. N.

**MENTAL HEALTH RIGHTS COALITION** • Need to talk about mental health or addiction issues? Talk to someone who has been there and has formal training in Peer Support. 11am-4pm, Mon-Thurs, noon-4pm Friday. • 905.545.2525, [mental-healthrights.ca](http://mental-healthrights.ca) //Suite 103-100 Main St E.

**MIDDAY MARAUDERS TOASTMASTERS CLUB** • Open to the public, new members welcome. Wednesdays, 12:05-1pm. For info visit [toastmasters.org](http://toastmasters.org). //Philpott Memorial Church, 84 York Blvd.

**MOOD MENDERS SUPPORT SERVICES** • Offering coping skills and educational forums for individuals living with Depression or Bipolar Disorder, and their family members or support persons. Featuring guest speakers, facilitated group discussions, and literature on support venues. Find hope and knowledge among peers on your journey to wellness. Free to attend. Second Tuesday of each month 7-9pm @ St. Joseph's Hospital, Charlton Campus, Juravinski Tower, 2nd Floor, Miller Theatre; third Tuesday of every month 2-4pm @ St. Peter's HARRRP, 705 Main St. E., and the fourth Tuesday of each month 2-4pm @ First Pilgrim United Church, 200 Main E.

**NAR-ANON MEETING** • Family support group. "Never alone-hope in Hamilton". We carry the message of hope throughout the world to those affected with addiction of someone near to them. All welcome. Mondays at 7pm, except holidays. //HARRRP Community Centre-St. Peter's, 705 Main St. E. & St. Clair. St Clair entrance, lower level.

**NEW VILLAGE RETIREMENT RESIDENCE 'STEP INTO SUMMER' OPEN HOUSE** • Refreshments, Cool Jim's ice Cream Truck, Draws, Guided Tours, Grab Bags and Info Packages. Free event. July 17, 1-5pm. //490 Hwy 8, Stoney Creek.

**SERVE OUR CITY COMMUNITY DINNER** • Every Wednesday night at 6pm. Free. //Crossfire Assembly, 458 King St. W. (between Pearl & Locke)

**STORIES IN THE STONES** • Join us for a lively, informative tour of selective grave sites in historic Hamilton Cemetery. No reservations necessary. Rain or shine. Hosted by Robin McKee. Saturdays at 11am. • July 6: Civil War Tour-Part 2. • July 13: Art Crawl Tour-Part 2. • July 20: Hamilton 1st Tour. • July 27: Women's Tour-Part 2 • Aug. 3: War of 1812 Tour. • Aug. 10: Art Crawl Tour-Part 1. • For more info visit [hamiltonhistory.ca](http://hamiltonhistory.ca) //Gatehouse [across from Dundurn Castle], 777 York Blvd.

**TWISTED STITCHES FIBREARTS GATHERING** • Weekly drop-in community stitching circle every Thursday 5-10pm. Coffee, tea, snacks. Details and calendar available on FB [@twistedstitcheshamont](https://www.facebook.com/twistedstitcheshamont) //Mud & Suds Craftwerks, 88 Ottawa St. N.

**WEEKLY DROP-IN FOR PWUD** • Keeping-Six, Hamilton Harm Reduction Action League welcome you Tuesdays from 3-5 for food, music, art, discussion, and planning on how to respond to the ongoing Opioid and homelessness crisis. A non-judgmental, peer-run space. [Info@keepingsix.org](mailto:Info@keepingsix.org) or [keepingsix.org](http://keepingsix.org). //The AIDS Network, 140 King St. E, Suite 101.

## WORKSHOPS

**DUNDURN NATIONAL HISTORIC SITE WORKSHOPS** • Historic Cooking Workshop: Strawberry Soiree. Under the guidance of our Cook Demonstrators, participants will prepare historic recipes using strawberries from our Kitchen Garden. \$55/person. Pre-registration is required. Suitable for ages 14 and older. June 28, 5-7pm. • Plant Bake Hunt Eat. Includes a fun tour of the incredible 2-acre historic kitchen garden, planting historic seeds to take home and grow, a scavenger hunt, and preparing a historic recipe in the kitchen. Conclude your visit with an outdoor tasting of your delicious treats. All ages. \$55 for 1 adult and 1 child. \$20 for each additional child. Pre-registration required. July 21, 10am-12:30pm. • For more info and to register visit [hamilton.ca](http://hamilton.ca) //610 York Blvd. 905.546.2872

[viewmag.com](http://viewmag.com)



## ASIAN



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www.sapporohamilton.com



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www.yukiguni-hamilton.com

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50 Dundurn St. South (in the Fortinos plaza), 905.525.4777.  
www.halibuthouse.ca

## INDIAN



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905.930.9858  
www.bombaytouch.ca



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www.gateofindia.ca



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447 Main Street West,  
(just East of Dundurn) Hamilton.  
905.577.0002  
www.shehnairestaurant.com

## ITALIAN



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537 Main Street East, Hamilton,  
905.777.0060.  
www.culantro.ca

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157 MacNab St N  
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# ANNABELLE COMES HOME



ANNABELLE COMES HOME is, surprisingly, the seventh entry in the *Conjuring* franchise. This is actually the third *Annabelle* movie as *Comes Home* is a sequel to the 2013 *The Conjuring* but not a sequel to the original 2014's *Annabelle*, which it was a prequel to the original *Conjuring*. Nor is this a direct sequel to 2017's *Annabelle: Creation* which was also a prequel and the earliest movie in the timeline until 2018's *The Nun*. And

there's also *Curse of La Llorona* that came out a few months ago. And there's also *Conjuring 2* and the third *Conjuring* being made right now! The seemingly random timeline placement makes this series even more convoluted than even the *X-Men* movie franchise. Unfortunately, *Annabelle Comes Home* isn't some uber-*Conjuring* Avengers style team up, considering the two main leads from *The Conjuring* show up at the

start of *Annabelle Comes Home* and then promptly bugger off as if they had something better to do. Maybe they were waiting to be in a better movie than this mostly tepid drag that only sparks to life at the end when Satan or whatever arrives.

Ghost hunting power duo the Warrens, Ed (Patrick Wilson) and Lorraine (Vera Farmiga), have recently acquired a mysterious and very creepy looking doll called Annabelle that is a conduit to other spirits. They lock it up in their basement of otherworldly creepy possessed objects, each one potentially a *Conjuring* cinematic universe spin-off of its own! Anyway, their daughter, Judy (Mckenna Grace) is about to have her birthday but is having trouble getting friends to visit since her parents are infamous demon hunters. So, while Ed and Lorraine are away, Judy is babysat by Mary (Madison Iseman) and Madison's friend, Daniela (Katie Sarife) shows up. Unfortunately, nosy Daniela goes down to the basement of forbidden mystery and promptly unlocks the evil spirit of Annabelle which unleashes all of the demons in the abode. Now when their friend Bob (Michael Cimino) arrives, various ghosts are going bump in the night because Annabelle wants to take somebody's soul.

Even though Wilson and Farmiga are plastered all over the ads like this is a proper *Conjuring* installment they're basically just there for bookend scenes. It feels like at any moment they're going to kick down the door and set all this

supernatural ruckus nonsense straight, but they never do. On one hand, it is a fairly easy way to hand off the movie to the other characters and the Annabelle sub-series has never really involved the duo anyway. On the other hand, it feels a bit like a cheat, as if Marvel teased Avengers and made a movie about Hawkeye's grandma. It's cool to see Wilson and Farmiga again and their introductory scene is enjoyable but they leave early and stay gone.

This means the majority of the movie is about the trio of girls and the dopey guy who wanders right into an evil spirit situation. The most likable one is Judy because she is the only one who seems kind of sensible. She knows to stay out of the forbidden basement of dangerous evil spirits, unlike Daniela who is dimwitted even by horror movie standards considering she unlocks pure evil just because she wants to see her dead daddy again. Also, the fact the kid has trouble making friends is an easily manipulative way to garner sympathy, but it does pay off in the movie's closing moments. The babysitter Mary is just someone to bounce exposition off. Bob has like one nifty bit where he fends off a hellhound but that's it. There is a lot of time poured into setting up the high school relationship drama that is never interesting and the closest the movie comes to a joke is Bob having a nickname "Bob's got balls!" because he's the equipment manager at the school.

The 1970s setting does garner some cool style points but the movie never

really takes full advantage of it, aside from a brief TV show clip and an incongruously funky '70s rock tune that plays over the credits. This movie is mostly a drag as there are very long stretches that are supposed to garner tension while nothing happens. There are a few decent scares, Daniela has cool scene where her image on the TV occurs a few seconds before events happen in real time which nicely builds suspense. Also she has a fun bit where an organ grinder monkey toy just completely flips out but that's mostly just because those toys look scary anytime. Things pick up near the end where the combined spirits go completely bonkers and there's random shots of an dark Satanic figure that pops up. The ghost problem is solved is by supernatural malarkey which is even kind of dumb by horror movie standards. This film could have used a lively injection of some decent splatter but by keeping the rating under R it can make more cash.

*Annabelle Comes Home* isn't entirely worthless, but it is kind of a waste of time. By teasing out *Conjuring* leads and then taking the duo away to focus on a bunch of kids is weak. Sure, the doll is freaky looking but not much else sustains this sleepy ghost story. **V**

## ANNABELLE COMES HOME

★★★☆☆

Director: Gary Dauberman  
Starring: Vera Farmiga,  
Patrick Wilson and  
Mckenna Grace



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# MOVIES&SHOWTIMES

SCHEDULE IN EFFECT JULY 5 — JULY 11, 2019

PLEASE NOTE: LISTINGS ARE SUBJECT TO CHANGE  
Please call ahead or check online to avoid disappointment.

CINE STARZ UPPER CANADA PLACE  
460 Brant, Burlington  
*cinestarz.ca*

**CHILD'S PLAY (I)** FRI-THURS 3:30, 5:10, 7:30, 9:15  
**DARK PHOENIX (PG)** FRI-THURS 3:00, 5:20, 7:20, 9:30  
**A DOG'S JOURNEY (G)** FRI-THURS 11:00, 1:00, 3:00, 7:10  
**DUMBO (G)** FRI-THURS 11:00, 1:05, 3:10  
**GODZILLA KING OF THE MONSTERS (PG)** FRI-THURS 1:00, 5:00, 7:00, 9:25  
**HOW TO TRAIN YOUR DRAGON-THE HIDDEN WORLD (PG)** FRI-THURS 11:00  
**HUSTLE (PG)** FRI, SUN-THURS 5:15, 7:20, 9:20; SAT 5:15, 9:20  
**MEN IN BLACK: INTERNATIONAL (I)** FRI-THURS 1:00, 3:00, 5:10, 7:25, 9:30  
**POKÉMON DETECTIVE PIKACHU (PG)** FRI-THURS 11:00, 1:00, 3:10, 5:10  
**SABE3 EL BROMBA (PG)** SAT 7:10  
**SHAZAM! (PG)** FRI-THURS 11:00, 9:15  
**WONDER PARK (G)** FRI-THURS 11:15, 1:20

LANDMARK CINEMAS 6 JACKSON SQUARE  
2 King St. W., Hamilton  
905.526.8131 *landmarkcinemas.com*

**ANNABELLE COMES HOME (I)** FRI-THURS 1:45, 4:35, 7:45, 10:25  
**SPIDER-MAN: FAR FROM HOME (I)** FRI, SUN-THURS 10:15, 12:00, 12:30, 3:15, 3:45, 6:30, 7:30, 9:45, 10:30; SAT 10:30, 12:00, 12:30, 3:15, 3:45, 6:30, 7:30, 9:45, 10:30  
**SPIDER-MAN: FAR FROM HOME 3D (I)** FRI-THURS 1:15, 4:20, 7:00, 10:15  
**TOY STORY 4 (I)** FRI,SUN-THURS 10:45, 1:30, 4:00, 7:15, 10:00; SAT 10:15, 1:30, 4:00, 7:15, 10:00  
**YESTERDAY (I)** FRI,SUN-THURS 10:30, 12:45, 3:30, 6:45, 9:30; SAT 10:45, 12:45, 3:30, 6:45, 9:30

PLAYHOUSE CINEMA  
177 Sherman Ave. N., Hamilton.  
905.545.8888 *playhousecinema.com*

BLUE NOTES RECORDS: BEYOND THE NOTE (I)

WED 5:00; THURS 7:00  
**BUDDY (I)** TUE,THURS 5:00; WED 7:00  
**THE DEAD DON'T DIE (I)** FRI-SAT 7:00; SUN 6:45; MON 9:15; TUE 9:10; WED-THURS 9:00  
**HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (I)** FRI 2:25; SAT 12:15; SUN 12:00  
**I'LL TAKE YOUR DEAD (I)** SUN 9:00  
**LET'S GET LOST (I)** MON 6:45  
**NON-FICTION (I)** FRI, TUE 7:00; SAT 4:50; SUN-MON 4:35  
**POKÉMON DETECTIVE PIKACHU (I)** MON 2:20; TUE-THURS 2:45  
**TOLKIEN (I)** FRI 4:50; SAT 2:30; SUN 2:15  
**TOMMY (THE WHO) (I)** SAT 9:15

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**ALLADIN (I)** FRI-THURS 12:50, 3:50  
**ALLADIN 3D (I)** FRI-THURS 7:00, 9:55  
**ANNABELLE COMES HOME (I)** FRI-SUN 2:20, 5:00, 7:50, 10:20; MON-THURS 2:20, 5:00, 7:50, 10:2  
**CHILD'S PLAY (I)** FRI,SUN-TUE 9:10; SAT 10:25; WED 9:20  
**MEN IN BLACK: INTERNATIONAL (I)** FRI-SAT,MON -TUE,THURS 1:30, 4:20, 6:50, 9:30; SUN 4:20, 6:50, 9:30; WED 1:30, 4:20, 9:30  
**ROCKETMAN (I)** FRI-THURS 1:10, 4:10, 7:10, 10:00  
**THE SECRET LIFE OF PETS 2 (I)** FRI,MON-TUE 2:00, 4:35, 6:45; SAT 11:20, 12:40, 3:00, 5:20, 7:40; SUN 1:30, 4:00, 6:45; WED 2:00, 4:35, 6:55; THURS 2:00, 4:35  
**SPIDER-MAN: FAR FROM HOME (I)** FRI-THURS 12:30, 3:30, 6:45, 9:40; SAT 11:00  
**SPIDER-MAN: FAR FROM HOME 3D (I)** FRI-THURS 1:00, 4:00, 7:15, 10:10  
**SPIDER-MAN: FAR FROM HOME: THE IMAX 2D EXPERIENCE (I)** FRI-THURS 1:20, 4:25  
**SPIDER-MAN: FAR FROM HOME: THE IMAX 3D EXPERIENCE (I)** FRI 7:30, 10:35; SAT-TUE 7:30, 10:25; WED-THURS 7:25, 10:25  
**STUBER (I)** THURS 7:00, 9:50  
**TOY STORY 4 (I)** FRI,SUN 1:50, 4:40; SAT 11:10, 1:50, 4:40; MON-THURS 1:50, 4:40  
**TOY STORY 4 3D (I)** FRI-SUN 7:05, 9:50; MON-

THURS 7:05, 9:50  
**WHISPER OF THE HEART -- STUDIO GHIBLI FEST 2019 (G)** SUN 12:55  
**WHISPER OF THE HEART (G)** WED 7:00  
**YESTERDAY (I)** FRI-THURS 1:40, 4:30, 7:20, 10:15

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**ALLADIN (I)** FRI-THURS 12:40, 3:40  
**ALLADIN 3D (I)** FRI-THURS 6:45, 9:45  
**ANNABELLE COMES HOME (I)** FRI-SUN 2:20, 5:00, 7:40, 10:20; MON-THURS 2:20, 5:00, 7:40, 10:20  
**AVENGERS: ENDGAME (I)** FRI-THURS 12:45, 4:45, 9:00  
**CRAWL (I)** THURS 7:30, 9:55  
**JOHN WICK: CHAPTER 3 -- PARABELLUM (I)** FRI,SUN-WED 12:30, 3:50, 6:55, 10:10; SAT 3:50, 6:55, 10:10; THURS 12:30, 3:50  
**LATE NIGHT (I)** FRI-WED 9:10  
**KINKY BOOTS (PG)** SAT 12:55  
**MIDSOMMAR (I)** FRI-THURS 1:40, 5:00, 8:30  
**ROCKETMAN (I)** FRI,SUN-THURS 1:00, 4:00, 7:10, 10:00; SAT 11:30, 4:00, 7:10, 10:00  
**THE SECRET LIFE OF PETS 2 (I)** FRI,SUN-THURS 1:40, 4:15; SAT 11:25, 1:40, 4:15  
**THE SECRET LIFE OF PETS 2 3D (I)** FRI-WED 6:45  
**SHAZAM! (I)** SAT 11:00  
**SPIDER-MAN: FAR FROM HOME (I)** FRI-TUE 12:50, 3:55, 7:00, 10:05; WED-THURS 12:50, 3:55, 7:00, 10:05  
**SPIDER-MAN: FAR FROM HOME 3D (I)** FRI-THURS 12:30, 1:20, 3:25, 4:25, 6:30, 7:30, 9:35, 10:35  
**STUBER (I)** THURS 7:45, 10:15  
**TOY STORY 4 (I)** FRI,SUN 2:05, 4:35; SAT 11:15, 2:05, 4:35; MON-THURS 2:05, 4:35  
**TOY STORY 4 3D (I)** FRI-SUN 7:15, 9:55; MON-THURS 7:15, 9:55  
**YESTERDAY (I)** FRI-WED 1:45, 4:35, 7:30, 10:20; THURS 1:00, 4:35, 7:30, 10:20

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**ALLADIN (I)** FRI,SUN-THURS 1:10, 4:00; SAT 10:30,

1:10, 4:00  
**ALLADIN 3D (I)** FRI-THURS 7:05, 10:00  
**AVENGERS: ENDGAME (I)** FRI,SUN-THURS 12:00, 3:55, 7:50; SAT 10:30, 2:25, 6:20, 10:15  
**CRAWL (I)** THURS 7:40, 9:55  
**DARK PHOENIX (I)** FRI-WED 9:35  
**GODZILLA: KING OF THE MONSTERS (I)** FRI-WED 6:40  
**MIDSOMMAR (I)** FRI-SAT 12:30, 3:45, 7:00, 10:20; SUN-THURS 12:30, 3:45, 7:00, 10:15  
**ROCKETMAN (I)** FRI-THURS 1:30, 4:25, 7:20, 10:05  
**THE SECRET LIFE OF PETS 2 (I)** FRI,SUN-THURS 12:55, 3:05, 5:20; SAT 10:45, 12:55, 3:05, 5:20  
**THE SECRET LIFE OF PETS 2 3D (I)** FRI-SAT 7:40, 9:50; SUN-THURS 7:35, 9:45  
**SHAZAM! (I)** SAT 10:00  
**SPIDER-MAN: FAR FROM HOME (I)** FRI-SAT 12:05, 3:10, 6:15, 9:25; FRI-THURS 4:10; SUN-THURS 12:05, 3:10, 6:15, 9:20  
**SPIDER-MAN: FAR FROM HOME 3D (I)** FRI-SAT 12:35, 3:40, 6:45, 9:55; FRI,SUN-THURS 1:05, 7:15, 10:20; SAT 1:05, 7:15, 10:25; SUN-THURS 12:35, 3:40, 6:45, 9:50  
**TOY STORY 4 (I)** FRI 11:30, 1:35, 2:05, 4:05, 4:35; SAT 11:00, 11:30, 1:35, 2:05, 4:05, 4:35; SUN 1:35, 2:05, 4:05, 4:35; MON-THURS 1:35, 2:05, 4:05, 4:35  
**TOY STORY 4 3D (I)** FRI-SUN 7:10, 9:40; MON-THURS 7:10, 9:40

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**ALL YOU CAN EAT CEREAL CARTOON PARTY (G)** SAT 10:00AM  
**BACK TO THE FUTURE (PG)** SAT 9:00; MON 6:45  
**KARATE KID (PG)** SAT, TUE 1:00  
**LATE NIGHT (I)** FRI 3:45, 6:30; SAT, TUE 4:00; SUN 7:00  
**ROCKETMAN (R)** FRI 9:00; SAT 6:30; SUN 4:15, TUE 4:00  
**ROMAN HOLIDAY (I)** SUN 1:30; MON 4:00

## MINI REVIEWS

**CHILD'S PLAY** ★★★☆☆  
(Directed by Lars Klevberg, runs 90) Child's Play is sort of fun, and certainly a lot better than it could have been, being a reboot of the fondly remembered, supremely ridiculous franchise about a Cabbage Patch Kid knock-off possessed by the spirit of a serial killer. Tyler Burton Smith's script smartly abandons the soul-swapping thing - the malevolent Chucky (voiced by Mark Hamill) is now a cloud-connected AI with all of its behavioural restrictions removed - and makes young Andy (Gabriel Bateman) a lonely tween rather than a kindergartener, thus a plausible patsy for Chucky's antics. Director Klevberg doesn't try to make the doll scary, settling into a loose, knowing tone that acknowledges how ridiculous this whole series is (and how creepy this iteration of Chucky looks, even when trying to be adorable) while still going for full-on bloody murder every now and then. As a riff on that Simpsons episode with the killer Krusty doll, it's pretty satisfying. Casting Aubrey Plaza as Andy's mom and Brian Tyree Henry as a suspicious detective gives a comic edge that

brightens those otherwise rote characters. Keep your expectations low and you'll be pleasantly surprised. (N.W.)

**THE DEAD DON'T DIE** ★★★★★  
(Directed by Jim Jarmusch, runs 103) Late The Dead Don't Die will have a hell of a cult following in five years' time, but right now many people are gonna hate it. Their loss, because this is exactly what you'd imagine a Jim Jarmusch zombie movie starring Bill Murray and Adam Driver would be: weird, drenched in irony, sometimes explosively funny and never even coming close to being scary, even as characters are having their flesh eaten on camera. It's a dozy riff on George A. Romero's Night Of The Living Dead with a dash of Ed Wood's Plan 9 From Outer Space or whatever other no-budget ghoulapalooza Jarmusch caught on TV late one night in the 70s, but with an all-star cast that's just happy to spend a few days goofing around in a genre picture with zero stakes. There's barely a plot: after "polar fracking" knocks the Earth off its axis, the citizens of sleepy Centerville, USA, must fend for themselves against a growing army of the walking dead. Under-prepared

cops Cliff Robertson (Bill Murray) and Ronnie Peterson (Adam Driver) eventually figure out what's going on with the help of deputy Mindy Morrison (Chloë Sevigny) and eerie Irish funeral director Zelda Winston (Tilda Swinton, of course), but mostly the dead just wander around creeping up on the likes of Steve Buscemi, Danny Glover, Selena Gomez, Larry Fessenden, Caleb Landry Jones, RZA and Tom Waits. It's not satisfying as horror, and only sporadically works as a comedy, but I can't say I didn't enjoy the experience of sitting through it, wondering what the hell was going to happen next. (N.W.)

**KINKY BOOTS** ★★★☆☆  
(Directed by Julian Jarrold, runs 107) Kinky Boots feels like English television, the home of its writers and director. Joel Edgerton stars as a young man drawn back into his family's faltering shoe business after his father's death, only to find inspiration to change the product after meeting Chiwetel Ejiofor's Lola, a tall black drag queen who keeps breaking heels. Ejiofor's the star and the reason to see the film, since it's mostly cast with dull actors (Edgerton's a hole in the screen), the better to offset Lola's flam-

boyance. This is one of those small, heartwarming films that make you ask, "If this is a contemporary film, why are the north England locals so socially retarded? Don't they have cable TV?" But Ejiofor, best known for Dirty Pretty Things and Serenity, is worth the price of admission. (J.H.)

**MEN IN BLACK: INTERNATIONAL** ★★☆☆☆  
(Directed by F. Gary Gray, runs 115) Men in Black: International drowns Chris Hemsworth and Tessa Thompson in intergalactic noise. The two actors, with their comic charisma and cosmically good looks, worked magic together in Thor: Ragnarok. Nothing MIB International does can convince me they shouldn't headline more movies, even if it almost completely wastes their talents. F. Gary Gray's MIB, written by Art Marcum and Matt Holloway, prioritizes clumsy plot beats and cheap spectacle over character and, as a result, gives Thompson and Hemsworth scraps to work with. A plot about visiting body snatchers seeking out an intergalactic WMD simply lands as the usual tentpole ho-hum, distracting from Hemsworth, Thompson and Kumail Nanjiani's attempts at

finding a fun groove. The latter is a scene-stealer, doing voice work as Pawny, a thumb-sized samurai-style critter. (R.S.)

**MIDSOMMAR** ★★★★★  
(Directed by Ari Aster, runs 145) Midsommar is two movies, really: the one you should care about is an exquisite dissection of toxic masculinity and American entitlement, with Florence Pugh and Jack Reynor playing out the steps of a disintegrating relationship in excruciating emotional detail. The problem is that they play out said steps against the backdrop of a ponderously slow folk-horror exercise. Much like Aster's previous movie, the art-house smash Hereditary, Midsommar starts with an atmosphere of ambiguous, oppressive dread but loses much of its mojo once it reveals its true intentions; Hereditary took about an hour to get to that point, but this movie spells everything out much earlier, leaving us to simply watch as Aster's script hits its marks and wonder why his characters - who are, after all, doctoral students examining European pagan festivals - seem so incredibly slow to figure out what's happening around them. Midsommar does its best to lull



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## [ EARTH TALK ]

**Dear EarthTalk: What the heck is a "bionic leaf" and how does it help the planet?**

BRAINCHILD OF HARVARD biochemist Daniel Nocera, the "bionic leaf" is a small man-made solar collector that takes sunlight and water and turns it into any of a variety of usable fuels or fertilizers. Nocera's first iteration, the so-called "artificial leaf," was developed in 2011 at the Massachusetts Institute of Technology (MIT) and could split water into oxygen and hydrogen when exposed to sunlight in a process similar to (and inspired by) Mother Nature's photosynthesis.

Nocera soon thereafter moved his lab to Harvard and teamed up with Pamela Silver there to create the "bionic" version which takes the concept further. There they fed the resulting hydrogen to an on-board catalyst, resulting in the generation of immediately useable downstream liquid "fuels" such as fertilizer for farms, isobutanol to run generators and engines, and PHB, a precursor for bio-plastic.

The team's first version of the "bionic" leaf was about as efficient as natural photosynthesis, that is about one percent of the solar energy flowing in came out as biomass dense enough to use as fuel. But their most recent version ups the ante considerably, clocking in at 10 times more efficient than Mother Nature's fastest growing plants.

"If you think about it, photosynthesis is amazing," Nocera tells the Harvard Gazette. "It takes sunlight, water and air—and then look at a tree. That's exactly what we did, but we do it significantly better, because we turn

all that energy into a fuel."

When mass-produced, these tiny solar "carbon-negative" fuel factories could be inexpensive enough for everyday people to use to power their vehicles and run their lights and appliances. Farmers with a small on-site array of bionic leaves could create enough fertilizer for their own needs instead of buying container-loads of synthetic fertilizer produced at sprawling CO<sub>2</sub>-spewing factories and shipped for thousands of miles.

The widespread application of bionic leaves could be especially advantageous in developing countries (and remote areas in general) where access to conventional fuels and fertilizers is limited and expensive or non-existent. Nocera hopes his work can bring the poor of the world their "first 100 watts" of energy through one form or another of the technologies he is developing. A Harvard-funded pilot program putting bionic leaves to use in India is just getting off the ground and Nocera hopes to expand globally within the near future.

The vision is for retiring every fossil fuel out there and replacing them with solar fuels from your own "bionic" garden. Imagine a world with no more utility bills or lining up at the gas pump? "You can use just sunlight, air and water," concludes Nocera, "and you can do it in your backyard."

*EarthTalk® is produced by Roddy Scheer & Doug Moss for the 501(c)3 nonprofit EarthTalk. To read more, check out <https://emagazine.com>. To donate, visit [earthtalk.org](http://earthtalk.org). Send questions to: [question@earthtalk.org](mailto:question@earthtalk.org).*

CONTINUED FROM PAGE17

the audience into a state of woozy displacement, telling its story in long, visually complex shots that distract us with strange things happening in the distance or in the corners of the frame, and Pugh is a tremendous screen presence as Dani, a young woman recovering from a crushing tragedy who's also slowly realizing her boyfriend (Reynor) is a lesser man than she'd hoped he'd be. That storyline is far more compelling and moving than the other one, to the point where I found myself wishing Aster had gotten rid of the sacrificial rituals and mutilated bodies and just focused on the emotional stakes. But if you want all that other stuff, Midsommar has it by the bucketful. 140 min. Some subtitles. (N.W.)

## SPIDER-MAN: FAR FROM HOME ★★★★★

(Directed by Jon Watts, runs 129) Spider-Man: Far From Home shakes off the snap dust of Avengers: Endgame and gets back to being lighthearted fun, following the resurrected Peter Parker (Tom Holland) and his classmates on a field trip to Europe that turns into a stealth mission for Peter's web-slinging alter ego when he's recruited by Nick Fury (Samuel L. Jackson) and paired with mysterious new player Quentin Beck (Jake Gyllenhaal) to save the world from a mythological menace. But it's mostly about a teenage kid finding his place in a world of Avengers and super-science, figuring out who to trust and who to fight, and maybe getting distracted by his feelings for acid-tongued classmate MJ (Zendaya). Energized by the reception of Homecoming two years ago, director Watts foregrounds the charming, goofy aspects of his overwhelmed hero, doing his best to ground the requisite action sequences in character beats that keep the story focused on Peter's issues. (He hits the high point in a hallucinatory Berlin battle that feels like vintage Steve Ditko illustrations come to life.) Making Tony Stark this Spidey's Uncle Ben figure was a gamble that pays off really well: Peter's always in search of a mentor, and having just lost one it makes emotional sense that he'd be drawn to Gyllenhaal's charming Mysterio act. Anyone familiar with the comics will know where this is going, but how it gets there is pretty clever, knitting Spidey further into the ongoing Marvel project while giving Gyllenhaal room to play. And the mid-credits stinger made my audience hoot with glee. Stick around for that. (N.W.)

## TOY STORY 4 ★★★★★

(Directed by Josh Cooley, runs 100) Toy Story 4 finds Pixar's flagship franchise pondering its purpose after almost a quarter-century: are these movies for children or for the adults who've grown up alongside them? It's a genuine existential crisis, literalized in the film as Woody (voiced, as

always, by Tom Hanks) grapples with his diminished status in new owner Bonnie's toy box, and finds himself a new charge in Forky (Tony Hale), an arts-and-crafts project that knows he's not supposed to be a toy and wants nothing more than to, um, kill himself. And when a road trip with Bonnie and her family leads to Forky throwing himself out of a moving RV and Woody going out in pursuit - not unlike the escapade Woody had with Buzz Lightyear (Tim Allen) in the first film - the pair find themselves on a new adventure, meeting strange new friends (a chatty doll voiced by Christina Hendricks, a pair of stuffed animals voiced by Keegan-Michael Key and Jordan Peele and a Quebecois Evel Knievel knockoff voiced, of course, by Keanu Reeves) and reuniting with Woody's beloved Bo Peep (Annie Potts). First-time feature director Cooley handles the mixture of character gags and devastating emotional epiphanies more gracefully than Lee Unkrich did in Toy Story 3, and really engages with the uncanny aspects of the series' premise: Forky's death wish opens up a whole crate of questions about the inner lives of these characters, and Woody's new situation offers a chance to explore his own inner life, and exactly what his pathological dedication to his owners has accomplished over the years. Kids might wonder why their parents are tearing up at the resolution to that one. (N.W.)

## YESTERDAY ★★★★★

(Directed by Danny Boyle, runs 116) Yesterday takes a jokey premise - what if you were the only person who remembered the Beatles? - and turns it into a moving, even profound consideration of what art can truly mean to people. EastEnders' Himesh Patel makes his big-screen debut as Jack, a struggling Suffolk singer-songwriter who wakes up after an inexplicable global blackout to discover no one else remembers John, Paul, George and Ringo - and sets himself on the path to megastardom by singing their songs. Richard Curtis's screenplay occasionally feels like a deleted scene from his 2013 time-travel comedy About Time repurposed as boomer bait, but Boyle finds the compelling thought experiment rolling around inside it: what might it be like to hear these songs for the first time? The musically savvy filmmaker lets us re-experience the music through Patel's stripped-down performances, while also having a little fun with the other ways in which the world has changed. This being a Richard Curtis script, there's also a love story between Jack and the childhood friend (Lily James) he leaves behind when his career takes off, but that plot proves secondary to another idea Curtis and Boyle are working towards - a moment of beautiful, impossible grace that answers the question we didn't even know Yesterday had been asking. (N.W.)

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BY J. HARKNESS, R. SIMONPILLAI, N.WILNER



**♈ARIES** (March 21–April 19): When the universe began 13.8 billion years ago, there were only four elements: mostly hydrogen and helium, plus tiny amounts of lithium and beryllium. Now there are 118 elements, including five that are key components of your body: oxygen, carbon, nitrogen, calcium, and phosphorus. All of those were created by nuclear reactions blazing on the insides of stars that later died. So it's literally true to say that much of your flesh and blood and bones and nerves originated at the hearts of stars. I invite you to meditate on that amazing fact. It's a favourable time to muse on your origins and your ancestry; to ruminate about all the events that led to you being here today — including more recent decades, as well as the past 13.8 billion years.

**♉TAURUS** (April 20–May 20): Most American women couldn't vote until a hundred years ago. Women in Japan, France, and Italy couldn't vote until the 1940s. Universal suffrage has been a fundamental change in how society is structured. Similarly, same-sex marriage was opposed by vast majorities in most countries until 15 years ago, but has since become widely accepted. African American slavery lasted for hundreds of years before being delegitimized all over the Western world in the nineteenth century. Brazil, which hosted forty percent of all kidnapped Africans, didn't free its slaves until 1888. What would be the equivalent of such revolutionary transformations in your own personal life? According to my reading of the astrological omens, you have the power to make that happen during the next twelve months.

**♊GEMINI** (May 21–June 20): Gemini musician Paul Weller is famous in the UK, though not so much elsewhere. According to the BBC, he is one of Britain's "most revered music writers and performers." To which I say: revered, maybe, but mentally healthy? Not so much. He bragged that he broke up his marriage with his wife Dee C. Lee because "things were going too well, we were too happy, too comfortable, everything seemed too nice." He was afraid that "as a writer and an artist I might lose my edge." Don't you dare allow yourself to get infected with that perverse way of thinking, my dear Gemini. Please capitalize on your current comfort and happiness. Use them to build your strength and resilience for the months and years to come.

**♋CANCER** (June 21–July 22): Cancerian voice actor Tom Kenny has played the roles of over 1,500 cartoon characters, including SpongeBob SquarePants, Spyro the Dragon, Jake Spidermonkey, Commander Peepers, and Doctor Octopus. I propose that we make him your role model in the coming weeks. It will be a favourable time for you to show your versatility; to demonstrate how multifaceted you can be; to express various sides of your soulful personality.

**♌LEO** (July 23–Aug. 22): Leo author Donald Miller reminds us that fear can have two very different purposes. On the one hand, it may be "a guide to keep us safe," alerting us to situations that could be dangerous or abusive. On the other hand, fear may work as "a manipulative emotion that can trick us into living a boring life." After studying your astrological indicators for the coming weeks, Leo, I have come to the conclusion that fear may serve both of those functions for you. Your challenge will be to discern between them; to know which situations are genuinely risky and which situations are daunting but promising. Here's a hint that might help: trust your gut feelings more than your swirling fantasies.

**♍VIRGO** (Aug. 23–Sept. 22): Why do flocks of geese fly in a V-formation? Because to do so enhances the collective efficiency of their travel. Each bird generates a current that supports the bird behind it. Let's make this phenomenon one of your power metaphors for the coming weeks. What would be the equivalent strategy for you and your tribe or group as you seek to make your collaborative efforts more dynamic and productive? Unforeseen help will aug-

ment any actions you take in this regard.

**♎LIBRA** (Sept. 23–Oct. 22): "A conversation is a dialogue, not a monologue," mused Libra author Truman Capote. "That's why there are so few good conversations: due to scarcity, two intelligent talkers seldom meet." That cynical formulation has more than a few grains of truth in it, I must admit. But I'm pleased to tell you that I suspect your experience in the coming weeks will be an exception to Capote's rule. I think you have the potential to embark on a virtual binge of rich discussion and intriguing interplay with people who stimulate and educate and entertain you. Rise to the challenge!

**♏SCORPIO** (Oct. 23–Nov. 21): In accordance with astrological rhythms, you are authorized to make the following declarations in the next two weeks: 1. "I refuse to participate further in this situation on the grounds that it might impinge on the expansiveness of my imagination." 2. "I abstain from dealing with your skepticism on the grounds that doing so might discourage the flights of my imagination." 3. "I reject these ideas, theories, and beliefs on the grounds that they might pinch, squash, or deflate my imagination." What I'm trying to tell you, Scorpio, is that it's crucial for you to emancipate your imagination and authorize it to play uninhibitedly in the frontiers of possibilities.

**♐SAGITTARIUS** (Nov. 22–Dec. 21): Dear Sagittarius: I invite you to make a copy of the testimonial below and give it to anyone who is in a position to support your Noble Experiment. "To Whom It May Concern: I endorse this Soulful Sagittarius for the roles of monster-tamer, fun-locator, boredom-transcender, elation-inciter, and mountaintop visionary. This adroit explorer is endowed with charming zeal, disarming candor, and abundant generosity. If you need help in sparking your enthusiasm or galvanizing your drive to see the big picture, call on the expansive skills of this jaunty puzzle-solver."

**♑CAPRICORN** (Dec. 22–Jan. 19): Life will conspire to bring you a surge of love in the coming weeks—if you can handle it. Can you? Will you be able to deal adeptly with rumbling love and icy hot love and mostly sweet but also a bit sour love? Do you possess the resourcefulness and curiosity necessary to have fun with funny spiritual love and running-through-the-labyrinth love and unexpectedly catalytic love? Are you open-minded and open-hearted enough to make the most of brilliant shadowy love and unruly sensitive love and toughly graceful love?

**♒AQUARIUS** (Jan. 20–Feb. 18): I don't endlessly champion the "no pain, no gain" theory of personal growth. My philosophy holds that we are at least as likely to learn valuable lessons from pleasurable and joyful experiences as we are from difficult and taxing struggles. Having said that, I also think it's true that our suffering may lead us to treasure if we know how to work with it. According to my assessment, the coming weeks will bring one such opening for you. To help you cultivate the proper spirit, keep in mind the teaching of Aquarian theologian and author Henri Nouwen. He said that life's gifts may be "hidden in the places that hurt most."

**♓PISCES** (Feb. 19–March 20): The Japanese word "wabi-sabi" refers to an interesting or evocative imperfection in a work of art that makes it more beautiful than if it were merely perfect. "Duende" is a Spanish word referring to a work of art that gives its viewers the chills because it's so emotionally rich and unpredictably soulful. In the coming weeks, I think that you yourself will be a work of art with an abundance of these qualities. Your wabi-sabi will give you the power to free yourself from the oppressive pressures of seeking too much precision and purity. Your duende can give you the courage you need to go further than you've ever dared in your quest for the love you really want. **V**

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