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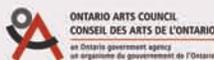
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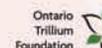


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HAMILTON'S WEEKLY ALTERNATIVE SINCE JANUARY 5, 1995, VIEW IS PRINTED ON RECYCLED PAPER USING VEGETABLE OIL-BASED INKS





PHOTO: DAVE PIJUAN-NOMURA

THE HAMILTON 7 storytelling collective is back at The Staircase this weekend after a bit of a hiatus. “After two years of telling stories every month, we took a season off,” says one of its founding members, multidisciplinary artist Lisa Pijuan-Nomura.

They’ve regrouped and fine tuned their approach. On a more sustainable quarterly schedule of shows, each core member “will curate a show that features storytellers they are interested in hearing and working with. We’ll continue to be an incubator for working on new stories, and welcome new guest tellers each

show,” Pijuan-Nomura explains.

“I think in order to continue to create good work, artists sometimes need a rest in between busy times so that they can ‘refill the creative well,’” she says. “Heck, I think that everyone needs a rest!”

The founding members of The Hamilton 7 include Karen Ancheta, Darla Biccum, Sheldon Davis, Tor Lukasik Foss, Hitoko Okada, Lisa Pijuan-Nomura, Corin Raymond, and Josh Taylor. It’s a group that spans visual art, dance, music, and songwriting.

Lisa explains that members of the

group get together, schedules permitting, to “workshop our stories in a way that theatre artists would in a dramaturgical group as opposed to working alone. The other members say what worked and what they didn’t understand, or had questions about.” Sometimes events are developed around availability, while other times there’s a particular theme.

“At almost every show, we have guest tellers featured. We believe it’s important to support local community tellers who have stories... and also [include] professional tellers from other communities who push the boundaries of the form,” Pijuan-Nomura says. This time, “we are inviting Diana Tso and SUPERfluos because we are inspired by their work and want to share with the local community.”

One of the four core Hamilton 7 members onstage June 9th will be Hitoko Okada, who worked as a theatre costumer for a decade, and is a fibre artist who has exhibited work across Canada. She enjoys stitching together ‘biographical’ and ‘pre-colonial cultural’ stories to “challenge socially dominant singular narratives.”

Karen Ancheta grew up in Hamilton, and is a graduate of Ryerson Theatre School. Her acting credits include roles with Hamilton’s Red Betty Theatre at Frost Bites Festival, the Hamilton Fringe as well as Toronto’s

Theatre Passe Muraille, fu-GEN Theatre, and Young Peoples Theatre. She’s worked with initiatives mentoring caregivers and young people in the craft of storytelling. In July she’s part of the world premiere of a production called *Through The Bamboo* at the Toronto Fringe, and has Hilot Means Healer with Cahoots Theatre coming up in the Fall.

Ancheta lists a number of benefits of being part of The Hamilton 7, ranging from a general sense of friendship and support to insights gained from having an “outside eye to my creative process... from different artists of different disciplines.”

Besides, Ancheta jokes, “It’s like being in a gang: a nerdy, awesome gang.”

The aforementioned Lisa Pijuan-Nomura is a creativity coach as well as a performer of theatre, dance, comedy, song, and puppetry; she’s worked in Canada and internationally for nearly three decades. She’s fascinated by the dynamic potential of storytelling fused with dance, sound and visual art, and has written and performed a number of solo shows, including *Small, Sweet, and Quiet*, *Stories My Body Told Me*, and *She Said Saffron*. Later this month, she’ll perform an evolving piece, *PityFace*, on a double bill with Tor Lukasik Foss’ *Seven Songs*.

Lukasik Foss is a storyteller, musician, and visual artist who “writes songs and tells stories about anxiety [and] social awkwardness; He has exhibited

work throughout Canada as well as the U.S., and performs music as ‘tiny bill cody.’ Lukasik-Foss says that the interplay with his varied Hamilton 7 peers has been valuable in ‘achieving honesty’ in his stories.

“A teller with a background in theatre can be honest but ground and amplify their delivery with a range of theatrical techniques. A musician may want to couch a story as a kind of pre-song stage banter, which gives it an intimacy and informality,” Tor muses. “A comedian tells with an ear to the beats and rhythm of the language. An artist with no affection for the stage may want to let their vulnerability and nervousness hang out like a shirt tail in order to legitimize and problematize the telling. A writer may want to fictionalize a story to bump it up to a higher level of truth.”

“In the end, finding a means to be ‘honest’ is a super personal negotiation between you, your background, your strengths, your weaknesses,” he says. “The moments where you feel an honesty in what you do, are amazing.” **V**

## THE HAMILTON 7: A NIGHT OF STORYTELLING

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[ CATCH ]

by DON MCLEAN

# IMPLEMENTING THE CLIMATE EMERGENCY DECLARATION

HOW CAN HAMILTON make good on its declaration of a climate emergency to drastically and quickly slash emissions of greenhouse gases in the city? Staff recommendations due this month will begin to describe the implementation plans and could draw on the work that others have already started to detail.

Vancouver’s climate emergency declaration was one of the first and came more than two months before Hamilton councillors unanimously took a similar position in late March. Last week Vancouver approved its implementation plan.

Sudbury, St. Catharines and Halton Hills have recently adopted climate emergency resolutions and there are now more than a dozen in place in British Columbia, including Victoria, Richmond and Nanaimo. And this week the House of Commons will debate motions from both the Liberals and the NDP calling for a national declaration.

The plan endorsed by Vancouver focuses on six “big moves” to cut emissions in half by 2030, but also includes over fifty additional specific steps. The “big move” targets set out in the plan are intended to meet Vancouver’s responsibilities in meeting the global goal to keep average temperature increases to no more than 1.5 Celsius degrees.

By 2030, Vancouver believes it can ensure that two thirds of resident trips in the city “will be by active transportation and transit” and that “50 percent of the kilometres driven on Vancouver roads will be by zero emission vehicles.” A separate but related goal is that 90 percent of its residents will “live within an easy walk/roll of their daily needs”.

Other “big moves” are to ensure that “all new and replacement heating and hot water systems will be zero emissions” by 2025 and that by 2030 “the embodied emissions in new buildings and construction projects will be reduced by 40 percent

compared to a 2018 baseline”. The staff report explains that a quarter of the 2030 floor space isn’t built yet and constructing it “with zero emissions space and water heating starting as early as 2021 avoids the need to retrofit in the future.”

Long term carbon drawdown is also a key part of the Vancouver plan with the target over the next decade “restoration work will be completed on enough forest and coastal ecosystems... to remove one million tonnes of carbon pollution annually by 2060.” Staff explain that it will take time for this restoration work to achieve significant removal of carbon from the atmosphere so quick action is required.

“The threat of climate breakdown has been clearly documented by the world’s scientists,” they note. “Vancouver is already experiencing the impacts of 1°C of warming, including more severe storms, flooding, and forest fire smoke. Every degree of warming will increase those impacts and make it increasingly difficult, and eventually impossible, to adapt.”

Hamilton is also again facing big climate bills with Lake Ontario now at record levels, waterfront trails flooded and eroding away, and more escarpment crossings being blocked by mud slides. Updating the city’s urban forest rules is underway with public workshops on June 5, 19 and 24.

Public concern about climate also appears to be sharply increasing in Hamilton. About 175 youth and their supporters took part in the climate strike outside city hall on May 24. They joined hundreds of thousands in 110 countries across the planet in demanding immediate action from governments.

Additional local support for climate action was very evident in an overflow town hall meeting held that same Friday evening to generate input for a Green New Deal for Canada. It was one of over 150 across the country in response to a unified call by over 80 organizations. **V**

**CATCH: CITIZENS AT CITY HALL** *Stories are summarized from CATCH News, a service of Citizens at City Hall available from CATCH@Cogeco.ca. More information can be found at www.hamiltoncatch.org*

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# MAXIME BERNIER

Interview with former federal cabinet minister, MP for Beauce (Quebec) and leader of the federal People's Party of Canada about the nation's state of affairs and his new party's role and policies.

We cover a wide variety of subjects and review the current political climate.



**S:** Maxime Bernier, Thanks for taking the time to talk with us, It's an honour.

**M:** It's my pleasure and I'm pleased to have this opportunity.

## ON THE ECONOMY

**S:** How is the economy doing in your mind?

**M:** I think the economy could be better, I'll give you an example, when the Trudeau government decided to table their first budget in 2015, it was all about the government increasing spending to create more growth. Under Stephen Harper (2011–2014) we had an average of 1.9 percent GDP growth every year. Right now, after four years of the liberal government we have an average of 1.8 percent growth every year with huge spending, so what I'm telling you is spending more money won't create, and did not create wealth and jobs in this country. You cannot spend your way to prosperity. What you need is to have a framework that will give every industry, every entrepreneur the right economic environment for growth. We know that when entrepreneurs invest, that's when you have growth.

The deficit was supposed to be a 10 billion dollar deficit the first year, and we now know it's an average of 15 billion dollars each year. The Liberals were supposed to balance the budget in 2019, so we still have a deficit of 15 billion dollars this year and another deficit of 19 billion in 2020. So what I'm saying is that they are spending a lot of money that we don't have, they are putting that on the *Canada Credit Card*, but at the end of the day it's unfair because they are spending money on programs [for now] and it will be the

future generations that will have to pay without having any benefits and that's unfair. This spending does not create any wealth or any growth.

**S:** Some would argue now that the economy is better now than it was under the Harper government.

**M:** It's supposed to be better now but it is not. Look in Alberta and western Canada, it's not going well. Yes we have full employment in certain provinces, but after 10 years of growth we could have a recession soon, and if we do have a recession we won't have the fiscal room at the top to allow for that and that's not right. As you know the government right now is paying 24 billion dollars a year to pay only the interest on our debt. The interest rates are very low right now and they will have to go up.

**S:** Will they go up?

**M:** They will, it's only a question of time, we don't know when, but they cannot stay at this level.

**S:** Who decides?

**M:** It's The Bank of Canada and the economy. The Bank of Canada started to increase the interest rates a year ago and now they have decided to back off because they don't see the growth. So that is what I'm telling you. We have a huge deficit, we are spending a lot to only pay the interest on the debt; currently at 24 billion dollars which may be 30 billion dollars in 2 years from now when the interest rates go up. That's irresponsible and that's why they are not helping the economy.

**S:** So, why do they do it?

**M:** To buy votes, they're doing it to buy votes. Look at the SNC Lavalin scandal in Ottawa, The Trudeau government wanted to have support in Quebec, and so they decided they wanted to give an incentive to SNC Lavalin, they create special programs to special groups in society to be able to have their votes. So they are using the people's money to buy votes with different interest groups. We're not doing that at the People's Party of Canada. We are working for all Canadians. We don't try to please special interest groups. For example, you know about our policy to try to abolish the supply management for the dairy, poultry and eggs. We are paying twice the price for these products. We are the only party trying to fight against it and we want to help 36 million Canadians. The NDP, the Liberals, the Conservatives, they all want to support this cartel. So that is the mentality of the Liberals and Conservatives, they're doing polling and they have a platform that is trying to please every special interest group, but in the end it's Canadians that have to pay for it.

**S:** The Conservatives, when they were in power, did they support this type of agenda?

**M:** They did with supply management.

**S:** Was anyone in the party saying why are we doing this when it goes against our basic principals?

**M:** I did! But they told me, Maxime, that was not part of our platform, it wasn't part of our policy discussion that we, the Conservative Party of Canada had, so we don't have any legitimacy to raise that point. I think they were right because the

members of the Conservative Party of Canada supported that decision to keep that cartel for the dairy, poultry and eggs, so I'm saying it's against the real conservative conviction. That's why I said that party is morally and intellectually corrupt.

## ON CONSERVATIVES VERSUS LIBERALS AND IMPLEMENTING THEIR AGENDAS WHEN IN GOVERNMENT

**M:** We must ask the question, why the Conservatives want to be in government? We don't know why, we know they want to be in government to govern, but we don't know their platform, we don't know what they believe in. We know they don't believe in free market principles anymore. They [The Conservative Party] don't have any convictions right now, when they're in government they try to please everyone. Look at Andrew Shear. Andrew Shear said last November that the Conservative Party of Canada is a pragmatic centrist political party with lots of ideas for a lot of people. So what he's telling us is that he will do everything to please you and to have your vote without any conviction. That's why I quit that party, they don't have any convictions anymore. They just want to be in power to be in power without doing any reform.

**S:** And they don't mind spending all our money along with it.

**M:** They [The Conservatives] will spend money if they need to spend money. I must admit, we did spend a lot of money

when I was a conservative and they were in power but we were actually able to come back to a balanced budget at the end so that was a very good decision by my former government. But now, the Conservative Party, I don't know, they are against the carbon tax, but they are saying we must fight climate change and they believe in the Paris Accord, so they will spend more money, they will tax more people, but what is their plan?

**S:** They [Media and Government] put forward the idea that Canadians wants this type of agenda of high spending to continue, isn't that their assumption?

**M:** It is, it absolutely is. I will give you an example, I was doing a rally and I was saying that I would abolish some tax credit that the conservatives put in place and a lady asked me a questions and she said, "Mr. Bernier, I don't like your position on that, that you want to abolish this tax credit, I have a son and that son is playing hockey and I have that tax credit and so why aren't you keeping that tax credit." And I said, "No I won't, because I want to help you but the way I will help you — I will lower your taxes, that is important and that would be a fair policy for everybody." So no more tax credit for that, or that or that, it's just buying votes. But I told her you will pay lower taxes under a Peoples Party government and you will be able to do what you want with that money in your pocket. So that is another philosophy. If you want to help them, lower taxes and people will have more money to pay for their bills.

The income coming from the population to the government last year

CONTINUED ON PAGE 7

CONTINUED FROM PAGE 6

increased by 6 percent and this year the government increased their income by 6.7 percent, but they decided to spend that instead of keeping it and being sure not to have a deficit, they had the choice. What I'm saying is that Trudeau's government had a choice, to spend more or to balance the budget.

**S:** Is it because they just don't care?

**M:** They just don't care, for them they believe that more spending will help to grow the economy, but that's not true. It is when you have an investment from an entrepreneur that will create wealth not the government spending money that we don't have. So they believe in that, and at the same time want to buy votes and so they are giving different programs and incentive to different groups of the population.

**S:** So by taking Canadians money and handing it back to them in some form they're actually...

**M:** Well, look at the Carbon Tax, that's the best example. They are saying we will tax you, but at the end we will give you more money, so you have a rebate. So in between the government must manage that, and there is a cost for that. So why tax people knowing that doing so we won't even achieve the Paris Accord goals. The UN says that they need to impose at least a 300 dollar per ton carbon tax to be able to achieve the Paris Accord goals but they are only imposing a \$28/ton tax.

## ON THE FEDERAL GOVERNMENT'S INCREASING SIZE AND INVOLVEMENT IN CANADIANS' LIVES.

**M:** I believe that Canadians know better than government what is good for them. That's why we believe in people, that they have the ability, the dignity and the right to do what is good for them, to decide their own destiny. Right now the government is always there.

**S:** Are they always growing?

**M:** The federal government is always growing, for sure, I will give you an example with the Trudeau administration. Politicians, they want to please everybody, and during the Chretien government, Chretien had a surplus that was good but with that surplus they decided to create a program, they called it the infrastructure program. The Chretien government was spending money in the provincial jurisdiction. It is not the job of the federal government to build local roads in Quebec, or local bridge in BC, that is a provincial matter, so that must stay provincial. But the Chretien government wanted to have votes and please provinces, they said, we have a surplus so we will spend the money on infrastructure that is under your jurisdiction, that is local infrastructure.

**S:** And he was claiming at the time that those types of expenditures would fire up the econ-

omy?

**M:** Yes, same thing, same logic. That's why when politicians have a surplus they try to interfere in provincial jurisdictions. That's why it is very important for us to respect the constitution and not interfere in provincial jurisdiction, Why? Because it will maintain constitutional peace.

**S:** The general democratic framing in the western world is that there is a debate between having more or less government involved in people's lives, it seems that you are the only party proposing less government.

**M:** This is why I pushed the Conservatives at that time before I resigned to be the free market alternative, the free enterprise political party, and for individual freedom and personal responsibility. These ideas were very popular when I was running for the leadership of the conservative party of Canada. As you know I didn't win with 49% of the vote. But after that I spoke with the establishment of the party and they were telling me, Maxime, you know, your reforms are too bold, we won't take any of your ideas, so that's why I decided to quit and to form The People's Party. It's a Party based on freedom ideas and personal responsibility.

Actually, our four principals are: Individual freedom, personal responsibility, respect and fairness and all our policies obey these principals. So that is why it's my best time in politics right now, speaking about what I believe, about these ideas which I believe, they are at the base of Western civilization. And so we must speak about that right now, and you are right, the liberals and conservatives, they are all playing the same game: trying to please everyone with no conviction, doing politics based on surveying and polling, and for us, we don't believe in that.

**S:** Is Canada in danger of becoming a socialist nation?

**M:** We have a socialist government that is trying to convince the population about socialist ideas, but I am trying to do the opposite, and I'm the only one that is doing that. That is why we have the People's Party and why people are coming to us, we have people who voted for Jean Chretien, Paul Martin, and Justin Trudeau. But they are saying to me, Maxime, "I don't recognize myself in this socialist party right now".

I remember a discussion I had with some guys in B.C. who said they voted for Jean Chretien and Paul Martin, for a balanced budget and lower taxes. Trudeau told us he would balance the budget and told us he would have a smaller deficits which just wasn't true. So I am joining you, I am coming with the People's Party because you believe in that, you believe in these principals, having a budget that will balance, lower taxes and having a smaller government. So we can attract people like that and that's great for us. Canadians believe in freedom of choice, individual freedom and personal responsibility.

Something is happening right now in Canada, when I'm doing a rally, and there are 300 people there listening to politicians from Quebec or B.C or Nova

Scotia, and I'm speaking about freedom ideas, something is happening. When you are able to build a party with more than 36,000 founding members after 5 months, something's happening. I can tell you the Green Party has about 19,000 members after about 35 years. But for us, after 5 months 36,000, that's a lot. So our ideas are popular, but we need to be out there to speak about it.

**S:** Why does media always present ideas of spending and redistribution instead of ideas like freedom, smaller government, individual responsibility. Why is the media always on the side of those presenting high government spending?

**M:** Don't forget that the media is taking what is happening in the news and giving that back to Canadians. So if you have political parties like the NDP and the Liberals, which are socialist right now, and the Conservatives that don't have any convictions, they are making the news. These political parties guide the agenda, so the media has to follow it. I think they are representing the different points of view in parliament and that is why there are more leftists in the house right now and so the political news is more in line with [them] and [so they] have more coverage.

Yes I am the only one, and when I am there, yes they will cover what I am saying and they will cover our press conferences, they will be there. But, being in their shoes, if you have socialist politicians speaking about socialist policies, they must cover the parliament and so they must speak about it.

## ON THE TRUDEAU GOVERNMENT'S HANDLING OF SNC LAVALIN

**S:** Was it a problem with how Trudeau handled it or was it a structural problem?

**M:** It was a structural problem. It is all about cronies and crony capitalism.

**S:** Is it unavoidable in the type of situation we have?

**M:** You know the most interesting thing is, when the media asked Andrew Shear if we should have special deals with corrupt corporations, he didn't answer the question, because for him, it is the same kind of politics — they try to please their friends. As for Trudeau right now, when you have a big government that is giving privilege and subsidies to corporations, you will have things like this.

**S:** So could he have helped it? Was he stuck with a damned if you do, damned if you don't situation?

**M:** No, no... they are doing it because they have a big government in Ottawa. For us [the PPC] we won't give any subsidies to businesses, so that won't happen. We won't give any privilege to any business, I said that and about that possibility, that the Trudeau government put in the budget to have a special deal with a corrupt corporation, I'm against that. We'll repeal that clause.

**S:** Would you say SNC Lavalin are a corrupt corporation?

**M:** They are! Not the employees, but the executives, and yes they must be prosecuted for what they did. There is no corporation above the law for us. But for the Liberals and the Conservatives, they want to keep that legislative framework that gives the government the ability to give special deals to corrupt corporations and it needs to be explained to Canadians.

**S:** When did it change? When did we get to the point where the government now could do this? Install legislative framework that would allow for the possibility of the government to give special deals to corporations.

**M:** There was a clause that was put in in the last budget. The government didn't have the possibility to make special deals with corporations before the last budget. So it is new in our legislation right now. All across the country you have corporations that competed internationally and didn't have that clause and were still able to do business internationally, because they were effectively competing.

## ON THE TRANS MOUNTAIN PIPELINE

**S:** Tell us where you stand on the Trans Mountain Pipeline and what is the difficulty here?

**M:** The difficulty is that we need politicians with courage who will act. Who will

use the constitution if necessary, to be sure that we will be able to build pipelines in this country. So what's happening right now, why we don't have pipelines, because we have governments right now, the Trudeau and the Conservative party that want to continue with consultation and more consultation. In the end there is no decision. So for us, yes, we believe in consultation, but it is a federal decision to build a pipeline or not. So the federal government must take its responsibility and be able to build a pipeline. So our position on that is very different than Andrew Shear and Justin Trudeau.

**S:** So is that because they are trying to appease the Provincial governments?

**M:** Because they don't have the courage to do what needs to be done, they don't have any vision for this country. We need to build pipelines in this country. That would be great for the prosperity, not only for Alberta and Western Canada but for the entire country.

**S:** Do they just not care?

**M:** They say they do care a lot, so they are doing a lot of consultation, but in the end, they are afraid to make a decision that won't have support in B.C or won't have support in Quebec. But if you are a national leader, you must lead, you must have a vision, you must do things that will be good for the country and that is what I'm telling Canadians. We are ready to use the Constitution. There is a clause in

CONTINUED ON PAGE 8



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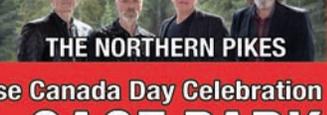
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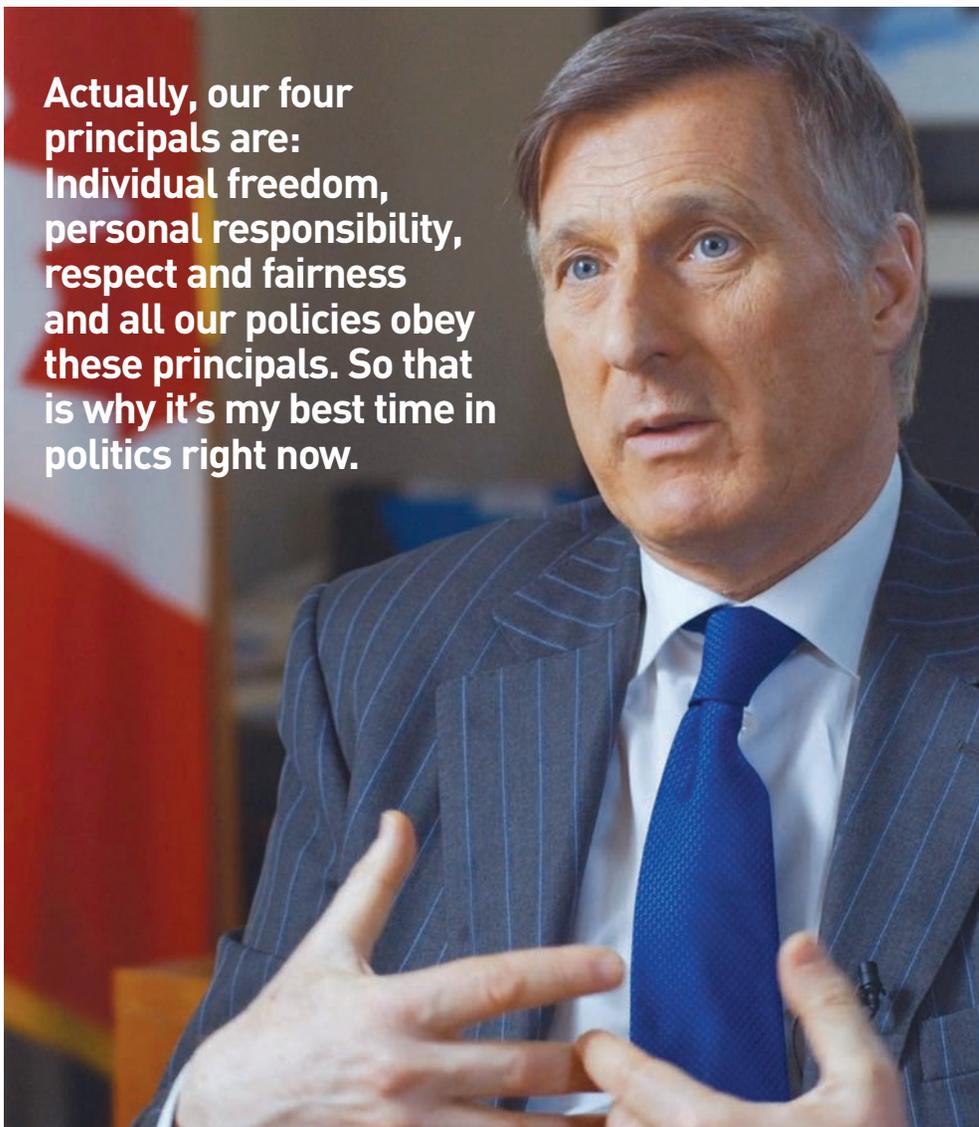
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CONTINUED FROM PAGE 7

the Constitution, section 92.10, where you can use the Constitution and impose, if necessary, on Quebec or on B.C. after consultation. The Federal government has used that clause more than 300 times since Confederation to build national infrastructure, so why not use that clause right now, we must do it. So what I am saying, contrary to Andrew Shear when he was out west and said, yes, yes we're pro-pipeline, but after that when asked the question, "Are you ready to use the Constitution to be sure we'll have a pipeline?" the response was, "Oh, no we'll have an agreement with Quebec, we'll have an agreement with B.C."

**S:** Which may cost a lot of money.

**M:** It would cost a lot of money, and that will delay everything and at the end we're not sure if the government will go ahead with the construction of a pipeline. So for us, our position is very clear — yes for consultation, but after the consultation, there is a deadline and it is a decision by the federal government, and if we don't have support in a region of the country we'll use the Constitution and it's our responsibility and we'll do it. We know in 2019 that we can build pipelines that will be safe for the environment and safe for the population.

**S:** Will it lower the price of gas for Canadians?

**M:** First of all, Canadians want to buy their oil and gas from Canada first, so we must have that. Instead of importing oil and gas from other countries we will be able to use our own natural resources, and what will be the cost at the end, I don't know, I can't predict that, but I can tell you that it will be more efficient to transport and more secure also for the popu-

lation. You know transporting oil and gas by train it is dangerous, we had a big tragedy 6 years ago and so Canadians understand that, and so this is why we need to have pipelines, and the more we speak about it, the more support we will have.

**S:** Then what is the resistance to it, if it's such a reasonable move for Canada to make? Who are the resistors?

**M:** The radical environmentalists and the politicians who are listening to them. It's a shame we don't have a pipeline in 2019, that we're giving another market our oil and gas, we are sending our oil and gas only to the US because we cannot export to other countries. We need that [pipe line] as soon as possible.

### ON THE SIMILARITIES AND DIFFERENCES BETWEEN THE LIBERAL AND CONSERVATIVE PARTIES - THE CARBON TAX

**S:** What are the similarities between the Liberals and the Conservatives?

**M:** I call them the Lib-Cons party, why? First, on the climate change discussion, both believe in the Paris Accord, Andrew Shear won't oppose the Carbon Tax but he will impose more regulation and give subsidies to businesses to be sure to achieve the goals of the Paris Accord.

**S:** And that's being done, not necessarily to achieve the goals but to appease those that are presenting the ideas that it's not sound not to.

**M:** Absolutely, and we all know that it's Canadian consumers that will pay at the end if you impose

more regulation on a business, they will transfer that cost to the consumer. So the only difference between Andrew Shear and Justin Trudeau on the environments is that Justin Trudeau will impose the Carbon Tax and Andrew Shear won't impose the Carbon Tax but both believe in the Paris Accord.

### IMMIGRATION

**M:** Speaking about immigration, both parties want more immigration and we are the only party that want to go back to the average under the Stephen Harper government.

**S:** How is that number determined and what is the purpose of it? Let's say it's not about a human crisis, or a Canadian crisis.

**M:** We need to be able to fulfil the economic needs of our country, that's why we have immigration in this country. In our party, we are not against immigration, nor are we for open borders. We are pro immigration, but we want fewer than 250,000 immigrants a year. And in that number we want a better ratio of economic immigrants. An economic immigrant is a person that will come to Canada with a job because a corporation or business was not able to find a Canadian, so after that they have the right to find another person coming from another country, and that's okay. It's better to have economic immigrants because it's easier for that person to integrate into our society when they have a job. So we need to have more economic immigrants and fewer refugees and that is our position. But the Liberals and the Conservatives always want more and more.

**S:** Why is that?

**M:** The Liberal government is pandering to a special riding when you have a strong ethnic community. This is why they decided to have more immigrants coming from the reunification of family. So if you're in Canada and work in Canada and you want your grandma and grandad to come, they will have the opportunity to come, they have that right. They've increased the number of immigrants coming from the reunification of families and I think it's only to secure votes in some ridings where there is a huge immigrant community. But for us we don't believe in that. We don't try to pander to any special interest group. That is the difference with us. There is no 'political correctness' with us. We will speak about what needs to be said, we're not afraid of that and we think when you speak about individual freedom and personal responsibility you will have a lot of support.

So speaking about immigration, that's a huge difference with the other political parties, they don't want to have fewer immigrants because, I think, they are looking to that as a way to have more support and more votes in some ridings. But we need to have that debate right now, I don't want our country to be like France or Belgium in Europe where they have huge challenges integrating their immigrants. So we need to have that debate right now. We're proud of our country, this country has been built by francophone, anglophone, first nations, after that immigrants from Europe, after that immigrants from Asia and Africa so that's great! These people came here because they want to share our Canadian values, the freedom to act, to equality of opportunity.

**S:** That's the irony, the very system that, to some extent, the Trudeau government and people of their mentality, are tearing apart is the system that attracted these people in the first place.

**M:** Absolutely, we just want to be sure that the people coming here are sharing our Canadian values like they did in the past and we'll have immigrants to help fulfill our economic needs and that is why we have the number of 250,000 a year. We will see what will happen.

### MARIJUANA LEGISLATION

**M:** For us, we won't go back there, I think the toothpaste is out of the tube so we won't do anything on the marijuana issue, it will be the status quo.

### THE BREXIT SITUATION

**S:** In Canada we have our French heritage and our British heritage so we are connected to them closely. I got the sense from the Trudeau government that they are looking to move the trading block to the European Union, away from Great Britain and the sense that they are leaving Great Britain high and dry. But wouldn't Canada be the country that would naturally stand beside them and not go around them if they do achieve independence. The Trudeau government gives the impression that that's not the case at all.

**M:** If they do go their own way from the European Union, the first thing to do is to call the British Prime Minister and say if you want to have a deal with us, we'll have a free trade with you. I think it's important for us. But at least we must be proactive and offer Great Britain/England our support to have a free trade deal with them. And for Trudeau it is not a pre-occupation, but for the People's Party of Canada we need to have a free trade deal with Great Britain. We have a free trade agreement with the European Union right now as a country and if Great Britain is not in the European Union then we need to be able to have free trade with them.

### PRIVACY LAWS

**S:** Do you think the Privacy rights of Canadians have been violated in the last number of years or do you think they have the same rights to privacy that they have always enjoyed? Or is it being eroded because of a fear culture that is being developed?

**M:** We have privacy in this country, the question is with the new technology, it's important what can be done at the federal government level to respect the privacy rights of citizens.

I'm looking at it right now, as we don't have anything special in our platform right now. I am doing some consultation on that and my goal is to be sure that the government will always respect the privacy of its citizens. I know we have legislation right now but some people are asking for change in that legislation and so we are looking at it. For me individual freedom, personal responsibility and privacy are important.

**S:** What do you see happening in a year from now?

**M:** Well I hope we have a PPC government! That is the goal that I am working towards. But I don't know the future. I would like to use the example of Macron in France, he quit the Socialist party 11 months before the election and 11 months later he is now the president of France. I know that I'm not a socialist but I use that example to show that a lot of things can happen. When I see the polls in Canada that say 52% of Canadians are ready to vote for a new party, that tells me that there's something there. When I'm looking at 30% of the population didn't vote in the last Federal election, and if I can have only half of them! We have a lot of support coming from these kinds of people, from former liberals, former conservatives that are with us because they share our kind of values. And so answering the questions, what can happen in a year from now, I hope I will be Prime Minister of Canada, but I'm not here for the short term, we are building this party for the long term and it's going well and I'm very pleased up until now.

**S:** Maxime Bernier, thank you very much.

**M:** Thank you.

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# MY FATHER'S HOUSE



PHOTO BY BENJAMIN WASHINGTON PHOTOGRAPHY

FOUR PERFORMANCES REMAIN of The Pearl Company's run of *My Father's House*, a troubling, emotional play based on Canadian writer Sylvia Fraser's book, adapted by Hamilton playwright Brian Morton. Gary Santucci directs the cast, made up of Lisa Langlois, Claire Shingleton-Smith, Keegan Chambers, and Joshua Perry Fleming.

*My Father's House* is Fraser's sixth book, a 1987 memoir that came out 15 years after her first novel, *Pandora*, considered its fictionalized 'prequel.' Long before the #MeToo movement, *My Father's House* exposed the secretive crime of childhood sexual abuse, and the struggle to overcome and heal from its devastation. Since its publication, it has become a valued text for scholars and lauded for its portrayal of survivors of trauma. The book won a Canadian Authors Association Literary Award for Non-Fiction.

In a note from Sylvia Fraser in the program, she writes that as a society we've gradually awakened to the fact that sexual abuse is a crime "cutting across barriers of wealth, education, religion, and prominence." And so, flashed up on the back wall of the stage we see a projection of a regular Hamilton house on a regular Hamilton street in the 1940's and 50's, populated by a respectable family led by an upstanding, hardworking, Christian patriarch who "neither smoked nor drank." On his death, Sylvia must somehow navigate an impossible chasm, the psychological disconnect between the pillar of the community the minister eulogized with the man whose assaults drove her to disassociate and repress memories so deeply it took years to unravel.

For, as Fraser writes, "...the predators weren't just perverts who hung around parks, but trusted coaches, doctors, teachers, counsellors, ministers and priests, who groomed, seduced, raped, and sodomized." Where 'The Child Who Knows' (Sylvia's much younger self, played by Claire Shingleton-Smith) should have been safest, she was most at risk. So we learn with the girl to listen with racing hearts for footsteps on the stairs, or the turning of a key. We witness with revulsion as the girl distracts herself with the counting of pennies or chocolate chips in a cookie, or notes that the scrollwork on her father's headboard reminds her of her mother's lips. It's a breathless moment when her older self admits that, until his death, she never crossed the threshold of her childhood home without fear.

Scenes of abuse are simulated and recounted by Shingleton-Smith and Keegan Chambers (who plays Sylvia as

a teenager and younger woman) and, unsurprisingly, they are uncomfortable, riveting, and full of dread. Both, especially Shingleton-Smith, are adept at using body language and positioning to evoke the confusion, revulsion, and vulnerability of the child and later, 'The Princess.' Unseen, and heard only from offstage (voiced by Joshua Perry Fleming), her father nevertheless leans a sick, sinister weight over the scenes and Sylvia's life.

The girl's mother (Langlois) is shown as something of an accomplice, in that her hypervigilance over her daughter's conduct, and her misogynist (though era appropriate) ideas about morality help keep her daughter silent and trapped. Once outside the house, she is still unsafe, vulnerable to what we'd now call 'toxic masculinity' and 'rape culture' perpetuated by (young) men. It's an anxiety girls and women still learn to 'live with.' I imagine anyone who has experienced abuse, particularly sexual violence, will want to go in prepared for the trauma this play might trigger.

It's a solid play. While it falls short of being a 'transcendent' theatrical experience, it has moments of power. Though she fumbles a few lines, Lisa Langlois has a wonderfully warm, measured tone to her voice as she narrates; it's the voice of a woman who has made some degree of peace with herself. The three actors playing Sylvia at different points in her life (or, perhaps more accurately, facets of her psyche) are capable, smoothly coordinated, and recognizable as people we might know. While the character of the husband seems a bit two dimensional, there's a poignant moment for Fleming when we see him, as a new beau, embrace Sylvia (Chambers) as a good hearted man she can finally, reliably trust. In Act One, a collection of images are projected to help 'set the scene'; while some of them are evocative, I would argue others unnecessarily telegraph certain elements instead of trusting in the viewers' imaginations (or memories).

As a final note, in addition to her return to the stage with this play, Lisa Langlois is currently involved in developing Fraser's book, along with its prequel, *Pandora*, for film. **V**

## MY FATHER'S HOUSE

The Pearl Company  
16 Steven St., Hamilton

Continues Thursday, June 6 - Saturday, June 8, 8 PM  
and Sunday, June 9, 2 PM (matinee)

\$20 / \$15 (students, seniors, un(der)waged)  
Tickets at the door, or online: [ticketscene.ca](http://ticketscene.ca)

# THE GENTLEMAN CLOTHIER



PHOTO BY LYNNE JAMIESON

IN THEIR FINAL production of the season, The Hamilton Players' Guild presents, *The Gentleman Clothier*, directed by Greg Flis and produced by Lynne Jamieson and Lawrence Hamilton. Yes, it's Norm Foster again. Not a season of theatre goes by in the Hammer without one or the other of the surrounding local theatres drawing on a Foster play. This trend hits the professional, community and amateur level of theatre and the reason is easy to google. A quick search on line and you'll find that Norm Foster is considered one of Canada's most produced playwrights and has been for the last 25 years. That said, his scripts can be a little formulaic for my taste but it turns out *The Gentleman Clothier* surprisingly breaks the predictable mold.

It's a magical tale with shades of *It's a Wonderful Life*/ *A Christmas Carol* mixed together and peppered with social comment on the historical disregard for the voices of women and LGBTQ individuals. A strong lead and a pleasing ensemble kept Foster's gratuitously long scenes interesting and some additional help with production values could have transformed it into a delightful fairytale experience.

In the lead role, Daniel Gariépy is the thorough embodiment of the anachronistic Norman Davenport. With every word and gesture, he confirms his deep asynchrony with the modern world. The supporting cast members mirror his commitment and so it's easy to invest in his tale.

Gale Edwards as Alisha Sparrow is so charming it's easy to imagine why Norman is willing to give up his confirmed bachelor status. What they have together on stage is chemistry and this chemistry also extends to Gariépy's stage bond with his insistent employees: Patrick, played by Key Paul Straughan and Sophie, played by Aimee Kessler Evans.

Straughan finds footing in the second act as the world changes into historical London, and he speaks about the pace of life as a reflection of both the past and the future. It's a light touch performance but it pays off in the end with a strong final twist...which I can't tell you. Similarly, Kessler Evans wisely stays away from a stereotypical portrayal of Sophie as a lesbian. The writing might suggest otherwise but first and foremost she is a person and a tailor and this real-

ly speaks to her authenticity as a character and even deeper to the way society should approach all persons not as broad stroke types but as unique individuals.

Ultimately, the production works based on the magnetism of this cast but it doesn't necessarily get a lot of support in the way that it's imagined on stage. The set design is very attractive and works well as it travels through time. The beautiful stone wall piece outside the shop door, for instance is a classic touch but somehow the space isn't used practically enough. Actors are often hung up in centre stage standing unnaturally for long periods of time. If a work place is common to a worker, they gather around certain spaces like the desk, the chair or the sofa. It's not a natural human instinct to stand in the middle of a room so this makes some scenes feel awkward.

In addition, clever changes in the wood paneling create the opportunity for quick stock changes as the show shifts between time periods. This is a great idea but the innovation could be taken farther with the introduction of wheels making it easier for intrusive stage hands to complete set changes. There's nothing like watching someone in a black outfit struggle with a set change, to distract an audience and dare I say squelch the enchantment of a production and this production should embody enchantment. For example, when the fateful wishes transmit our protagonist back and forth through time, some sort of lighting or sound affect would be helpful to support the very strong fairy-tale element of this piece.

Finally, the basic story here is a sweet little nugget with characters who will charm you with their humanity. It would have been nice to have a little more pixie dust thrown on the whole affair with some thoughtful production values, but that doesn't mean you won't remember the story of Norman Davenport and the choice he made. **V**

## THE GENTLEMAN CLOTHIER

June 6-8 and 13-15, 8 PM  
And June 8 and 15, 2 PM (Matinees)

The Players' Guild of Hamilton  
80 Queen St. South

Box office: (905) 529-0284;  
[tickets@playersguild.org](mailto:tickets@playersguild.org)

Tickets: \$30  
(\$25 for Thursday performances)



MATTY SIMPSON

### MATTY SIMPSON'S "STRANGE WEATHER"

WHILE HE WAS born in Hamilton, Matty Simpson had spent most of his career developing his chops as part of ensembles where he wasn't necessarily in the spotlight. Simpson garnered acclaim as a part of Fred J. Eaglesmith's Travelling Steam Show but since leaving that position, his folk and roots are tempered perhaps with more of the rock that he fostered in his youth growing up in the '90s. Matty Simpson has spent the last five years developing his own original songs and at long last, Matty Simpson's debut full length *Strange Weather* is now available.

"I wish it was sooner but I went to school for a little bit and the scheduling meant it ended up taking a few years," says Simpson on the time taken for his debut collection of songs. "I knew [studio owner] Jeff Ciraolo as a friend and he opened his door and said let's try some stuff out and I took him up on it. Everything was trial and error with me trying to sound the right guitar sound for a song. As we worked on the

arrangements, I'd often backed up other people and just played alongside them with whatever chords but as we worked on this music, a lot of rock sounds started feeling good — like from Nirvana or Black Keys. It came out of the guitar playing and that's how these songs evolved. No one was watching the clock so we just took our time with it.

"Some people say it sounds like a seventies rock record but I think there are a lot of nineties influences but it's all up to interpretation," adds Simpson. "I was listening to a lot of Ryan Adams, Rolling Stones, Nirvana so all of that might be in there. I like all music so whenever we came up with a sound we just went with it. Maybe my next record will be even more rock but for now we have this."

Produced by Matty Simpson (guitar, vocals), Justine Fischer (bass) and Matt Burns (drums), Simpson offers the fleshed out realization of a set list that has endeared him to fans on many occasion. The album cover was assembled with the idea of creating something more fanciful from the song fodder itself.

"It was a do-it-yourself project putting the record together but the songs have been around for a while," says Simpson. "I don't write like it's a diary, I just write things that rhyme. I try to paint a picture with some imagery and I try to make you feel good when I play it. I can relate to the tunes but they're not autobiographical. *Strange Weather* is a song that people might know the most. The song is about communication and sometimes you'd rather talk about the weather instead of the hard topics. I liked the title because the world is having some strange weather in a lot of ways but there is no deep meaning to it.

"James Thomas has done artwork for Terra Lightfoot, Tom Wilson and the Arkells and he's a friend of ours," adds Simpson. "I asked him to listen to the record and I wanted a *Sin City* look or one of those old Iron Maiden records with the zombies on the front. I wanted something gnarly and interesting rather than me and a guitar cliché. He did a really good job with all the characters of my songs, you can look at the record and get an idea of what's in the record."

Now more in the spotlight, Matty Simpson is releasing his debut full length and hopes to further develop his career although his aspirations remain humble.

"I just hope that I get a positive enough response to this record so that I can make another one," says Simpson. "I know a lot of people will know a lot of these songs already so I hope they like the CD. And for all the people who haven't heard the songs, I hope they like it, too. Some people hear Lynyrd Skynyrd, Pink Floyd, Led Zeppelin — I think it's a rock record.

"And so the CD release party — it is going to be a rock show," adds Simpson. "I'm going to have the trio but we're going to have some special guest guitar players to really put on something special. The bands are going to be great and this is real music that everyone should experience. It's happening."

**Matty Simpson plays this Friday June 7 at This Ain't Hollywood with Mississippi Bends and more. Doors open at 9pm and tickets are \$15 in advance or \$20 at the door. Click on [mattysimpsonmusic.com](http://mattysimpsonmusic.com)**

### PHIL ROSE'S "RADIOHEAD: MUSIC FOR A GLOBAL FUTURE"

IT'S NOT OFTEN that I'd have the opportunity to write about a UK band that has made international waves for three decades without them necessarily playing in Hamilton. This weekend though, a local musician, professor and author offers up his recent book *Radiohead: Music for a Global Future* (Rowman & Littlefield Publisher) on the band with a special live performance.

Born and raised in Grimsby, Rose would study at McMaster University — studying English and Music and getting his masters in Music Criticism — and become an official Hamiltonian back in

1993. It was something that probably blossomed from his own dreams of being a musician himself. He'd play battle of the bands that featured competition from the likes of Speck Jennings (later Freedom Train) and the Monday Nuns (that would morph into the Killjoys) but he'd officially study music at Humber and Mohawk Colleges before officially digging deep into his post scholastic education.

Phil Rose (PhD) is an adjunct professor in media ecology at York and McMaster Universities. Media ecology studies the interactions between communications media, technology, techniques, and processes, and human thought, feeling, value, and behavior. He is the author of *Roger Waters and Pink Floyd: The Concept Albums*, published by Fairleigh Dickinson University Press. Recently, he took his love of another band and decided to write a book on them.

"I liked Pink Floyd because the music is packed with thematic content that is really cohesive," says Rose. "I appreciated discovering Radiohead for similar reasons. I'm a pianist and guitarist that I've studied for formally but singing, my informal studies in vocals were from Thom Yorke.

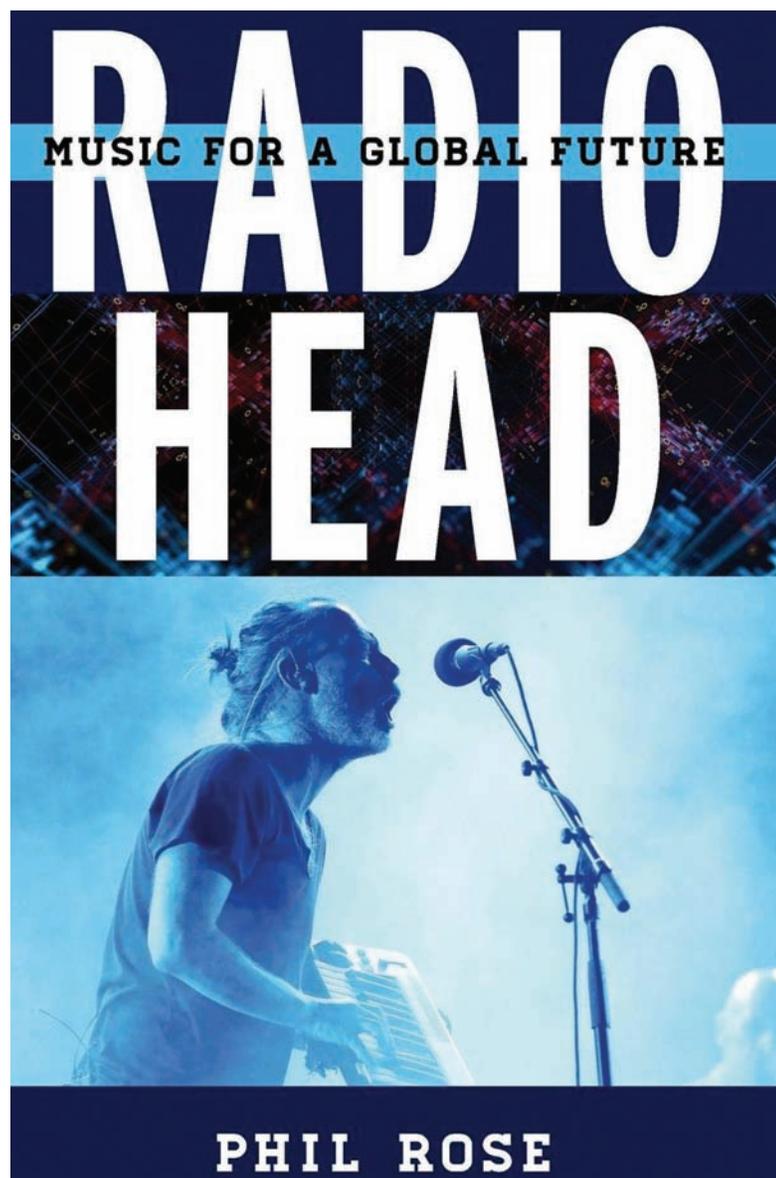
"The kind of book I wanted to read on Pink Floyd had not been written so I decided to write that book," says Rose.

"It started as my master's thesis and then republished with more of the Pink Floyd albums on that. I learned about Radiohead and became interested not only in their music but also in what they were trying to draw attention to through their work. One of their prevalent themes, is people not paying attention enough to what is going on. The book covers that and more so this is the book I was looking for on Radiohead."

The concept(s) and presentation of their albums, the lyrical fodder, as well as the Radiohead's desire to draw attention to technological changes and dealing with that are all covered in Rose's book. This isn't a teen biography but an in depth analysis of a life's work. Phil Rose dissects Radiohead's entire catalog to reveal how the music directs our attention toward themes like cyber technology, the environment, terrorism, and the inevitability of the apocalypse.

"Radiohead is a cool band but we should pay attention to the band because their work is superb, reinventing themselves along the way," says Rose. "The book does mark the biographical development of their careers but the book is about what the music is about. When things are bad, people don't normally want to know about it but Radiohead kind of makes people go there. Listening to their music, that

CONTINUED ON PAGE 11



CONTINUED FROM PAGE 10

conflict comes out. Their body of work presents an important resource for assisting us in the social and psychic navigation of our new technological age.

"Fans of the band or people more interested in the activism of the band and what they're trying to communicate," adds Rose. "Every academic writes about things they like so to some extent they are fans. Like a defense lawyer, I'm defending something that is really worthwhile."

Most authors don't pick up an instrument to perform for a book release but Rose will also be performing a couple of sets of Radiohead songs throughout the evening for this release — perhaps again dovetailing all of his loves in Radiohead, music criticism and performance.

"The book is available everywhere on line but I will be bringing copies to sign at a greatly reduced cost," says Rose. "I will be performing some Radiohead on keyboard and acoustic guitar touching on a cross section of the studio albums over the years. I'll probably offer some comments on the songs as I go. I might test out doing a reading although it'd probably be rather short as people will probably be more interested in the music."

"I hope anyone comes out although I imagine a lot of friends," adds Rose. "I hope Radiohead fans come out but everyone could come out to celebrate this release. I don't play as much as I used to and while I don't normally do a full night of Radiohead, this performance has never been done before and probably won't happen again."

**Phil Rose celebrates the release of his book "Radiohead: Music for a Global Future" this Saturday June 8 at Dunas Verdes Cafe (259 James St N.) from 9pm to 1am and there is no cover. Click on <https://rowman.com/ISBN/9781442279292/Radiohead-Music-for-a-Global-Future>**

## 'OUT OF THE ABYSS' FUNDRAISER FOR INTO THE ABYSS

Making it in brick and mortar retail these days is a tough go for the most part but for Brad Germain, opening up his own record store was what he had to do. The long time local musician had been working in music retail all the while taking time off to tour with the Marble Index or make records with the Dinner Belles, Spruce Invaders or more recently with Coszmos Quartette.

A year so ago, Germain decided that the Locke Street area seemed like a cultural hub that could use a record store and Into the Abyss was born at 119 Locke Street South. While we're not writing of an anniversary celebration or an announcement of the new addition to the family with wife Jenni Germain, this weekend we talk about a community that comes together to help out one of their own.

"Locke Street is like a warzone right now with the construction they have going on and this is literally a mom and



pop location with Brad and his wife Jenni just had their first baby two weeks ago as well," offers Mark Furukawa, owner and operator of Dr. Disc at 20 Wilson Street on the summer construction that has disrupted most activity on Locke Street.

As well as leading a retail operation that has survived the changing tides of the music over three decades, Furukawa has always worked with the community to promote the music scene overall — even recently becoming the city's Hamilton Music Advisory Team Chair. But while some would think a competing business might focus on their own sales and promotion, Furukawa believes the community at large needs support from everyone.

"More record stores means more culture and seeing what's happening on Locke Street is not good for business," says Furukawa. "Not only do Brad and Jenni have to deal with the fact that their walk-by traffic is virtually eliminated — with construction forecasted to go until the end of November — but also they have a new mouth to feed. It's hard enough for independent retailer to make a go of it these days so my heart really went out to him. I wished someone would get up and do something to help and then I thought, 'why not me?'"

"A lot of musicians band together for causes, restaurants have done it as well — why not record stores?," adds Furukawa. "While you might consider us competitive, there is a big musical pie in Hamilton and there's a piece for everyone. I've known Scott Bell of Revolution Records (166 Ottawa St. N.) and he's a good friend that I've known for twenty years so when I reached out to him, I think he felt the same way and was in for whatever ideas."

Furukawa and Bell would bring in Brodie Schwendiman (The Casbah), and Sean Palmerston (Hellbound.ca) and create an event to help out not only the Germain's but also to celebrate indie record stores and our vibrant music community here in Hamilton.

"We're going to have this crazy benefit with bands mostly hand picked by Brad and the two mystery bands are bound by legalities that we can't announce them, so they're not small bands," says Furukawa. "They're big Hamilton heavy hitters and to see them

at a small venue like the Casbah with three other great bands is going to blow people's minds. We thought we could have a little record fair as well with six or seven vendors selling music. So you've got a solid night of music, a record fair — Donut Monster is baking up 200 special donuts for the event and the sale of which will go to Into the Abyss — Tom Wilson might be offering a painting to raffle off — a portion of the record fair, bar sales and more — proceeds are all going to Into the Abyss."

A Go Fund Me page has been set up for those that want to donate to the cause and perhaps can't attend the event but Furukawa assures no Hamilton indie music fan should miss this event. Furukawa assures that the Out of the Abyss fundraiser is set to be musically exciting and community building.

"My end result was to pay Brad's rent for the next six months while he's raising his child," says Furukawa. "Any money raised will be a real help to Brad and his family and his business. Hamilton, unlike any other city I've known, the quality and the strength of the community — I'm blessed to be making a living in the music community here. Hamilton people are so supportive and everyday something happens to reaffirm that belief."

"I called Brad before we started this and I explained the idea to him but the last thing you want to do is something that'll make you look bad but this is life and everybody needs a helping hand sometimes," adds Furukawa. "This is Brad's turn and that's the rationale behind this and everyone is doing it out of the goodness in the heart to help out. It's the music community supporting one of our own." ▼

**The 'Out of the Abyss' Fundraiser for Into the Abyss happens this Saturday June 8 at the Casbah with The Crowleys, The Dill (Dylan Hudecki), Bad Crush and two mystery guests. Doors open at 8pm. Tickets are available in advance for \$25 at The Casbah, Dr. Disc, Revolution Records, and Into the Abyss (admission price at the door will be \$30). Click on [gofundme.com/into-the-abyss-record-store-benefit](https://gofundme.com/into-the-abyss-record-store-benefit)**

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# OUTSIDE MILLINGAR



PHOTO BY BRIAN MORTON

A FUNERAL, SEVERAL cups of tea, a dispute about land, a dying parent, a will, a returned Yank, an ageing virgin son and the headstrong woman, that he is secretly in love with, but has never got around to informing of his feelings. Those are the essential elements in John Patrick Shanley's play *Outside Mullingar*, which begins a short, one weekend, engagement out at Theatre Burlington next week.

Shanley, is a popular and prolific playwright, and this Irish-American romantic-comedy, is his most recent play. It was originally produced on Broadway in 2014, in a production that starred the actress, Debra Messing of *Will and Grace* fame. While the play, has had many productions all over Ontario, including Toronto, Kingston, Peterborough and London, this is the first time that this new play, has had a local staging.

Last January, there was a fine local production of *dreamer examines his pillow*, at the Staircase Theatre, and most people will have seen Shanley's 1988 Oscar winning film *Moonstruck*, which was shot in Toronto, directed by the legendary Canadian film director Norman Jewison. His play *Doubt*, won the 2005 Pulitzer Prize, a Tony Award for best play, and was also made into a successful film.

The play *Outside Mullingar* is being presented by Vince Carlin's Act of Faith Productions, which has produced five projects to date, including the play *Tuesdays With Morrie*, which went up two years ago.

I had the chance to sit and have an engrossing conversation with director Willard Boudreau, happily recovered after a few health issues this spring, and actor Caroline Saulez, who plays the role of Rosemary Muldoon, in the play.

Oakville native, Saulez is a smart and engaging woman, with a charm and subtle wit to match her stage abilities. She tells me that, "doing this play, was a not to be missed chance to come home again, and to work on a play that I love, with some wonderful old friends."

As Caroline Saulez has resided in Perth Western Australia, for the past seven years, this is no minor journey she has made, in order to be part of the production. Her elderly parents, still reside in Oakville, so she has made a point of returning for a few months a year, and while back in town,

Vince Carlin, has cast her in three productions, to date. Most recently, in a production of Tina Howe's marvellous 1983 play *Painting Churches*, where she got to perform the role of "Mags", at the Queen Elizabeth Cultural Centre in Oakville.

"I graduated out of the acting program at Ryerson Theatre School in 1998, and got my Equity card by doing bedroom farces at the Red Barn Theatre, the legendary summer stock theatre in Jackson's Point".

Red Barn Theatre, founded in 1949, was one of the longest running professional theatre companies in Ontario, that played a huge role in giving actors, like Martha Henry, Jackie Burroughs, and Barbara Hamilton, and directors such as Bill Glassco, and Douglas Beattie, their start. Sadly, after a sixty year run, the company closed after the hundred year old theatre, burned to the ground in 2009.

"It has been a long hiatus for me as an actor, so it is wonderful to get to reconnect with that artistic impulse, and indulge in that need to perform in front of an audience. It is also a wonderful role, in a very well written play, and it allows me to do it in an Irish accent, which adds a certain charm, to the experience."

Director Willard Boudreau chimes in, with the information that the four member cast, "are all outstanding character actors, who work very well together, and give the play some lovely cadences, with their commitment to the play. I can also say, that it is their wonderful ensemble playing, that makes the play work, finding a nicely nuanced balance between the comedy and drama, that Shanley's script provides to us".

The cast of the play also includes, Kathleen Sheehy, one of the founding members of Kitchener's Lost and Found Theatre, Kitchener actor Richard Marchment, and Act of Faith Artistic Director Vince Carlin.

Caroline Saulez, has never done a stage production in Australia, as of yet. But she did notice an casting call / audition notice, for a production of Ancaster playwright Norm Foster's *Love List* in Perth. "I have done that specific Norm Foster play before, here in Canada, so I did a double take, when I saw the posting on the wall."

Who knows what the future might bring, and what world stages are yet to be conquered by Canadian performers? In the mean time, local audiences can catch Saulez, out at Theatre Burlington, starting next Thursday. ▽

## OUTSIDE MULLINGAR

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## THURSDAY 6TH

### ROCK | FOLK | COUNTRY

**ARMY & NAVY** CITY KIDZ [3PM]  
**ARTWORD ARTBAR** MARSHALL VERONI [8PM]  
**CARRIGAN ARMS** JAM NIGHT w/THE PERSONICS [8PM]  
**CAT 'N' FIDDLE** DEEPS [9:30PM]  
**COACH & LANTERN** OPEN MIC [9PM]  
**CORKTOWN** TRIBUTE TO THE POLICE [8PM]  
**CULANTRO'S** FERNANDO MEJIA [7:30PM]  
**GALLEY PUMP** OPEN JAM w/JOHN ATLEE AND FRIENDS [7PM]  
**LAZY FLAMINGO** VINNIE & VAUGHN  
**MAX'S** CHRIS AVRIES  
**MILLS HARDWARE** LOGAN MCKILLIP [8PM]  
**POWERHOUSE** CORY MERCER [5:30PM]  
**REBEL'S ROCK** WILD IRISH COLONIALS [8PM]  
**SHAWN & ED** THE MCFLYS [6:30PM]  
**SOUS BAS** JOHN KONG, STYLO STARR  
**SOUTHCOTE 53** JAMIE PETRIE [5:30PM]  
**THIS AIN'T HOLLYWOOD** SOME BECAME HOLLOW TUBES, ELECTROLUMINESCENT, BROTHER TIGER [8PM]

### JAZZ | BLUES | CLASSICAL

**GEORGE HAMILTON** OPEN JAM w/TIM NINEHOUSE AND MR. JAY & CHRIS WIERSMA [9PM]  
**LOU DAWG'S** CHRIS CHAMBERS [8:30PM]  
**MASQUE** JUDI RIDEOUT, MARK FOLEY [8PM]

### DJ | ELECTRONIC | HIP HOP

**AUGUSTA HOUSE** OLD SCHOOL, HIP HOP w/DJS JOOCE AND RAC ONE [10PM]

## FRIDAY 7TH

### ROCK | FOLK | COUNTRY

**ABSINTHE** BOOZETOWN [10PM]  
**ARTWORD ARTBAR** MCCURLIE, DOIDGE & WILES [8PM]  
**BARRA FION** MIKE STEVENSON [8PM]  
**BLACK BULL** TOMI SWICK, JOEL GUENTHER [6PM]  
**BLACK SWAN** TRISH AND THE DIVAS [9:30PM]  
**BOBBIE'S** SHADY ANIMAL [8PM]  
**BUDDY'S** CRANK [8:30PM]  
**CARRIGAN ARMS** ACOUSTIC DUO [5PM]  
**CAT 'N' FIDDLE** THE CORDUROY [9:30PM]  
**CORKTOWN** EAST COAST KITCHEN PARTY [6:30PM], SAGES, YOUR GRANDAD, FRANTIC LULLABIES, SWEETWATER & ROSE [9:30PM]  
**DICKEN'S** MICHAEL BILLIK TRIO [9PM]  
**DUNAS VERDES** OPEN JAM w/STEVE COLLETT [9PM]  
**END ZONE** DARK SCARLETT [8PM]  
**FIRTH'S** PAT HEWITT [8PM]

**5 WEST** RENO SILVA [8PM]  
**GALLEY PUMP** BENSON AND THE HEDGES [9PM]  
**GATOR TED'S** BARE BLUE SEA  
**JERSEY'S** MIXTAPE  
**LOU DAWG'S** SOUND PARADE [10PM]  
**MILLS HARDWARE** SKYE WALLACE, ANOTHER CRUSH [8PM]  
**POWERHOUSE** DARLINGTON UNDERGROUND [10PM]  
**SHAWN & ED** OPEN MIC [6PM]  
**SLYE FOX** BLISS [8:30PM]  
**STONEWALLS** FREEDOM TRAIN [9:30PM]

**THIS AIN'T HOLLYWOOD** MATTY SIMPSON, MISSISSIPU BENDS [9PM]  
**UPTOWN SOCIAL HOUSE** DUELING PIANOS [9PM]  
**WINCHESTER ARMS** THE BARR BAND [8:30PM]  
**YE OLDE SQUIRE-FENNEL** LLOYD ANDREWS  
**ZYLA'S** JAMIE SHEA [8PM]

### JAZZ | BLUES | CLASSICAL

**BARBARA CAFFE** KELLY AND HEATHER DEL FIACCO [6PM]  
**CAVALLO NERO** HENRY STRONG DUO [6:30PM]

**EDENS** MICHAEL JOBITY [6PM]  
**MASQUE** RANDY RIZZO TRIO [9PM]  
**MATTSON & CO.** ALFIE SMITH [8:30PM]  
**PEPPERWOOD BISTRO** DAVE JONES

### DJ | ELECTRONIC | HIP HOP

**AUGUSTA HOUSE** ALT ROCK w/DJ ANDY, DJ SCHMEE J [10PM]  
**CLUB 54** DJ KEITH  
**CLUB 77** DJ  
**SHAOLIN UNDERGROUND** DJ BIGTRBL [10PM]

**SOUS BAS** KOREA TOWN ACID, RAF REZA, HEMINGWAY

## SATURDAY 8TH

### ROCK | FOLK | COUNTRY

**ABSINTHE** RAZOR, VESPERIA [9PM]  
**AUGUSTA HOUSE** KAY THE DESTROYER [10PM]  
**BARRA FION** MIKE STEVENSON [8PM]  
**BRASSIE PUB** BENSON [9PM]  
**BUDDY'S** PATSY & THE MUSCLE [8:30PM]  
**CARRIGAN ARMS** FRANK COSENTINO [2PM], SOULFUNKSHUN [8PM]  
**CASBAH-MAIN HALL** THE CROWLEYS, THE DILL, BAD CRUSH [8PM]  
**CAT 'N' FIDDLE** TIM GIBBONS & THE SWAMPBUSTERS [9:30PM]  
**COME BY CHANCE** SONNY DEL RIO [9:30PM]  
**CORKTOWN** FUNYBOHT, LEO DRAGTOE, CHRYS & MOMO, NIK HIRST'S MAN RAY [9PM]  
**DICKEN'S** TWIST OF FATE [9PM]  
**DUNAS VERDES** PHIL ROSE [9PM]  
**END ZONE** COTTAGE BREW [8PM]  
**5 WEST** ROCKET 88 [9:30PM]  
**GALLEY PUMP** JOHN ATLEE BAND [3PM], TIM HEBERT & BORDERLINE [8PM]  
**GATOR TED'S** SKIP TRACER  
**HONEST LAWYER'S-KING ST.** BACK RENT BLUES BAND [9PM]  
**INNSVILLE** RETRO PARTY GROOVE  
**JERSEY'S** PLAYBACK  
**LAZY FLAMINGO** BOOZETOWN  
**MILL ST. & 5 20** FINGERS [9PM]  
**MILLS HARDWARE** RACHEL AND HER KIND [8PM]  
**POWERHOUSE** TYLER WILSON BAND [10PM]  
**PUB FICTION** OFF THE RECORD  
**SPURS** DOUBLE TIME [9:30PM]  
**STONEWALLS** DRAMAZOID [9PM]  
**33 BOWEN** ADAM'S RIB [9PM]  
**THIS AIN'T HOLLYWOOD** THE BANDICOOTS, THE MACKINAWS, REXFORD [9PM]  
**UPTOWN SOCIAL HOUSE** JAMES ANTHONY BAND w/GUESTS [2:30PM], DUELING PIANOS [9PM]  
**WINCHESTER ARMS** THE BARR BAND [8:30PM]  
**YE OLDE SQUIRE-FENNEL** ADAM O  
**ZYLA'S** ALEX TOMOWICH DUO [8PM]

### JAZZ | BLUES | CLASSICAL

**ARTWORD ARTBAR** RED HOT RAMBLE [8PM]  
**CASABLANCA** KELLY DEL FIACCO [6PM]  
**CAVALLO NERO** HENRY STRONG DUO [6PM]  
**EDENS** MICHAEL JOBITY [6PM]  
**MASQUE** THE MATER BROTHERS [9PM]  
**MATTSON & CO.** TIFF & THE TWO FIVES [8:30PM]  
**PEARL COMPANY** KERR STREET BIG BAND

**COCO BARRACUDA**  
 on June 7, 9:30pm  
 AS PART OF THE  
 IN THE SOIL FESTIVAL  
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 36 James St,  
 St. Catharines  
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**PEPPERWOOD BISTRO** DAVE JONES  
**SLYE FOX** THE BOOGIE MEN [8:30PM]

**DJ | ELECTRONIC | HIP HOP**  
**CLUB 54** DJ KEITH – MAIN ROOM [10:30PM], DJ CESAR – LATIN ROOM [10:30PM]  
**CLUB 77** DJ  
**LIONSHEAD** MOTOWN, FUNK, RETRO NIGHT w/DJ NIK [10PM]  
**LOU DAWG'S** DJ JOOCE [10PM]  
**SHAOLIN UNDERGROUND** DJ BIGTRBL [10PM]  
**SOUS BAS** DJ GADGET, GURU BROTHERS

**SUNDAY 9<sup>TH</sup>**  
**ROCK | FOLK | COUNTRY**  
**CARRIGAN ARMS** DEAN JAMES [2PM]  
**CAT 'N' FIDDLE** GINGER ST. JAMES [5PM], STEVE COLLETT [9PM]  
**DICKEN'S** BRAD SUMAK, MIKE OLIVIERI [9PM]  
**FIRTH'S** BENSON [6PM]  
**5 WEST** FIDDLESTIX DUO [3PM]  
**HONEST LAWYER'S-KING ST.** OPEN JAM [7PM]  
**LAZY FLAMINGO** THE ZIPPER KINGS  
**THE LIONSHEAD** SHARI & JONNY [9PM]  
**MILL ST. & 5** MIKE WOODS [2PM]  
**REBEL'S ROCK** PAUL'S SUNDAY JAM [4PM]

**JAZZ | BLUES | CLASSICAL**  
**LOU DAWG'S** CHRIS CHAMBERS [2PM]  
**MASQUE** WAYNE JANUS & GUESTS [5PM]  
**PEPPERWOOD BISTRO** MICHAEL MAGUIRE [10:30AM]  
**STONEWALLS** TRICKBAG [3PM]

**MONDAY 10<sup>TH</sup>**  
**ROCK | FOLK | COUNTRY**  
**CAT 'N' FIDDLE** NEW REBEL WESTERNERS [9:30PM]  
**DICKEN'S** DAKOTA MILL, MATT ZADDY [8PM]  
**INNSVILLE** REPEATLES [6PM]  
**LAZY FLAMINGO** KRISTAN NICHOLLS  
**SOUTHCOTE 53** CORY MERCER [7PM]

**TUESDAY 11<sup>TH</sup>**  
**ROCK | FOLK | COUNTRY**  
**ALE HOUSE** OPEN STAGE w/BOOM BABIEZ [8PM]  
**CAT 'N' FIDDLE** THE TREBLECASTERS [9:30PM]  
**CORKTOWN** IRISH JAM [8:30PM]  
**CULANTRO'S** OPEN MIC w/DAN CIAVARELLA [7PM]  
**DICKEN'S** BURLY CALLING [9PM]  
**END ZONE** KRISTIN NICHOLLS [8PM]  
**LAZY FLAMINGO** OPEN JAM  
**LUKAYA CAFE** SONGWRITER NIGHT w/DAVE POMFRET [7PM]  
**STONEWALLS** STEVE OROS [7PM]

**WEDNESDAY 12<sup>TH</sup>**  
**ROCK | FOLK | COUNTRY**  
**COACH & LANTERN** SINGALONG WITH JUDY  
**CORKTOWN** OPEN MIC JAM w/DAVE GOULD  
**DICKEN'S** POESY, JANE'S PARTY [8PM]  
**DOOR'S** BLACKEYED BARBIE, DUNCAN INVANY & THE NORTH COAST BAND, DAY DRUNK [8PM]  
**LAZY FLAMINGO** THE SANJAYS [9PM]  
**MASQUE** THE TY PRICE EXPRESS [9PM]  
**MILLS HARDWARE** YES WE MYSTIC, FAMILY OF THINGS [8PM]  
**REBEL'S ROCK** OPEN JAM [7PM]  
**THIS AIN'T HOLLYWOOD** GET OFF THE COP, THE PRETZELS, OHMNO [8PM]

**JAZZ | BLUES | CLASSICAL**  
**CAT 'N' FIDDLE** JAZZ JAM [9:30PM]

**DJ | ELECTRONIC | HIP HOP**  
**ABSINTHE** MOTOWN WEDNESDAY [10PM]

**THURSDAY 13<sup>TH</sup>**  
**ROCK | FOLK | COUNTRY**  
**ARMY & NAVY** TIM HIEBERT [3PM]  
**ARTWORD ARTBAR** PAUL LINKLATER, DALE MORNINGSTAR [8PM]  
**CARRIGAN ARMS** JAM NIGHT w/THE PERSONICS [8PM]  
**COACH & LANTERN** OPEN MIC [9PM]  
**CULANTRO'S** FERNANDO MEJIA [7:30PM]  
**GALLEY PUMP** OPEN JAM w/JOHN ATLEE AND FRIENDS [7PM]  
**LAZY FLAMINGO** VINNIE & VAUGHN  
**MAX'S** CHRIS AYRIES  
**REBEL'S ROCK** WILD IRISH COLONIALS [8PM]  
**POWERHOUSE** MYKUL ABDALLAH [5:30PM]  
**SOUTHCOTE 53** OMAR SAAB [5:30PM]  
**33 BOWEN** PAUL ANTHONY [9PM]

**JAZZ | BLUES | CLASSICAL**  
**CAT 'N' FIDDLE** FELICIA McMINN [9:30PM]  
**GEORGE HAMILTON** OPEN JAM w/TIM NINEHOUSE AND MR. JAY & CHRIS WIERSMA [9PM]  
**LOU DAWG'S** CHRIS CHAMBERS [8:30PM]

**DJ | ELECTRONIC | HIP HOP**  
**AUGUSTA HOUSE** OLD SCHOOL, HIP HOP w/DJS JOOCE AND RAC ONE [10PM]

**KARAOKE & TRIVIA**  
**BARTON TOUCHDOWN PUB** KARAOKE FRIDAYS

w/HELENA QUINN [9:30PM]  
**BIG ED'S** KARAOKE FRIDAYS w/GEORGE BUTLER [8PM], SATURDAYS w/SCARYOKE MONSTERS [10PM]  
**BLACK SWAN** KARAOKE SATURDAYS w/MARK O [9:30PM], TRIVIA WEDNESDAYS [7:30PM]  
**BO'S** KARAOKE EVERY OTHER TUESDAY [8:30PM]  
**BOBBIE'S** KARAOKE SATURDAYS [7PM]  
**BOSTON PIZZA-BARTON** TRIVIA MONDAYS w/HUB OF THE HAMMER. [7:30PM]. TRIVIA NIGHT LAST WEDNESDAY OF EVERY MONTH /HUB OF THE HAMMER  
**BOSTON PIZZA-MAIN ST. W.** TRIVIA SECOND WEDNESDAY OF THE MONTH w/HUB OF THE HAMMER [7:30PM]  
**BOSTON PIZZA-WATERDOWN** TRIVIA FIRST TUESDAY OF THE MONTH w/HUB OF THE HAMMER [7:30PM]  
**BRESSIE PUB** KARAOKE SUNDAYS HOSTED BY "RUBY KARAOKE" [8:30PM], TRIVIA TUESDAYS HOSTED BY "RUBY PUB TRIVIA [8PM]  
**CADILLAC JAX** KARAOKE THURSDAYS AND SUNDAYS w/SCARYOKE MONSTERS [9PM], KARAOKE FRIDAY AND SATURDAYS w/BIGGIE ENTERTAINMENT [9PM]  
**CALEDONIA LEGION** KARAOKE FRIDAYS w/DJ SHELLEY  
**CARRIGAN ARMS** KARAOKE FRIDAYS w/RANDY AND VICKI [9:30PM], TRIVIA MONDAYS w/KEN OAKLEY [7:30PM]  
**CASBAH-MAIN HALL** KARAOKE CABARET w/THE EYE OF FAITH. 2ND & 4TH TUESDAY OF THE MONTH [9PM]  
**CAT 'N' FIDDLE** PUBSTUMPERS TRIVIA TUESDAYS [7PM]  
**CLANCY'S** KARAOKE WEDNESDAYS [9PM]  
**COACH & LANTERN** TRIVIA TUESDAYS [7PM]  
**DICKENS** KARAOKE THURSDAYS [9:30PM]  
**END ZONE** KARAOKE THURSDAYS w/ANNE [8PM], KARAOKE SUNDAYS w/DOWN TO EARTH ENTERTAINMENT [9PM]  
**FIONN MCCOOL'S-UNIVERSITY PLAZA** KARAOKE w/ANNE FRIDAYS. [8PM]  
**5 WEST** TRIVIA WEDNESDAYS w/JIMMY THE QUIZMASTER [7:30PM]  
**GALLEY PUMP** KARAOKE SATURDAYS w/BRIAN [9PM]  
**GLADSTONE** KARAOKE FRIDAYS /BIG STAR KARAOKE [9PM]  
**GRAIN & GRIT** TRIVIA THURSDAYS [7PM]  
**HER MAJESTY'S ARMY AND NAVY VETERANS SOCIETY** KARAOKE SATURDAYS w/GEORGE [4PM]  
**HONEST LAWYER-KING ST.** KARAOKE THURSDAYS [9PM]  
**HONEST LAWYER-STONECHURCH** CLASSIC SIMPSONS TRIVIA FIRST TUESDAY OF EVERY MONTH w/GERRY HALL [7:30PM]  
**LEVITY CLUB** BIG SCREEN TRIVIA MONDAYS w/HUB OF THE HAMMER. [7:30PM]  
**LOU DAWG'S** TRIVIA TUESDAYS w/HUB OF THE HAMMER [8PM], LIVE BAND KARAOKE FRIDAYS [10PM]  
**MASQUE** VAUGHN'S ACOUSTIC KARAOKE JUNE 13. [8PM]  
**MILLS HARDWARE** MUSIC TRIVIA. JUNE 25. [7:30PM]  
**NOBODY'S PERFECT** KARAOKE w/MIKE, WEDNESDAYS [7PM], SUNDAYS [5PM]  
**PLUCKER'S** TRIVIA WEDNESDAYS [8PM]

**POUR HOUSE** KARAOKE WEDNESDAYS  
**PRIME TIME** KARAOKE THURSDAYS [8PM]  
**PUB FICTION** TRIVIA MONDAYS HOSTED BY "RUBY PUB TRIVIA" [8PM]  
**R.H.L.I.** KARAOKE THURSDAYS w/ANNE. [7:30PM]  
**RUMAK** KARAOKE SATURDAYS [9:30PM]  
**ST. LOUIS BAR AND GRILL** KARAOKE SATURDAYS w/DONNY OSBORNE [10PM]  
**SHAWN & ED** DISNEY TRIVIA NIGHT JUNE 12. [7PM]  
**SLYE FOX** TRIVIA WEDNESDAYS [7:30PM], KARAOKE THURSDAYS w/NICHOLAS BALKOU [8:30PM]  
**SPUR'S ROADHOUSE** KARAOKE w/ANNE LAST FRIDAY OF THE MONTH. JUNE 28 [8PM]  
**STONEROADS** KARAOKE SATURDAYS w/ANNE [9PM]  
**STONEWALLS** PUBSTUMPERS TRIVIA WEDNESDAYS [6:30PM]  
**TAPS** KARAOKE FRIDAYS [9PM], KARAOKE SUNDAYS [6PM]  
**TRACIE'S PLACE** KARAOKE EVERY NIGHT [7PM-2AM], & FRIDAYS [5PM-2AM], KIDS WELCOME UNTIL 9PM  
**TWISTED TAPS** KARAOKE THURSDAYS [10PM]  
**UPTOWN SOCIAL HOUSE** TRIVIA MONDAYS [7:30PM]  
**WEST END** KARAOKE WEDNESDAYS [10PM]  
**WINCHESTER ARMS** TRIVIA EVERY OTHER MONDAY HOSTED BY MICHAEL O'NEILL-HUB OF THE HAMMER. NEXT DATE JUNE 13. [7:30PM]  
**WINDJAMMER** KARAOKE TUESDAYS [8PM]  
**WOBBLEY SCOTSMEN** KARAOKE FRIDAYS w/CHEFBYORDJ, KARAOKE SATURDAYS w/SENIOR WES

**UPCOMING CONCERTS**  
**LYDIA PERSAUD** w/CHARLOTTE CORNFIELD. JUNE 15. MILLS HARDWARE  
**CHICAGO** JUNE 15. FIRSTONTARIO CENTRE  
**THE SADIES** JUNE 16. CASBAH  
**HAMILTON PHILHARMONIC ORCHESTRA-ROCKY MOUNTAIN HIGH-AN EVENING OF JOHN DENVER** JUNE 17. FIRSTONTARIO CONCERT HALL  
**ILLSCARLETT** JUNE 20. ABSINTHE  
**THUS OWLS** w/FREEDOM BABY. JUNE 20. MILLS HARDWARE  
**ANVIL + HELIX** JUNE 21. ABSINTHE  
**OH GERONIMO** w/BRIGHTER GREEN, HARM AND EASE. JUNE 21. MILLS HARDWARE  
**DILJIT DOSANJH** JUNE 22. FIRSTONTARIO CENTRE  
**RARITY** w/ROMANCER, HEAVY HEARTS. JUNE 28. ABSINTHE  
**DON VAIL** JUNE 29. MILLS HARDWARE

**COMEDY**  
**905 BAR COMEDY HOUR** • Every last Friday of the month, 9-10pm. Next date: June 28. Free admission. //93 John St. S.

**CHRIS GIBBS: LIKE FATHER, LIKE SON? SORRY** • A stand-up comedy show that playfully explores the fears, worries, and surprises of being a new father, and the absolute terror of wanting to be a good one. June 16, 7pm. • For tickets and more info visit [burlingtonpac.ca](http://burlingtonpac.ca). //Community Studio Theatre, BPAC 440 Locust St. 905.681.2551  
**CLUB 54** • There's live stand-up comedy every Friday and Saturday at Club 54 preceding the Dance Party. Your host is Canada's # 1 insult comic – Ben Guyatt. • June 7-8: Munish Joshi. June 14: Ben Guyatt. June 15: David Green. June 28-29: Chris Jarvie. //3345 Harvester Rd., Burl.  
**THE HI-LARRY-US SHOW** • Join Larry Smith and his guests up for stand-up, live cartooning, games and prizes, music, sketches, improv, puppets and more. Last Friday of every month, 8pm. \$20. Next date: June 28. For info and tickets visit [thepearl-company.ca](http://thepearl-company.ca). //The Pearl Company, 16 Steven St.  
**LAUGH AT THE JUDGE** • Sundays, 8:30pm. //Winking Judge 25 Augusta St.  
**LEVITY COMEDY CLUB & LOUNGE** • June 7-8: Dave Merheje. June 9: Jurassic Park Live. June 14-15: Manolis Zontanos. • Every Wednesday at 9pm is Amateur Night. Friday nights shows are 9pm, Saturday night shows are 8pm. • For tickets visit [levitycomedyclub.com](http://levitycomedyclub.com). //120 King St. W.  
**SMOOTH COMEDY** • A variety show of all things smooth comedy ... stand up, magic, music. May 30, 8pm. \$10. For tickets visit [eventbrite.ca](http://eventbrite.ca). //Staircase Theatre, 27 Dundurn St. N.  
**STAIRCASE THEATRE** • Every Monday is Improv Bootcamp at 7pm. Learn the basics of Improv in a fun and supportive environment. \$8. • Every Tuesday is Advanced Improv at 7pm. Watch our main stage cast be put through their paces in this workshop/show format. \$10. //27 Dundurn St. N.  
**THAT CANADIAN GUY: GLEN FOSTER COMEDY** • Foster, a veteran of Yuk Yuks, Just for Laughs and Winnipeg Comedy Festival plus his own CD's will be joined by veteran comedian David Green and Hamilton's own Hilarious Larry Smith. June 29, 8pm. For tickets visit [theoetic.ca](http://theoetic.ca) //Zoetic Theatre, 526 Concession St.  
**YUK YUKS BURLINGTON** • June 7-8: Nick Beaton, Rob Bebenek, Patrick Hays. June 14-15: Mike Wilmot, Ian Sirota, Marito Lopez. June 21-22: Derek Seguin, Bryan O'Gorman. June 28-29: Kevin McGrath, Ben Bankas, Shannon Laverty. • For info tickets visit [yukyuks.com](http://yukyuks.com). //380 Brant St., Burl.

**EVENTS**  
**GORE PARK SUMMER PROMENADE** • Enjoy live entertainment, games and grab a snack or meal in the park, Tuesday through Friday, 11am-4pm until Aug. 30. Live entertainment from noon-2pm. Entertainment line-up - June 6: Dulamon. June 7: Bucket List. June 11: Nettish w/BluFunk Buddha. June 12: Monterey Jack. June 13: Olivia Brown

## VIEW LIVE MUSIC INDEX

| VIEW LIVE MUSIC INDEX                                      |              |  |              | EMAIL <a href="mailto:calendar@viewmag.com">calendar@viewmag.com</a> DEADLINE: Monday at 4pm |              |  |              |
|--|--------------|--|--------------|--|--------------|--|--------------|
| <b>ABSINTHE</b> 38 King William                            | 905.529.0349 | <b>CORKTOWN TAVERN</b> 175 Young                           | 905.572.9242 | <b>LEANDER BOAT CLUB</b> 50 LEANDER DR.  | 905.527.7377 | <b>SOUS BAS</b> 145 MAIN ST. E.                        | 000.000.0000 |
| <b>ACOUSTIC BLEND CAFE</b> 86 HOMEWOOD AVE.                | 905.522.1323 | <b>CULANTRO</b> 537 MAIN ST. E.                            | 905.777.0060 | <b>L'ETRANGER</b> 109 JAMES ST. N.   | 905.906.2401 | <b>SOUTHCOTE 53</b> 534 GARNER RD., ANC.               | 289.239.8888 |
| <b>AIR FORCE CLUB</b> 128 King St. E., DUNDAS              | 000.000.0000 | <b>THE DICKENS</b> 423 ELIZABETH, BURL.                    | 905.333.4991 | <b>THE LIONSHEAD PUB</b> 137 JOHN S.   | 905.522.7090 | <b>SPICE FACTORY</b> 121 HUGHSON ST. N.                | 905.662.1112 |
| <b>ALE HOUSE</b> 802 UPPER GAGE AVE.                       | 289.755.0518 | <b>THE DIPLOMAT</b> 443 KING WILLIAM ST.                   | 905.523.4343 | <b>LITTLE GRASSHOPPER</b> 37 BARTON ST. E.   | 905.393.7641 | <b>SPURS ROADHOUSE</b> 188 BARTON ST. E., STONEY CREEK | 905.522.1227 |
| <b>ARMY NAVY CLUB</b> 95-96 MacNab St. N.                  | 905.527.1000 | <b>THE DOORS PUB</b> 56 HESS S.                            | 905.540.8888 | <b>LOU DAWG'S SOUTHERN BBQ</b> 116 GEORGE ST.  | 289.389.3227 | <b>THE STAIRCASE</b> 27 DUNDURN N.                     | 905.529.3000 |
| <b>ARTWORD ARTBAR</b> 15 COLBOURNE                         | 905.912.9083 | <b>DUNAS VERDES</b> 253 JAMES N.                           | 905.522.4818 | <b>LUKAYA CAFE</b> 592 UPPER WELLINGTON ST.  | 905.383.2533 | <b>STONEROAD'S</b> 533 CONCESSION ST.                  | 905.545.8816 |
| <b>AUGUSTA HOUSE</b> 17 AUGUSTA                            | 905.525.0367 | <b>EDENS</b> 1548 MAIN W.                                  | 289.389.6493 | <b>THE MASQUE</b> 13 HESS S.   | 289.700.5595 | <b>STONEWALLS</b> 339 YORK BLVD.                       | 905.577.0808 |
| <b>AVLYN'S LOUNGE</b> 627 KING ST. E.                      | 905.522.5111 | <b>EMERSON 109</b> 109 EMERSON                             | 289.425.2005 | <b>MATTON &amp; Co.</b> 225 LOCKE ST. S.   | 905.525.0225 | <b>THE STUDIO</b> 1 SUMMERS LANE                       | 905.546.3100 |
| <b>BARBARA CAFFE</b> 387 BARTON ST., STONEY CREEK          | 905.664.7316 | <b>THE END ZONE BAR &amp; GRILL</b> 1305 MAIN ST. E.       | 289.246.9663 | <b>MAX RESTO LOUNGE</b> 102-2180 ITABASHI WAY, BURL.   | 905.336.1500 | <b>SUPREME BAR &amp; GRILL</b> 5111 NEW ST., BURL      | 905.333.5282 |
| <b>BAROQUE</b> 69 JOHN S.                                  | 905.393.6233 | <b>ESSENCE</b> 422 BARTON ST. E.                           | 289.396.5116 | <b>MELANHEADZ VAPE LOUNGE</b> 303 YORK BLVD.   | 289.527.1420 | <b>TAILGATE CHARLIE'S</b> 69 JOHN S.                   | 905.526.6666 |
| <b>BARRA FION</b> 1505 GUELPH LINE, BURL.                  | 905.319.3466 | <b>FAIRWEATHER BREWING CO.</b> 5 OFIELD RD.                | 289.426.2983 | <b>MILL ST. &amp; FIVE</b> 324 DUNDAS ST.E., WATERDOWN                                       | 905.690.1058 | <b>TAPS BAR &amp; GRILL</b> 128 PARKDALE AVE. N.       | 905.393.8805 |
| <b>BARTON TOUCHDOWN</b> 912 BARTON ST. E.                  | 905.544.6031 | <b>FIDDLE &amp; FOX</b> 999 UPPER WENTWORTH ST.            | 905.385.8555 | <b>MILLS HARDWARE</b> 95 KING E.   | 905.777.1223 | <b>THIRSTY CACTUS</b> 2 KING ST. E., DUNDAS            | 905.627.8488 |
| <b>THE BINBROOK GRILL</b> 3020 BINBROOK RD.                | 905.692.9909 | <b>FIONN MACCOOLS</b> 2331 APPLEBY LINE, BURL.             | 905.332.9900 | <b>MODRN NIGHTCLUB</b> 15 HESS ST. S.  | 289.389.3561 | <b>33 BOWEN</b> 33 BOWEN ST.                           | 289.396.8865 |
| <b>THE BLACK BULL</b> 2475 MOUNTAINSIDE DR, BURL.          | 905.332.4282 | <b>FIONN MACCOOLS</b> 119 OSLER DR.                        | 905.627.4729 | <b>MULBERRY COFFEE HOUSE</b> 193 JAMES ST. N.  | 905.963.1365 | <b>THIS AIN'T HOLLYWOOD</b> 345 JAMES N.               | 289.396.3911 |
| <b>BLACK SWAN</b> 4040 PALLADIUM WAY, UNIT #1, BURL.       | 289.313.9999 | <b>FIONN MACCOOLS</b> 1786 STONE CHURCH RD. E.             | 289.919.2422 | <b>MUSTANG'S</b> 301 FRUITLAND RD., STONEY CREEK   | 905.643.7679 | <b>TIN CUP</b> 1831 WALKER'S LINE, BURL.               | 905.315.7727 |
| <b>Bo's SPORTS BAR</b> 419 DUNDAS ST., WATERDOWN           | 905.690.3133 | <b>FIRSTONTARIO CENTRE</b> 101 YORK                        | 905.546.4040 | <b>THE PEARL COMPANY</b> 16 STEVEN   | 905.524.0606 | <b>TOAST WINE BAR</b> 10 JOHN ST. N.                   | 289.389.5480 |
| <b>BOBBIE'S BAR &amp; GRILL</b> 2965 HOMESTEAD DR. MT HOPE | 289.759.2002 | <b>FIRSTONTARIO CONCERT HALL</b> 1 SUMMERS LANE            | 905.546.3100 | <b>PEPPERWOOD BISTRO</b> 1455 LAKESHORE RD., BURL  | 905.333.6999 | <b>TRACIE'S PLACE</b> 592 UPPER JAMES                  | 905.538.0795 |
| <b>THE BRASSIE</b> 73 WILSON W.                            | 905.304.8935 | <b>FIRTH'S CELTIC PUB</b> 543 UPPER JAMES                  | 905.318.4277 | <b>THE PHEASANT PLUCKER</b> 20 AUGUSTA   | 905.529.9000 | <b>TURTLE JACK'S</b> 1180 UPPER JAMES                  | 905.389.6696 |
| <b>THE BROWN BARREL</b> 1515 UPPER OTTAWA                  | 905.575.4606 | <b>5 WEST BREWPUB &amp; KITCHEN</b> 3600 DUNDAS ST., BURL. | 905.315.8782 | <b>PLUCKER'S</b> 335 PLAINS RD. E., BURL.  | 289.337.9454 | <b>THE VICAR'S VICE</b> 2251 RYMAL E., STONEY CREEK    | 905.560.1586 |
| <b>BUDDY'S ROADHOUSE</b> 1360 KING E.                      | 905.545.1456 | <b>THE FOOL AND FLAGON</b> 2255 BARTON E.                  | 905.573.7430 | <b>THE POUR HOUSE</b> 1115 FENNEL E.   | 905.389.6602 | <b>THE UNDERGROUND</b> 41 CATHARINE ST. N.             | 905.527.7488 |
| <b>BURLINGTON PERFORMING ARTS CENTRE</b> 440 LOCUST        | 905.648.8888 | <b>THE GALLEY PUMP</b> 365 WENTWORTH ST. N.                | 905.522.5225 | <b>THE POWERHOUSE</b> 21 JONES   | 905.930.7381 | <b>UPTOWN SOCIAL HOUSE</b> 1900 WALKERS LINE, BURL.    | 905.331.4700 |
| <b>CAPRI RESTAURANT</b> 25 JOHN N.                         | 905.525.7811 | <b>THE GASWORKS</b> 141 PARK N.                            | 905.719.6396 | <b>PRIME TIME SPORTS BAR</b> 218 KENILWORTH N.   | 905.544.6488 | <b>WATERDOWN LEGION</b> 79 HAMILTON ST. N., WOWN       | 905.689.6112 |
| <b>CARNEGIE GALLERY</b> 10 KING ST. W. DUNDAS              | 905.627.4265 | <b>GATOR TED'S</b> 1505 GUELPH LINE                        | 905.336.3133 | <b>PUB FICTION</b> 1242 GARNER RD. W., ANC.  | 905.304.9990 | <b>THE WEE DRAM</b> 1831 MAIN ST. W.                   | 905.920.8180 |
| <b>CARRIGAN ARMS</b> 2025 UPPER MIDDLE RD., BURL           | 905.332.6131 | <b>THE GEORGE HAMILTON</b> 152 KING W.                     | 905.381.9820 | <b>PURPLE PEAR</b> 946 BARTON E.   | 905.527.7179 | <b>WEST END PUB</b> 151 EMERSON                        | 905.524.3655 |
| <b>CASABLANCA WINERY INN</b> 4 WINDWARD DR., GRIMSBY       | 905.309.7171 | <b>GET TOGETHER BAR &amp; GRILL</b> 253 KENILWORTH N.      | 905.544.1950 | <b>THE QUEEN'S HEAD</b> 400 BRANT, BURL  | 905.632.1300 | <b>THE WESTDALE</b> 1040 KING ST. W.                   | 905.577.0074 |
| <b>THE CASBAH</b> 306 KING W.                              | 905.741.7625 | <b>GLADSTONE TAVERN</b> 1385 MAIN E.                       | 905.393.9842 | <b>RADIUS</b> 151 JAMES ST. S.   | 905.393.1658 | <b>WINDJAMMER BY THE LAKE</b> 5353 LAKESHORE RD. BURL  | 905.632.2333 |
| <b>THE CAPITOL BAR</b> 973 KING E.                         | 289.389.1001 | <b>GOWN &amp; GAVEL</b> 24 HESS ST. S.                     | 905.523.8881 | <b>REBEL'S ROCK IRISH PUB</b> 537 KING E.  | 905.777.1771 | <b>THE WING</b> 3210 HOMESTEAD DR., MOUNT HOPE         | 289.280.0157 |
| <b>CAT 'N' FIDDLE</b> 174 JOHN S.                          | 905.525.3855 | <b>GRAIN &amp; GRIT BREWERY</b> 11 EWEN RD.                | 905.769-1320 | <b>THE REC ROOM</b> 2732 BARTON E.   | 289.389.1395 | <b>WINCHESTER ARMS</b> 120 KING ST. W., DUNDAS         | 905.627.8016 |
| <b>CAVALLO NERO</b> 370 WILSON ST. E., ANC.                | 905.648.8888 | <b>HAMILTON AIR FORCE ASSOC.</b> 128 KING ST. E., DUNDAS   | 905.628.6697 | <b>ROCK ON LOCKE</b> 326 CHARLTON AVE. W.  | 905.522.0602 | <b>WOBBLEY SCOTSMAN</b> 309 CROCKETT                   | 905.389.8224 |
| <b>CIRCA GALLERY</b> 112GEORGE                             | 905.921.1237 | <b>HAVN</b> 26 BARTON ST. E.                               | 000.000.0000 | <b>R.C.L. BRANCH 622</b> 12 KING ST E, STONEY CREEK  | 905.662.4171 | <b>YE OLDE SQUIRE</b> 550 FENNEL AVE. E.               | 905.388.7770 |
| <b>CLANCY'S PUB</b> 4490 FAIRVIEW, BURL.                   | 905.333.6805 | <b>HAMILTON LEGION BR. 163</b> 435 LIMERIDGE               | 905.387.4515 | <b>R.H.L.I. CLUB</b> 1353 BARTON E.  | 905.545.4611 | <b>YE OLDE SQUIRE</b> 875 MAIN ST. W.                  | 905.528.7822 |
| <b>CLIFFORD BREWING CO.</b> 398 NASH RD.                   | 905.560.5444 | <b>HONEST LAWYER</b> 110 KING ST. E.                       | 905.522.5297 | <b>ST. LOUIS BAR AND GRILL</b> 540 APPLEBY LINE, BURL  | 905.333.8118 | <b>YE OLDE SQUIRE</b> 1508 UPPER JAMES ST.             | 905.575.7821 |
| <b>CLUB 54</b> 3345 HARVESTER ROAD, BURL.                  | 905.634.5454 | <b>HONEST LAWYER</b> 1070 STONECHURH RD. E.                | 905.385.9797 | <b>SASSO</b> 1595 UPPER JAMES ST.  | 905.526.4848 | <b>YE OLDE SQUIRE</b> 3537 FAIRVIEW, BURL              | 905.333.6627 |
| <b>CLUB 77</b> 77 KING WILLIAM ST.                         | 905.527.7488 | <b>INNSVILLE</b> 1143 HWY. 8,STONEY CREEK                  | 905.643.1244 | <b>SEEDWORKS</b> 126 CATHARINE ST. N.  | 905.523.7425 | <b>THE ZOETIC</b> 526 CONCESSION                       | 905.902.5683 |
| <b>COACH &amp; LANTERN</b> 384 WILSON E., ANC.             | 905.304.7822 | <b>INTO THE ABYSS</b> 119A LOCKE ST. S.                    | 905.518.7609 | <b>SHAOLIN UNDERGROUND</b> 229 JAMES ST. N..   | 289.389.9525 | <b>ZYLIA'S</b> 299 JAMES ST. N.                        | 905.818.7141 |
| <b>COLLECTIVE ARTS BREWERY</b> 207 BURLINGTON ST. E.       | 289.426.2374 | <b>JAYS SPORTS BAR</b> 558 UPPER GAGE                      | 905.574.4664 | <b>SHAWN &amp; ED BREWERY</b> 65 HATT ST., DUNDAS  | 289.238.9979 |  |              |
| <b>COOLER S SPORTS BAR</b> 558 UPPER GAGE                  | 905.574.4664 | <b>JEYSREYS BAR &amp; GRILL</b> 1450 HEADON RD.            | 905.319.0525 | <b>SHOBLESS JOE'S</b> 1183 UPPER JAMES   | 905.383.5637 |  |              |
| <b>COME BY CHANCE</b> 78 MELVIN AVE.                       | 905.547.3994 | <b>KING'S LANDING</b> 1900 KING ST. E.                     | 905.544.7766 | <b>SLYE FOX PUB</b> 4057 NEW, BURL   | 905.639.3900 |  |              |
| <b>COPPER KETTLE</b> 312 DUNDAS ST. E., WATERDOWN          | 905.690.3696 | <b>LAZY FLAMINGO</b> 19 HESS S.                            | 905.527.0567 | <b>SNOOTY FOX</b> 1011 KING W.   | 905.546.0000 |  |              |

Band. June 14: Smoke Wagon Blues Band. June 18: The Persuaders. June 19: McCurtie, Doidge and Wiles. June 20: LO-Fl. June 21: Hammer Hed. June 25: Escapade. June 26: Southbound Soul. June 27: Chopped Liver. June 28: Sloppy Jalopy. July 2: Alie Smith & Nicole Christian. July 3: Trickbag. July 4: Delta Overdrive Band. July 5: The Beelays. July 9: Solstice. July 10: Trio Del Fuego. July 11: Latin Jazz Quartet. July 12: Latintrain. • For more details go to [downtownhamilton.org](http://downtownhamilton.org)

**HAMILTON PUBLIC LIBRARY** • Please note all HPL locations will be closed Friday June 14. • French Conversation Circle. Wednesdays, June 5-26, 6pm. Dundas. • Spanish Conversation Circle. Thursdays, June 6-27, 10am. //Turner Park. • Craft Circle. Thursdays, 1pm. //Dundas. • Top 5 Startup Mistakes.\*\* June 4, 2:30pm. //Saltfleet. • Crafters. \*\* Project: Paper Rose. June 5, 2:20pm. //Terryberry. • Planning for Post-Secondary Education.\*\* June 5, 7pm. //Turner Park. • Bee Friends. June 8, 11am. //Sherwood. • Mason Jar Herb Garden. \*\* June 11, 11am. //Stoney Creek. • Leaving Stress-land.\*\* June 11, 2pm. //Concession. • Financial Survival for Entrepreneurs.\*\* June 6, 6:30pm. //Sherwood and June 11, 2:30pm. //Saltfleet. • Hamilton Reads Title Reveal 2019. Celebrate with us as the 2019 Hamilton Reads title is revealed. Join CHCH's Annette Hamm and author Eva Stachniak as they talk all things literary. All participants will be entered into a draw to win a big prize of books - a book lover's dream. Ticket price includes treats and refreshments. 19+ event. \$10. There will be a cash bar. Tickets are available at all HPL locations, and online at [ticketscene.ca](http://ticketscene.ca). June 6, 7pm. • Tasty Talks. June 11. 2pm. //Red Hill. • Create a Butterfly Garden. \*\* June 11, 11am. //Red Hill. • Taste Testing. Presented by Community Food Advisors.\*\* June 18, 2pm. //Concession. • Learn a Language.\*\* June 26, 10:30am. //Red Hill. • Diabetes: Eating Well. \*\* June 26, 6:30pm. //Turner Park. • **Author Visits\*\***: Aleksandar Hemon. June 5, 7pm. //Central Library. • Laurie Petrou. June 12, 7pm. //Central Library. • Bruce A. Woods. June 13, 6:30pm. //Ancaster. • Ivan Kocmarek. • \*\*Registration required. For info visit [hpl.ca](http://hpl.ca)

**MUSIC ON THE WATERFRONT** • Free concert. Join us every Thursday evening from June 13 - Aug. 29. 7-9pm. Weather permitting. Don't forget to bring a lawn chair! Line up: **June 13** : High Rendition Jazz Band. **June 20**: Miles Evans Band. **June 27**: Henry Strong Dixieland Jazz Trio. **July 4**: Troy Harmer. **July 11**: Solstice. • For more info go to [hamiltonwaterfront.com](http://hamiltonwaterfront.com)

**ROYAL BOTANICAL GARDENS • Iris and Peonies Celebration.** Until June 20 • **Annual Rose Society Show.** The largest juried Rose Show in the area. June 22-23. • **Ontario Regional Lily Show.** July 6, 1:30-5pm, July 7, 10am-3pm. //RBG Centre. • **Exhibits: Escarpment Train Exhibit.** RBG's newest train experience takes you on a journey through four seasons of whimsical Canadian landscapes while telling the story of how railroads shaped our history. June 15 & 16, 10:30am-4pm. //Rock Garden. • **Bonsai Society Spring Exhibit.** Experience the beauty of trees up close with 60+ bonsai in all shapes and sizes. Members of the Bonsai Society at the RBG will be on hand to answer questions and share their love of trees in miniature with this display from their private collections. June 29-30, 10am-5pm. //RBG Centre. • **Events: Tending to the Roots of our Future: A Public Open House.** Join us as we provide insight to RBG's 2018 activities and the differences they made right in your backyard, then take part in a forum that outlines our future direction. Free but seating limited - please RSVP. June 13, 7pm. //Rock Garden. • **RBG After Dark: On the Rocks.** Blooms, Brews & BBQ. Grab a cold one while our house DJ provides a rock n roll soundtrack to an unforgettable evening at the legendary Rock Garden. 19+ event. Event tickets required. June 20, 7:30pm. • **Garden Music Nights.** Tuesdays and Wednesdays in July and August, 6:30-9pm. //Hendrie Park. • **Edible Weekends.** • Visit our Discovery Cart in Veggie Village to learn more about tasty plants that are easy to grow and use in a wide variety of dishes. Local chefs present cooking demonstrations on Sunday afternoons, while recipes are available at the Discovery Cart all weekend. July 6-7: Discover Strawberries. July 13-14: Discover Herbs and Pesto. • **The Spirits of Paradise.** This 1.5 hour moving theatre experience will help you understand how this landscape has changed over the last two centuries through the eyes of people who have influenced its history. July 5-7, 12-14, 8pm. Event Ticket Required. //Hendrie Valley. • The Strumbellas with Dan Mangan,

## AGH ILOVEFILMSERIES: THE GRIZZLIES

JUNE 12, 6PM,  
LINCOLN ALEXANDER CENTRE,  
160 KING ST. E.



Donovan Woods & Dizzy. July 6, 3pm. This is a third party event. Event tickets required. //Arboretum. • For details, costs, tickets and to register for events, visit [www.rbg.ca](http://www.rbg.ca) //RBG Centre, 680 Plains Rd. W., Burl.

**FIRST ONTARIO PERFORMING ARTS CENTRE** • Cliff Cardinal & Imaginary Forces. June 7, 9pm, June 8, 2pm. //Robertson Theatre. • For tickets visit [FirstOntarioPAC.ca](http://FirstOntarioPAC.ca) //FOPAC, St. Catharines

**IN THE SOIL ARTS FESTIVAL** • Features music, theatre, film, installations, one-time happenings, street art, comedy and more. June 7-9. For info and a schedule of events visit [inthesoil.ca](http://inthesoil.ca) //Downtown St. Catharines.

**RBCXMUSIC CONCERT SERIES** • The RBCxMusic Concert Series at the RBC Canadian Open offers an enhanced experience for golf fans and music lovers alike. All Friday and Saturday passes include access to the concert for the respective day. June 7: Florida Georgia Line. June 8: The Glorious Sons. • \$75. For tickets visit [rbccanadianopen.com](http://rbccanadianopen.com). //Hamilton Golf & Country Club, 232 Golf Links Rd.

**THE WESTDALE EVENTS** • Free Community Screening & Raptors Party (18+). June 7 & 10, 8pm. • Creative Soul: Intimate conversations & unplugged performances with some of Canada's greatest songwriters. Host Canadian singer songwriter Ian Thomas talks with Canadian music legends on the creative process, inspiration and keeping one's creativity alive. June 13: Dan Hill. \$40/show or \$100/series. • For info and tickets visit [thewestdale.ca](http://thewestdale.ca) //1014 King St. W.

**CONCESSION STREETFEST** • Enjoy live music, crafts, vendors, street performers, dancing, kids activities, classic car display and sidewalk sales. Kids Zone includes free face painting and free inflatables. June 8, 10am-8pm. //All along Concession Street (full road closure from Upper Wentworth to E25th).

**GAGE PARK FAMILY FUN DAY** • Featuring entertainment, games, prizes, special kids program, and food. Free BBQ while supplies last. June 8, 1-4pm. //Gage Park

**'OUT OF THE ABYSS'-A BENEFIT FOR THE INTO THE ABYSS RECORD STORE** • Featuring The Crowleys, The Dill, Bad Crush, DJ Julie Fazooli, DJ Mark, and two surprise bands. Also, shop for some vinyl at the mini-record show in the lounge. \$25 advance/\$30 at the door. 19+. June 8, 8pm. Tickets available at Dr. Disc, Into The Abyss, Revolution Records, The Casbah, and online at [casbahlounge.ca](http://casbahlounge.ca) //The Casbah, 306 King St. W. **SOUND OF MUSIC FESTIVAL** • 2019 Kick-Off Concert. Lineup: Bush, +Live+, Monster Truck, Headstones, Crown Lands, Black Mountain Whiskey Rebellion, The Castor Troys. June 8, 3pm-11pm. \$75/\$25 youth. • This year's festival will run from June 13-16. The shows offer up a huge variety of music for all ages including Terri Clark,

Lonestar, Grandson, Hollerado, Hawksley Workman, David Wilcox, Bedouin Soundclash, Dear Rouge, Cowboy Junkies, Skydiggers, Madeline Merlo, Classic Albums Live, Freedom Train, and so many more. Free. • For tickets for the kick-off concert and info visit [soundofmusic.ca](http://soundofmusic.ca). //Spencer Smith Park, Burlington

**JAZZ IN THE SANCTUARY** • Shari Vandermolen with the David Bideau Trio. June 9, 2pm. PWYC. • Blues in the Belltower. Featuring the Dirty Blues Band. June 22, 7pm. \$10 at the door. //Laidlaw Memorial United Church, 155 Ottawa St. N.

**MUSIC MONDAYS** • Live performances outside at City Hall, every Monday from noon-1pm, rain or shine. Feel free to bring a chair or blanket. A food truck will be in attendance. • June 10: LTheMonk. Jonny Blonde. • June 17: Shealagh Rose. Tony's Corner Streatery. • June 24: Luckystick. Dora's Express Food Truck. //Hamilton City Hall, forecourt, 71 Main St. W.

**CITY OF HAMILTON 2019 ARTS AWARDS EVENT** • Features a catered reception, [cash bar], art installations, performances, live music and the announcement of the Award recipients. June 13, 5:30-10pm. Free, but tickets are limited. For tickets visit [hamiltonartsawards.eventbrite.com](http://hamiltonartsawards.eventbrite.com).

**ACOUSTIC BLEND CAFE CONCERT** • Kailin Brown. June 15, 8pm. \$14 adv/\$18 or 2 for \$35 door. For tickets visit [acousticblendcafe.com](http://acousticblendcafe.com) //Melrose United Church, 86 Homewood Ave.

**CHEZ DINE EVENTS** • Louisiana Seafood Boil. Ever wonder what a seafood boil is? Come out to Salt Lick for their epic Louisiana Seafood Boil. June 15, 11am, 1:30pm, 4pm. \$40. • Hunt & Gather. Come join Chef Erica and Chef Dana as they celebrate their like-minded passion for all things foraged and wild by sharing an 8-course menu in Erica's backyard with 20 guests. June 15, 6:30pm. \$95. • Summer Series. Chef Ken LeFebour will be gracing our palates with a dinner series held in the beautiful courtyard of the historic Cotton Factory. June 16, July 27, Aug. 17 @ 6pm. \$225pp. Each dinner is also available to purchase individually. Beer, wine and cider available for purchase. • For info and tickets visit [chezdine.com](http://chezdine.com)

**5 AT THE FIRST CHAMBER MUSIC SERIES: BEETHOVEN BLOWOUT!** • Mercer Park Duo & VC2 Cello Duo. June 15, 3pm and 7pm. \$20 adults/\$15 seniors/\$5 students, unwaged/Free under 12. Free parking and fully accessible. Tickets online at [universe.com/stringextravaganzavii](http://universe.com/stringextravaganzavii) //First Unitarian Church, 170 Dundurn St. S.

**MISSISSIPPI QUEEN SOUTHERN SUPPER SERIES** • Features a set, southern menu paired with the musical talents of blues, and American Roots' musicians. • June 15: Harrison Kennedy. • June 19: Dan McKinnon. • June 20: Manitoba Hal.

• June 26: Sugar Brown. • June 27: Mississippi Bends. • July 4: Eugene Smith. • \$45 for meal and show. For more info, including menu details, visit [mississippiqueenfoods.com](http://mississippiqueenfoods.com) or call 905.526.0909. //635 King St. E.

**WILD WATERWORKS** • Father's Day: Dad gets in free with 2 children day admission purchases. June 16, 11am-8pm. • Family Swims. June 17-21, 24-26, 4-8pm. Sunset admission rates apply. • Summer Kick Off Beach Festival. \$3.00 off when you wear your Hawaiian shirt. June 29, 11am-8pm. • Canada Day. Celebrate with Canada themed games and contests. Service persons receive free entry and those wearing red and white will receive \$3 off admission at the gate not applicable with sundown rates. July 1, 11am-8pm. • 60's Music Day. Wear a tie dye shirt and receive \$3 off admission at gate. July 5, 11am-8pm. • 70's Music Day. Wear your favourite decade band shirt and receive \$3 off admission at gate. July 12, 11am-8pm. • For more info visit [wild-waterworks.com](http://wild-waterworks.com). //Van Wagners Beach Rd.

**SOMETHING ELSE! FESTIVAL** • Featuring Iva Bittová solo and more (Czech Republic/US), Hamid Drake with Indigenous Mind and more (Chicago), Don Byron solo and more (NY), William Hooker (NY), Joshua Abrams (Chicago), Jason Adasiewicz (Chicago) Sam Newsome (NY), Joanna Duda (Poland), Harris Eisenstadt & Sara Schoenbeck with Poshivo 50 (NY), No Silenz Collective from France & Montreal, Yves Charuest & Géraldine Eguliz (& her trio) from Montreal, EAR-CAM, Brodie West, Picastró, Eucalyptus, The Archives of Eternity from Toronto, Sourpussy, Tidal Pool, Earth Wind & Choir from Hamilton. Ticketed events June 20-23. \$20-\$25 adv/\$100-\$125 Festival passes. //The Rock on Locke, 320 Charlton Ave. W. • Free Event. June 21, 12-4pm. //Whitehern House & Garden, 41 Jackson St. W. • For tickets visit [evenbrite.ca](http://evenbrite.ca). For info visit [zulapresents.org](http://zulapresents.org).

**ARTSFEST** • A celebration of art in all its forms. • Opening Night Gala. Features Susan Aglukark, Amanda Rheume. June 21, 8pm. \$20. //Westdale Theatre. • June 21-23. Free. \*Opening Night Gala is a ticketed event. For more info and Gala tickets visit [artsfest.ca](http://artsfest.ca) //Westdale Village

**CALEDONIA CELTIC FESTIVAL** • Enjoy local musicians, pipers, and drummers who promise a bonny good time. Cheer on caber tossers in the heavy events and see if your claps can keep up to our quick-footed Highland dancers. Discover your Celtic roots by visiting our clan tents and tracing back your family lineage. June 21, 5-11pm, June 22, 8am-8pm. For schedule of events and ticket information visit [caledoniacelticfestival.com](http://caledoniacelticfestival.com). //Caledonia Fairgrounds, 151 Caihness St E, Caledonia

**THE SANDERSON CENTRE FOR THE PERFORMING ARTS** • Orchestra Brevia: Eroica - A Sesquicentennial Tribute to Laura Secord. A con-

cert celebration highlighting her heroic acts and life's journey, illustrated through music significant to her time and circumstance. June 21, 8pm. • For info and tickets visit [sandersoncentre.ca](http://sandersoncentre.ca) //88 Dalhousie St., Brantford

**SEWALK SOUNDS** • A family friendly event featuring free live music performances in 5 locations, local vendors and great food. The 3rd Friday of every month, 6-9pm, May through September. Rain or shine. Line-up for June 21, 6-9pm. • Mike Maas & The Late Night Line-Up. //526 Concession. Robin Benedict //569 Concession. Soul Cats //593 Concession. Ginger St. James. //625 Concession. Alfie Smith. //798 Concession.

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**THROWBACK 90'S POP EDITION** • Army of Sassy presents your favorite 90's hits from Spice Girls to Sispo. June 22, 8pm. For tickets visit [thezoetic.ca](http://thezoetic.ca) //Zoetic Theatre, 526 Concession St.

**BURLINGTON PERFORMING ARTS CENTRE** • Brott Music Festival: Fascinating Rhythm. June 27, 7:30pm. • For tickets and more info visit [burlingtonpac.ca](http://burlingtonpac.ca). //BPAC 440 Locust St. 905.681.2551

**IT'S YOUR FESTIVAL** • Will feature fabulous foods from around the world, Magical Midway rides, 100 arts and crafts vendors, Rise 2 Fame Youth Talent Search, spelling bee, beer garden and stellar music and entertainment on four stages until 11pm, daily. Canada Day Celebrations include: Parade of Cultures, Canada's biggest birthday cake, Canada Day baby contest and Canadian Citizenship Ceremony, 50 local school children demonstrating One Wish Kindness and much more. Headliners- June 29: Riddim Riders, July Black. June 30: Jack DeKeyser, The Pursuit of Happiness. July 1: Devin Cuddy Band, Chilliwack, The Northern Pikes. June 29-July 1, noon-11pm. //Gage Park, 1000 Main St. E.

**OTTAWA ST. BIA - CANADA DAY** • Celebrate Canada Day with us on Ottawa Street & take part in activities for the whole family. June 29, 10am-2pm. //Ottawa St. N.

**2019 CANADIAN ENTERTAINMENT SHOWCASE** • Will include comedy, juggling, magic, light show, featuring Dick Joiner, Craig Douglas, Ryan Joyce, FFP Laser Systems. In support of Interval House of Hamilton. July 4, 7pm. For tickets and info visit [BenefitShow.net](http://BenefitShow.net) or call 1-888.777.9793, 905.662.5503. //McIntyre Performing Arts Centre, Mohawk College Fennel Campus, West 5th & Fennell Ave.

## ARTS

**ART IN THE WORKPLACE** • The Atrium at McMaster Innovation Park is transformed with pieces from over 150 local artists, and feature artist Deb Mack. Until June 26. Free admission, week days 8am-6pm. [artintheworkplace.ca](http://artintheworkplace.ca) //175 Longwood Rd. S. 905-667-5500

**ARTCRAWL** • Second Friday night of every month @ 7pm, all galleries in the area display their new art. For more info visit [jamesstreetnorth.ca](http://jamesstreetnorth.ca)

**ART GALLERY OF BURLINGTON** • **Exhibits:** Worn Worlds. Until July 7. • In Common Uncommon. Until July 28. • Jeneen Frei Njootli: my auntie bought all her skidoos with bread money. Until Aug. 18. • 150 Acts: Art, Activism, Impact. Until Aug. 18. • Permanent Collection Corridor: Quebec: A Different Drummer. Ongoing. • **Events:** Family Sunday Open Studio. Every Sunday, 1-4pm. Free. All welcome. • For more info visit [artgalleryofburlington.com](http://artgalleryofburlington.com) //AGB, 1333 Lakeshore Rd.

**ART GALLERY OF HAMILTON** • **Events:** EMERGE Hamilton Fashion Speaks. Come meet five of this city's most interesting designers: Kerry Wade and Patricia Lynn Beebe from Blackbird Studios, Angela DeMontigny of DeMontigny, Leslie Smith-Arragona from The Thrifty Designer, and Ashley Bullock. Each guest speaker will showcase their

latest works, and talk about what it means to live and thrive in Hamilton as a fashion designer. It's a talk, a fashion show, and a party all at once. Featuring guest DJ Donna Lovejoy as well as hands on activities and exhibition tours. Limited space, so register early June 6, 7pm. \$15/\$10 AGH Members/Free AGH EMERGE Members. • **Exhibits: Gallery Level One** • My Back Pages: The Art of Zines. June 21-Nov. 10. • The Collection Continues: A Quarter Century of Collecting. June 21-Jan. 5, 2020. • THIS IS SERIOUS: Canadian Indie Comics. June 21-Jan. 5, 2020. • **Level 20** • Navigating Progress: Hind vs. Hind. Until Sept. 29. • Milli: A Celebration of Style. Until Feb. 9, 2020. • In Residence: Reitzenstein. Until Mar. 29, 2020. • Kim Adams: Bruegel-Bosch Bus. Permanent display. • **The Jean and Ross Fischer Gallery**. Milli: A Celebration of Style. Until Feb. 9. • Admission to this gallery is free courtesy of Orlick Industries. • **AGH Talks: REITZENSTEIN** in Action. June 11. Workshop 6pm/Talk 7:30pm. Registration required. • **Tours:** Enjoy a free guided tour by one of our specially trained Docents. For individuals and groups smaller than 10. Tours last approximately 40 minutes. Every Wednesday, Saturday, Sunday & Statutory Holiday at 1:00 pm. • **Free Friday Night/Tours & GameShowGame**. On the first Friday of every month, admission to the Gallery Level One exhibitions is free from 4-8pm, with free guided tours with an AGH docent at 6pm. GameShowGame is a custom built immersive comedy fuelled happening which takes place in the AGH Living Room. Starts at 7pm. • **Kids & Families:** Family Fun Days: June 30. Family Time Tour: 1pm-1:25pm. Ever wondered what your child thinks about art? In these mini-tours of the second floor exhibitions, our expert docents will show kids and parents how to look carefully and think creatively. Please gather in the lobby. Hands-On Art Making Fun: 1:30-3:30pm. Join our artist instructors to create a pop-up installation inspired by the exhibitions on view. Free for AGH Members/ Non-members \$5 per family of 2 adults and up to 4 children. • For details and tickets visit [artgalleryofhamilton.com](http://artgalleryofhamilton.com) //123 King W. 905.527.6610

**B CONTEMPORARY** • Hosts monthly exhibitions featuring established and emerging Guest Artists. Openings are held the second Friday of each month during Hamilton's Art Crawl: 7pm-11pm. • [bcontemporary.wordpress.com](http://bcontemporary.wordpress.com) //226 James N. 289.389.3949

**BOLD ARTISTE** • Featuring the original artworks of Nancy Winlove-Smith. [boldartiste.com](http://boldartiste.com) //Bold Artiste, 6 Bold St.

**CARNEGIE GALLERY** • **Main Gallery Exhibits:** Carmella Karijo Rother and Lorraine Roy. Wisdom of the Rings. Textiles. Until June 23. • Lynn A. Macintyre. Black and White: A retrospective view. Photographs. Until June 23. • **TBA Artspace Exhibits:** Works by local artists. Painting the Town: Dundas in Plain Air. Paintings. • For tickets and info visit [carnegiegallery.org](http://carnegiegallery.org) //The Carnegie Gallery, 10 King W., Dundas, 905.627.4265

**CENTRE3 FOR PRINT AND MEDIA ARTS** • **Exhibits:** • 2018-2019 Art Education & Community Arts Exhibition. Until June 29. Opening Reception: June 14, 7-10pm. • Sayang (Malay) Adj.dearly Loved, Darling, to Dote. Jojo Chooi-Harley. Until July 2. Opening Reception: June 14, 7-10pm. • Centre3 Gallery, 173 James St. N.

**DUNDAS VALLEY SCHOOL OF ART** • [dvsa.ca](http://dvsa.ca) //DVSA, 21 Ogilvie, Dundas

**EARLS COURT GALLERY** • **Exhibits:** Measure of a Year. Aleda O'Connor. Until June 13. • For more info visit [earlscourtart.com](http://earlscourtart.com) //Earls Court Gallery 215 Ottawa N.

**FACTORY MEDIA CENTRE** • For more info or to register visit [factorymediacentre.ca](http://factorymediacentre.ca) or call 905.577.9191. //228 James St. N.

**THE GALLERY ON THE BAY** • Holly Sneath. Seeds of Inventions. New acrylics. Until June 16. • [galleryonthebay.com](http://galleryonthebay.com). 905.627.4265 //231 Bay N.

**HAMILTON ARTISTS INC.** • **Exhibits:** Devil's Colony. Cole Swanson. June 8-Aug. 10. Opening Reception: June 8, 7-9:30pm. • Cadence. Joshua MacDonald and Maria Simmons. June 8-Aug. 10. Opening Reception: June 8, 7-9:30pm. • Domestic Brew: Craft Beer Garden. Ongoing. • **Events:** Outdoor Screening Series. Screenings are presented in the ArcelorMittal Dofasco Courtyard and are free, open to the public, and begin after dark. June 8, 9pm: New Waves program. • For more info visit [theinc.ca](http://theinc.ca) //155 James St. N.

**HAMILTON CONSERVATORY FOR THE ARTS** • For more info visit [hcarts.ca](http://hcarts.ca). 905-528-4020. //126 James St. S.

**HAMILTON PUBLIC LIBRARY** • **Central Library 1st Floor** Hamilton Music Archive. A brief timeline

capturing Hamilton's vibrant and thriving local music scene and rich musical legacy. Until July. July: Frances Cockburn. • **Central Library Gallery4 Annex** June-July: Donna Waxman and Hamilton Council on Aging. • **Gallery Barton** June-August: Fortunée Shugar. • **Gallery Dundas** June-August: Barbara Galway. • **Gallery Stoney Creek** John Pingree. • **Gallery Turner Park** June-August Dr. Bob Kemp Hospice

**KIRKLAND LYNCH STUDIO GALLERY** • Original stained glass designs by Siobhan Lynch, oil paintings and drawings by Peter Kirkland. • **Gallery Hours:** Tues-Sat 11am-5pm. • [sio2creations.com](http://sio2creations.com), [peterkirkland.com](http://peterkirkland.com) //654 Spring Gardens Rd., Burl.

**MCMaster MUSEUM OF ART** • **Exhibits:** Artist Garden: The Boat Project/everythingwillbefine. Canadian artist Ernest Daetwyler will build a site-specific work in the Museum's Artist Garden this summer. He will transform pieces of driftwood into a boat form, embedded with a steelcut text message, creating an environment for both active engagement and reflection. Until 2020. • Antiquities. The Museum's Togo Salmon Gallery has been rededicated as a space to showcase exclusively McMaster's collection of antiquities. Ongoing. • Susan Detwiler: Seed Pack. Ongoing. • The Vishniac Coin Collection - Numismatic Traditions from Antiquity to Present. Ongoing. • Admission to all exhibitions and events is free. For more info call 905.525.9140x23241 or visit [museum.mcmaster.ca](http://museum.mcmaster.ca) //McMaster Museum of Art, 1280 Main W.

**SEATON STUDIO & GALLERY** • **Exhibits:** Landscapes by Anna Kutishcheva. Until July 27. • Gallery features Teresa's newest stained glass creations as well as some of the best regional artists on a two month rotating basis. • Open Weds-Sat 11am-5pm, Sun-Tues by appointment. For info visit [teresaseaton.ca](http://teresaseaton.ca). 905.510.5030. //652 Spring Gardens Rd., Burl.

**TRUE NORTH GALLERY/THE MUSIC GALLERY** • On display and available for sale are over 100 one-of-a-kind original, and rare limited edition art by both world famous, and not so famous musicians, whose creativity is equally evident in their art as it is in their music. Access to the gallery is by invitation or appointment only. //Griffin House-Arts Culture & Innovation Business Centre, 23 Griffin St., Waterdown

**WORKERS ARTS & HERITAGE CENTRE** • **Events:** Massive Disruption Reading Groups. Read as much or as little as you want, and feel free to bring your questions. All readings are available on our website, and also will be made available in the modular library structure as part of the exhibition Archiving Unrest during regular public hours. All are welcome. Free. June 8, 2-4pm: Hamilton Perambulatory Unit. June 15, 2-4pm: Sherri VanSickle. June 19, 7-9pm: Luis Jacob. July 13, 2-4pm: Syrus Marcus Ware. • Michael DiRisio in Conversation with Dylan Miner. Join these visual artists for a discussion of the role arts institutions play in critical mass uprisings and civil unrest both in contemporary society and historically. June 14, 7pm. • Massive Disruption Programming-Dylan Miner Residency. June 8, 1-2pm: Wobby Graphics Demo Talk at Centre3. June 8 & 12, 2-4pm: Open Studio Hours at Centre3. **Exhibits:** Archiving Unrest. Michael DiRisio. Until Aug. 16. • **Permanent Galleries.** Nine to Five: A History of Office Work. • Custom House History & The Hall of Hamilton Labour. • Punching the Clock: Working in Canadian Factories from the 1840s to the 1980s. • Gateway to the Workers City & Made in Hamilton Industrial. • For more info, tickets, or to register for events visit [wahc-museum.ca](http://wahc-museum.ca) //WAHC, 51 Stuart St.

**YOU ME GALLERY** • Wayne Allen. Meditations. Last works, wall works, vintage works. Until June 9. Gallery hours: Wed-Sun 12-5pm. [youmegallery.com](http://youmegallery.com) //330 James St. S.

**THEATRE**

**CURTAIN CALL PERFORMING ARTS COMPANY** • Next To Normal. A rock style musical that shares a powerful story about a rural family defying struggles and dealing with themes of mental illness. July 12-13, 19 @ 7:30pm, July 13-14 @ 2pm. Show is recommended for ages 13+. Purchase tickets online at [bruha.com](http://bruha.com) or call 905.541.6803. //Hamilton Theatre Inc., 140 MacNab St. N.

**FIRST ONTARIO PERFORMING ARTS CENTRE** • The Writer by Norm Foster. The Writer tells the story of a renowned writer and his son, who has followed in his father's footsteps, perhaps less successfully. June 19-20, 23, 26-28 at 2pm, June 20-22, 26 28-29 at 8pm. • For tickets visit [FirstOntarioPAC.ca](http://FirstOntarioPAC.ca) //Recital Hall, FOPAC, St.

Catharines

**HAMILTON CHOIR PROJECT** • John & Jen. A truly original musical that honours brothers and sisters, as well as parents and children. June 20-21, 27-29, 8pm. \$25. For tickets visit [hamiltonchoirproject.com](http://hamiltonchoirproject.com) //The Player's Guild, 80 Queen St. S.

**HAMILTON THEATRE INC.** • A Night of Celebration. Fundraiser for Curtain Call Performing Arts Company featuring performances by CCPAC youth, teen and adult casts. June 21, 7pm. \$20. Cash only at the door. Advance tickets at [bruha.com](http://bruha.com). • [hamiltontheatre.com](http://hamiltontheatre.com) or call 905.522.3032. //140 MacNab St. N.

**MURDER MYSTERY THEATRE** • Join us for a 4 course meal while enjoying our Murder Mystery Theatre. June 8, July 20. Doors open at 6:30pm, event starts at 7pm. • Call for reservations at 905.643.1244 //The Innsville Restaurant, 1143 Hwy. 8, Stoney Creek

**PEARL COMPANY** • My Father's House by Sylvia Fraser, adapted for the stage by Brian Morton. June 6-8, 8pm, & June 9, 2pm. • For tickets call 905.524.0606, Info at [thepearlcompany.ca](http://thepearlcompany.ca) //16 Steven St.

**THE PLAYERS' GUILD OF HAMILTON** • The Gentlemen Clothier by Norm Foster. Norman Davenport feels he was born in the wrong century. As he opens a brand new clothing store, disappointed because he feels forced to cater to more current tastes, he makes a wish that changes his life - and the lives of his two loyal employees - forever. This is a magical tale filled with lessons for us all. June 6-8, 13-15, 8pm, June 8, 15, 2pm. • Hamilton Choir Project: John & Jenn. Musical with music by Andrew Lipa and lyrics by Tom Greenwald. June 20-22, 27-29, 8pm. \$25. For tickets visit [hamiltonchoirproject.com](http://hamiltonchoirproject.com). • For tickets call 905.529.0284. For more info visit [playersguild.org](http://playersguild.org) //The Players' Guild of Hamilton, 80 Queen S.

**THEATRE AQUARIUS** • Paquette Productions presents Motown Soul, a party of classic R&B hits that will have you dancing in the aisles. A live concert experience celebrating some of the biggest names in music such as Diana Ross and The Supremes, The Temptations, Jackie Wilson, Marvin Gaye and soulful favourites such as Aretha Franklin and James Brown. June 7, 7:30pm. • For tickets visit [theatreaquarius.org](http://theatreaquarius.org) or call 905.522.7529. //190 King William St.

**FILM**

**AGH ILOVEFILMSERIES** • The Grizzlies. June 12, 6pm. • Halston. June 12, 8:30pm. • \$10 AGH members & students. \$12 General. //Lincoln Alexander Centre, 160 King St. E. • For tickets visit [artgalleryofhamilton.com](http://artgalleryofhamilton.com)

**ZOETIC THEATRE** • Footloose Sing-Along. June 15, 8pm. For tickets visit [thezoetic.ca](http://thezoetic.ca) //Zoetic Theatre, 526 Concession St.

**LITERARY**

**THE BOOK EVERY HAMILTONIAN SHOULD READ REVEAL** • Hamilton Public Library unveils the Hamilton Reads Reveal. Bestselling author Eva Stachniak joins the literary celebration with a reading from her novel, *Chosen Maiden*. The Hamilton Reads 2019 title, the book everyone in the city should read, is revealed. Attendees are entered into a Grand Prize draw. June 6, 7-9pm. 19+ event. \$10, includes food and refreshments. For tickets visit [hpl.ca/hplreads](http://hpl.ca/hplreads). //Hamilton Public Library, Central Branch-Hamilton Room, 55 York Blvd.

**BOOK LAUNCH** • Libby Davies, first openly lesbian MP, launches her political memoir, *Outside In*. Refreshments, book sales and signings. Free. June 9, 2pm. //New Vision United Church, 24 Main W.

**HAMILTON YOUTH POETRY SLAMS** • Every fourth Sunday of the month, 6-9pm. \$5. All ages. For details visit [facebook.com/hamiltonyouthpoets](http://facebook.com/hamiltonyouthpoets) /Spice Factory, 121 Hughson St.

**LITCHAT THE LITERARY SALON** • Jennifer Mook-Sang on How to Write a Children's Book and Get Published While Procrastinating. June 11, 7:30pm. Free. For info visit [litchat-hamilton.blogspot.com](http://litchat-hamilton.blogspot.com). //LINC classroom, 4th flr., Central Branch, Hamilton Public Library.

**MUSEUMS**

**BATTLEFIELD HOUSE MUSEUM & PARK** • Open Tuesday to Sunday, 12 noon to 4 pm. • [battlefield-house.ca](http://battlefield-house.ca) //Battlefield House Museum & Park, 77 King W., Stoney Creek, 905.662.8458

**CANADIAN WARPLANE HERITAGE MUSEUM** •

Virtual Reality Experience - BBC 1943 Berlin Blitz. Until Aug. 31. • Cipher Decipher: An interactive exhibition exploring the past and present of communications cryptology - what it is, how it works and how it affects our lives. Until Sept. 29. • D-Day 75th Anniversary Gala. Featuring the Glen Miller Orchestra. June 1. • Flyfest. June 15-16, 9am-5pm. A day of fun and flying, including discounted rides available for purchase in the Harvard, Stearman, Tiger Moth, Chipmunk, Cornell, Norseman, Beechcraft Expeditor, PBY Canso and B-25 Mitchell. The Lancaster is scheduled to fly daily. • Air Force Day-Past, Present & Future. See 50+ aircraft close up on the ground from Canada's air force - from World War I to current. July 6. • Open 9am-5pm daily. For tickets and more more info visit [warplane.com](http://warplane.com) //Canadian Warplane Heritage Museum, 9280 Airport Road, Mount Hope

**DUndas MUSEUM & ARCHIVES** • **Exhibits:** Tavern Town: Dundas On Tap. Tavern Town will discuss the role which beer, brewing, and hospital played in the early development of our community. Until Sept. 14. • COAA Juried Art Show. Until

June 22. • Travels in Landscape by Jenny Angold. June 25-Aug. 10. Opening reception: June 29, 1:30pm. • Cradled in the Valley: The Stories of Dundas. Ongoing. • **Events:** Dundas Historical Book Club. We meet the first Thursday of every month at the Dundas Museum and Archives from 6:30-8:00. Books are selected by the members themselves, and range from biographies, historical literature to historical fiction and classics. New members welcome, simply contact the museum for more info. June 6: *Too Close to the Falls* by Catherine Gildiner. July 4: *Small Island* by Andrea Levy. • Tavern Town Beer Festival. June 22, 1-5pm. \$20. Each ticket includes a Tavern Town novelty glass and five tokens, redeemable for beer samplings, pizza, and edible cookie dough. • [dundas-museum.ca](http://dundas-museum.ca) //139 Park St. W., Dundas

**DUndURN NATIONAL HISTORIC SITE** • Experience a guided tour of this 40-room Italianate-style villa built in the 1830's on Burlington Heights; the former site of a fortified military encampment established by the British in 1813. • MacNab's Kitchen. Led by costumed staff, visitors will explore over 40 rooms and discover the history of the MacNab family and the servants



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*\*image: Luis Caballero's painting*



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who lived and worked below stairs to support their affluent lifestyle. Assisted by Dundurn's Cook Demonstrators, guests will work together to make a traditional recipe in our historic kitchen. For all ages. \$35. Pre-registration required. June 22, 10am-12pm. • The Heights: A War of 1812 Tour of Dundurn National Historic Site. Tour will begin at The Hamilton Military Museum to uncover the history surrounding the property. Discover evidence of military fortifications as the tour takes you outdoors through key areas in Dundurn Park including the rarely seen Cock Pit building. The guided tour concludes with a look inside Dundurn Castle focusing on the 1812 architectural features that Sir Allan MacNab later incorporated into his well-known home. June 23, 9:30-11:30am. All Ages. \$30. Pre-registration required. • Canada Day Military Tattoo. Featuring the Regimental Band of the Royal Hamilton Light Infantry Band and the Argyll and Sutherland Highlanders Pipes and Drums. July 1, 5-7pm. • Historic Garden Tours. Enjoy informative stories and historic gardening knowledge conveyed by costumed garden staff. All ages. Tuesdays through Sundays, 2-3pm, beginning July 2. • Weeding Wednesdays in Dundurn's Kitchen Garden. A free, drop-in program in Dundurn's Kitchen Garden. Participants will work alongside Dundurn's Gardeners in a variety of seasonal tasks, which range from harvesting and washing produce, arranging flowers, weeding, pest control or pruning. All skill levels are welcome. For ages 10 and up. Children between 10-13 years of age require adult accompaniment. Free. July 3, 10-11:30am. • Adults \$11.50/Seniors, youth \$9.50/Children \$6/Infants Free/Family \$30. For more info visit [hamilton.ca](http://hamilton.ca). Open Tues-Sun, noon to 4pm. //610 York Blvd. 905.546.2872

**ERLAND LEE MUSEUM** • Outdoor Summer Planter Workshop. Create a beautiful planter to decorate your porch or patio for the summer. \$35.00 per person, includes all materials and refreshments. June 8, 10am-noon. Must register. • Psychic and Wellness Fair. An activity-filled day that will include vendors, readers, holistic health practitioners, and a silent auction. June 22, 10am-4pm. • For info visit [www.erland.ca](http://www.erland.ca). //552 Ridge Rd., Stoney Creek.

**FIELD COTE MEMORIAL PARK & MUSEUM** • Exhibits: Stories From The Edge. A new exhibit showcasing stories and artifacts of Ancaster's history. Until Dec. 24. Opening reception: June 13, 6-8pm. • Events: • Ancaster Heritage Days. June 14-15. • Ontario Archaeological Society Monthly Lectures. June 20, 7:30-9pm. • Music at Fieldcote. Bring a lawn chair or a blanket and find a spot to be entertained. June 30, 7-9pm: Ottawa Valley Kitchen Party. July 7: Russell De Carle. • For info visit [hamilton.ca](http://hamilton.ca). Open Tues-Sat, 1-5pm. //64 Sulphur Springs Rd., Anc.

**GRIFFIN HOUSE** • The Griffin House is recognized as an important Canadian Black History site. Visit this preserved early 19th century home, set on a hilltop overlooking the beautiful Dundas Valley. Explore the history of Eneals Griffin and other early Black settlers, and enjoy a walk along nearby trails. //733 Mineral Springs Rd., Ancaster

**HAMILTON CHILDREN'S MUSEUM** • Events: Pride Celebration- Drag Queen Story time with Ladybird Fancypants and George. This event includes activities and crafts, as well as special guests throughout the day. From 10 am to 2 pm its story time with local drag queen Ladybird Fancypants, and some photo booth fun. From 11 am to 3 pm, join our visual story teller who will illustrate what love and family looks like according to you. June 22. All ages. Free. • StoryWalk with the HPL. A StoryWalk® features a children's picture book, mounted page by page, throughout a park or along a trail to encourage both reading and physical literacy for kids and families. Meet staff from the Hamilton Public Library at the Hamilton Children's Museum for active fun and a reading of Walk on the Wild Side by Nicholas Oldland. For all ages. July 5, 10-11am. • Open Tues-Sat., 9:30am-3:30pm. For info visit [www.hamilton.ca/museums](http://www.hamilton.ca/museums) //1072 Main St. E.

**HAMILTON MILITARY MUSEUM** • Originally Sir Allan MacNab's gathouse, the museum features many Canadian military history exhibits. • Decoration Day-100th Anniversary. In honour of the 100th anniversary of Decoration Day, join us for family-friendly hands-on activities, observe military vehicles from the Ontario Military Vehicles

Association, discover displays and experience presentations by the Vintage Signals Team. June 9, noon-4pm. • For info visit [hamilton.ca](http://hamilton.ca) //610 York Blvd.

**HAMILTON MUSEUM OF STEAM & TECHNOLOGY** • The museum offers guided tours, various permanent and changing exhibits and features special events for the whole family, including Live Steamer Days when you can catch a ride on miniature trains and witness the social and mechanical life of Canada's early industrial revolution during a guided tour of the museum. Through October. Next Live Steamer Days: June 23, July 7, 11am-4pm. • Behind the Scenes Curator-led Tour. Discover this National Historic Site from an entirely different perspective. Roll up your sleeves, put on your hard hat, and join us behind the scenes. Next dates: June 10, July 6, 10am-12pm. \$30. Pre-registration required. • Exhibits: Doing it Justice: The Steam Museum in 3D. A free exhibit of Jennifer Kaye's photography. Until Sept. 8. • For more info visit [hamilton.ca/museums](http://hamilton.ca/museums) //900 Woodward Ave. 905.546.4797

**H.M.C.S. HAIDA NATIONAL HISTORIC SITE** • For info visit [hmcshaida.com](http://hmcshaida.com). //Pier 9, 658 Catharine St. N.

**IRELAND HOUSE** • Father's Day Pancake Breakfast. Treat dad to a unique outdoor pancake breakfast set in a historic backdrop at Ireland House Museum. Pancakes will be made on the historic woodstove located inside the historic house. \$5/person, includes 2 pancakes plus a drink, first come, first served. All Dads receive a free gift, sponsored by Team Logue. June 16, 9:30-11:30am. • For info and tickets visit [museums-of-burlington.ca](http://museums-of-burlington.ca). //Ireland House Museum, 2168 Guelph Line

**WESTFIELD HERITAGE VILLAGE** • Father's Day. Bring your own picnic to enjoy in the beautiful, picturesque setting of Westfield. Purchase sweet treats and cool drinks from the General Store. June 16, 12:30-4pm. • Canada Day at Westfield. July 1, 12:30-4pm. • For more info and tickets visit [westfieldheritage.ca](http://westfieldheritage.ca). //Westfield Heritage Village, 1049 Kirkwall Rd., Rockton

**WHITEHERN HISTORIC HOUSE & GARDEN** • Wednesdays at Whitehern. Bring your lunch and enjoy the stunning historic garden setting and all-you-can-drink tea or lemonade while listening to live music. Limited tables and chairs provided. Tea or Lemonade will be for sale for \$1. For all ages. This is a free event. Regular admission rates apply to the museum. July and August, noon - 2pm. July 3: Ruth Sutherland. • Open Tues-Sun, noon-4pm. \$7 adults/\$6 seniors, youth/\$5 children/infants free/Family \$20. //41 Jackson St. W., 905.546.2018

## COMMUNITY

**ALIENATED GRANDPARENTS ANONYMOUS SUPPORT GROUP** • We meet on the 2nd and 4th Tuesday of every month year round. We often have guest speakers. Free. //422 North Shore Rd. E., Burlington

**ARTS AND CRAFTS AFTERNOONS** • A crafty happy hour sponsored by Collective Arts. Great tunes. Supplies on hand. Thursdays, 4-7pm. Free. //This Ain't Hollywood, 345 James St. N.

**BURLINGTON MANSION TOASTMASTERS** • Gain confidence, leadership skills and learn the art of public speaking. Everyone is welcome and the first three visits are free. Every Wednesday, 7:30-9:30pm. For more info visit [mansions.toastmasters.com](http://mansions.toastmasters.com) //Cumis Room, Paletta Mansion, 4250 Lakeshore Rd. E., Burlington

**DINNER WITH A VIEW-FOOD TRUCKS ON THE BROW** • A gathering of local food trucks every Wednesday night from 5-8pm. Free parking. //Sam Lawrence Park, 255 Concession St.

**FOOD BANK DONATIONS** • An easy way to donate non-perishable items to our local food banks. A 24/7 drop off box is located at 440 York Boulevard, in front of Midas (corner of Locke and York) Half a block east of the Mustard Seed co-op. Donations are delivered to the food banks at Good Shepherd, Mission Services St. Matthew's and Salvation Army. Suggested food items: Baby food, tinned Meat, Peanut butter, cereal, pasta, tomato sauce, pet food. For more info call 905.527.0432, email [strathconanighbournetwork@gmail.com](mailto:strathconanighbournetwork@gmail.com)

**HAMILTON CONSERVATION AUTHORITY EVENTS** • Guided Bird Hike in the Dundas Valley. On this 3 hour hike we will search for breeding birds and the many migrant birds that pass through the valley every spring. The hikes will be led by our resident bird expert James Lees. June 16. \$15. To register email [james.lees@conservationhamilton.ca](mailto:james.lees@conservationhamilton.ca) and you will receive an email with details of where and

when to meet.

**HAMILTON NATURALISTS' CLUB EVENTS** • Back to Nature Walks at the RBG. Back to Nature walks are run by RBG. They are free gentle and informative walks lead by RBG volunteers. Locations vary depending on what Sunday in the month. From June to August 10am. Contact [brontreg@ocogeco.ca](mailto:brontreg@ocogeco.ca) for info. Go to [rbg.ca/hike](http://rbg.ca/hike) or more information. • A Trail Called Home: Tree walk series. This series is by Paul O'Hara, a local field botanist, landscape designer and native plant gardening expert. June 8, 10-11:30am, meet at Bruce Park. Free. All Welcome but registration required [brontreg@ocogeco.ca](mailto:brontreg@ocogeco.ca). • For more info visit [hamiltonnature.org](http://hamiltonnature.org).

**HAMILTON NO. 1 TOASTMASTERS** • Build confidence, communication & leadership skills. Mondays 7-8:30pm. For info call 905.648.9503, contact [hamiltonno1@gmail.com](mailto:hamiltonno1@gmail.com), or visit on facebook: [/hamiltonno1](https://www.facebook.com/hamiltonno1) //Downtown YMCA, 79 James St. S. Paddy Cline room.

**HAMILTON SPORTS CARD AND MEMORABILIA SHOW** • Our vendors have a lot of great sports collectibles, such as sports cards, Tim Hortons cards, framed pictures, jerseys, autographed items and much more. \$1 adults/kids free. July 14, 9am-1pm. //St. Gregory's Church Hall, 125 Centennial Parkway N.

**HAMILTON TRILLIUM AWARDS** • Do you know of an award-winning garden? Front gardens and properties are judged from mid-June to mid-July each year based on design, use of plant material, condition and maintenance, and hard landscaping environmental practices. To nominate a beautiful garden today visit [hamilton.ca/trilliumawards](http://hamilton.ca/trilliumawards).

**HOLY FOOD TRUCKS** • Eight local food trucks are parked at Bethesda United Church every Tuesday night, 4:30-8pm, through Sept. 17. Lots of seating and free parking. //584 Garner Rd. W., Ancaster

**MAKERS' MARKET** • Features juried vendors including both new and returning local artists and artisans selling their own hand crafted work such as original artworks, prints, stationary, upcycled goods, home décor, toys, pet accessories, bath & body gifts, jewelry, and more. June 14, July 12, Aug. 9, 7-10pm. //Christ Church Cathedral, 252 James St. N.

**MENTAL HEALTH RIGHTS COALITION** • Need to talk about mental health or addiction issues? Talk to someone who has been there and has formal training in Peer Support. 11am-4pm, Mon-Thurs, noon-4pm Friday. • 905.545.2525, [mentalhealthrights.ca](http://mentalhealthrights.ca) //Suite 103-100 Main St. E.

**MIDDAY MARAUDERS TOASTMASTERS CLUB** • Open to the public, new members welcome. Wednesdays, 12:05-1pm. For info visit [toastmasters.org](http://toastmasters.org). //Philpott Memorial Church, 84 York Blvd.

**MOOD MENBERS SUPPORT SERVICES** • Offering coping skills and educational forums for individuals living with Depression or Bipolar Disorder, and their family members or support persons. Featuring guest speakers, facilitated group discussions, and literature on support venues. Find hope and knowledge among peers on your journey to wellness. Free to attend. Second Tuesday of each month 7-9pm @ St. Joseph's Hospital, Charlton Campus, Juravinski Tower, 2nd Floor, Miller Theatre; third Tuesday of every month 2-4pm @ St. Peter's HARRRP, 705 Main St. E., and the fourth Tuesday of each month 2-4pm @ First Pilgrim United Church, 200 Main E.

**NAR-ANON MEETING** • Family support group. "Never alone-hope in Hamilton". We carry the message of hope throughout the world to those affected with addiction of someone near to them. All welcome. Mondays at 7pm, except holidays. //HARRRP Community Centre-St. Peter's, 705 Main St. E. & St. Clair. St Clair entrance, lower level.

**PSYCHIC SANDEE** • Readings while you dine. Mondays, 6-9pm. //Stonewalls, 339 York Blvd.

**RELAY FOR LIFE** • Make a difference in the lives of those in our community affected by Cancer. Join the Canadian Cancer Society to participate in Relay for Life Hamilton at FH Sherman Learning and Recreation Centre. June 7, 7pm-1am. To register visit [relayforlife.ca/hamilton](http://relayforlife.ca/hamilton). //388 First Road E., Stoney Creek

**SERVE OUR CITY COMMUNITY DINNER** • Every Wednesday night at 6pm. Free. //Crossfire Assembly, 458 King St. W. (between Pearl & Locke)

**STORIES IN THE STONES** • Join us for a lively, informative tour of selective grave sites in historic Hamilton Cemetery. No reservations necessary. Rain or shine. Hosted by Robin McKee. Saturdays at 11am. • June 8: Veterans Tour. • June 15: Art Crawl Tour-Part 1) • June 22: Disasters Tour-Part 2. • June 29: War of 1812 Tour. • July 6: Civil War

Tour-Part 2. • July 13: Art Crawl Tour-Part 2. • For more info visit [hamiltonhistory.ca](http://hamiltonhistory.ca) //Gatehouse (across from Dundurn Castle), 777 York Blvd.

**TWISTED STITCHES FIBREARTS GATHERING** • Weekly drop-in community stitching circle every Thursday 5-10pm. Coffee, tea, snacks. Details and calendar available on FB [@twistedstitcheshamont](https://www.facebook.com/atwistedstitcheshamont) //Mud & Suds Craftwerks, 88 Ottawa St. N.

**WEEKLY DROP-IN FOR PWUD** • Keeping-Six, Hamilton Harm Reduction Action League welcomes you Tuesdays from 3-5 for food, music, art, discussion, and planning on how to respond to the ongoing Opioid and homelessness crisis. A non-judgmental, peer-run space. [Info@keepingsix.org](mailto:Info@keepingsix.org) or [keepingsix.org](http://keepingsix.org). //The AIDS Network, 140 King St. E, Suite 101.

## AUDITIONS

**DRURY LANE** • Auditions will be held for our 2019-2020 season on June 8, 9 & 11. To sign up visit [drurylane.ca](http://drurylane.ca).

**THEATRE BURLINGTON** • Audition notice for Neil Simon's Last of the Red Hot Lovers. Auditions will be held June 23, 1-4pm, 7-9pm and June 24, 7-9pm. For scripts or info call 905.637.1728. //The Drama Centre, Central Park, 2311 New St., Burlington

## VOLUNTEERS

**HAMILTON FRINGE** • The Hamilton Fringe is seeking volunteers to help at the 2019 Hamilton Fringe Festival. Earn high school volunteer hours, free access to Fringe shows, and experience Hamilton's thriving arts scene by helping out with: Box Office, Admin Support, Reception Desk, Marketing Crew, Set Up/Tear Down, Festival Ambassador, Fringe Club Stage Manager. For info visit [hamiltonfringe.ca](http://hamiltonfringe.ca).

**HAMILTON TRILLIUM AWARDS** • We're looking for judges. Do you love to garden, appreciate a variety of flowers and plants, and enjoy viewing beautiful properties? Become a volunteer Trillium judge. Register at [hamilton.ca/trilliumawards](http://hamilton.ca/trilliumawards).

**IN THE SOIL ARTS FESTIVAL** • The festival is in need of volunteers for their three day event June 7-9. In exchange for volunteering their time volunteers will experience a really great time, make new friends, and contribute to a growing community festival. Special workshops to prepare you for and take care of you after the festival. Fresh food and refreshments. For info visit [inthesoil.com](http://inthesoil.com). //Downtown St. Catharines

## WORKSHOPS

**DUNDURN NATIONAL HISTORIC SITE WORKSHOPS** • Historic Cooking Workshop: Strawberry Soiree. Under the guidance of our Cook Demonstrators, participants will prepare historic recipes using strawberries from our Kitchen Garden. \$55/person. Pre-registration is required. Suitable for ages 14 and older. June 28, 5-7pm. • For more info and to register visit [hamilton.ca](http://hamilton.ca) //610 York Blvd. 905.546.2872

**IDENTIFYING AND TACKLING INVASIVE PLANTS WORKSHOP** • Learn from experts in invasive plant species management how to identify and take on pesky plants on your property. Staff from Conservation Halton and Hamilton Conservation Authority will focus on the identification and ecology of five of the top invasive plants found in southern Ontario. You will leave with knowledge and resources on how to effectively manage the invasive plants on your property and when and where to find assistance. Bring a pen, paper and dress for a walk outdoors. Space is limited, rain or shine. June 20, 6:30-9pm. \$8. To register visit Conservation Hamilton's event page. //Nature Interpretive Centre, RBG, 16 Old Guelph Rd., Waterdown.

**PLAN & PLANT GARDENING WORKSHOP** • Wonder why certain plants don't seem to be doing well in your garden or struggling with how to design, plan and space your garden lay-out? This one-stop-gardening-workshop will answer all your gardening questions and help you design a garden layout that is sure to succeed. This informative workshop is for everyone - beginner and experienced. Cost is \$20/person and includes a complimentary perennial plant for your garden! Register on our website [lotsahostas.com](http://lotsahostas.com) or buy your ticket at the door. Workshop will run rain or shine. June 25, 6:30-7:30pm. //Lostahostas, 15 Orkney Rd., Copetown

[viewmag.com](http://viewmag.com)



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MA

THERE ARE BASICALLY two types of thrillers, one where the antagonist is an unrepentant monster, sometimes they're inhuman horrible killers like Hannibal Lecter in *Silence of the Lambs* or literally inhuman monster like *Alien*, and one where the antagonist generates sympathy, like the high school bullied victim who unleashes telekinetic fury in *Carrie*. The

thriller movie, *Ma*, sort of wants to have it both ways so the result is a little muddled. The antagonist is presented as sympathetic, however, she does some really nasty things. Yet when her tortured backstory is revealed, it's hard to feel anything but sad for her. The layers of sympathy and revulsion are a bit too much for what at its core is a silly teen slasher movie,

although frankly it only becomes that right in the last 20 minutes. It's also has coming of age sub-plot clichés that frankly get in the way of the good stuff. If it wasn't for a really absorbing lead performance the movie would be a bit of a chore but *Ma* manages to keep things interesting.

When Erica (Juliette Lewis), moves back to her hometown, her daughter Maggie (Diana Silvers), is stuck in a new high school trying to make friends. Maggie gets to know local youth Haley (McKaley Miller) and her friends who spend the weekend begging adults to score them booze. One day, a woman named Sue Ann (Octavia Spencer) decides to help them out and invites them to her basement for drinking time. They kids nickname her "Ma" as the parties get more and more out of control. But soon Ma is becoming more intrusive in their lives and she starts to remember things about her past in the 1980s high school where Erica was a student along with the now adult and surly Ben (Luke Evans). Soon their interactions with Ma are less fun and threaten to become deadly.

The most interesting character is Spencer's Ma, who ends up being surprisingly layered. It is really weird that she is hanging around these kids but they roll with it because she seems fun. She sort of comes off as a needy, pathetic friend, leaving them gifts of booze after school to entice them for partying. The reason that she is sympathetic is the various flashbacks to her high school years show a

trauma she endured by bully kids that is downright sickening. This is probably the reason why the horror stuff is a bit more difficult to be scary because the poor woman was traumatized. There's also a mildly intriguing mystery subplot about why Ma won't let people upstairs in her home which is a way to make her seem more of a typical villain that has an interesting resolution, if very underdeveloped.

Spencer is usually a secondary character in more dramatic movies; this film is actually even directed by Tate Taylor who made *The Help* with Spencer which is way out of their wheelhouse. She is always an entertaining performer and she makes *Ma* more compelling than it has any right to be. A few scenes feature her slacking off at her veterinary job as her boss played by Alison Janney berates her and Janney is enjoyably overbearing. Director Taylor hasn't really worked in horror movies before so some of his scares are easy jump ones as opposed to an oppressive, overbearing tone that great horror movies conjure. Great horror movies also have very moody lighting and camera movements but this fairly rote visually. The scare scenes that work is mostly contained at the end when Ma traps the kids in improvised homemade devices. It is a hard tonal gearshift into *Saw* territory that the movie doesn't quite earn but it's decent.

As the teenager the movie's point of view is from, Silver's Maggie is a relatable introvert who just wants to get along with her new high school mates. Sometimes teenager characters in horror

movies can be irritating fodder but she gives the character some inner life. Miller's Halley is basically the motor-mouthed party girl and she has some good lines, like when she says that as a teenager they can smoke whatever they want until they're 25 and not have anything happen. They hang out with a crew of guys who all kind of blur together in blandness. As Ben, Evans has a serviceable American accent and while he at seems like a protective dad to his kid who is hanging out with Ma, he shows a darker, more sinister layer later on. He's also at the centerpiece of one of the movie's more harrowing moments with Ma. There is a lot of time devoted to Maggie's mom Erica that ultimately doesn't really amount to anything but Lewis plays a decent mother trying to piece her life back together. However, the dwelling upon her new job at a casino is like something out of a working class character drama that clashes with the horror elements.

*Ma* is definitely a mixed bag. There are a lot of disparate elements that don't exactly hang together ultimately. But what makes it work well enough is Spencer who makes a monster seem wounded and human. It may ultimately deflate the horror elements but at least she keeps it interesting. **V**

MA

★★★★☆

Director: Tate Taylor  
Starring: Octavia Spencer,  
Diana Silvers and  
Juliette Lewis



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# MOVIES & SHOWTIMES

SCHEDULE IN EFFECT JUNE 7 — JUNE 13 2019

**PLEASE NOTE: LISTINGS ARE SUBJECT TO CHANGE**  
Please call ahead or check online to avoid disappointment.

**CINE STARZ UPPER CANADA PLACE**  
460 Brant, Burlington  
[cinestarz.ca](http://cinestarz.ca)

**BREAKTHROUGH (PG)** FRI-SUN 5:25, 7:35, 9:40;  
MON-THURS 1:00, 3:10, 5:30, 7:25, 9:30  
**BRIGHTBURN (14A)** FRI-SUN 5:20, 7:40, 9:30;  
MON-THURS 1:15, 3:45, 5:20, 7:45, 9:30  
**CAPTAIN MARVEL (PG)** FRI-SAT 11:00, 1:00, 3:10,  
5:20, 7:20, 9:35; SUN 11:00, 3:10, 5:20, 7:20, 9:35;  
MON-THURS 7:15, 9:30  
**DUMBO (G)** FRI-SUN 11:00, 1:10, 3:15, 5:15; MON-  
THURS 1:10, 3:15, 5:15  
**HOW TO TRAIN YOUR DRAGON-THE HIDDEN  
WORLD (PG)** FRI 11:00, 1:15, 3:15, 5:15; SAT-SUN  
11:00, 1:15  
**LONG SHOT (14A)** FRI 5:00, 7:20, 9:30; SAT-SUN  
3:00, 5:15, 7:30, 9:40; MON-THURS 1:00, 3:15, 5:15,  
7:20, 9:30  
**MISSING LINK (G)** FRI-SUN 11:20, 1:10; MON-  
THURS 5:30  
**SHAZAM! (PG)** FRI-SUN 11:00, 1:20, 3:00, 7:10,  
9:30; MON-THURS 1:20, 3:00, 7:10, 9:30  
**TOLKIEN (PG)** FRI-SUN 3:15, 5:20, 7:25, 9:30;  
MON-THURS 1:00, 3:10, 5:15, 7:20, 9:30  
**WONDER PARK (G)** FRI-SUN 11:30, 1:20, 3:40

**LANDMARK CINEMAS 6 JACKSON SQUARE**  
2 King St. W., Hamilton  
905.526.8131 [landmarkcinemas.com](http://landmarkcinemas.com)

**ALLADIN (I)** FRI-SUN,TUE 12:45, 3:45, 6:45, 9:45;  
MON,WED-THURS 3:45, 6:45, 9:45  
**DARK PHOENIX (I)** FRI-SUN 10:30, 1:15, 6:30, 9:30,  
10:20; MON,WED-THURS 6:30, 9:30, 10:20; TUE  
1:15, 6:30, 9:30, 10:20  
**DARK PHOENIX 3D (I)** FRI-THURS 4:15, 7:15  
**GODZILLA: KING OF THE MONSTERS (I)** FRI-SUN,  
TUE 1:00, 4:00, 7:00, 10:10; MON,WED-THURS 4:00,  
7:00, 10:10  
**ROCKETMAN (I)** FRI-SUN,TUE 12:15, 3:10, 7:40,  
10:30; MON,WED-THURS 3:30, 7:40, 10:30  
**THE SECRET LIFE OF PETS 2 (I)** FRI,SUN 10:15,  
11:30, 2:00, 2:30, 4:30, 5:00, 7:30; SAT 10:05, 11:30,  
2:00, 2:30, 4:30, 5:00, 7:30; MON,WED-THURS 4:30,  
5:00, 7:30; TUE 11:30, 2:00, 2:30, 4:30, 5:00, 7:30  
**THE SECRET LIFE OF PETS 2 3D (I)** FRI-SUN 10:30,  
12:00, 10:00; MON,WED-THURS 10:00; TUE 12:00,  
10:00

**PLAYHOUSE CINEMA**  
177 Sherman Ave. N., Hamilton.  
905.545.8888 [playhousecinema.com](http://playhousecinema.com)

**THE AFTERMATH (I)** FRI 4:40; SAT 1:40  
**THE BIGGEST LITTLE FARM (PG)** FRI-SAT,WED  
7:00; SUN 2:00, 7:00; MON-TUE 6:45; THURS 9:10  
**THE GARDENER (I)** SAT 11:40

**THE MALTESE FALCON (I)** WED 9:00; THURS 7:00  
**MULHOLLAND DRIVE (I)** SUN 9:05  
**PETERLOO (I)** FRI 9:00; SAT-SUN 4:00; MON-TUE  
3:45  
**PSYCHO (I)** SAT 9:00  
**IYENGAR: THE MAN, YOGA, AND THE STUDENT'S  
JOURNEY (I)** MON-TUE 8:45  
**WATERWALKER (I)** WED 5:00  
**YOU ARE HERE: A COME FROM AWAY STORY (I)**  
THURS 5:00

**SILVERCITY ANCASTER**  
771 Golf Links Rd., Ancaster.  
905.304.5888 [cineplex.com](http://cineplex.com)

**ALLADIN (I)** FRI,SUN 1:30, 4:20; SAT 10:50, 1:30,  
4:20; MON-TUE,THURS 1:30, 4:20; WED 1:00, 4:20  
**ALLADIN 3D (I)** FRI-SUN 7:20, 10:15; CC/DVS  
MON-THURS 7:20, 10:15  
**AVENGERS: ENDGAME (I)** FRI,SUN-THURS 1:40,  
6:40, 9:25; SAT 2:15, 6:40, 9:25  
**BOOKSMART (I)** FRI-TUE 7:00; WED 7:10  
**DARK PHOENIX 3D (I)** FRI-THURS 1:20, 4:20, 7:10,  
10:00  
**DARK PHOENIX OPENING NIGHT IMAX 2D FAN  
EVENT (I)** FRI-WED 2:00, 4:50, 7:40, 10:30; THURS  
1:00  
**DIALOGUES DES CARMÉLITES (I)** SAT 12:00  
**GODZILLA: KING OF THE MONSTERS (I)** FRI-  
THURS 4:10  
**GODZILLA: KING OF THE MONSTERS 3D (I)** FRI-  
THURS 1:10, 7:10, 10:10  
**JOHN WICK: CHAPTER 3 -- PARABELLUM (I)** FRI-  
SAT,MON-TUE 1:00, 4:00, 9:40; SUN 1:00, 4:00,  
9:45; WED 1:15, 4:10, 9:40; THURS 1:00, 4:00, 7:00,  
10:00  
**LATE NIGHT (I)** THURS 7:10, 10:10  
**MEN IN BLACK: INTERNATIONAL -- THE IMAX 2D  
EXPERIENCE (I)** THURS 4:00, 7:15, 10:20  
**POKÉMON DETECTIVE PIKACHU (I)** FRI,SUN-TUE  
1:40, 4:40, 7:40, 10:10; SAT 11:00, 1:40, 4:40, 7:40,  
10:10; WED 1:00, 4:40, 7:40, 10:10; THURS 1:40,  
4:15  
**ROCKETMAN (I)** FRI,SUN-MON,WED-THURS 12:50,  
3:50, 6:50, 9:50; SAT 12:30, 3:30, 6:30, 9:35; TUE  
1:00, 4:00, 7:00, 10:00  
**THE SECRET LIFE OF PETS 2 (I)** FRI,SUN-THURS  
1:50, 3:00, 4:30, 5:20, 7:15, 10:30; SAT 11:10, 12:00,  
3:00, 4:30, 5:20, 6:50, 10:30  
**THE SECRET LIFE OF PETS 2 3D (I)** FRI-SUN 12:40,  
7:40, 10:00; MON-THURS 12:45, 7:40, 10:00

**SILVERCITY BURLINGTON**  
1250 Brant, Burlington  
905.319.8677 [cineplex.com](http://cineplex.com)

**ALLADIN (I)** FRI-SUN 12:30, 3:45, 7:00, 10:10;

MON-THURS 7:00, 10:10  
**ALLADIN 3D (I)** FRI,SUN 12:00, 3:15, 6:30, 9:40; SAT  
12:05, 3:15, 6:30, 9:40; MON-WED 6:30, 9:40  
**AVENGERS: ENDGAME (I)** FRI 2:45, 6:35, 9:00; SAT  
11:00, 2:45, 6:35, 9:15; SUN 2:45, 6:35, 9:15; MON-  
THURS 6:35, 9:15  
**BOOKSMART (I)** FRI 12:20, 3:10, 6:15; SAT-SUN  
12:20, 3:10, 6:20, 10:25; MON 6:45; TUE-WED  
6:45, 10:25; THURS 1:10, 6:45  
**DARK PHOENIX (I)** FRI-SUN 4:50; THURS 1:00  
**DARK PHOENIX 3D (I)** FRI-SUN 2:00, 7:40, 10:30;  
MON-THURS 7:40, 10:30  
**DIALOGUES DES CARMÉLITES (I)** SAT 12:00  
**GODZILLA: KING OF THE MONSTERS (I)** FRI-SUN  
4:15  
**GODZILLA: KING OF THE MONSTERS 3D (I)** FRI-  
SUN 1:20, 7:15, 10:15; MON-THURS 7:15, 10:15  
**JOHN WICK: CHAPTER 3 -- PARABELLUM (I)** FRI-  
SUN 1:10, 4:10, 7:20, 10:20; MON-THURS 7:20,  
10:20  
**LATE NIGHT (I)** THURS 7:10, 10:00  
**MA (I)** FRI-SUN 2:25, 4:55, 7:25, 9:55; MON-WED  
7:25, 9:55  
**MEN IN BLACK: INTERNATIONAL 3D (I)** THURS  
7:35, 10:20  
**POKÉMON DETECTIVE PIKACHU (I)** FRI 1:20, 4:00;  
SAT-SUN 4:20  
**POKÉMON DETECTIVE PIKACHU 3D (I)** FRI-SUN  
6:40, 9:50; MON-WED 6:40, 9:30  
**RAPTORS VIEWING PARTY: RAPTORS AT WAR-  
RIORS (I)** FRI,THURS 9:00; MON 9:00  
**ROCKETMAN (I)** FRI-SUN 1:05, 4:05, 7:05, 10:05;  
MON-WED 7:05, 10:05; THURS 1:15, 7:05, 10:05  
**THE SECRET LIFE OF PETS 2 (I)** FRI 12:05, 2:20,  
3:00, 4:35, 5:20, 6:45, 10:25; SAT 11:30, 12:10, 2:30,  
3:00, 4:45, 5:20, 7:10, 9:30; SUN 12:10, 2:30, 3:00,  
4:45, 5:20, 7:10, 9:30; MON,THURS 6:40, 10:25;  
TUE-WED 7:10, 9:30; THURS 1:00  
**THE SECRET LIFE OF PETS 2 3D (I)** FRI-SUN 12:40,  
7:40, 10:00; MON-THURS 7:40, 10:00  
**SHAFT (I)** THURS 7:05, 9:50  
**THE SPONGEBOB MOVIE: SPONGE OUT OF  
WATER (G)** SAT 11:00  
**VAN GOGH & JAPAN (I)** SUN 12:55

**SILVERCITY MOUNTAIN**  
795 Paramount Dr., Hamilton  
905.560.02 [cineplex.com](http://cineplex.com)

**ALLADIN (I)** FRI,SUN 1:00, 4:05; SAT 10:00, 1:00,  
4:05  
**ALLADIN 3D (I)** FRI-SUN 7:05, 10:05; CC/DVS  
MON-THURS 7:05, 10:05  
**DARK PHOENIX (I)** FRI-SUN 7:30, 10:20; FRI,SUN  
1:15, 4:00, 7:00, 9:50; SAT 10:35, 1:15, 4:00, 7:00,  
9:50; MON-THURS 7:00, 9:40

**DARK PHOENIX 3D (I)** FRI,SUN 1:45, 4:30; SAT  
11:05, 1:45, 4:30; MON-THURS 7:30, 10:10  
**GODZILLA: KING OF THE MONSTERS (I)** FRI 4:25;  
SAT 1:20, 4:25; SUN 4:20  
**GODZILLA: KING OF THE MONSTERS 3D (I)** FRI  
1:20, 7:35, 10:40; SAT 10:15, 7:35, 10:40; SUN 1:20,  
7:25, 10:30; MON-WED 6:50, 9:55; THURS 6:50,  
9:50  
**JOHN WICK: CHAPTER 3 -- PARABELLUM (I)** FRI  
1:10, 4:15, 7:25, 10:25; SAT 10:10, 1:10, 4:15, 7:25,  
10:25; SUN 3:50, 6:45, 9:40; MON-WED 7:20, 10:15  
**MA (I)** FRI-SAT 12:25, 2:55, 5:25, 7:55, 10:30; SUN  
12:25, 2:55, 5:25, 7:55, 10:25; MON-THURS 7:40,  
10:15  
**MEN IN BLACK: INTERNATIONAL 3D (I)** THURS  
7:25, 10:05  
**POKÉMON DETECTIVE PIKACHU (I)** FRI,SUN 12:00,  
2:25, 4:55; SAT 11:40, 2:10, 4:45  
**POKÉMON DETECTIVE PIKACHU 3D (I)** FRI-SUN  
7:20, 9:55; MON-WED 7:25, 9:50  
**ROCKETMAN (I)** FRI 1:25, 4:20, 7:15, 10:10; SAT  
10:20, 1:25, 4:20, 7:15, 10:10; SUN 1:25, 4:15, 7:15,  
10:10; MON-THURS 7:10, 10:00  
**THE SECRET LIFE OF PETS 2 (I)** FRI-SUN 3:00,  
5:20, 7:10, 9:30; FRI,SUN 12:10, 2:30, 4:50; SAT  
10:00, 12:10, 2:30, 4:50; MON-THURS 6:45, 9:00  
**THE SECRET LIFE OF PETS 2 3D (I)** FRI,SUN 12:40,  
7:40, 10:00; SAT 10:30, 12:40, 7:40, 10:00; MON-  
THURS 7:15, 9:30  
**SHAFT (I)** THURS 7:20, 9:55  
**THE SPONGEBOB MOVIE: SPONGE OUT OF  
WATER (G)** SAT 11:00  
**VAN GOGH & JAPAN (I)** SUN 12:55

**THE WESTDALE**  
1014 King St. W., Hamilton.  
905.577.007 [thewestdale.ca](http://thewestdale.ca)

**ALL IS TRUE (PG13)** FRI, SUN, TUE 3:45; SAT 1:30  
**AMAZING GRACE (G)** SUN 6:45; TUE 9:00; WED  
4:30  
**THE BIGGEST LITTLE FARM (PG)** THURS 3:45  
**THEY SHALL NOT GROW OLD (I)** THURS 6:45  
**A LEAGUE OF THEIR OWN (PG13)** SUN 1:00; MON  
3:45  
**LONG SHOT (PG)** THURS 9:00  
**RUMBLE: THE INDIANS WHO ROCKED THE  
WORLD (I)** TUE 6:45  
**THELMA & LOUISE (R)** MON 6:45  
**THE THING (I)** SAT 9:30; WED 9:00  
**VERTIGO (PG)** FRI, WED 6:45

## MINI REVIEWS

**THE AFTERMATH** ★★☆☆☆  
(Directed by James Kent, runs 109) The Aftermath is like watching someone work out an equation on a chalkboard: this English colonel's wife (Keira Knightley) and that German architect (Alexander Skarsgård) hail from nations that have inflicted terrible pain on each other, but they find a kinship when forced to live under the same roof (his) - which now serves as the quarters for her husband (Jason Clarke) - so at what point in the film will they have sex? Also, they're both very attractive, so that might act as its own multiplier. Sorry, I'm not very good at math. But I am good at knowing when a movie is just going through the

motions, and that's what we get with this dour, genteel exercise in period decor and artfully rendered repression. The Aftermath coasts on decades of similarly structured historical narratives without ever finding a heartbeat of its own. Some subtitles. (N.W.)

**ALLADIN** ★★☆☆☆  
(Directed by John August, Guy Ritchie, runs 128) Aladdin has some pleasant moments, but there just aren't enough of them to justify its existence - or the price of a ticket. Disney's latest lavish, live-action-ish adaptation of a beloved library classic is, like 2017's Beauty And The Beast, a souped-up replica that expands and overinflates the original animated version without really

adding anything of value. You might ask why the studio thought entrusting this to director/co-writer Ritchie was a good idea, since he has absolutely no feel for the material. But then of course the point of these movies isn't to make art, but to remake it. Once again, street urchin Aladdin (Mena Massoud) finds a lamp, meets a genie (Will Smith) and wishes himself royalty to woo strong-willed princess Jasmine (Naomi Scott), while sinister Jafar (Marwan Kenzari) plots to steal the lamp and the kingdom. But now Jasmine has a little more agency, which is nice, and a handmaiden played by Nasim Pedrad, who is the best and therefore woefully underused by the filmmakers. But almost from the start, the weird combination of slavish re-creation and new

business serves to remind us over and over again that the original movie got everything right: this Aladdin is just longer, busier and filled with questionable decisions. The original movie is right there on the shelf, delightful and sprightly and alive. Why would you bother with this thing? (N.W.)

**BOOKSMART** ★★☆☆☆  
(Directed by Olivia Wilde, runs 102) Booksmart is a raunchy comedy about two overachieving teens who seek one hard-partying wild night out before they graduate high school. It's been aptly compared to Superbad but with girls. And it played like gangbusters with the women I either saw or discussed it with. The film's every coming-of-age

beat, outrageous set piece and throwaway gag won their laughs and applause. I'm sure it will be a hit, and I'd encourage everyone to see it, even if my own response is more muted. It could be a guy thing. Or it could just be a me thing. I loved the charming and idiosyncratic characters, but the gags can be meandering. I appreciated the progressive world view director Olivia Wilde and her writing team keenly push forward, a racially and sexually diverse environment where discrimination and toxic attitudes seem eradicated, though I'm not sure it adds up to much. I would totally give the movie another spin, but only because, whatever the flaws, time spent with Beanie Feldstein's Molly and Kaitlyn Dever's Amy

CONTINUED ON PAGE 22

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## [ REAL ESTATE ]

# MAY SALES

I REALLY DO not like to just throw statistics into an article and not explain what is going on but the numbers basically speak for themselves this past month. We are always looking for a bubble to burst or the market to crash because it sounds good in the headlines but the reality is the market is strong and we are tired of hearing about it. Why is that? The stock market goes all over the place so it keeps getting headlines and if you make the average returns in the stock market you did well last year with 9% return. That is it, just 9% return if you did good but most people do not do that well and a lot of them lose most of their investment. On the other hand the real estate market has been showing great returns for the last nine years and we just kind of fluff it off. Why?

It could be we are just lazy and think owning an income property is too much work. It isn't. You think the tenants are going to burn your house down. They won't. You do not realize there are many different ways to invest in real estate from buying an income property, investing in a REIT, investing in lending out mortgages, renting out a room (student or AirBnB), buying land, to many other forms of investing to which all of them create wealth with bigger returns than anything else. So let's look at the May numbers to illustrate what you could have made if you had bought a year ago, or ten years ago.

May saw a 10.9% increase from last year to a .9% increase to an average price of \$593,702 for a single family home in Hamilton. So if you bought a house last year you basically would have made the FIFTY

GRAND back that would have been your down payment and would have basically bought the house for nothing in one year. You will then see this investment grow from virtually nothing down to be worth how much in twenty years? One million? Well let's look back ten years and the average home in hamilton was just below \$300,000 dollars and now it is basically double that in ten years — just ten years. You would have made \$300,000 dollars in ten years just for buying a house and living in it. If it was a duplex then the tenant would have basically paid for the property or at least helped out — a ton. That property not only made you THREE HUNDRED GRAND — you paid it down at least ONE HUNDRED GRAND and if you put down 10% at the time that thirty grand is now worth FOUR HUNDRED GRAND in ten years while you lived in it.

If you go back ten years before that it also doubled. I bought a house with \$15,000 down on a \$130,000 dollar duplex — the tenant paid the mortgage and continues to pay the mortgage — the house is worth over \$800,000 dollars since it is an income property in the right area. So that \$15,000 dollar investment made over \$800,000 dollars in twenty years. So why are we not excited about the market?

**V by Darrin DeRoches**

Darrin DeRoches is a local real estate and mortgage broker. He can be reached to answer questions, comments or stories about real estate experiences through this weekly column at [sold@uniquerealty.ca](mailto:sold@uniquerealty.ca).

CONTINUED FROM PAGE 21

would by no means feel wasted. Their appeal is undeniable. (R.S.)

## BRIGHTBURN

★★★☆☆

(Directed by David Yarovesky, runs 91) Brightburn takes a nifty premise - "what if Superman, but bad" - and proceeds to strip all the potential out of that very fertile idea, like a child pulling the wings off a fly. Set in present-day Kansas, 12-year-old Brandon (Jackson A. Dunn) begins to display unnatural abilities his adoptive parents (Elizabeth Banks, David Denman) are desperate to control. It's a thriller that aspires to the intimate genre deconstruction of M. Night Shyamalan's Unbreakable. But director Yarovesky and screenwriters Mark and Brian Gunn (brother and cousin of Guardians Of The Galaxy filmmaker James, who pitched this project to Sony) don't have the patience required to explore the world they're building, settling for a bunch of jump scares and gross-outs, mostly signalled by the appearance of an affectless tween in a creepy red mask. There are some interesting ideas knocking around, but we've already seen better versions of this movie: Josh Trank's Chronicle did a great job with very similar material, and even Zack Snyder's Man Of Steel asked similar questions about how a superior being would regard the puny humans around him. Brightburn would have been a lot more compelling if it really leaned into the nature-versus-nurture conflict at its core, or even added a little complexity to the people around Brandon, who are all well-meaning, altruistic heartland folk operating from credible emotional places - including the classmate (Emmie Hunter) who pegs him as a creep almost immediately. But it wants what it wants, and goes for it. (N.W.)

## LONG SHOT

★★★★☆

(Directed by Jonathan Levine, runs 123) Long Shot is somehow both a raunchy Seth Rogen comedy and a very clever, slightly cynical political dramedy starring Charlize Theron as a woman trying to hold true to her own standards while making concessions to everyone else's. The combination shouldn't work, but if you've seen 50/50 or The Night Before you'll recognize Long Shot's very specific mixture of knockaround stoner humour and actual dramatic heft. (All three films were produced by Rogen and his longtime writing partner Evan Goldberg, and all three were directed by Jonathan Levine, who knows exactly how to handle this stuff.) The core plot is a riff on the civilian-loves-celebrity setup of 90s movies like The American President and Notting Hill - comedies with big speeches about how love can bring people together and status doesn't matter. But Long Shot is considerably more clear-eyed about the power dynamic in the relationship between Fred and Charlotte, and how the disparity in their status absolutely matters in every moment they share. I've long felt Theron is an underrated comic actor (most recently in last year's Gringo), and

Rogen is an underrated dramatic one, so maybe it's no surprise that they bring out the best in one another. But Long Shot doesn't just fly along on their chemistry; it's a smartly crafted, sharply written romantic comedy with real stuff to say about the modern political landscape. (N.W.)

## PAVAROTTI

★★★★☆

(Directed by Ron Howard, runs 114) Pavarotti is a documentary about the great Italian opera singer Luciano Pavarotti that feels at times like hagiography but is saved by the god-given talent of its subject. There are generous performance clips, as well as lots of interviews with him showing off his extroverted personality. We watch as the Modena-born singer quickly rises up the ranks of the opera world and then, thanks to some savvy handlers, achieves a crossover success that no classical artist has matched. Things get interesting at the halfway mark when we learn that his domestic life isn't as rosy as it seems; one protégé/assistant becomes his mistress, and later on he marries someone half his age. But it's his extraordinary voice, and his exuberant spirit, that linger. Some subtitles. (G.S.)

## ROCKETMAN

★★★★☆

(Directed by Dexter Fletcher, runs 121) Rocketman is the movie Bohemian Rhapsody should have been, and not just because director Fletcher is the guy who finished that Oscar-winning mess after Bryan Singer was fired. It's because this one is willing to take the big stylistic swings - and confront the messiness of its subject's sexuality - that aren't just desirable for a story this big, but necessary. Elton John's music, like Queen's, is outsized and operatic and wild, so treating his life and early superstardom as a metafictional jukebox musical rather than a conventional biopic just seems logical. Fletcher doesn't shy away from the stagier aspects of the format; certain numbers have a proscenium quality, as though we're peeking in on a West End production that's yet to be mounted. (Screenwriter Lee Hall has worked in both mediums, and there's no doubt in my mind that when he does bring this to Broadway it'll run for decades; his Billy Elliot star Jamie Bell also turns in Rocketman's best performance as John's loyal lyricist Bernie Taupin.) Not every conceit works - a midpoint number set to the title song can only be described as jaw-droppingly bananapants - and while star Taron Egerton can certainly sing and dance, he puts so much effort into selling John's inner anguish that a scene in which the rehabbing star admits he's enjoyed every minute of his hedonistic roller coaster, and we wonder how that can possibly be true. But when Rocketman finds its stylized sweet spot - a bouncy, literal take on Saturday Night's All Right For Fighting, a knock-out debut of Crocodile Rock at the Troubadour, a discovery of Your Song that shifts the focus onto Bell's Taupin with a power that nearly derails the movie - well, it sings. (N.W.)

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## HYPNOSIS

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BY R. SIMONPILLAI, G. SUMI, N.WILNER

**♈ ARIES** (March 21–April 19): “I don’t think we were ever meant to hear the same song sung exactly the same way more than once in a lifetime,” says poet Linh Dinh. That’s an extreme statement that I can’t agree with. But I understand what he’s driving at. Repeating yourself can be debilitating, even deadening. That includes trying to draw inspiration from the same old sources that have worked for you in the past. In accordance with current astrological omens, I suggest you try to minimize exact repetition in the next two weeks: both in what you express and what you absorb. For further motivation, here’s William S. Burroughs: “Truth may appear only once; it may not be repeatable.”

**♉ TAURUS** (April 20–May 20): Peter Benchley wrote the bestselling book *Jaws*, which was later turned into a popular movie. It’s the story of a great white shark that stalks and kills people in a small beach town. Later in his life, the Taurus author was sorry for its influence, which helped legitimize human predation on sharks and led to steep drops in shark populations. To atone, Benchley became an aggressive advocate for shark conservation. If there’s any behaviour in your own past that you regret, Taurus, the coming weeks will be a good time to follow Benchley’s lead: correct for your mistakes; make up for your ignorance; do good deeds to balance a time when you acted unconsciously.

**♊ GEMINI** (May 21–June 20): Some birds can fly for days without coming down to earth. Alpine swifts are the current record-holders, staying aloft for 200 consecutive days as they chase and feed on insects over West Africa. I propose we make the swift your soul ally for the next three weeks. May it help inspire you to take maximum advantage of the opportunities life will be offering you. You will have extraordinary power to soar over the maddening crowd, gaze at the big picture of your life, and enjoy exceptional amounts of freedom.

**♋ CANCER** (June 21–July 22): “I think gentleness is one of the most disarmingly and captivatingly attractive qualities there are,” writes poet Nayyirah Waheed. That will be emphatically true about you in the coming weeks, Cancerian. Your poised, deeply felt gentleness will accord you as much power as other people might draw from ferocity and grandeur. Your gentleness will enable you to crumble obstacles and slip past barriers. It will energize you to capitalize on and dissipate chaos. It will win you leverage that you’ll be able to use for months.

**♌ LEO** (July 23–Aug. 22): Is the Loch Ness monster real? Is there a giant sea serpent that inhabits the waters of Loch Ness in Scotland? Tantalizing hints arise now and then, but no definitive evidence has ever emerged. In 1975, enterprising investigators got the idea to build a realistic-looking papier-mâché companion for Nessie and place it in Loch Ness. They hoped that this “honey trap” would draw the reclusive monster into more public view. Alas, the scheme went awry. (Lady Nessie got damaged when she ran into a jetty.) But it did have some merit. Is there an equivalent approach you might employ to generate more evidence and insight about one of your big mysteries, Leo? What strategies might you experiment with? The time is right to hatch a plan.

**♍ VIRGO** (Aug. 23–Sept. 22): Earlier in your life, you sometimes wrestled with dilemmas that didn’t deserve so much of your time and energy. They weren’t sufficiently essential to invoke the best use of your intelligence. But over the years, you have ripened in your ability to attract more useful and interesting problems. Almost imperceptibly, you have been growing smarter about recognizing which riddles are worth exploring and which are better left alone. Here’s the really good news: The questions and challenges you face now are among the finest you’ve ever had. You are being afforded prime opportunities to grow in wisdom and effectiveness.

**♎ LIBRA** (Sept. 23–Oct. 22): How many languages are you fluent in? One? Two? More? I’m sure you already know that gaining the ability to speak more than one tongue makes you smarter and more empathetic. It expands your capacity to express yourself vividly and gives you access to many interesting people who think differently from you. I mention this, Libra, because you’re in a phase of your cycle when learning a new language might be easier than usual, as is improving your mastery of a second or third language. If none of that’s feasible for you, I urge you to at least formulate an intention to speak your main language with greater candor and precision — and find other ways to expand your ability to express yourself.

**♏ SCORPIO** (Oct. 23–Nov. 21): Here’s Uruguayan writer Eduardo Galeano from *The Book of Embraces*: “In the River Plate basin we call the heart a ‘bobo,’ a fool. And not because it falls in love. We call it a fool because it works so hard.” I bring this to your attention, Scorpio, because I hope that in the coming weeks, your heart will indeed be a hard-working, wisely foolish bobo. The astrological omens suggest that you will learn what you need to learn and attract the experiences you need to attract if you do just that. Life is giving you a mandate to express daring and diligent actions in behalf of love.

**♐ SAGITTARIUS** (Nov. 22–Dec. 21): When he was twenty years old, a German student named Max Planck decided he wanted to study physics. His professor at the University of Munich dissuaded him, telling Planck, “In this field, almost everything is already discovered, and all that remains is to fill a few unimportant holes.” Planck ignored the bad advice and ultimately went on to win a Nobel Prize in Physics for his role in formulating quantum theory. Most of us have had a similar experience: people who’ve tried to convince us to reject our highest calling and strongest dreams. In my view, the coming weeks will be a potent time for you to recover and heal from those deterrents and discouragements in your own past.

**♑ CAPRICORN** (Dec. 22–Jan. 19): Not all, but many horoscope columns address your ego rather than your soul. They provide useful information for your surface self, but little help for your deep self. If you’ve read my oracles for a while, you know that I aspire to be in the latter category. In that light, you won’t be surprised when I say that the most important thing you can do in the coming weeks is to seek closer communion with your soul; to explore your core truths; to focus on delight, fulfillment, and spiritual meaning far more than on status, power, and wealth. As you attend to your playful work, meditate on this counsel from Capricorn author John O’Donohue: “The geography of your destiny is always clearer to the eye of your soul than to the intentions and needs of your surface mind.”

**♒ AQUARIUS** (Jan. 20–Feb. 18): Aquarian biochemist Gertrude Belle Elion shared the Nobel Prize in Physiology or Medicine in 1988. She was instrumental in devising new drugs to treat AIDS and herpes, as well as a medication to facilitate organ transplants. And yet she accomplished all this without ever earning a PhD or MD, a highly unusual feat. I suspect you may pull off a similar, if slightly less spectacular feat in the coming weeks: getting a reward or blessing despite a lack of formal credentials or official credibility.

**♓ PISCES** (Feb. 19–March 20): Today Mumbai is a megacity with 12.5 million people on 233 square miles. But as late as the eighteenth century, it consisted of seven sparsely populated islands. Over many decades, reclamation projects turned them into a single land mass. I foresee you undertaking a metaphorically comparable project during the coming months. You could knit fragments together into a whole. You have the power to transform separate and dispersed influences into a single, coordinated influence. You could inspire unconnected things to unite in common cause. ♡

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