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THE DERANGED VISION OF JEFF BEZOS

LAST WEEK, AMAZON CEO and world's wealthiest man Jeff Bezos gave his best version of a TED Talk, titled "Going To Space To Benefit Earth." If you were to watch this event free of context, with no idea who Bezos is and what he has accomplished, it would come across as laughable at best, and utterly insane at worst. Among other proclamations, Bezos announced it was time for humans to start figuring out how to get the hell off their home planet. This was possible, he assured his minions. He announced that humans could build colonies between the earth and the moon, rotating habitats that would house a million people each, hovering in space. He suggested they'd house a trillion humans. Bezos wanted the world to know that this vision is his passion, and he's devoting much of his wealth and power toward achieving it. Again, if you didn't know who he was, you probably wouldn't think too much of his address. But, the truth is, you do know who he is, and he is unfortunately someone who people choose to take seriously. This is one of the problems with the catastrophic concentration of wealth that has seen the likes of Bezos amass fortunes many nations could only dream of. Now that he's got this money, power, and notoriety, well, he's largely free to do what he pleases. So, while the planet

we, you know, actually live on, is enveloped in a series of interdependent crises (which Bezos flaccidly acknowledges before speaking to his pipe dreams), those at the top of the pyramid feel empowered to literally look beyond Earth, no matter how ridiculous those gazes may be.

Bezos may have provided the most ambitious 'path' forward to date (seemingly by taking science-fiction literally), this is not an uncommon trope for the wealthiest among us. Many billionaires have looked to the stars, devoting billions of dollars to the idea of space travel. That Bezos goes further, claiming to begin for us all the journey off our planet, is only an extension of his greater wealth, and the greater concentration of resources in the hands of even fewer as time has wearily marched on.

This is the contradiction between capital and democracy in its extreme. Let's just say, for the sake of argument, that there was some way in which these preposterous fantasies could be fashioned into a reality. They would require much more effort than those of one man alone, no matter what he has at his disposal. Should a society not be able to say, wait a minute, are we ready for this? Have we figured out a stable enough situation on this planet to merit this concentration of wealth aimed towards the

goal of getting the hell out of dodge? Of course not. But, what we have done is spent centuries now working toward isolating our resources from the collective. As such, we are more than ever beholden to the whims of a guy who's best idea for how to make things better is to admit the planet is dying and pack up and bail out. No matter how much money, time, and effort he wastes on this endeavour, it's beyond us to stop him, and turn his attention to that which plagues humanity on this here rock.

Watching Bezos speak, it's impossible not to feel as though this is little more than a coping mechanism. After all, built into his ideas is a defeatism of life on this planet, one brought about by the very system that has spat out people like Jeff Bezos. Perhaps on some, if subconscious level, Bezos and his peers are aware of the destruction and inequality they have wrought. That the abuses of power and the planet that have helped make them gods among men can never truly be atoned for. So, what's to be done but enter the realm of fantasy? Bezos is onstage, not just for us, but for himself. He is trying to convince himself that maybe he will not be seen as a symbol of an economic system that went completely off the rails and fundamentally destroyed what he so patronizingly called "the best planet!" But rather as



the great white knight who led us to the great beyond. That maybe, just maybe, one day people will see that all of this pilfering of resources, this zeal with which infinite growth became the only option, was just a necessary hiccup in a much grander cosmic lifespan for the species. What is more likely, is precisely the opposite. That, one day, amongst the ruins, in some godforsaken data centre, some enterprising survivalist hacker years and years down the line will discover footage like this Bezos speech and get a fuller understanding for the depths

to which humans would go to ignore what was happening right in front of them. When the scattered history of this time is cobbled together by whatever has survived what damage has been done, it is precisely the likes of Bezos who will serve as the symbols for what happened here and now. Talks like these will not serve as examples of the brave vision required to usher in a greater future, but as the height of delusion that had swept the most wealthy and powerful into a game of pretend they used to justify all they had done. **V**

[E A R T H T A L K]



Dear EarthTalk: What are some examples of ways food and drink producers are fighting the plastic waste epidemic they helped create?

—Stacy Y.

AS MORE PEOPLE become aware of the extent of plastic waste clogging up our environment, cutting back on plastic use is fast becoming a key environmental priority around the world. According to a 2017 study by researchers from the University of Georgia, UC Santa Barbara and Sea Education Association, humans have produced 8.3 billion metric tons of plastic since mass-production started in the 1950s. While we've recycled about nine percent of all that plastic and incinerated another 12 percent, as much as 75 percent has been discarded into landfills or, even worse, set adrift into the environment. If we don't slow down our current run rate of producing new ("virgin") plastic, we can expect to

add another four billion metric tons of it to our global environment by 2050.

A London-based start-up wants to replace plastic water and soda bottles with these edible (and biodegradable) pods made from seaweed. Credit: *Skipping Rocks Lab*.

With no cheap and scalable way to collect and get rid of all this plastic, the best we can hope for is to not make the problem worse. Luckily sustainable alternatives to plastic are coming on strong. PLA plastic, which is derived from plants and functions like conventional plastic, is promising but needs to scale up to become economically viable as it requires dedicated recycling/processing systems to truly "close its loop." Likewise, paper or cardboard cartons could be a viable alternative to plastic food and drink storage containers if they are produced at great enough scale to justify dedicated facilities to process them for recycling, given that they are also infused with non-recyclable layers for strength and to prevent seepage.

PLA and cardboard are just the beginning of what is possible. Food producers and chemists are experimenting with making containers out of biodegradable plant products like corn starch, cassava and even algae. And just this spring, tens of thousands of runners participating in the London Marathon were given water out of edible pods made from seaweed and plant extracts instead of plastic bottles. Skipping Rocks Lab, the London-based startup

behind the newfangled containers, reports that they're not only cheaper to produce than plastic but are also biodegradable, breaking down completely within a month, while not imparting any flavour or taste to the water or whatever else is inside.

While there's something to be said for technology, an older school "alternative" to plastic is all-natural plant material. American supermarkets could learn a lot from some Southeast Asian grocers, for instance, that wrap up produce for sale in biodegradable banana leaves instead of plastic bags. These all-natural wrappers can be thrown into the compost pile or yard waste bin and become rich soil without ever having to be processed using fossil-fuel based energy (like traditional recyclables).

You can do your part by telling your friends, neighbours, store managers, policymakers, elected officials and anyone else within hearing distance that you and millions of others like you don't want any more single use plastics in your town, county, state or country. And if you haven't already done so, get yourself a reusable water bottle and reusable shopping bag(s) so you can start being part of the day-to-day solution.

EarthTalk® is produced by Roddy Scheer and Doug Moss for the 501(c)3 nonprofit EarthTalk. To read more, check out <https://emagazine.com>. To donate, visit <https://earthtalk.org>. Send questions to: question@earthtalk.org.

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BEFOREHAND, I KNEW just a little about *The Who's Tommy*. Obviously I'd heard of the band and its music, and knew *Tommy* was also a concept album and a film. I could also sing scraps of "Pinball Wizard," its most well known song. I was an undergrad in 1995 when the Canadian production landed at the Elgin Theatre in Toronto, and by sheer force of repetition, the TV commercials embedded lyrics in my brain.

Growing up in post-WWII Britain, young Tommy is left catatonic after witnessing a murder involving his parents, who browbeat him into remaining silent. Unresponsive as a result, he suffers cruelties from those around him. Before he finally regains his ability to interact with the outside world, he discovers a talent for playing pinball which brings it to his feet.

To be clear, the biggest criticisms I have stem from the story as it was conceived, not this production in particular. I suppose they'd be best directed to Pete Townshend, and he's unlikely to be concerned. Given the success of the musical, still being mounted 27 years after its premiere, and a two year Broadway run with over 900 performances, *Tommy* has plenty of credibility. It has the cachet of a famous rock band, a great poster, and a memorable signature guitar riff. Its Broadway run garnered ten Tony Award nominations and four wins, among other accolades. Its original London production gathered over a half dozen Olivier Award nominations and wins.

So it's a good bet for a community theatre, although challenging to mount. I'm always amazed at what HTI accomplishes, layering action, stacking performance space, and tucking the band into place like a theatrical game of Tetris. They do it with admirable choreography and what must be exhaustive prep; there's not a misstep among such a large ensemble. Kudos to director and choreographer Bethany Charters, stage manager Nicole Airdrie, and set designer Rick Rivait

For me, the plot of *Tommy* is thin, drawn out in some places and patchy in others. There's significant lead up to the trauma Tommy witnesses but, in Act Two, a rapid sketching of Tommy's success, motivations, rise and fall as a pinball and pop culture superstar. There are interesting threads about how we create,

[THEATRE]

by ALLISON M. JONES

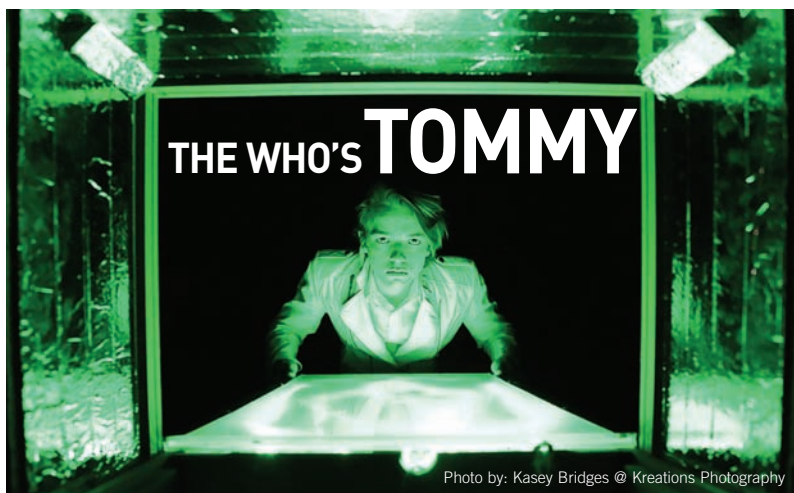


Photo by: Kasey Bridges @ Kreations Photography

glorify, and then ultimately turn on those we make 'stars.' Popularity and influence can be fickle, and the mob can turn on an individual whether he's a pinball whiz or a strange little 'deaf, dumb and blind kid.' But these threads seem glossed over.

The ending is most boggling. When *Tommy* is reunited with his family, I wondered how we managed to get to such a 'happily ever after.' I was jarred by the abuse to which *Tommy* is subjected. Neither parent would win a Parent of the Year award, given their (well intentioned but) horrifying actions to set in motion and then attempt to cure *Tommy's* plight. Creepy Uncle Ernie (played by Matt Moore with a great balance of the sinister and mundane) deserved a jail cell for his child molesting aspirations, not a hug. Cousin Kevin (played menacingly by Devin France) deserved some comeuppance for his bullying, not a forgiving thump on the back.

"Pinball Wizard," "See Me, Feel Me," and "I'm Free" stand out whereas other songs are forgettable. But, as always at HTI, the music is excellently performed. Under the direction of Christopher Bee, the band has impeccable timing and note perfect delivery. That guitar riff in "Pinball Wizard" succeeded in raising the little hairs on my forearms!

The entire cast does a capable job, singing with commitment and moving with practised ease. It's always a treat to hear Richelle Tavernier's robust vocals, and she pulls double duty as 'The Gypsy' and show producer. While the costuming is mostly solid, one performer has been

given a horrid ponytailed wig that is unfortunately very distracting.

Fittingly, it's the performers embodying 'Tommy' that stand out most, particularly grown up Tommy (Eric Gibson). He has confidence and composure that is compelling to watch, and it comes as no surprise to read he has three years of musical theatre and at least as many productions to his credit. He's also the lead singer in a band; it comes across in the power and control he exhibits in his vocals.

Both young Tommys must be mentioned, not simply because they are children. Siblings Nola (*Tommy*, age 4) and Izzy Skinner (*Tommy*, age 10) show remarkable control over their bodies and facial expressions as they are hoicked around like mannequins, not to mention when other actors scream, poke, and gesture in their faces. *Tommy* is supposed to be catatonic, and a lot rides on these younger performers. They show amazing restraint. It also took me a while to realize they weren't actually little boys!

When I saw *The Who's Tommy* last Saturday afternoon, there appeared to be only 2-3 seats left empty, and it's been noted on social media that tickets are going fast for the entire run. **V**

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THE YOUNG DON'T notice the seismic changes that occur over time but the city and the world were quite different just ten years ago. Sure it wasn't like the '60s and '70s counter culture but James Lloyd was one of many who believed in a culture and helped the world bring it more into the mainstream. Once a place you might not bring your mom, head shops almost seem quaint in the days of cannabis retail outlets but for Lloyd and Where Heads Meet, business has always been booming. The store on Ottawa Street North celebrates a decade helping to add character on that neighbourhood as well as bringing a community together that oft includes a wack of musicians.

"It was a business plan I drew up about twenty years ago but the business plan got lost on a computer that crashed," recalls Lloyd. "My cousin fixed it, I found the business plan, six months later I opened the store. I was always a cannabis enthusiast and it just seemed like a natural fit for me. When I opened my store, it was downtown Hamilton or St. Catharines for the next store. The head shop started in the '60s down in California. You'd go in and the guy would be doing a painting and at the end of the week, the painting would be for sale. They were the first underground dispensaries and if you knew the guy well enough, he might offer you something under the table. It was about potheads, deadheads, motor-heads or cool people, right? There was a whole bunch of stores downtown throughout the years but they became a more common culture more recently but at one point they were more underground. I sold a wealth of products from the bong, vapes and even 30000 vintage records but it was all on the up and up — I've already got into trouble in my earlier life. This store is about the rock and roll lifestyle with the glow in the dark posters, tie-dyed t-shirts but I do have an eclectic collection of stuff like soap stone carvings. I deal with about 200 wholesale companies and we offer a lot of interesting things for sale.

"I've got a reputation and a clientele that I've developed over the years but there were a couple of days in the first year where I didn't have a single sale — those days were tough," adds Lloyd. "But now we get lineups and the store is very popular. When the dispensaries opened up originally, it was a bit of a cottage industry as I ended up supplying them with — I was selling about 150000 empty pre-rolled cone joints a month to them. I did a math formula and figured they were selling a million joints a month in Hamilton so that's a lot of up in smoke there. They closed most of them but maybe they switched gears to home delivery."

The head shop has offered a community to grow around with Lloyd as a lightning rod. Now a respected businessman and community member, Lloyd and Where Heads Meet have added a culture that has helped grow the Ottawa Street retail district that two decades ago was at best limited. Musicians have been a big component of the clientele as well as employees at the shop and with an anniversary celebration this weekend for Where Heads Meet, a wealth of musicians are coming to celebrate.

With a shake up in their membership bringing old drummer Adam Benning back into the fold, Lo-Fi guitarist and vocalist Todd Knight confirms preparations for their latest release, 'The Pink Album' are moving forward as planned tentatively scheduled for release this fall. But with a special anniversary for Where Heads Meet, the band's dubbing Saturday 'Lo-Fi Day' in Hamilton with two live performances.

"We're doing a day gig and an evening gig so you can bring the kids and teach them new swear words and it'll be fantastic," quips Knight. "James and Where Heads Meet are one in the same to me. He's a real character that's always out in the community. We've played for James before but this year looks like the biggest with lots of bands and lots of giveaways. James just throws it and works hard to make it all come together. He knows a lot of people in this city and the scene — the music and cannabis scene — he's a real hard worker and he's the kind of guy we like to tie our ship to. We've played a bunch of gigs for James because we're proud to support him. Lo-Fi is an off-colour, funny band with our lyrics and Lloyd's got a good sense of humour so it's a good fit.

"We're really excited for the weekend and Saturday is going to be a marathon," adds Knight. "We're playing at 4pm but there's a little break at 4:20pm because James has a massive joint we're going to pass around. We're honoured to be on at that time. We're going to play until the party is over there — but then after that we move over to Hess Village and do a full night of debauchery at the Lazy Flamingo. We've helped out the cannabis community over the years and a lot of them have been working on legalization for decades so it's about time for that. It's still a little strange playing a gig and not having to hide in back of the bar to partake and instead doing it in front of the club. The party rages on just not as much in the shadows. We're going to playing two great shows and featuring some songs from the forthcoming album at both but you can expect a party for James and Where Heads Meet as well as for Jay [Skarratt] and the Lazy Flamingo."

"I've been an outlet for bands to sell their tickets, I've sponsored

BEELAYS



Photo by: Jordan Browne

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band's albums — I've always been a music enthusiast, going to hundreds of concerts every year," says Lloyd on his musical connections. "Using the church parking lot in front of my store, we've got a bunch of friends coming out to play through the afternoon. We've got live glass blowing, interactive art displays, Smoky Bandits Tattoo Shop is raffling off tattoo sessions and there are a lot of things going on in and out of the store. At 4:20 pm, we're going to light a three ounce joint. It's nice that the community can publicly embrace their culture and enjoy it without threat of persecution.

"Where Heads Meet is doing fine and we're not going anywhere because we're still seeing positive growth," adds Lloyd. "With the tenth anniversary, we've hired bands as well as doing a jam, we've got a bigger space outside, The whole community is welcome, we just say no attitude. Come happy, enjoy the music, art and the company. I'm hoping there are passerbys that just join in. We do pretty good with our events. We get a mixed crowd from young to old, people come with their families. It amazes me how many nice and kind people come out — it makes all the work worthwhile."

Where Heads Meet Tenth Anniversary happens this Saturday May 18 at Where Heads Meet (162 Ottawa Street N) from 10am to 7 pm with Ginger St. James, Lo-Fi, the Killin' Time Band, Zander Lamothe and more. Click on whereheadsmeet.ca

THE BEELAYS RISEUP TV TOUR FILMING

With a change up in membership, the Beelays didn't feel at a disadvantage with two front people instead of one and have since fashioned a new EP, *Hoss* and are excited about promoting the latest incarnation of the band to as many people as possible. Priding themselves on their live show, this week the Beelays — currently featuring Emily Kemp

(vocals), Jocelyn Russell (vocals), Tom Altobelli (bass), Scott MacIntosh (guitar), Chris Bruder (keyboards), and Jordan Snider (drums) are excited to be a part of the filming of a UK music reality show happening across North America but making a stop down in Hamilton.

"We found out that they were looking for one more Hamilton band," says Kemp. "They're following a band on tour and at every stop they have local bands playing. It sounded pretty interesting to us, sent them our information and they asked us to be a part of this. I believe they're following a band from Greece and a Canadian artist, Sarah Smith. There will be three bands from the Hamilton area being the headlining acts — us, Days Ahead and Brantford's Innersha.

"We're going to do an interview before the show and then they film us performing live," adds Kemp. "They will be using clips from all of the shows and putting them together to make the series. This is actually for Season 2 but Season 1 hasn't aired yet. We don't know what will get used from each show."

"But we're going to put on the best show we've ever put on so hopefully they use lots of us," interjects Snider. "We rehearse regularly, we've worked out a solid set list and of course we have the outfits to look the part. *Hoss* was a great EP but it was a transitional phase for us as a band. Since we've added Emily and Jocelyn, we've been working hard and trying to put our all into the band. We're in the midst of writing a new album that we're in the midst of recording at Grant Avenue Studio. This new album is going to represent who we are and what we sound like now and we're excited about our sound."

There are a couple of trailers available on YouTube that offers a rough and tumble document of a variety of relatively unknown artists all trying to make it through the process. If you're interested in knowing what it's like to be in a band and putting on a show, you might be interested in it. *RiseUP TV* is a live musical tour and

reality TV show that features musical artists from around the world filming behind the scenes footage and performances. Reportedly, the focus of the live episodes is "to document what goes on when you bring together artists of all ages and genres that have never met, for a series of live shows, while travelling and staying together in hotels, along the way." The Beelays are excited to be accessing a novel way to promote the band with this opportunity.

"I didn't know anything about this show but we talked to a friend who sat in on the first season as apparently they came to town last year," says Kemp. "They said it was awesome as a show but we haven't seen the online show and we're going to find out how it goes on Wednesday.

"The ticket is a business card for us with an app from Maxogram so you can hold it up to your phone and once it scans it, it brings you to all of our information for you," adds Kemp. "It's an interesting way to do something different for fans. For our merch, we've got Beelays patches made but our moms are helping to teach us how to sew them on to one of a kind merch rather than just a regular band shirt. It's very DIY and personal."

"Hold on to your ticket so you can always have access to us," interjects Jordan. "The entire band is getting ready to do our best show yet with a whole bunch of new music. We're a hungry band that's going to come in swinging and it's a show you will not want to miss. We're going to be all hyped up. It's on TV and we're excited that so many people want to be a part of it. We're ready to play." **V**

The RiseUP TV Tour Filming happens this Wednesday May 22 at This Ain't Hollywood with the Beelays, Daniel Gordon, Eric Provo, Cyphier, Sarah Smith, Vante Poems, Maplerun, and Innersha. Doors open at 6:30pm and \$10 and a non-perishable food item gets you in.

Click on thebeelays.com or <https://www.ticketscene.ca/events/23312/>



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1 Wilson St, Hamilton. 905.524.3838

1066 Upper James St., Hamilton. 905.383.9293

835 Paramount Drive, Stoney Creek. 905.561.7667

834 Brant St., Burlington. 905.633.8288

www.august8.ca



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Hamilton's Best AYCE Japanese Restaurant now has even better options for take-out and delivery. Fantastic NEW TAKEOUT ITEMS are now available including Spicy Eggplant Tofu, Black Bean Mussels and Sweet and Sour Shrimp. 10% OFF any takeout order over \$20 and Free delivery for orders over \$30 (downtown area only). Get it for work, home or both!

96 Main East (at Catharine), Hamilton, 905.527.1668

www.sapporohamilton.com



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1686 Main Street West, Hamilton. 905.527.5272.

www.yukiguni-hamilton.com

BREAKFAST



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260 Queenston Rd. (at Parkdale) 905.547.8588
www.bedrockbistro.ca

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VIBEZ CARIBBEAN

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CASUAL



PINKS BURGERS

VIEW Readers Choice for Best Gourmet Burger Gold Award! We strive for absolute guest satisfaction and use only the best ingredients in our food. Homemade goodness, always fresh, never frozen. Choose from burgers, poutine, cheese fries, gyros, shakes and more. Fresh. Fast. Tasty. We are across from Mac and we serve draught beer. Like us on facebook, follow us on twitter: #comegetsome, #eatmorepinks
1335 Main St. W. Hamilton. 905.317.4657

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144 King St. West, Dundas. 905.627.3252
(Gourmet Food to Go) nelliejames.com

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50 Dundurn St. South (in the Fortinos plaza), 905.525.4777.
www.halibuthouse.ca

INDIAN



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East Hamilton's Best Indian Restaurant. Come visit us at our new location across from Eastgate Square. Bombay Touch utilizes only the best quality ingredients to create a harmony of subtle flavours so you can experience the true taste of Indian Cuisine. Our Chef has won several culinary awards and will cook you the most delicious Indian food. Open 7 days a week. Lunchtime Thali trays from the buffet. Great Indian Sweets counter for any occasion.
800 Queenston Road, Hamilton 905.930.9858
www.bombaytouch.ca



GATE OF INDIA

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201 James St. N., Hamilton. 905.528.5548
www.gateofindia.ca



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447 Main Street West, (just East of Dundurn) Hamilton. 905.577.0002
www.shehnairrestaurant.com

ITALIAN



CAPRI RISTORANTE ITALIANO

A family tradition of old school charm since 1963, serving sumptuous Italian cuisine, from home-made pastas to our mouth watering signature pizzas. Celebrating our 51 st Anninversary, named best pasta by VIEW readers, 3 years in a row. Experience our newly renovated "Blue Grotto

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25 John Street North, Hamilton. 905.529.0044
www.caprrioristorante.ca



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60 Walnut St. @ Jackson, Hamilton. 905.521.8989



CAFE LIMONCELLO

Cafe Limoncello is a great destination for authentic Italian cuisine, delicious desserts and great wines. Located in the Decor District of Ottawa Street North, we invite you to share a taste of Italian culture with our fabulous breakfast, lunch and dinner entrees, spectacular decor and friendly atmosphere. and if you're planning a special event, Cafe Limoncello's BELLA ROOM offers the perfect atmosphere.
226 Ottawa St. North, Hamilton. 905.549.3556
www.cafelimoncello.com



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824 King St West, Hamilton. 905.385.3284
835 Paramount Drive, Stoney Creek 905.523.4240
www.valentinorestaurant.ca

PERUVIAN



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537 Main Street East, Hamilton, 905.777.0060.
www.culantro.ca

PORTUGUESE



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157 MacNab St N (at Mulberry), 905.528.0165
www.alvesmeatshamilton.ca

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innsville.ca

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15 Cannon Street East, 905.525.0100
800 Queenston Road, 905.662.7500
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- Best Veggie Burger.....
- Best Chicken Wings.....
- Best Fish & Chips.....
- Best Hot Dog.....
- Best Grilled Cheese.....
- Best Beef Dip.....
- Best Pub Pie.....
- Best Breakfast Sandwich.....
- Best Pancakes/Waffles.....
- Best Eggs Benedict.....
- Best Omelette.....
- Best Sub.....
- Best Pita/Wrap.....
- Best Gyro.....
- Best Shawarma.....
- Best Falafel.....
- Best Kebab.....
- Best Souvlaki.....
- Best Smoked Meat.....
- Best Pasta.....
- Best Pizza (Independent).....
- Best Pizza (Chain).....

- Best Pizza Slice.....
- Best Soup.....
- Best Nachos.....
- Best Ramen.....
- Best Tacos.....
- Best Burritos.....
- Best Fish Tacos.....
- Best Fries.....
- Best Poutine.....
- Best Appetizers / Tapas.....
- Best Charcuterie.....
- Best Salad.....
- Best Mussels.....
- Best Oysters.....
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- Best Chicken.....
- Best Pulled Pork.....
- Best Seafood.....
- Best Pad Thai.....
- Best Curry.....
- Best Vegetarian.....
- Best Vegan.....
- Best Sushi.....
- Best Dim Sum.....
- Best Perogies.....
- Best Bagels.....
- Best Desserts.....
- Best Cupcake.....
- Best Donuts.....
- Best Ice Cream.....
- Best Gelato.....
- Best Frozen Yogurt.....
- Best Mexican.....
- Best Latin American.....
- Best Caribbean.....
- Best Jamaican.....
- Best Italian.....
- Best French.....
- Best German.....

- Best European.....
- Best Mediterranean.....
- Best Polish.....
- Best Portuguese.....
- Best Greek.....
- Best Middle Eastern.....
- Best Indian.....
- Best Asian.....
- Best Chinese.....
- Best Thai.....
- Best Vietnamese.....
- Best Japanese.....
- Best Korean.....
- Best Breakfast.....
- Best Brunch.....
- Best Café.....
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- Best Pub Food.....
- Best All You Can Eat.....
- Best Take Out.....
- Best Food Truck.....
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- Best Decor / Ambiance.....
- Best Business Lunch.....
- Best Coffee (chain).....
- Best Coffee (independant).....
- Best Espresso.....
- Best Latte.....
- Best Tea.....
- Best Tea Selection.....
- Best Bubble Tea.....
- Best Smoothie.....
- Best Milkshake.....
- Best Beer Selection.....
- Best Craft Beer.....
- Best Craft Brewery.....
- Best Winery.....
- Best Pint.....
- Best Caesar (Drink).....



- Best Martini.....
- Best Shooters.....
- Best Scotch Selection.....
- Best Cocktails.....
- Best Wine List.....
- Best International Foods.....
- Best Green Grocer.....
- Best Butcher.....
- Best Bakery.....
- Best Fishmonger.....
- Best Cheese Purveyor.....
- Best Bulk Food Store.....
- Best Health Food Store.....
- Best Local Produce.....
- Best Candy Store.....
- Best Organic Selection.....
- Best Vegetarian Groceries.....
- Best Catering.....
- Best Brew Your Own Beer.....
- Best Make Your Own Wine.....
- Best Food Delivery.....
- Best (Fill in the blank).....

The Best of Food awards recognize the restaurants, pubs and any other eaterys in the Greater Hamilton Area and Burlington that you feel are the best. Make your voice heard. If you think you know what's best, fill out this form and deliver or mail it to our office at:
370 Main Street West, Hamilton, ON. L8P 1K2.
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All completed entries **with 20 or more picks** qualify you for the chance to win one of the prizes. Send your survey today! One survey per person (your name and address will be kept confidential). Deadline for submitting your survey is May 31st, 2019

Send your completed survey to:

BEST OF OF FOOD C/O VIEW WEEKLY
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Sorry, no nepotism: employees of VIEW and their immediate family members don't qualify for prizes, although they may vote. All ballots are audited by our accountant to ensure accuracy of tabulation and guard against double ballots. Winners will be notified by phone one week prior to the publication of VIEW's Best of Food special issue, which appears July 18th, 2019

VIEW MAY 16 — 22, 2019

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Grant Avenue Studio

WEEKLY ALIBI

GIVING YOU AN EXCUSE TO GET OUT EVERY NIGHT THIS WEEK

EMAIL YOUR FREE LISTINGS TO calendar@viewmag.com DEADLINE: Monday at 4pm

THURSDAY 16TH

ROCK | FOLK | COUNTRY

ABSINTHE DOWNWAY, HIT THE SWITCH, ADELLEDA [7:30PM]

ARMY NAVY CLUB SILVER AND GOLD [3PM]

CARRIGAN ARMS JAM NIGHT w/THE PERSONICS [8PM]

CAT 'N' FIDDLE THE GORMLEY BROS. [9:30PM]

COACH & LANTERN OPEN MIC [9PM]

CULANTRO'S FERNANDO MEJIA [7:30PM]

LAZY FLAMINGO VINNIE & TALLY

MAX'S CHRIS AYRIES

PHEASANT PLUCKER MYKUL [10PM]

POWERHOUSE PRACTICALLY HIP [10PM]

THIS AIN'T HOLLYWOOD LISA, KIMI JR, THE SKIFFS [8PM]

ZYL'A'S OPEN STAGE [8PM]

JAZZ | BLUES | CLASSICAL

GEORGE HAMILTON OPEN JAM w/TIM NINEHOUSE AND MR. JAY & CHRIS WIERSMA [9PM]

LOU DAWG'S CHRIS CHAMBERS [8:30PM]

MASQUE JUDI RIDEOUT, MARK FOLEY [8PM]

RADIUS MILESFROMNOWHERE. [7PM]

DJ | ELECTRONIC | HIP HOP

AUGUSTA HOUSE OLD SCHOOL, HIP HOP w/DR. DISC [10PM]

FRIDAY 17TH

ROCK | FOLK | COUNTRY

ABSINTHE BOOZETOWN [10PM]

BARRA FIONN MICHAEL OLIVERIE [8PM]

BLACK BULL TOMI SWICK, JOEL GUENTHER [6PM]

BUDDY'S PATSY & THE MUSCLE [8:30PM]

CARRIGAN ARMS ACOUSTIC DUO [5PM]

CASBAH PINK FLOYD TRIBUTE [8PM]

CAT 'N' FIDDLE LANCE E [9:30PM]

COME BY CHANCE MIKE ALMAS [9:30PM]

CORKTOWN EAST COAST KITCHEN PARTY [6:30PM], THE CELTIC OUTLAWS, JOHNNY NO CASH, LOUD ALMIGHTY, BETWEEN THE ANGELS [9PM]

DICKEN'S STRUMMERS UNION [10PM]

DUNAS VERDES OPEN JAM w/STEVE COLLETT [9PM]

END ZONE THE ASSOCIATES [8PM]

5 WEST SPEED CONTROL [8PM]

GATOR TED'S THE MCFLYS

JERSEY'S THE DIRTY PIONEERS

MAX'S SARAH MILLS

MILL ST. & 5 LEAU DOWN [9PM]

POWERHOUSE BLISS [10PM]

PUB FICTION THE FELICIA MCMINN BAND

SLYE FOX THE HIT DISTURBERS [8:30PM]

STONEWALLS POWERGLIDE [9:30PM]

33 BOWEN REFLEXION DUO [9PM]

THIS AIN'T HOLLYWOOD BARREL REJECTS, SOULISH, CAPTAIN WILDCHILD, BOXCAR BEN [9PM]

WINDJAMMER BY THE LAKE WHISKEY CHASERS [8PM]

ZYL'A'S TAPLAY TRIO [8PM]

JAZZ | BLUES | CLASSICAL

BARBARA CAFFE KELLY AND HEATHER DEL FIACCO [6PM]

CAVALLO NERO HENRY STRONG DUO [6:30PM]

EDENS MICHAEL JOBITY [6PM]

MASQUE SHADES OF BLUE [9PM]

MATTSON & CO. ALFIE SMITH [8:30PM]

PEARL COMPANY BIG JOHNNY BLUE [8PM]

PEPPERWOOD BISTRO ROB CUTTING

DJ | ELECTRONIC | HIP HOP

AUGUSTA HOUSE DJ [10PM]

CLUB 54 DJ KEITH

CLUB 77 DJ

RADIUS DJ SPENCER VAN WYCK [10PM]

SHAOLIN UNDERGROUND DJ BIGTRBL [10PM]

SOUS BAS BONITA LUNEX, AEGIS

33 BOWEN DJ DR. DISC [6PM]

SATURDAY 18TH

ROCK | FOLK | COUNTRY

ABSINTHE HARM & EASE, WOOLY MANTIS, DEN MOTHER, THE NIGHTTIME [8PM]

AUGUSTA HOUSE FICTION [10PM]

BUDDY'S MATT MURDETT [8:30PM]

CARRIGAN ARMS BARB FERNANDEZ [2PM], THE KILLIN' TIME BAND [8PM]

CAT 'N' FIDDLE BLUZE CRUZE [9:30PM]

COME BY CHANCE MIKE ALMAS [9:30PM]

CORKTOWN KING PARK, THE OLLIVANDERS, NORTH BY NORTH, RADDDESCHACK [9:30PM]

DICKEN'S BLISS [10PM]

DOOR'S FULL DEAD, NOSTALGIA, SUNDECAV

END ZONE NEON RAIN [8PM]

INNSVILLE WHITE ZALTZ

JERSEY'S TONE DEAF

LIONSHEAD SG SINNICKS [8PM]

MAX'S SARAH MILLS

MILL ST. & 5 THE HARMONICS [9PM]

PEARL COMPANY LEANNE HOFFMAN, KIM HARRIS [8PM]

POWERHOUSE PARDI GRAS [10PM]

PUB FICTION WEDNESDAY'S ENGINE

REBEL'S ROCK FAMOUS FRAMUS & BETTY BOMB [8PM]

SLYE FOX CHECKERED PAST [8:30PM]

SPURS COUNTRY NEWFIES

STONEWALLS BYPASS OFF [9:30PM]

33 BOWEN SCURRY DOGZ TRIO [9PM]

UPTOWN SOCIAL HOUSE JAMES ANTHONY BAND

w/GUESTS [2:30PM], DUELING PIANOS [9PM]

WHERE HEADS MEET THE KILLIN' TIME BAND, LOFI, GINGER ST. JAMES

WINCHESTER ARMS THE DIRTY PIONEERS [8:30PM]

ZYL'A'S UNION & KAY [8PM]

JAZZ | BLUES | CLASSICAL

CASABLANCA KELLY DEL FIACCO [6PM]

CASBAH CHOPPED LIVER [2PM]

CAVALLO NERO HENRY STRONG DUO [6PM]

EDENS MICHAEL JOBITY [6PM]

MASQUE MIKE WILLIAMS BAND [9:30PM]

MATTSON & CO. TIFF & THE TWO FIVES [8:30PM]

PEPPERWOOD BISTRO STEVE & ERIK

DJ | ELECTRONIC | HIP HOP

CASBAH DJ JASON X, DJ BOSS REGGAE [9:30PM]

CLUB 54 DJ KEITH - MAIN ROOM [10:30PM], DJ CESAR - LATIN ROOM [10:30PM]

CLUB 77 DJ

LOU DAWG'S DJ NEO [10PM]

SHAOLIN UNDERGROUND DJ BIGTRBL [10PM]

SOUS BAS RYAN HEMSWORTH, SLEEPYCATT, UMRU

RADIUS DJ P DOT [10PM]

SUNDAY 19TH

ROCK | FOLK | COUNTRY

AUGUSTA HOUSE BLISS [10PM]

BLACK SWAN OPEN MIC & JAM w/MIKE SHOTTON & SERGIO ROMANO [7PM]

CARRIGAN ARMS HAROLD MACINTYRE [2PM]

CASBAH THE MAXIMUM CHILL, TONGUE HELMET, RAT PARADE, THE BEACH BATS [8PM]

CAT 'N' FIDDLE JAMIE SHEA [4:30PM], ADAM O & GUEST [9PM]

COME BY CHANCE HORSEFLY [3PM]

DICKEN'S BRAD SUMAK, MICHAEL BILLIK [10PM]

LAZY FLAMINGO SONIC DEATH MONKEY

THE LIONSHEAD SHARI & JONNY [9PM]

MAX'S SARAH MILLS

JAZZ | BLUES | CLASSICAL

LOU DAWG'S CHRIS CHAMBERS [2PM]

MASQUE WAYNE JANUS & GUESTS [5PM]

PEPPERWOOD BISTRO MICHAEL MAGUIRE [10:30AM]

STONEWALLS BRISCO'S BLUES REVUE [3PM]

DJ | ELECTRONIC | HIP HOP

THIS AIN'T HOLLYWOOD AFTON HIP HOP SHOWCASE [7PM]

MONDAY 20TH

ROCK | FOLK | COUNTRY

CAT 'N' FIDDLE NEW REBEL WESTERNERS [9:30PM]

INNSVILLE REPEATLES [6PM]

LAZY FLAMINGO KRISTAN NICHOLLS

MILL ST. & 5 MIKE WOODS [2PM]

TUESDAY 21ST

ROCK | FOLK | COUNTRY

ALE HOUSE OPEN STAGE w/BOOM BABIEZ [8PM]

CASBAH ROADWOLVES, HELLO HOPELESS, HONEY PARADE, LATE KINGS [7PM]

CAT 'N' FIDDLE TEN GALLON CAT [10PM]

CORKTOWN IRISH JAM [8:30PM]

CULANTRO'S OPEN MIC w/DAN CIAVARELLA [7PM]

LAZY FLAMINGO OPEN JAM

LUKAYA CAFE SONGWRITER NIGHT w/DAVE POMFRET [7PM]

WEDNESDAY 22ND

ROCK | FOLK | COUNTRY

CASBAH MARTIN VERRALL w/MIKE WILLIAMS, SHAWN BRUSH w/HARRY WHITE, JOEL CUMBY w/SIDEKICK [8PM]

COACH & LANTERN SINGALONG WITH JUDY

CORKTOWN OPEN MIC JAM w/DAVE GOULD

LAZY FLAMINGO THE SANJAYS [9PM]

MASQUE TY PRICE EXPRESS [9PM]

MILLS HARDWARE BAD ANIMAL

REBEL'S ROCK OPEN JAM [7PM]

THIS AIN'T HOLLYWOOD RISE UP TV SHOWCASE [7PM]

JAZZ | BLUES | CLASSICAL

CAT 'N' FIDDLE JAZZ JAM [9:30PM]

DJ | ELECTRONIC | HIP HOP

ABSINTHE MOTOWN WEDNESDAY [10PM]

THURSDAY 23RD

ROCK | FOLK | COUNTRY

ARMY NAVY CLUB RANDY THOMAS [3PM]

CARRIGAN ARMS JAM NIGHT w/THE PERSONICS [8PM]

CASBAH THE RURAL ALBERTA ADVANTAGE [8PM]

CAT 'N' FIDDLE SHARI & JONNY [9:30PM]

COACH & LANTERN OPEN MIC [9PM]

CULANTRO'S FERNANDO MEJIA [7:30PM]

LAZY FLAMINGO VINNIE & TALLY

MAX'S CHRIS AYRIES

PHEASANT PLUCKER MATTHEW KING [10PM]

33 BOWEN ELEVATION [8PM]

JAZZ | BLUES | CLASSICAL

GEORGE HAMILTON OPEN JAM w/TIM NINEHOUSE AND MR. JAY & CHRIS WIERSMA [9PM]

LOU DAWG'S CHRIS CHAMBERS [8:30PM]

MASQUE MARCUS STARR [9PM]

RADIUS MILESFROMNOWHERE. [7PM]

DJ | ELECTRONIC | HIP HOP

AUGUSTA HOUSE OLD SCHOOL, HIP HOP w/DR. DISC [10PM]

KARAOKE & TRIVIA

BARTON TOUCHDOWN PUB KARAOKE FRIDAYS w/HELENA QUINN [9:30PM]

BIG ED'S KARAOKE FRIDAYS w/GEORGE BUTLER [8PM],

SATURDAYS w/SCARYOKE MONSTERS [10PM]

BLACK SWAN KARAOKE SATURDAYS w/MARK O [9:30PM],

TRIVA WEDNESDAYS [7:30PM]

BO'S KARAOKE EVERY OTHER TUESDAY [8:30PM]

BOBBIE'S KARAOKE SATURDAYS [7PM]

BOSTON PIZZA-BARTON TRIVA MONDAYS w/HUB OF THE HAMMER. [7:30PM]. TRIVA NIGHT LAST WEDNESDAY OF EVERY MONTH /HUB OF THE HAMMER

BOSTON PIZZA-MAIN ST. W. TRIVA SECOND WEDNESDAY OF THE MONTH w/HUB OF THE HAMMER [7:30PM]

BOSTON PIZZA-WATERDOWN TRIVA FIRST TUESDAY OF THE MONTH w/HUB OF THE HAMMER [7:30PM]

BRASSIE PUB KARAOKE SUNDAYS HOSTED BY "RUBY KARAOKE"[8:30PM], TRIVA TUESDAYS HOSTED BY "RUBY PUB TRIVA [8PM]

BREW CAFE TRIVA MONDAYS [8PM]

CADILLAC JAX KARAOKE THURSDAYS AND SUNDAYS w/SCARYOKE MONSTERS [9PM], KARAOKE FRIDAY AND SATURDAYS w/BIGGIE ENTERTAINMENT [9PM]

CALEDONIA LEGION KARAOKE FRIDAYS w/DJ SHELLEY

CARRIGAN ARMS KARAOKE FRIDAYS w/RANDY AND VICKI [9:30PM], TRIVA MONDAYS w/KEN OAKLEY [7:30PM]

CASBAH-MAIN HALL KARAOKE CABARET w/THE EYE OF FAITH. 2ND & 4TH TUESDAY OF THE MONTH [9PM]

CAT 'N' FIDDLE PUBSTUMPERS TRIVA TUESDAYS [7PM]

CLANCY'S KARAOKE WEDNESDAYS [9PM]

COACH & LANTERN TRIVA TUESDAYS [7PM]

DICKENS KARAOKE THURSDAYS [9:30PM]

END ZONE KARAOKE THURSDAYS w/ANNE [8PM], KARAOKE SUNDAYS w/DOWN TO EARTH ENTERTAINMENT [9PM]

5 WEST TRIVA WEDNESDAYS w/JIMMY THE QUIZMASTER [7:30PM]



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GALLEY PUMP KARAOKE SATURDAYS w/Mike [9pm]
GLADSTONE KARAOKE FRIDAYS /Big Star Karaoke [9pm]
GRAIN & GRIT Trivia THURSDAYS [7pm]
HER MAJESTY'S ARMY AND NAVY VETERANS SOCIETY KARAOKE SATURDAYS w/George [4pm]
HONEST LAWYER-KING ST. KARAOKE THURSDAYS [9pm]
HONEST LAWYER-STONECHURCH CLASSIC SIMPSONS Trivia FIRST TUESDAY OF EVERY MONTH w/GERRY HALL [7:30PM]
LEVITY CLUB Big Screen Trivia MONDAYS w/ Hub of the HAMMER. [7:30PM]
LOU DAWG'S Trivia TUESDAYS w/HUB of the HAMMER [8pm], Live Band KARAOKE FRIDAYS [10PM]
MASQUE VAUGHN'S ACOUSTIC Live KARAOKE May 9. [9pm]
NOBODY'S PERFECT KARAOKE w/Mike, WEDNESDAYS [7pm], SUNDAYS [5pm]
PLUCKER'S Trivia WEDNESDAYS [8pm]
POUR HOUSE KARAOKE WEDNESDAYS
PRIME TIME KARAOKE THURSDAYS [8pm]
PUB FICTION Trivia MONDAYS HOSTED BY "RUBY PUB Trivia" [8pm]
RUMAK KARAOKE SATURDAYS [9:30PM]
ST. LOUIS BAR AND GRILL KARAOKE SATURDAYS w/DONNY OSBORNE [10PM]
SLYE FOX Trivia WEDNESDAYS [7:30PM], KARAOKE THURSDAYS w/NICHOLAS BALKOU [8:30PM]
SPUR'S ROADHOUSE KARAOKE LAST FRIDAY OF THE MONTH.
STONERODS KARAOKE SATURDAYS w/ANNE [9pm]
STONEWALLS ALL THINGS TV Trivia TUESDAY [7:30PM], PUBSTUMPERS Trivia WEDNESDAYS [6:30PM]
TAPS KARAOKE FRIDAYS [9PM], KARAOKE SUNDAYS [6pm]
TRACIE'S PLACE KARAOKE EVERY NIGHT [7pm-2am], & FRIDAYS [5pm-2am], KIDS WELCOME UNTIL 9PM
TWISTED TAPS KARAOKE THURSDAYS [10PM]
UPTOWN SOCIAL HOUSE Trivia MONDAYS [7:30pm]
WEST END KARAOKE WEDNESDAYS [10PM]
WINCHESTER ARMS Trivia EVERY OTHER MONDAY HOSTED BY MICHAEL O'NEILL- Hub of the HAMMER. NEXT DATE MAY 27. [7:30PM]
WINDJAMMER KARAOKE TUESDAYS [8pm]
WOBBLEY SCOTSMEN KARAOKE FRIDAYS w/CHEFBROYDJ, KARAOKE SATURDAYS w/SEÑOR WES

UPCOMING CONCERTS

BROWNMAN ELECTRYC TRIO May 25. ARTWORD ARTBAR
WINDCHILFACTOR May 25. THE ZOETIC
GILLIAN NICOLA w/BENJAMIN DAKOTA ROGERS. MAY 31. MILLS HARDWARE
CURSED ARROWS w/Waxed MANNEQUIN. JUNE 1.

MILLS HARDWARE
LOGAN MCKILLOP JUNE 6. MILLS HARDWARE
SKYE WALLACE JUNE 7. MILLS HARDWARE
RACHEL AND HER KIND JUNE 8. MILLS HARDWARE
RAZOR w/VESPERIA, LUTHARO, BLACK EVE. JUNE 8. ABSINTHE
LYDIA PERSAUD w/CHARLOTTE CORNFIELD. JUNE 15. MILLS HARDWARE
CHICAGO JUNE 15. FIRSTONTARIO CENTRE
THE SADIES JUNE 16. CASBAH
HAMILTON PHILHARMONIC ORCHESTRA-ROCKY MOUNTAIN HIGH-AN EVENING OF JOHN DENVER JUNE 17. FIRSTONTARIO CONCERT HALL
THUS OWLS w/FREEDOM BABY. JUNE 20. MILLS HARDWARE
OH GERONIMO w/BRIGHTER GREEN, HARM AND EASE. JUNE 21. MILLS HARDWARE

COMEDY

905 BAR COMEDY HOUR • Every last Friday of the month, 9-10pm. Next date: May 31. Free admission. //93 John St. S.
BEHIND THE SMUT! • A pornographer tell all featuring David DJ Roy. May 30. //Levity Comedy Club & Lounge, 120 King St. W.
CHRIS GIBBS: LIKE FATHER, LIKE SON? SORRY • A stand-up comedy show that playfully explores the fears, worries, and surprises of being a new father, and the absolute terror of wanting to be a good one. June 16, 7pm. • For tickets and more info visit burlingtonpac.ca. //Community Studio Theatre, BPAC 440 Locust St. 905.681.2551
CLUB 54 • There's live stand-up comedy every Friday and Saturday at Club 54 preceding the Dance Party. Your host is Canada's # 1 insult comic – Ben Guyatt. • May 17: Ben Guyatt. May 18: Wes Zaharuk. May 24-25: Paul McCallum. May 31- June 1: Steve Cox. June 7-8: Munish Joshi. June 14: Ben Guyatt. June 15: David Green. //3345 Harvester Rd., Burl.
COMEDY NIGHT AT STONEWALLS • Featuring Al Val, Collin Sideris, Melanie Dahling, Nathan Teixeira. Hosted by Bret Measor. May 16, 8:30pm. Free. //339 York Blvd.
ERIC JOHNSTON: HOME SWEET HOME • May 17, 8pm. • For tickets visit theoetic.ca //Zoetic Theatre, 526 Concession St.
THE HI-LARRY-US SHOW • Join Larry Smith and his guests for stand-up, live cartooning, games and prizes, music, sketches, improv, puppets and more. Last Friday of every month, 8pm. \$20. Next date: May 31. For info and tickets visit thepearl-company.ca. //The Pearl Company, 16 Steven St.
LAUGH AT THE JUDGE • Featuring Krista McNaughtonAshley Grace, Shanell Warwick, Brenda Lennie, and Edith Chàvez, with m.c. Kristian Reimer. May 19, 8pm. PWYC. //Winking Judge 25 Augusta St.

LEVITY COMEDY CLUB & LOUNGE • May 16 & 18, 8pm, May 17, 9pm: Jeff Leeson. • Every Wednesday is Amateur Night. • For tickets visit levitycomedyclub.com. //120 King St. W.
SMOOTH COMEDY • A variety show of all things smooth comedy ... stand up, magic, music. May 30, 8pm. \$10. For tickets visit eventbrite.ca. //Staircase Theatre, 27 Dundurn St. N.
STAIRCASE THEATRE • Every Monday is Improv Bootcamp at 7pm. Learn the basics of Improv in a fun and supportive environment. \$8. • Every Tuesday is Advanced Improv at 7pm. Watch our main stage cast be put through their paces in this workshop/show format. \$10. //27 Dundurn St. N.
YUK YUKS BURLINGTON • May 17-18: Dylan Mandlsohn, Cal Post, Freddy Proia. May 24-25: Kenny Robinson, Habib Siam, Darren Frost. May 31-June 1: Chris Quigley, Kyle Hickey, Cedric Newman. June 7-8: Nick Beaton, Rob Bebenek, Patrick Haye. June 14-15: Mike Wilmot, Ian Sirota, Marito Lopez. • For info tickets visit yukyus.com. //380 Brant St., Burl.

EVENTS

HAMILTON PUBLIC LIBRARY • Mount Hope Book Mobile Stop. Every Friday 10am-noon, until September. //Mount Hope Branch parking lot, next to M.H. Community Park. • Craft Circle. Thursdays in May, 1:30pm. //Dundas. • Cross Stitch Club. Tuesdays in May, 2pm. //Kenilworth. • Ukulele for Beginners. Tuesdays in May, 10:30am. //Red Hill. • Social Scrabble. Wednesdays in May, 1pm. //Concession and Stoney Creek Branches. • English Conversation Circle. Mondays & Wednesdays in May, 4pm. //Terryberry. Tuesdays and Thursdays in May, 4pm. //Central. • Herb Garden Craft**. May 16, 1pm. //Central. • Taoist Tai Chi Demonstration**. May 21, 2pm. //Concession. • 3D Canvas Art**. May 21, 3pm. //Carlisle. • Colouring Circle. May 21, 2:30pm. //Terryberry. • Managing Job Search Stress**. May 22, 10:30am. //Red Hill. • How to Apply for City of Hamilton Artist Grants. May 23, 7pm. //Central. • Power Up Mondays-Financial Guidance. May 27, 6:30pm. //Central. • Virtual Vacations**. May 28, 3pm. //Waterdown. • Meditation Circle. May 28, 6:30pm. //Ancaster. • Tune Up Your Bike**. May 29, 6:30pm. //Lynden. • Hamilton Reads Title Reveal 2019. Celebrate with us as the 2019 Hamilton Reads title is reveal. Join CHCH's Annette Hamm and author Eva Stachniak as they talk all things literary. All participants will be entered into a draw to win a big prize of books - a book lover's dream. Ticket price includes treats and refreshments. 19+ event. \$10. There will be a cash bar. Tickets are available at all HPL locations, and online at tickenscene.ca. June 6, 7pm. • **Registration required. For info visit

hpl.ca
MISSISSIPPI QUEEN SOUTHERN SUPPER SERIES • Features a set, southern menu paired with the musical talents of blues, and 'American Roots' musicians. • May 16: Spencer MacKenzie. • May 17: The Jerome Tucker Band. • May 22: The Sinners Choir. • June 4: Judy Brown. • June 5: Big Rude Jake. June 15: Harrison Kennedy. • \$45 for meal and show. For more info, including menu details, visit mississippiqueenfoods.com or call 905.526.0909. //635 King St. E.
ROYAL BOTANICAL GARDENS • Escarpment Train Exhibit. RBG's newest train experience takes you on a journey through four seasons of whimsical Canadian landscapes while telling the story of how railroads shaped our history. May 18-20, 10:30am-4pm in the Rock Garden. • **Biodiversity Celebration**. A day of exploration and hands-on fun with local animals, plants, and ecosystems. Children's activities, special visitors from the animal kingdom, guided tours, and much more await you on this activity-packed celebration of the International Day for Biological Diversity. May 25, 10am-4pm. • **Garden Clubs of Ontario Triennial Show**. May 29-30. • **Benefit Concert: The Jim Cuddy Band and HPO**. June 2, 8pm. Event ticket required. //Hendrie Park• For details, costs, tickets and to register for events, visit www.rbg.ca //RBG Centre, 680 Plains Rd. W., Burl.
THE WESTDALE EVENTS • Creative Soul: Intimate conversations & unplugged performances with some of Canada's greatest songwriters. Host Canadian singer songwriter Ian Thomas talks with Canadian music legends on the creative process, inspiration and keeping one's creativity alive. May 16: Murray McLaughlin. June 13: Dan Hill. \$40/show or \$100/series. • Saturdayz with Miss T. May 18, 12:30pm. • For info and tickets visit thewestdale.ca //1014 King St. W.
ELTON ROHN • Tribute to Elton John features 11 piece band, string section and grand piano. May 16, 7:30pm. For tickets visit benefitshow.net or call 905.662.5503. //McIntyre Performing Arts Centre, Mohawk College Fennell Campus, West 5th & Fennell Ave.
10TH ANNIVERSARY OF WHERE HEADS MEET • Featuring free concert by The Killin' Time Band, Lofi, and Ginger St. James. May 18, 10am-7pm. //162 Ottawa St. N.
SPRINGTIME IN IRELAND FAMILY DANCE-HAMILTON IRISH ARTS • Learn Irish ceili dancing. Family-friendly fun for all ages. May 18, 7:30-11pm. \$12 at the door/Children under 16 free. //Continental Austrian Club, 664 Spring Garden Rd., Burl.
FIRST ONTARIO PERFORMING ARTS CENTRE • Masterworks 7- A Wild Ride! May 19, 2:30pm. //Partridge Hall. • 2019/20 Hot Ticket Season Launch. May 29-30, 7pm. //Partridge Hall. • For

tickets visit FirstOntarioPAC.ca //FOPAC, St. Catharines
FUNDRAISER IN SUPPORT OF BONDS AUTISM CENTRE • Featuring Suite 303, Harold McIntyre, and a 50/50 draw, silent auction, and live stream. May 19, 2pm. //Carrigan Arms, 23-2025 Upper Middle Rd., Burl.
PINT OF SCIENCE-HAMILTON • An international festival over 3 days in May. The idea is to bring some of the most brilliant scientists to your local pub to discuss their latest research and findings with you. You don't need any prior knowledge. It's a chance to meet the people responsible for the future of science (and have a pint with them). Visit pintofscience.ca/team/Hamilton%20Team for info. May 20-22, 5-7pm. (Followed on Tuesday and Wednesday at 8 pm by a performance of the play Whoever You Are.) //Artword Artbar, 15 Colbourne St.
THE HAMILTON PHILHARMONIC ORCHESTRA • Intimate & Immersive. In The Groove. Inspired by the thrill of amusement park rides, parades and city life, these pieces on this concert find surprising grooves in the off beats. Experience this energetic program alongside a multimedia installation created by Hamilton Audio Visual Node (HAVN). May 23, 7:30pm. //The Cotton Factory, 270 Sherman Ave. N. • **HPO at The Library**. Woodwind Trio perform a springtime concert. May 27, 10:30am. //Dundas Branch, 18 Ogilvie St. • Violinists Lyssa Pelton and Elizabeth Loewen Andrews perform. May 31, 12pm. //Central Branch, 55 York Blvd. • For more info, registrations and tickets visit hpo.org
SCHOOL OF DREAMS: A TASTE OF AFRICA FUNDRAISING DINNER • Featuring African culture, musical guest Izimba Arts, food, auctions and more. Proceeds will be used to complete the construction of a school in rural Ghana. May 24, 6pm. For tickets visit bruha.com/event/4484. //Michelangelo Banquet Centre, 1555 Upper Ottawa
BACH ELGAR CHOIR • Experience the Bach Elgar Choir with full orchestra in Beethoven's Mass sacred masterpiece, Mass in C Major, full of stirring sound and lyrical melody. Also featuring choral orchestral gems by Mozart and celebrated Canadian composer Jean Coulthard's "Quebec May". May 25, 7:30pm. \$35/\$30 seniors/\$15 students. Tickets at door or online at bachelgar.com. //Melrose United Church, 86 Homewood Ave.
THE JAZZ CONNECTION BIG BAND: GOODBYE TO THE PEARL CONCERT • May 25, 8pm. For tickets visit thepearlcompany.ca //16 Steven
BURLINGTON PERFORMING ARTS CENTRE • Anagnoson & Kinton: The Orchestral Piano. May 26, 4pm. • For tickets and more info visit burlingtonpac.ca. //BPAC 440 Locust St. 905.681.2551
ELVIS: TRILOGY OF THE KING • Take a musical journey through the life and times of one of the 21st

VIEW LIVE MUSIC INDEX

EMAIL calendar@viewmag.com DEADLINE: Monday at 4pm

ABSINTHE 38 King William	905.529.0349	COPPER KETTLE 312 DUNDAS ST. E., WATERDOWN	905.690.3696	LAZY FLAMINGO 19 Hess S.	905.527.0567	SNOOTY FOX 1011 King W.	905.546.0000
ACOUSTIC BLEND CAFE 86 HOMEWOOD AVE.	905.522.1323	CORKTOWN TAVERN 175 Young	905.572.9242	LEANDER BOAT CLUB 50 LEANDER DR.	905.527.7377	SOUS BAS 145 MAIN ST. E.	000.000.0000
AIR FORCE CLUB 128 King St. E., DUNDAS	000.000.0000	CULANTRO 537 MAIN ST. E.	905.777.0060	L'ETRANGER 109 JAMES ST. N.	905.906.2401	SOUTHCOTE 533 GARNER RD., ANC.	289.239.8888
ALE HOUSE 802 UPPER GAGE AVE.	289.755.0518	THE DICKENS 423 ELIZABETH, BURL.	905.333.4991	THE LIONSHEAD PUB 137 JOHN S.	905.522.7090	SPICE FACTORY 121 HUGHSON ST. N.	905.662.1112
ARMY NAVY CLUB 95-96 MacNAB St. N.	905.527.1000	THE DIPLOMAT 43 KING WILLIAM ST.	905.523.4343	LOTTE GRASSHOPPER 37 BARTON ST. E.	905.393.7641	SPURS ROADHOUSE 188 BARTON ST. E., STONEY CREEK	905.522.1227
ARTWORD ARTBAR 15 COLBOURNE	905.912.9083	THE DOORS PUB 56 HESS S.	905.540.8888	LOU DAWG'S SOUTHERN BBQ 116 GEORGE ST.	289.389.3227	THE STAIRCASE 27 DUNDURN N.	905.529.3000
AUGUSTA HOUSE 17 AUGUSTA	905.525.0367	DUNAS VERDES 253 JAMES N.	905.522.4818	LUKAYA CAFE 592 UPPER WELLINGTON ST.	905.383.2533	STONERODS 533 CONCESSION ST.	905.545.8816
AVLYN'S LOUNGE 627 King St. E.	905.522.5111	EDENS 1548 Main St.	289.389.6493	THE MASQUE 13 Hess S.	289.700.5595	STONEWALLS 339 YORK BLVD.	905.577.0808
BARBARA CAFFE 387 BARTON ST., STONEY CREEK	905.664.7316	EMERSON 109 109 EMERSON	289.425.2005	MATTSON & Co. 225 LOCKE ST. S.	905.525.0225	THE STUDIO 1 SUMMERS LANE	905.546.3100
BAROQUE 69 JOHN S.	905.393.6233	THE END ZONE BAR & GRILL 1305 MAIN ST. E.	289.246.9663	MAX RESTO LOUNGE 102-2180 ITABASHI WAY, BURL.	905.336.1500	SUPREME BAR & GRILL 5111 NEW ST., BURL	905.333.5282
BARRA FIONN 1505 GUELPH LINE, BURL.	905.319.3466	ESSENCE 422 BARTON ST. E.	289.396.5116	MELANHEADZ VAPE LOUNGE 303 YORK BLVD.	289.527.1420	TAILGATE CHARLIE'S 69 JOHN S.	905.526.6666
BARTON TOUCHDOWN 912 BARTON ST. E.	905.544.6031	FAIRWEATHER BREWING Co. 5 O'FIELD RD.	289.426.2983	MILL ST. & FIVE 324 DUNDAS ST.E., WATERDOWN	905.690.1058	TAPS BAR & GRILL 128 PARKDALE AVE. N.	905.393.8805
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THE BLACK BULL 2475 MOUNTAINSIDE DR, BURL.	905.332.4282	FIONN MACCOOLS 2331 APPLEBY LINE, BURL.	905.332.9990	MODRN NIGHTCLUB 15 HESS ST. S.	289.389.3561	33 BOWEN 33 BOWEN ST.	289.396.8865
BLACK SWAN 4040 PALLADIUM WAY, UNIT #1, BURL.	289.313.9999	FIONN MACCOOLS 119 OSLER DR.	905.627.4729	MULBERRY COFFEE HOUSE 193 JAMES ST. N.	905.963.1365	THIS Ain'T HOLLYWOOD 345 JAMES N.	289.396.3911
Bo's SPORTS BAR 419 DUNDAS ST., WATERDOWN	905.690.3133	FIONN MACCOOLS 1786 STONE CHURCH RD. E.	289.919.2422	MUSTANG's 301 FRUITLAND RD., STONEY CREEK	905.643.7679	TIN CUP 1831 WALKER'S LINE, BURL.	905.315.7727
BOBBIE'S BAR & GRILL 2965 HOMESTEAD DR. MT HOPE	289.759.2002	FIRSTONTARIO CENTRE 101 York	905.546.4040	THE PEARL COMPANY 16 STEVEN	905.524.0606	TOAST WINE BAR 10 JOHN ST. N.	289.389.5480
THE BRASSIE 73 Wilson W.	905.304.8935	FIRSTONTARIO CONCERT HALL 1 SUMMERS LANE	905.546.3100	PEPPERWIND BISTRO 1455 LAKESHORE RD., BURL	905.333.6999	TRACIE'S PLACE 592 UPPER JAMES	905.538.0795
BREW CAFE & BAR 22 BARTON ST. E.	905.962.0782	FIRTH'S CELTIC PUB 543 UPPER JAMES	905.318.4277	THE PHEASANT PLUCKER 20 AUGUSTA	905.529.9000	TURTLE JACK'S 1180 UPPER JAMES	905.389.6696
THE BROWN BARREL 1515 UPPER OTTAWA	905.575.4606	5 WEST BREWPUB & KITCHEN 3600 DUNDAS ST., BURL.	905.315.8782	PLUCKER'S 335 PLAINS RD. E, BURL.	289.337.9454	THE VICAR'S VICE 2251 RYMAL E., STONEY CREEK	905.560.1586
BUDDY'S ROADHOUSE 1360 King E.	905.545.1456	THE FOOL AND FLAGON 2255 BARTON E.	905.573.7430	THE POUR HOUSE 1115 FENNELL E.	905.389.6602	THE UNDERGROUND 41 CATHARINE ST. N.	905.527.7488
BURLINGTON PERFORMING ARTS CENTRE 440 LOCUST	905.681.6000	THE GALLEY PUMP 365 WENTWORTH ST. N.	905.522.5225	THE POWERHOUSE 21 JONES	905.930.7381	UPTOWN SOCIAL HOUSE 1900 WALKERS LINE, BURL.	905.331.4700
CAPRI RESTAURANT 25 JOHN N.	905.525.7811	THE GASWORKS 141 PARK N.	905.719.6396	PRIME TIME SPORTS BAR 218 KENILWORTH N.	905.544.6488	WATERDOWN LEIGION 79 HAMILTON ST. N., DOWN	905.689.6112
CARNEGIE GALLERY 10 King St. W. Dundas	905.627.4265	GATOR TED's 1505 GUELPH LINE	905.336.3133	PUB FICTION 1242 GARNER RD. W., ANC.	905.304.9990	THE WEE DRAM 1831 MAIN ST. W.	905.920.8180
CARRIGAN ARMS 2025 UPPER MIDDLE RD., BURL	905.332.6131	THE GEORGE HAMILTON 152 King W.	905.381.9820	PURPLE PEAR 946 BARTON E.	905.527.7179	WEST END PUB 151 EMERSON	905.524.3655
CASABLANCA WINERY INN 4 WINDWARD DR., GRIMSBY	905.309.7171	GET TOGETHER BAR & GRILL 253 KENILWORTH N.	905.544.1950	THE QUEEN'S HEAD 400 BRANT, BURL	905.632.1300	THE WESTDALE 1040 King St. W.	905.577.0074
THE CASBAH 306 King W.	905.741.7625	GLADSTONE TAVERN 1385 MAIN E.	905.393.9842	RADIUS 151 JAMES ST. S.	905.393.1658	WINDJAMMER BY THE LAKE 5353 LAKESHORE RD. BURL	905.632.2333
THE CAPITOL BAR 973 King E.	289.389.1001	GOWN & GAVEL 24 Hess St. S.	905.523.8881	REBEL'S ROCK IRISH PUB 537 King E.	905.777.1771	THE WING 3210 HOMESTEAD DR., MOUNT HOPE	289.280.0157
CAT 'n' FIDDLE 174 JOHN S.	905.525.3855	GRAIN & GRIT BREWERY 11 EWEN RD.	905.769-1320	THE REC ROOM 2732 BARTON E.	289.389.1395	WINCHESTER ARMS 120 King St. W., DUNDAS	905.627.8016
CAVALLO NERO 370 Wilson St. E., ANC.	905.648.8888	HAMILTON AIR FORCE ASSOC. 128 King St. E., DUNDAS	905.628.6697	ROCK ON LOCKE 320 CHARLTON AVE. W.	905.522.0602	WOBBLEY SCOTSMAN 309 CROCKETT	905.389.8224
CIRCA GALLERY 112George	905.921.1237	HAYN 26 BARTON ST.	000.000.0000	R.C.L. BRANCH 622 12 King St E, STONEY CREEK	905.662.4171	YE OLDE SQUIRE 550 FENNELL AVE. E.	905.388.7770
CLANCY's PUB 4490 FAIRVIEW, BURL.	905.333.6805	HAMILTON LEGION Br. 163 435 LIMERIDGE	905.387.4515	R.H.L.I. CLUB 1353 BARTON E.	905.545.4611	YE OLDE SQUIRE 875 MAIN ST. W.	905.528.7822
CLIFFORD BREWING Co. 398 NASH RD.	905.560.5444	HONEST LAWYER 110 King St. E.	905.522.5297	St. LOUIS BAR AND GRILL 450 APPLEBY LINE, BURL	905.333.8118	YE OLDE SQUIRE 1508 UPPER JAMES ST.	905.575.7821
CLUB 54 3345 HARVESTER ROAD, BURL.	905.634.5454	HONEST LAWYER 1070 STONECHURH RD. E.	905.385.9797	SASSO 1595 UPPER JAMES ST.	905.526.4848	YE OLDE SQUIRE 3537 FAIRVIEW, BURL	905.333.6627
CLUB 77 77 King William St.	905.527.7488	INNSVILLE 1143 Hwy. 8,STONEY CREEK	905.643.1244	SEEDWORKS 1126 CATHARINE ST. N.	905.523.7425	THE ZOETIC 526 CONCESSION	905.902.5683
COACH & LANTERN 384 Wilson E., ANC.	905.304.7822	INTO THE ABYSS 119A LOCKE ST. S.	905.518.7609	SHAOLIN UNDERGROUND 229 JAMES ST. N.	289.389.9525	ZYLIA's 299 JAMES ST. N.	905.818.7141
COLLECTIVE ARTS BREWERY 207 BURLINGTON ST. E.	289.426.2374	JAYS SPORTS BAR 558 UPPER GAGE	905.574.4664	SHAWN & ED BREWERY 65 HATT ST., DUNDAS	289.238.9979		
COOLER s SPORTS BAR 558 UPPER GAGE	905.574.4664	JERSEYS BAR & GRILL 1450 HEADON RD.	905.319.0525	SHOBLESS Joe's 1183 UPPER JAMES	905.383.5637		
COME BY CHANCE 78 MELVIN AVE.	905.547.3994	KING's LANDING 1900 King St. E.	905.544.7766	SLYE FOX PUB 4057 New, BURL	905.639.3900		

century's most iconic performers. Three multi award winning Elvis Tribute Artists will take you through the music of Elvis from 1954 to his final concert in 1977. Backed by a seasoned showband and a multimedia production. May 31, 8pm. For tickets visit thezoetic.ca //Zoetic Theatre, 526 Concession St.

BARTON VILLAGE FESTIVAL • A free family festival with several stages of local entertainment, fun children's activities, vendors, and a car-free Barton Street. June 1, 11am-8pm. //Barton Village (Barton St. E. from Victoria Ave. N. to Sanford Ave. N.)

BLUES WITH A FEELING • A celebration of the life and music of the King Biscuit Boy. Featuring Jack DeKeyser, Steve Strongman and Danny Marks. June 1, 7:30pm. \$30. Advance tickets available at Dr. Disc, Chedoke Flowers, Looney Tunes (Burlington), Picks and Sticks, and Stardust Records. //Leander Boat Club, 50 Leander Dr.

A CELTIC SPRING FLING FUNDRAISER FOR THE PEEL REGIONAL POLICE PIPE BAND • Features music from The Peel Regional Police Pipe Band and The Colonial Boys, dancing from the Macleod of Lewis Highland Dancers, a silent auction, a penny sale and a cash bar. June 1, 7pm. All Ages. \$20. For tickets email birdj@bellnet.ca or call 905.332.9081. //Burlington Polish Hall, 2316 Fairview St., Burl.

HEMPFEST CANNABIS EXPO - HAMILTON • Featuring local and national industry exhibitors & speakers, live glass blowing, and a wide variety of hemp & cannabis & food vendors. This event is educational, entertaining and a place to meet fellow patients, consumers, industry members and community members. June 1, 12-6pm, June 2, 12-5pm. 19+ event (I.D. required). For earlybird tickets and info visit hempfesthamilton.com. Tickets also available at the door. //Hamilton Convention Centre by Carmen's, 1 Summers Lane

IMAGINE IN THE PARK • Children's arts festival, with music, dance, visual arts, literature and drama. Free admission. Food trucks on site. June 1, 10:30am-5:30pm. //Gage Park

ROSEWOOD CONSORT: LOVE, LOSS AND PASSION: A MUSICAL TOUR OF RENAISSANCE EUROPE • Featuring recorders, viola da gamba, harpsichord and crumhorn. Music performed was composed by Guillaume DuFay, Josquin des Prez, John Taverner, Tielman Susato, Giovanni Palestrina, Claude LeJeune and more. June 2, 3pm. Free. For info visit rosewoodconsort.ca. //Grace Lutheran Church, 1107 Main St. W.

REVERSE & CLASH • Featuring Sunshine Quan (harp and zither) and Haoyuan Tong (violin) in a programme of classical and unorthodox arrange-

ments of traditional to modern works, from East to West, from classical to rock/hip-hop and beyond. June 2, 2pm. Freewill offerings gratefully received for West Plains Cooling Fund. //West Plains United Church, 549 Plains Rd. W., Burl.

THE SANDERSON CENTRE FOR THE PERFORMING ARTS • Denielle Bassels. June 3, 8pm. • Orchestra Breva: Eroica - A Sesquicentennial Tribute to Laura Secord. A concert celebration highlighting her heroic acts and life's journey, illustrated through music significant to her time and circumstance. June 21, 8pm. • For info and tickets visit sanderсонcentre.ca //88 Dalhousie St., Brantford

GAGE PARK FAMILY FUN DAY • Featuring entertainment, games, prizes, special kids program, and food. Free BBQ while supplies last. June 8, 1-4pm. //Gage Park

SOUND OF MUSIC FESTIVAL • 2019 Kick-Off Concert. Lineup: Bush, +Live+, Monster Truck, Headstones, Crown Lands, Black Mountain Whiskey Rebellion, The Castor Troys. June 8, 3pm-11pm. \$75/\$25 youth. • This year's festival will run from June 13-16. The shows offer up a huge variety of music for all ages including Terri Clark, Lonestar, Grandson, Hollerado, Hawksley Workman, David Wilcox, Bedouin Soundclash, Dear Rouge, Cowboy Junkies, Skydiggers, Madeline Merlo, Classic Albums Live, Freedom Train, and so many more. Free. • For tickets for the kick-off concert and info visit soundofmusic.ca. //Spencer Smith Park, Burlington

JAZZ IN THE SANCTUARY • Shari Vandermolten with the David Brideau Trio. June 9, 2pm. PWYC. • Blues in the Belltower. Featuring the Dirty Blues Band. June 22, 7pm. \$10 at the door. //Laidlaw Memorial United Church, 155 Ottawa St. N.

ACOUSTIC BLEND CAFE CONCERT • Kailin Brown. June 15, 8pm. \$14 adv/\$18 or 2 for \$35 door. For tickets visit acousticblendcafe.com //Melrose United Church, 86 Homewood Ave.

5 AT THE FIRST CHAMBER MUSIC SERIES: BEETHOVEN BLOWOUT! • Mercer Park Duo & VC2 Cello Duo. June 15, 3pm and 7pm. \$20 adults/\$15 seniors/\$5 students, unwaged/Free under 12. Free parking and fully accessible. Tickets online at universe.com/stringextravagazavii //First Unitarian Church, 170 Dundurn St. S.

SOMETHING ELSE! FESTIVAL • Featuring Iva Bittová solo and more (Czech Republic/US), Hamid Drake with Indigenous Mind and more (Chicago), Don Byron solo and more (NY), William Hooker (NY), Joshua Abrams (Chicago), Jason Adasiewicz (Chicago) Sam Newsome (NY), Joanna Duda (Poland), Harris Eisenstadt & Sara Schoenbeck

with Poshivo 50 (NY), No Silenz Collective from France & Montreal, Yves Charuest & Geraldine Eguiluz (& her trio) from Montreal, EAR-CAM, Brodie West, Picastro, Eucalyptus, The Archives of Eternity from Toronto, Sourpussy, Tidal Pool, Earth Wind & Choir from Hamilton. Ticketed events June 20-23. \$20-\$25 adv/\$100-\$125 Festival passes. //The Rock on Locke, 320 Charlton Ave. W. • Free Event June 21, 12-4pm. //Whitehern House & Garden, 41 Jackson St. W. • For tickets visit evenbrite.ca. For info visit zulapresents.org.

CALEDONIA CELTIC FESTIVAL • Enjoy local musicians, pipers, and drummers who promise a bonny good time. Cheer on caber tossers in the heavy events and see if your claps can keep up to our quick-footed Highland dancers. Discover your Celtic roots by visiting our clan tents and tracing back your family lineage. June 21, 5-11pm, June 22, 8am-8pm. For schedule of events and ticket information visit caledoniacelticfestival.com. //Caledonia Fairgrounds, 151 Caithness St E, Caledonia

ARTS

ART IN THE WORKPLACE • The Atrium at McMaster Innovation Park is transformed with pieces from over 150 local artists, and feature artist Deb Mack. Until June 26. Free admission, week days 8am-6pm. artintheworkplace.ca //175 Longwood Rd. S. 905-667-5500

ARTCRAWL • Second Friday night of every month @ 7pm, all galleries in the area display their new art. For more info visit jamesstreetnorth.ca

ART GALLERY OF BURLINGTON • Exhibits: All Guild Show: Myths, Legends, and other Stories. Until May 19. • In Common Uncommon. Until July 28. • Jeneen Frei Njotli: my auntie bought all her skidoos with bread money. May 24-Aug. 18. • 150 Acts: Art, Activism, Impact. May 24-Aug. 18. • Permanent Collection Corridor: Quebec: A Different Drummer. Ongoing. • Events: Family Sunday Open Studio. Every Sunday, 1-4pm. Free. All welcome. • For more info visit artgalleryof-burlington.com //AGB, 1333 Lakeshore Rd.

ART GALLERY OF HAMILTON • AGH Gala After Party featuring Milk & Bone. May 25, 10pm-1am. \$50. 19+. Cash bar. Doors open at 9:30pm. • Exhibits: Gallery Level One • Above the Fold: New Expressions in Origami. Until May 26. Tickets required. • The Living Room: unfolding... Until May 12. • Hamilton Now: Object. Until May 20. • Level Two • Navigating Progress: Hind vs. Hind. Until Sept. 29. • Milli: A Celebration of Style. Until Feb. 9, 2020. • In Residence: Reitzenstein. Until Mar. 29, 2020. • Kim Adams: Bruegel-Bosch Bus.

Permanent display. • **The Jean and Ross Fischer Gallery**. Milli: A Celebration of Style. Until Feb. 9. • Admission to this gallery is free courtesy of Orlick Industries. • **AGH Talks**: Between the Two Rows: Stories from the Aluminum Quilting Society. May 16, 6pm. RSVP required. • **Tours**: Enjoy a free guided tour by one of our specially trained Docents. For individuals and groups smaller than 10. Tours last approximately 40 minutes. Every Wednesday, Saturday, Sunday & Statutory Holiday at 1:00 pm. • **Free Friday Night/Tours & GameShowGame**. On the first Friday of every month, admission to the Gallery Level One exhibitions is free from 4-8pm, with free guided tours with an AGH docent at 6pm. GameShowGame is an custom built immersive comedy fuelled happening which takes place in the AGH Living Room. Starts at 7pm. • **Kids & Families**: Family Fun Days: May 26. Family Time Tour: 1pm-1:25pm. Ever wondered what your child thinks about art? In these mini-tours of the second floor exhibitions, our expert docents will show kids and parents how to look carefully and think creatively. Please gather in the lobby. Hands-On Art Making Fun: 1:30-3:30pm. Join our artist instructors to create a pop-up installation inspired by the exhibitions on view. Free for AGH Members/ Non-members \$5 per family of 2 adults and up to 4 children. • For details and tickets visit artgallery-ofhamilton.com //123 King W. 905.527.6610

B CONTEMPORARY • Hosts monthly exhibitions featuring established and emerging Guest Artists. Openings are held the second Friday of each month during Hamilton's Art Crawl: 7pm-11pm. • bcontemporary.wordpress.com //226 James N. 289.389.3949

BOLD ARTISTE • Featuring the original artworks of Nancy Winlove-Smith. boldartiste.com //Bold Artiste, 6 Bold St.

CARNEGIE GALLERY • Main Gallery Exhibits: Drawn From Life: Katherine MacDonald & John Miecznikowski. Until May 26. • Events: Interactive Talk: Eat, Drink, Talk. Talk and tastings, hosted by Jeff Goodes. This event showcases four local Dundas restaurants, retailers and food producers, who will give talks and tastings. This year, the participants are The Keeping Room Kitchen Supplies, Nellie James Catering, Murray's Farm and Butcher Shop, and Urban Vine Oils and Vinegars. May 21, 7-9pm. • 26th Annual Secret Gardens Tour: June 2, 10am-4pm. • For tickets and info visit carnegiegallery.org //The Carnegie Gallery, 10 King W., Dundas, 905.627.4265

CENTRE3 FOR PRINT AND MEDIA ARTS • Exhibits: Lignes d'horizon, lignes de repère Horizontal Lines, Reference Lines. Until May 25. • Outports: Adaptations To Isolation. Until June 1. • Centre3 Gallery, 173 James St. N.

DUNDAS VALLEY SCHOOL OF ART • Artist Talk-Colin Lyons. June 3, 10:30am. Free. No registration required. • dvsa.ca //DVSA, 21 Ogilvie, Dundas

EARLS COURT GALLERY • Exhibits: Measure of a Year. Aleda O'Connor. Until June 13. • For more info visit earlscourtart.com //Earls Court Gallery 215 Ottawa N.

FACTORY MEDIA CENTRE • For more info or to register visit factorymediacentre.ca or call 905.577.9191. //228 James St. N.

THE GALLERY ON THE BAY • Holly Sneath. Seeds of Inventions. New acrylics. May 17-June 16. Opening Reception: May 17, 7-10pm. • galleryon-thebay.com. 905.627.4265 //231 Bay N.

HAMILTON ARTISTS INC. • Exhibits: Domestic Brew: Craft Beer Garden. Ongoing. • For more info visit theinc.ca //155 James St. N.

HAMILTON CONSERVATORY FOR THE ARTS • Exhibits: Traditions: Women's Art Association of Hamilton. Until June 1. • For more info visit hcats.ca. 905-528-4020. //126 James St. S.

HAMILTON PUBLIC LIBRARY • Central Library 4th Floor Great Art For Great Lakes. Lake Ontario Portrait is a community art project that consists of filled, transparent columns with mud samples collected along Lake Ontario's shoreline. The sculpture was created by local artist Nicole Clouston. As the mud is exposed to light, the microbes present in the mud will begin to grow, forming vibrant bands on the surface of the sculpture. Ongoing. • Central Library Gallery 4 Annex May: Janice Kovar. • Gallery Barton May: Fuzzy Mall. • Gallery Dundas May: Kyle Jeffers. • Gallery Stoney Creek May: John Pingree. • Gallery Turner Park May: Jennifer Hicks.

KIRKLAND LYNCH STUDIO GALLERY • Original stained glass designs by Sibhan Lynch, oil paintings and drawings by Peter Kirkland. • Gallery Hours: Tues-Sat 11am-5pm. • sio2creations.com, peterkirkland.com //654 Spring Gardens Rd., Burl. **MCMaster Museum of Art** • Exhibits: Artist

Garden: The Boat Project/everythingwillbefine. Canadian artist Ernest Daetwyler will build a site-specific work in the Museum's Artist Garden this summer. He will transform pieces of driftwood into a boat form, embedded with a steelcut text message, creating an environment for both active engagement and reflection. Until 2020. • Antiquities. The Museum's Togo Salmon Gallery has been rededicated as a space to showcase exclusively McMaster's collection of antiquities. Ongoing. • Susan Detwiler: Seed Pack. Ongoing. • The Vishniac Coin Collection - Numismatic Traditions from Antiquity to Present. Ongoing. • Admission to all exhibitions and events is free. For more info call 905.525.9140x23241 or visit museum.mcmaster.ca //McMaster Museum of Art, 1280 Main W.

SUNDRY: AN UNTITLED SUMMER BY ANDREW QUESADA • Influenced by the early '90s and inspired by the '70s, Andrew Quesada's photography celebrates the grit and beauty of L.A., its surrounding landscapes and its inhabitants. May 29, 6-10pm. //The Diplomat, 43 King William St.

TERESA SEATON STUDIO & GALLERY • Gallery features Teresa's newest stained glass creations as well as some of the best regional artists on a two month rotating basis. • Open Weds-Sat 11am-5pm, Sun-Tues by appointment. For info visit teresaseaton.ca, 905.510.5030. //652 Spring Gardens Rd., Burl.

TRUE NORTH GALLERY/THE MUSIC GALLERY • On display and available for sale are over 100 one-of-a-kind original, and rare limited edition art by both world famous, and not so famous musicians, whose creativity is equally evident in their art as it is in their music. Access to the gallery is by invitation or appointment only. //Griffin House-Arts Culture & Innovation Business Centre, 23 Griffin St., Watertown

WORKERS ARTS & HERITAGE CENTRE • Events: Massive Disruption Reading Groups. Read as much or as little as you want, and feel free to bring your questions. All readings are available on our website, and also will be made available in the modular library structure as part of the exhibition Archiving Unrest during regular public hours. All are welcome. Free. May 18, 2-4pm: Emily and Alex of the Hamilton Tenants Solidarity Network. June 8, 2-4pm: Hamilton Perambulatory Unit. June 15, 2-4pm: Sherri VanSickle. • Michael DiRisio in Conversation with Dylan Miner. Join these visual artists for a discussion of the role arts institutions play in critical mass uprisings and civil unrest both in contemporary society and historically. June 14, 7pm. • Exhibits: Archiving Unrest. Michael DiRisio. Until Aug. 16. • Permanent Galleries. Nine to Five: A History of Office Work. • Custom House History & The Hall of Hamilton Labour. • Punching the Clock: Working in Canadian Factories from the 1840s to the 1980s. • Gateway to the Workers City & Made in Hamilton Industrial. • For more info, tickets, or to register for events visit wahc-museum.ca //WAHC, 51 Stuart St.

YOU ME GALLERY • Wayne Allen. Meditations. Last works, wall works, vintage works. Until June 9. Gallery hours: Wed-Sun 12-5pm. youmegallery.com //330 James St. S.

THEATRE

ARTWORD ARTBAR • Whoever You Are. Written and directed by Ronald Weihs, based on a 1952 science fiction short story by Judith Merril. Until May 26. \$15/\$20. For tickets call 905.543.8512. //Artword Artbar, 15 Colbourne St.

BURLINGTON PERFORMING ARTS CENTRE • Mamma Mia! May 23, 24 7:30pm, May 24, 10:30am. • For tickets and more info visit burlingtonpac.ca //BPAC 440 Locust St. 905.681.2551

CIRQUE DU SOLEIL-CORTEO • The clown pictures his own funeral taking place in a carnival atmosphere, watched over by quietly caring angels. Juxtaposing the large with the small, the ridiculous with the tragic and the magic of perfection with the charm of imperfection, the show highlights the strength and fragility of the clown, as well as his wisdom and kindness, to illustrate the portion of humanity that is within each of us. The music turns lyrical and playful carrying Corteo through a time-less celebration in which illusion teases reality. May 22-26. For tickets visit coreentertainment.ca //FirstOntario Centre

CONNECT THEATRE • Mamma Mia! The Musical. May 16-17, 7pm. //Sir John A. Macdonald Auditorium, 130 York Blvd. \$15. For tickets visit connecttheatre.com or call 289.799.3035.

DRURY LANE THEATRE • Monty Python's Spamalot. Until June 2. • For tickets visit drury-lane.ca //2269 New St., Burl.

FIRST ONTARIO PERFORMING ARTS CENTRE •



A Taste of Dunnville Mudcat

BLUES CRAWL

THURS, JUNE 7TH

DOWNTOWN DUNNVILLE

5PM – 11PM • GATES OPEN AT 4:30PM

FOOD STATIONS
DEBB'S CUISINE • FLYERS CAFE
KNOWLES • THE PUB DOWNTOWN
MINGA & JULIA'S BISTRO

BLUES BANDS
SPENCER MCKENZIE • BILL DURST
JOEL JOHNSON • ALFIE SMITH
& SUZIE VINNICK

\$10
IN ADVANCE

\$15 AT THE GATE
TICKETS AVAILABLE AT
CHAMBER OF COMMERCE & ALL
PARTICIPATING RESTAURANTS

DUNNVILLEMUDCATFESTIVAL.CA

SUPERHEROES INVADE



THE 45TH DUNNVILLE MUDCAT FESTIVAL

JUNE 6TH - 9TH, 2019

MUDCAT BLUES NIGHT, CAR SHOW,
STRONGMAN/WOMEN COMPETITION, VENDORS, PARADE,
ENTERTAINMENT, FIREWORKS & MORE!

MUDCAT FESTIVAL CLASSIC CAR SHOW



SATURDAY, JUNE 8TH, 2019

11:00AM – 4:00PM | LION'S PARK • 640 LOCK STREET WEST, DUNNVILLE

ENTRY IS DONATION TOWARDS THE MUDCAT FESTIVAL | FIRST 150 CARS RECEIVE FREE DASH PLAQUE

The Writer by Norm Foster. The Writer tells the story of a renowned writer and his son, who has followed in his father's footsteps, perhaps less successfully. June 19-20, 23, 26-28 at 2pm, June 20-22, 26 28-29 at 8pm. • For tickets visit [FirstOntarioPAC.ca](#) //Recitla Hall, FOPAC, St. Catharines

HAMILTON THEATRE INC. • Tommy. Based on the iconic 1969 rock concept album, The Who's Tommy is an exhilarating story of hope, healing and the human spirit. Through May 25. • The Time Warp Show. An evening of throwbacks and nostalgia presented to you by the talented youth of the city, featuring music, theatre, art and more. June 1, 7:30pm. For info contact timewarpshow2019@gmail.com. • A Night of Celebration. Fundraiser for Curtain Call Performing Arts Companys featuring performances by CCPAC youth, teen and adult casts. June 21, 7pm. \$20. Cash only at the door. Advance tickets at [bruha.com](#). • [hamiltontheatre.com](#) or call 905.522.3032. //140 MacNab St. N.

KINDERFEST • This multi-arts Festival for early years children will feature theatrical performances for 0-6 year olds. May 16-19. For details visit [ckarts.ca](#).

MATILDA THE MUSICAL • The Hamilton Wentworth District School Board (HWDSB) in partnership with Theatre Ancaster is undertaking its eleventh major musical theatre production. This project is part of ArtSMART - a focus on arts education in schools. June 1, 7-8, 7pm, June 2, 2pm. \$15/\$10 seniors/\$5 students and children. For tickets visit [hwdsb.schoolcashionline.com](#) //Sir Allan MacNab Secondary School, 1455 Magnolia Dr.

MURDER MYSTERY THEATRE • Join us for a 4 course meal while enjoying our Murder Mystery Theatre. May 25, June 8. Doors open at 6:30pm, event starts at 7pm. • Call for reservations at 905.643.1244 //The Innsville Restaurant, 1143 Hwy. 8, Stoney Creek

PEARL COMPANY • My Father's House by Sylvia Fraser, adapted for the stage by Brian Morton. May 29-31, June 1, 4-8, 8pm., June 2, 9, 2pm. • For tickets call 905.524.0606, Info at [thepearlcompany.ca](#) //16 Steven St.

THE PLAYERS' GUILD OF HAMILTON • The Gentlemen Clothier by Norm Foster. Norman Davenport feels he was born in the wrong century. As he opens a brand new clothing store, disappointed because he feels forced to cater to more current tastes, he makes a wish that changes his life – and the lives of his two loyal employees – forever. This is a magical tale filled with lessons for us all. May 31, June 1, 6-8, 13-15, 8pm, June 2, 8, 15, 2pm. • Hamilton Choir Project: John & Jenn. Musical with music by Andrew Lippa and lyrics by Tom Greenwald. June 20-22, 27-29, 8pm. \$25. For tickets visit [hamiltonchoirproject.com](#). • For tickets call 905.529.0284. For more info visit [playersguild.org](#) //The Players' Guild of Hamilton, 80 Queen S.

ROOK'S THEATRE • Mary's Wedding. Mary and Charlie's romance unfolds against the backdrop of the First World War. Mary's Wedding takes audiences from the big skies of the prairies to the epic battlefields of France. May 16-18, 8pm. \$25. For tickets visit [bruha.com](#). //The HARRRP, 705 Main St. E.

THEATRE AQUARIUS • Disney's Freaky Friday-A New Musical. When an overworked mother and her teenage daughter magically swap bodies, they have just one day to put things right again before mom's big wedding. Freaky Friday, a new musical based on the celebrated novel by Mary Rodgers and the hit Disney films, is a hilarious, contemporary update on an American classic in which a mother and daughter really see what it is to be a family and experience each other's lives first-hand, if only for a day. Until May 19. • For tickets visit [theatreaquarius.org](#) or call 905.522.7529. //190 King William St.

THEATRE BURLINGTON • Don't Misunderstand Me. Act 4 Productions in association with Theatre Burlington. Hilarious misunderstandings abound in this witty English comedy. May 23-25, May 30-31, June 1, 8pm. • For tickets call 905.6399.7700 or visit [theatreburlington.on.ca](#) //Theatre Burlington's Drama Centre 2311 New Street, Burl.

FILM

AGH I LOVE FILM SERIES • The White Crow. May 29, 6pm. • Dogma. May 29, 8:30pm. • The Grizzlies. June 12, 6pm. • Halston. June 12, 8:30pm. • \$10 AGH members & students. \$12 General. //Lincoln Alexander Centre, 160 King St. E.. • For tickets visit

[artgalleryofhamilton.com](#)

ZOETIC THEATRE • Footloose Sing-Along. June 15, 8pm. For tickets visit [thezoetic.ca](#) //Zoetic Theatre, 526 Concession St.

LITERARY

HAMILTON POETRY CENTRE ANNUAL OPEN READING • Everyone is welcome to attend and to read. May 30, 7-9pm. Free. //Artword Artbar, 15 Colbourne lt.

HAMILTON YOUTH POETRY SLAMS • Every fourth Sunday of the month, 6-9pm. \$5. All ages. For details visit [facebook.com/hamiltonyouthpoets](#) //Spice Factory, 121 Hughson St.

LITCHAT THE LITERARY SALON • Jennifer Mook-Sang on How to Write a Children's Book and Get Published While Procrastinating. June 11, 7:30pm. Free. For info visit [litchat-hamilton.blogspot.com](#). //LINC classroom, 4th flr., Central Branch, Hamilton Public Library.

LITLIVE LITERARY READINGS • Featuring Allison LaSorda, Rod Carley, Mark Frutkin, John Wall Barger, Gabriella Goliger, Richard Sanger. June 2, 7:30pm. \$10 or PWYC. For info visit [litlive.blogspot.com](#) //The Staircase, 27 Dundurn St. N.

SIX MINUTE MEMOIRS • Great stories told by thirteen writers on the subject "To Tell the Truth". Funny, sad, thought-provoking, maybe even shocking. Free, donations to charity welcomed. June 1, 7:30pm. //The First Unitarian Church of Hamilton, 170 Dundurn St. S.

MUSEUMS

BATTLEFIELD HOUSE MUSEUM & PARK • Re-enactment of Stoney Creek. Experience the drama, pageantry, and excitement of the Battle of Stoney Creek of June 6, 1813, one of the most important events in Canada's history. June 1-2. • Open Tuesday to Sunday, 12 noon to 4 pm. • [battlefield-house.ca](#) //Battlefield House Museum & Park, 77 King W., Stoney Creek, 905.662.8458

CANADIAN WARPLANE HERITAGE MUSEUM • Virtual Reality Experience - BBC 1943 Berlin Blitz. Until Aug. 31. • Cipher Decipher. An interactive exhibition exploring the past and present of communications cryptology - what it is, how it works and how it affects our lives. May 25-Sept. 29. • D-Day 75th Anniversary Gala. June 1. Featuring the Glen Miller Orchestra. June 1. • Flyfest. June 15-16, 9am-5pm. A day of fun and flying, including discounted rides available for purchase in the Harvard, Stearman, Tiger Moth, Chipmunk, Cornell, Norseman, Beechcraft Expeditor, PBY Canso and B-25 Mitchell. The Lancaster is scheduled to fly daily. • Open 9am-5pm daily. For tickets and more more info visit [warplane.com](#) //Canadian Warplane Heritage Museum, 9280 Airport Road, Mount Hope

DUNDAS MUSEUM & ARCHIVES • Exhibits: Tavern Town: Dundas On Tap. Tavern Town will discuss the role which beer, brewing, and hospital played in the early development of our community. May 25-Sept. 14. • COAA Juried Art Show. Until June 22. • Cradled in the Valley: The Stories of Dundas. Ongoing. • **Events:** Dundas Historical Book Club. May 2, 6:30-8pm.: *Beautiful Scars* by Tom Wilson. • [dundasmuseum.ca](#). //139 Park St. W., Dundas

DUNDURN NATIONAL HISTORIC SITE • Experience a guided tour of this 40-room Italianate-style villa built in the 1830's on Burlington Heights; the former site of a fortified military encampment established by the British in 1813. • MacNab's Kitchen. Led by costumed staff, visitors will explore over 40 rooms and discover the history of the MacNab family and the servants who lived and worked below stairs to support their affluent lifestyle. Assisted by Dundurn's Cook Demonstrators, guests will work together to make a traditional recipe in our historic kitchen. For all ages. \$35. Pre-registration required. May 25, 10am-12pm. • Adults \$11.50/Seniors, youth \$9.50/Children \$6/Infants Free/Family \$30. For more info visit [hamilton.ca](#). Open Tues-Sun, noon to 4pm. //610 York Blvd. 905.546.2872

ERLAND LEE MUSEUM • For info visit [fwio.on.ca/erland](#). //552 Ridge Rd., Stoney Creek.

FIELDCOTE MEMORIAL PARK & MUSEUM • Exhibits: Stories From The Edge. A new exhibit showcasing stories and artifcats of Ancaster's history. Until Dec. 24. Opening reception: June 13, 6-8pm. • **Events:** Ontario Archaeological Society Monthly Lectures. May 16, June 20, 7:30-9pm. • One Day Medieval Illumination Workshop. May 26, 10am-3:30pm. • Ancaster Heritage Days. June 14-15. • For info visit [hamilton.ca](#). Open Tues-Sat,

1-5pm. //64 Sulphur Springs Rd., Anc.

GRIFFIN HOUSE • The Griffin House is recognized as an important Canadian Black History site. Visit this preserved early 19th century home, set on a hilltop overlooking the beautiful Dundas Valley. Explore the history of Enerals Griffin and other early Black settlers, and enjoy a walk along nearby trails. //733 Mineral Springs Rd., Ancaster

HAMILTON CHILDREN'S MUSEUM • Wednesday Wigglers. Provides preschool aged children (2-4 yrs) an opportunity to explore the environment through adult-facilitated and child-directed activities by engaging in this themed drop-in program that includes story time, songs, discovery and creation centres. Wednesdays, 10am-11:30am. May 22: Dinosaurs Roar. • Early Morning Risers. Start your Saturday morning with company, coffee and treats and let the kids get to work playing in an interactive & exploratory environment. Saturdays, 7:30-9am. • Open Tues-Sat., 9:30am-3:30pm. For info visit [www.hamilton.ca/museums](#) //1072 Main St. E.

HAMILTON MILITARY MUSEUM • Originally Sir Allan MacNab's gatehouse, the museum features many Canadian military history exhibits. • For info visit [hamilton.ca](#) //610 York Blvd.

HAMILTON MUSEUM OF STEAM & TECHNOLOGY • Behind the Scenes Curator-led Tour. All ages. \$30. Pre-registration required. Boats, Models and Trains. May 25-26, 11am-4pm. This is a free event-no museum admission fees. • For more info visit [hamilton.ca/museums](#) //900 Woodward Ave. 905.546.4797

H.M.C.S. HAIDA NATIONAL HISTORIC SITE • For info visit [hmcshaida.com](#). //Pier 9, 658 Catharine St. N.

IRELAND HOUSE • For info and tickets visit [museums ofburlington.ca](#). //Ireland House Museum, 2168 Guelph Line

WESTFIELD HERITAGE VILLAGE • Victoria Day. Victoria Day Enjoy live music, a children's craft, learn about Victorian foods and take your photograph with Queen Victoria. May 20, 12:30-4pm. • Father's Day. Bring your own picnic to enjoy in the beautiful, picturesque setting of Westfield. Purchase sweet treats and cool drinks form the General Store. June 16, 12:30-4pm. • For more info and tickets visit [westfieldheritage.ca](#) //Westfield Heritage Village, 1049 Kirkwall Rd., Rockton

WHITEHERN HISTORIC HOUSE & GARDEN • Open Tues-Sun, noon-4pm. \$7 adults/\$6 seniors, youth/\$5 children/infants free/Family \$20. //41 Jackson St. W., 905.546.2018

COMMUNITY

ALIENATED GRANDPARENTS ANONYMOUS SUPPORT GROUP • We meet on the 2nd and 4th Tuesday of every month year round. We often have guest speakers. Free. //422 North Shore Rd. E., Burl.

ANCASTER KNIGHTS OF COLUMBUS 27TH ANNUAL LOBSTERFEST • Great meals, music, silent auction and live auction. Tickets available at [eventbrite.ca](#) or Rastins' PharmaChoice. May 25. //Ancaster Rotary Centre

ARTS AND CRAFTERNOONS • A crafty happy hour sponsored by Collective Arts. Great tunes. Supplies on hand. Thursdays, 4-7pm. Free. //This Ain't Hollywood, 345 James St. N.

BIZARRE BAZAAR • A gathering of BDSM/Kink vendors and artisans. May 25, 11am-4pm. For info contact [info@clubedge.net](#). //191 Barton St., Stoney Creek

BURLINGTON MANSION TOASTMASTERS • Gain confidence, leadership skills and learn the art of public speaking. Everyone is welcome and the first three visits are free. Every Wednesday, 7:30-9:30pm. For more info visit [mansiontoastmasters.com](#) //Cumis Room, Paletta Mansion, 4250 Lakeshore Rd. E., Burl.

CANNABIS MICRO-CULTIVATOR SYMPOSIUM • Join CCI and their team of subject matter experts for an intimate discussion on relevant topics and opportunities affecting the market today. May 16, 6-9pm. Free registration at [bit.ly/CultivatorMeet](#) //Deloitte, 1005 Skyview Dr., Burl.

CENTRE FRANCOPHONE HAMILTON EVENTS • Guided walk in French. This free activity, offered in French, will allow you to practice your French with Francophones living in the area and appreciate the surrounding nature in the colours of the season. All you need is a good pair of walking shoes, a bottle of water and your backpack. Register at [torontofunplaces@gmail.com](#). The meeting place will be confirmed for participants who register. May 4, 9:15am. Approx. 2 hours. • Une Soirée Improvisée. Discover

this unique form of art thanks to group games, situation simulation techniques. All levels of french are accepted. May 22, 7pm. \$10. //Staircase Theatre, 27 Dundurn St. N.

FOOD BANK DONATIONS • An easy way to donate non-perishable items to our local food banks. A 24/7 drop off box is located at 440 York Boulevard, in front of Midas [corner of Locke and York] Half a block east of the Mustard Seed co-op. Donations are delivered to the food banks at Good Shepherd, Mission Services St. Matthew's and Salvation Army, Suggested food items: Baby food, tinned Meat, Peanut butter, cereal, pasta, tomato sauce, pet food. For more info call 905.527.0432, email strathconaneighboursnetwork@gmail.com

HAMILTON INTERNATIONAL FOLK DANCE CLUB • May 31: End-of-season Party. • For more info visit [hamiltonfolkdance.ca](#). //St. Paul's Anglican Church, corner of King St. W. and Haddon Ave., Westdale.

HAMILTON NATURALISTS' CLUB EVENTS • Fletcher Creek Frog Calls. Come out to this beautiful location and we'll listen for frog calls, birds and maybe some wildflowers along the way. This walk is in partnership with Hamilton Conservation Authority and is being lead by Terrestrial Ecologist Lesley McDonell. We'll meet at Tim Horton's at SE corner of Hwy # 6 and Carlisle Road at 7:15pm and we'll all go together to Fletcher Creek to start our hike at 7:30pm. Sun sets at 8:45 so bring your flashlights. We'll be walking for about 2 hours. Wear long pants & be prepared for ticks and insects. May be some mud on the trail. May 22. Contact brontregid@cogeco.ca for info. • All talks are free and all are welcome. For more info visit [hamiltonnature.org](#). Burlington Seniors Centre, 2285 New St. or RBG, 680 Plains Rd.

HAMILTON NO. 1 TOASTMASTERS • Build confidence, communication & leadership skills. Mondays 7-8:30pm. For info call 905.648.9503, contact hamiltonno1@gmail.com, or visit on facebook: @hamiltonno1 //Downtown YMCA, 79 James St. S. Paddy Cline room.

HAMILTON SPORTS CARD AND MEMORABILIA SHOW • Our vendors have a lot of great sports collectibles, such as sports cards, Tim Hortons cards, framed pictures, jerseys, autographed items and much more. \$1 adults/kids free. May 26, 9am-1pm. //St. Gregory's Church Hall, 125 Centennial Parkway N.

HAMMER CITY ROLLER DERBY • June 1, 5pm.: Burning River City vs Hammer City. For tickets visit [hammercityrollerderby.ca](#) //Dave Andreychuk Area, 25 Hester St.

HORSE RESCUE ONTARIO & SANCTUARY FUNDRAISER • June 1-2, 9am-4pm. Features activities for all ages with a focus on family fun. BBQ, face painting, farrier and horse grooming demos, childrens play area. For info visit [horserescueontario.org](#). //628 Ofield Rd. N., Dundas

MAKERS' MARKET • Features juried vendors including both new and returning local artists and artisans selling their own hand crafted work such as original artworks, prints, stationary, upcycled goods, home décor, toys, pet accessories, bath & body gifts, jewelry, and more. June 14, July 12, Aug. 9, 7-10pm. //Christ Church Cathedral, 252 James St. N.

MENTAL HEALTH RIGHTS COALITION • Need to talk about mental health or addiction issues? Talk to someone who has been there and has formal training in Peer Support. 11am-4pm, Mon-Thurs, noon-4pm Friday. • 905.545.2525, [mental-healthrights.ca](#) //Suite 103-100 Main St E.

MIDDAY MARAUDERS TOASTMASTERS CLUB • Open to the public, new members welcome. Wednesdays, 12:05-1pm. For info visit [toastmasters.org](#). //Philpott Memorial Church, 84 York Blvd.

MOOD MENDERS SUPPORT SERVICES • Offering coping skills and educational forums for individuals living with Depression or Bipolar Disorder, and their family members or support persons. Featuring guest speakers, facilitated group discussions, and literature on support venues. Find hope and knowledge among peers on your journey to wellness. Free to attend. Second Tuesday of each month 7-9pm @ St. Joseph's Hospital, Charlton Campus, Juravinski Tower, 2nd Floor, Miller Theatre; third Tuesday of every month 2-4pm @ St. Peter's HARRRP, 705 Main St. E., and the fourth Tuesday of each month 2-4pm @ First Pilgrim United Church, 200 Main E.

NAR-ANON MEETING • Family support group. "Never alone-hope in Hamilton". We carry the message of hope throughout the world to those affected with addition of someone near to them. All welcome. Mondays at 7pm, except holidays. //HARRRP Community Centre-St. Peter's, 705 Main St. E. & St. Clair: St Clair entrance, lower level.

NIGHT AT THE GREENHOUSE • Experience the healing effects of moving and breathing with nature, while taking in the opportunity to enjoy Hamilton's Tropical Greenhouse under the stars. Features slow flow yoga class, a cacao ceremony, guided sunset meditation, plant based snack, shopping with local sustainable-minded vendors. May 31, 6-10pm. For info and tickets visit [eventbrite.ca](#) //Gage Park Tropical Greenhouse

PSYCHIC SANDEE • Readings while you dine. Mondays, 6-9pm and Thursdays, 5:30-8:30pm. //Stonewalls, 339 York Blvd.

RELAY FOR LIFE • Make a difference in the lives of those in our community affected by Cancer. Join the Canadian Cancer Society to participate in Relay for Life Hamilton at FH Sherman Learning and Recreation Centre. June 7, 7pm-1am. To register visit [relayforlife.ca/hamilton](#). //388 First Road E., Stoney Creek

ROTARY CLUBS OF DUNDAS LOBSTER & RIB FEST • May 25, 5-11pm. Featuring silent and live auctions and live entertainment by Null Hypothesis. \$55. For tickets call 905.627.3355. //Harry Howell Arena, 27 Highway 5, Watdown.

REPORT BACK FROM PALESTINE • Rabbi David Mivasar of Hamilton relates his experience of being arrested while repairing a road in the West Bank. May 27, 7pm. Free. Refreshments. //New Vision Church, 24 Main W.

ST. PAUL'S PRESBYTERIAN CHURCH SPRING RUMMAGE SALE • Jewellery, clothes, books, toys, small household items. May 31 & June 1, 10am-noon. //70 James St. S.

SERVE OUR CITY COMMUNITY DINNER • Every Wednesday night at 6pm. Free. //Crossfire Assembly, 458 King St. W. [between Pearl & Locke]

STORIES IN THE STONES • Join us for a lively, informative tour of selective grave sites in historic Hamilton Cemetery. No reservations necessary. Rain or shine. Hosted by Robin McKee. Saturdays at 11am. • May 18: War of 1812 Tour • May 25: Civil War Tour-Part 1) • June 1: Masonic Tour-Part 1) • June 8: Veterans Tour. • June 15: Art Crawl Tour-Part 1) • June 22: Disasters Tour-Part 2. • For more info visit [hamiltonhistory.ca](#) //Gatehouse [across from Dundurn Castle], 777 York Blvd.

TWISTED STITCHES FIBREARTS GATHERING • Weekly drop-in community stitching circle every Thursday 5-10pm. Coffee, tea, snacks. Details and calendar available on FB [@twistedstitcheshamont](#) //Mud & Suds Craftwerks, 88 Ottawa St. N.

WEEKLY DROP-IN FOR PWUD • Keeping-Six, Hamilton Harm Reduction Action League welcomes you Tuesdays from 3-5 for food, music, art, discussion, and planning on how to respond to the ongoing Opioid and homelessness crisis. A non-judgmental, peer-run space. [Info@keepingsix.org](#) or [keepingsix.org](#). //The AIDS Network, 140 King St. E, Suite 101.

VOLUNTEERS

HAMILTON FRINGE • The Hamilton Fringe is seeking volunteers to help at the 2019 Hamilton Fringe Festival. Earn high school volunteer hours, free access to Fringe shows, and experience Hamilton's thriving arts scene by helping out with: Box Office, Admin Support, Reception Desk, Marketing Crew, Set Up/Tear Down, Festival Ambassador, Fringe Club Stage Manager. For info visit [hamiltonfringe.ca](#).

AUDITIONS

DUNDAS LITTLE THEATRE • The Dundas Little Theatre will be holding open auditions for Einstein's Gift by Vern Thiessen, May 26 & 28, 7pm. Director Ryan Trepanier requires 3 male and 2 female actors plus 2 ensemble players to fill various roles. Cold reading. Production dates: Oct. 25-26, Nov. 1-3, 7-10. For info contact ry.trepanier@gmail.com. This is a non-Equity, non paying production. //37 Market St. S. Dundas.

THEATRE ANCASTER • Theatre Ancaster is pleased to invite vocal auditions for its new Classics Company, a Theatre Ancaster program dedicated to performers age 55 and over. Our first musical production is the concert version of the classic Rogers and Hammerstein musical, South Pacific. Auditions are required for singing roles. Auditions are May 28 & May 29. To book an appointment email classicscompany@theatreancaster.com. • For full details visit [theatreancaster.com/auditions](#). To arrange a time, please email auditions@theatreancaster.com

[viewmag.com](#)



A REMAKE OF the 1988 comedy *Dirty Rotten Scoundrels* (which was a remake of the 1964 film *Bedtime Story*), *The Hustle* doesn't add anything new aside from flipping the genders of the con artists. Still, this is a fairly funny movie with enthusiastic performances. Sure, the characters are shallow and a lot of the times the movie is straining for laughs by being rather loud but there are enjoyably frantic moments and quips. This isn't great but it is breezy. Penny (Rebel Wilson) is a small-time con artist who draws the attention of a bigger con artist, Josephine (Anne Hathaway). Living in an elaborate mansion Josephine stages various cons with the help of her butler Albert (Nicolas Woodeson) and con-artist assistant and crooked police officer, Brigitte (Ingrid Oliver). Josephine takes Penny

under her wing to teach her how to work bigger scams, hoping it will just frustrate Penny and make her leave. Unfortunately, it has the opposite effect, so the two make a pact that one of them has to fleece an unsuspecting tech guru, Thomas (Alex Sharp). Penny pretends to suffer from hysterical blindness and Josephine poses as a doctor who can treat her, both needing cash for the operation. But Thomas may not be as rich as they first thought and for Penny things get emotionally complicated. Although, Josephine is quite happy to bleed Thomas dry and leave Penny in the dust.

In a two-hander comedy, a key ingredient is the chemistry of the leads and both actresses work well off each other. Wilson's character Penny is incredibly abrasive which is really what a lot of Rebel

Wilson's characters tend to be anyway. The character is shrill and deliberately annoying but there are so many random jokes and quips thrown out eventually something lands. Once the two try to one up each other some of Penny's put downs of Josephine are brutally hilarious. The moment when Penny has feelings for the mark feels emotionally inauthentic because this movie is best when it's nasty.

The most entertaining scam the two ladies pull is what they call the Lord of the Rings con, which veers into absurdity. Josephine pretends to be 18th in line for the English throne, gets engaged to wealthy men and scares them off introducing them to her Penny who plays a deranged sister they keep locked up in the basement. It lets Wilson act crazy like Gollum as Hathaway titters as if her sister is no bother. The gags in the sequence get more and more insane as it goes on which pushes the limits of incredulity but are still funny, so much so that another scene from this sequence is used in a post-credit.

Hathaway generally makes the movie better, bouncing between random accents easily. Her first scene has her natural American accent and then when the con is over she switches to a British accent for Josephine and drops in different accents for other scams. When they are pulling the big con on Thomas she pretends to be Dutch and her treating Penny's "hysterical blindness" has some good physical comedy like when she encourages Penny to run down a hallway with a loud "Yah!" pointing happily at the doorway. There are some good strange moments like when Josephine sits down and eats what she thinks is a mint on a table and then spits it out smoothly saying "Those are decorative". One of the best scenes she has doesn't involve any dialogue at all, she at a gaming table attempting to get Thomas' attention but Penny shows up bumbling blindly through it as Josephine's aggravation

mounts.

Sharp as the victim is a blank dolt, however he gets to do some interesting stuff by the end. As Josephine's partner in crime, Oliver's Brigitte, is just a stone-faced exposition piece, however there is a funny moment when Penny is imprisoned and Josephine pretends to negotiate in French about releasing her with Brigitte but they're actually just talking about what they're going to eat. Albert the Butler is mostly silent but he has some good physical comedy and when he finally talks at the end it's a good gag.

The direction by Chris Addison is fine, nothing really pops visually aside from maybe a moment when Josephine hollers in impotent rage at the skies, or a training montage that is fun if superfluous, or a nifty stylized opening credit scene. There is also a very nicely composed visual gag where Penny blends into an alleyway easily which is repeated later. Basically, Addison just locks the camera down and lets the actors riff. The screenplay is a basic copy and paste of *Dirty Rotten Scoundrels* but new random asides are pretty good. Amusingly, Penny's con to get money out of guys by telling them her hot sister has been kidnapped is literally just her relating the plot of the movie *Taken*.


The Hustle may be a pointless remake yet is an enjoyable romp. This may be a bit wrongheaded at times but at least it is trying. When it drops any pretense of sympathy and just decides to be mean it becomes funnier. **V**

THE HUSTLE

★★★★☆


Directors: Anthony

Starring: Robert Downey Jr.,
Chris Evans, and
Mark Ruffalo



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BOHEMIAN RHAPSODY (PG) FRI, TUE-THURS 1:00, 3:05, 7:15, 9:35; SAT-MON 7:00, 9:25
CAPTAIN MARVEL (PG) FRI, TUE-THURS 1:00, 3:00, 5:15, 7:25, 9:40; SAT-MON 11:00, 1:00, 3:00, 5:15, 7:25, 9:40
THE CURSE OF LA LLORONA (14A) FRI, TUE-THURS 1:15, 3:10, 5:30, 9:30; SAT-MON 7:40, 9:35
DUMBO (G) FRI, TUE-THURS 1:00, 3:15, 5:20, 7:30; SAT-MON 11:00, 1:00, 3:15, 5:20, 7:30
HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (PG) SAT, MON 11:15, 1:20, 3:15; SUN 1:20, 3:15
THE LEGO MOVIE 2: THE SECOND PART (G) SAT-MON 11:00
MISSING LINK (G) FRI, TUE-THURS 5:30; SAT-MON 11:30, 1:20, 3:10, 5:10
SHAZAM! (PG) FRI, TUE-THURS 1:00, 3:15, 5:00, 7:15, 9:30; SAT-MON 11:00, 1:20, 3:00, 5:20, 7:00, 9:25
UPSIDE (PG) FRI, TUE-THURS 7:20, 9:35; SAT-MON 5:00, 7:15, 9:30
US (14A) FRI, TUE-THURS 1:00, 3:25, 7:10, 9:20
WONDER PARK (G) FRI, TUE-THURS 5:30; SAT-MON 1:20, 3:40, 5:20

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905.526.8131 landmarkcinemas.com

ALLADIN 3D (I) THURS 6:00, 9:00
AVENGERS: ENDGAME (I) FRI,TUE 1:45, 6:00, 10:00; SAT-MON 10:00, 1:45, 6:00, 10:00; WED-THURS 6:00, 10:00
AVENGERS: ENDGAME 3D (I) FRI,TUE 2:30, 6:30, 10:30; SAT-MON 10:30, 2:30, 6:30, 10:30; WED 3:30, 7:30; THURS 3:15
THE HUSTLE (I) FRI,TUE 1:30, 4:15, 6:45, 9:30; SAT,THURS 9:30; SAT 11:00, 1:30, 4:15, 6:45; SUN-MON 11:00, 1:30, 4:15, 6:45, 9:30; WED 3:35, 6:30, 9:30; THURS 3:35, 6:30
JOHN WICK: CHAPTER 3 -- PARABELLUM (I) FRI, TUE 12:45, 4:00, 7:15, 9:40, 10:20; SAT-MON 10:45, 1:00, 4:00, 7:15, 9:40, 10:20; WED-THURS 3:45, 7:00, 9:40, 10:10
POKÉMON DETECTIVE PIKACHU (I) FRI, TUE 1:00, 2:00, 3:45, 4:30, 7:00, 7:30; SAT-MON 10:15, 12:45, 2:00, 3:45, 4:30, 7:00, 7:30; WED 4:00, 4:30, 6:45, 7:15; THURS 3:25, 4:00, 6:45, 7:15
POKÉMON DETECTIVE PIKACHU 3D (I) FRI-TUE 10:10; WED-THURS 9:50

PLAYHOUSE CINEMA
177 Sherman Ave. N., Hamilton.
905.545.8888 playhousecinema.com

DECONSTRUCTING THE BEATLES: ABBEY ROAD-SIDE 1 (I) SUN 4:45
FIGHT CLUB (I) FRI-SAT 9:05
MONTY PYTHON'S LIFE OF BRIAN (I) TUE 9:05
PERIOD. END OF SENTENCE. (I) THURS 6:00
QUADROPHENIA (I) SUN 9:05
RED JOAN (I) FRI -SAT 4:25, 6:45; SUN 2:25, 6:45; MON-WED 6:45; THURS 7:00
US (I) MON, WED 9:05; THURS 9:20
THE WOMAN WHO LOVES GIRAFFES (I) SAT 2:25

SILVERCITY ANCASTER
771 Golf Links Rd., Ancaster.
905.304.5888 cineplex.com

ALLADIN: THE IMAX 2D EXPERIENCE (I) THURS 6:45, 9:45
AVENGERS: ENDGAME (I) FRI-SUN 11:00, 2:50, 6:45, 10:40; MON-THURS 12:40, 4:40, 9:30
AVENGERS: ENDGAME 3D (I) FRI 2:00, 6:00, 10:00; SAT-TUE 2:00, 6:00, 10:00; WED-THURS 1:40, 6:00, 9:50
BOLSHOI BALLET: CARMEN SUITE/PETRUSHKA (I) SUN 12:55
BOOKSMART (I) THURS 7:00, 9:45
A DOG'S JOURNEY (I) FRI,SUN-THURS 1:20, 4:05, 6:50, 9:35; SAT 10:45, 1:20, 4:05, 6:50, 9:35
THE GRIZZLIES (I) FRI-SAT,MON-THURS 1:45, 4:50, 7:35, 10:25; SUN 4:50, 7:30, 10:25
JOHN WICK: CHAPTER 3 -- PARABELLUM (I) FRI-TUE 1:10, 4:15, 7:20, 10:25; WED-THURS 1:10, 4:15, 7:20, 10:25
JOHN WICK: CHAPTER 3 -- PARABELLUM-- THE IMAX 2D EXPERIENCE (I) FRI-WED 1:30, 4:45, 7:50, 10:45; THURS 12:40, 3:45
LONG SHOT (I) FRI-THURS 7:10, 10:15
POKÉMON DETECTIVE PIKACHU (I) FRI,TUE, THURS 2:10, 4:50; SAT 11:00, 2:10, 4:50; SUN 1:15, 4:50; MON, WED 1:00, 4:50
POKÉMON DETECTIVE PIKACHU 3D (I) FRI-THURS 7:30, 10:10
POMS (I) FRI,SUN 12:00, 2:50, 5:15, 7:45, 10:00; SAT,MON-TUE,THURS 12:30, 2:50, 5:15, 7:45, 10:00; WED 1:00, 4:15, 7:30, 10:00
TOLKIEN (I) FRI-SAT,MON-WED 2:00, 4:40, 7:25, 10:10; SUN 2:15, 4:55, 7:35, 10:15; THURS 1:00, 4:00
UGLYDOLLS (I) FRI,SUN-THURS 1:30, 4:15; SAT 10:30, 1:30, 4:15

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1250 Brant, Burlington
905.319.8677 cineplex.com

ALLADIN 3D (I) THURS 7:00, 10:10
AVENGERS: ENDGAME (I) FRI,TUE-THURS 6:30, 10:30; SAT-MON 2:30, 6:30, 10:30
AVENGERS: ENDGAME 3D (I) FRI 4:30, 6:00, 8:30, 10:00; SAT-MON 12:30, 2:00, 4:30, 6:00, 8:30, 10:00; TUE-WED 6:00, 8:00, 10:00; THURS 6:00, 10:00
BOLSHOI BALLET: CARMEN SUITE/PETRUSHKA (I) SUN 12:55
BOOKSMART (I) THURS 7:10, 9:55
BREAKTHROUGH (I) FRI-WED 9:30
BRIGHTBURN (14A) THURS 7:20, 10:05
A DOG'S JOURNEY (I) FRI 4:15, 7:00, 9:45; SAT-MON 1:30, 4:15, 7:00, 9:45; TUE-THURS 7:00, 9:45; THURS 1:00
THE HUSTLE (I) FRI 4:45, 7:10, 9:50; SAT 2:00, 4:40, 7:10, 9:50; SUN 2:00, 4:45, 7:10, 9:50; MON 2:10, 4:50, 7:10, 9:50; TUE-WED 7:10, 9:50; THURS 6:55, 9:50
JOHN WICK: CHAPTER 3 -- PARABELLUM (I) FRI 4:15, 7:20, 10:25; SAT-SUN 1:10, 4:15, 7:20, 10:25; MON 1:10, 4:15, 7:20, 10:25; TUE 7:25, 10:25; WED 7:25, 10:25; THURS 1:05, 7:25, 10:25
POKÉMON DETECTIVE PIKACHU (I) FRI 4:10; SAT 11:15, 12:40, 3:30; SUN-MON 12:40, 3:30
POKÉMON DETECTIVE PIKACHU 3D (I) FRI-THURS 6:50, 9:40
LONG SHOT (I) FRI 4:00, 7:15, 10:15; SAT-MON 1:15, 4:00, 7:15, 10:15; TUE-WED 7:20, 10:15; THURS 1:10
POMS (I) FRI 3:45, 6:40, 9:25; SAT 12:50, 3:45, 6:30, 9:25; SUN-MON 12:50, 3:45, 6:20, 9:25; TUE-THURS 7:15, 9:35
SPIDER-MAN: INTO THE SPIDER-VERSE (I) SAT 11:00
THE SUN IS ALSO A STAR (I) FRI 3:00, 5:30, 8:00, 10:30; SAT-MON 12:30, 3:00, 5:30, 8:00, 10:30; TUE-THURS 1:00, 8:00, 10:30
TOLKIEN (I) FRI 4:20, 7:30, 10:10; SAT,MON 1:45, 4:45, 7:30, 10:10; SUN,TUE-WED 7:30, 10:10; THURS 7:30, 10:15
UGLYDOLLS (I) FRI 3:35, 6:25; SAT-MON 1:00, 3:35, 6:25; TUE-WED 6:40

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ALLADIN 3D (I) THURS 7:25, 10:15
AVENGERS: ENDGAME (I) FRI 2:45, 3:15, 6:30, 10:30; SAT-SUN 3:00; SAT 10:30, 2:30, 6:30, 10:30; SUN 2:30, 6:30, 10:20; MON 2:15, 2:45, 6:15, 10:05; TUE-THURS 6:15, 10:00

AVENGERS: ENDGAME 3D (I) FRI 6:00, 7:00, 10:00, 11:00; SAT 10:00, 11:00, 2:00, 6:00, 7:00, 10:00, 11:00; SUN 2:00, 6:00, 7:00, 9:50, 10:50; MON 12:15, 4:10, 6:45, 8:00, 10:35; TUE-THURS 6:45, 10:30; TUE-WED 8:00
BREAKTHROUGH (I) FRI-SAT 9:50; SUN-MON 9:45; TUE-THURS 9:15
BRIGHTBURN (14A) THURS 7:50, 10:25
THE HUSTLE (I) FRI 5:15, 7:40, 10:05; SAT 10:10, 12:25, 2:45, 5:15, 7:40, 10:05; SUN 12:20, 2:45, 5:15, 7:40, 10:00; MON 12:20, 2:50, 5:15, 7:40, 10:00; TUE-WED 7:25, 9:45; THURS 7:15, 9:35
THE INTRUDER (14A) FRI 5:40, 8:10, 10:45; SAT 12:40, 3:10, 5:40, 8:10, 10:45; SUN 12:40, 3:10, 5:40, 8:10, 10:40; MON 12:40, 3:10, 5:40, 8:05, 10:30; TUE-WED 7:50, 10:25
JOHN WICK: CHAPTER 3 -- PARABELLUM (I) FRI 4:15, 7:20, 10:25; SAT 10:15, 1:10, 4:15, 7:20, 10:25; SUN 1:10, 4:15, 7:20, 10:25; MON 1:10, 4:15, 7:20, 10:20; TUE-THURS 7:20, 10:20
LONG SHOT (I) FRI 4:25, 7:15, 10:15; SAT 1:30, 4:25, 7:15, 10:15; SUN 1:30, 4:25, 7:15, 10:10; MON 1:30, 4:25, 7:10, 9:55; TUE-THURS 7:10, 9:55
POKÉMON DETECTIVE PIKACHU (I) FRI 5:05; SAT 11:45, 2:20, 5:05; SUN-MON 12:00, 2:35, 5:10
POKÉMON DETECTIVE PIKACHU 3D (I) FRI-SAT 7:45, 10:20; SUN-MON 7:45, 10:15; TUE-THURS 7:30, 10:10
SPIDER-MAN: INTO THE SPIDER-VERSE (I) SAT 10:00
THE SUN IS ALSO A STAR (I) FRI 5:30, 8:00, 10:35; SAT 10:05, 12:30, 2:55, 5:30, 8:00, 10:35; SUN 12:30, 2:55, 5:30, 8:00, 10:30; MON 12:30, 2:55, 5:30, 7:55, 10:25; TUE-THURS 7:40, 10:05
UGLYDOLLS (I) FRI 5:20, 7:35; SAT 10:40, 12:50, 3:05, 5:20, 7:35; SUN 12:50, 3:05, 5:20, 7:35; MON 12:50, 3:05, 5:20, 7:30; TUE-THURS 7:00

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APOLLO 11 (G) SUN 6:30; THURS 9:00
BIG TROUBLE IN LITTLE CHINA (PG-13) SAT 9:15
DIE HARD (R) FRI 9:00
JOHN GRISHAM'S THE RAINMAKER (PG-13) WED 6:30
KNOCK DOWN THE HOUSE (PG) TUE 6:30
MISSING LINK (G) SAT 1:30; SUN 1:00
THE TERMINATOR (R) SUN 9:00
THEY SHALL NOT GROW OLD (R) FRI, SUN 3:30; SAT, MON 6:30
THE WORLD BEFORE YOUR FEET (I) SAT 4:00; MON 9:15; TUE 8:45; THURS 6:30

MINI REVIEWS

AVENGER'S ENDGAME

★★★★★ (Directed by Anthony Russo, Joe Russo, runs 181) Avengers: Endgame is much less concerned with momentum than last year's Infinity War, at least in its initial movement. It's about defeat, and grief, and what happens when heroes are so badly beaten that they don't want to get up again. For all of its galactic scale, Endgame offers a study in small moments between people who are suddenly alone with themselves. And then someone turns up with an idea, and hope is reintroduced to the world - at which point Avengers: Endgame becomes something much more familiar, not just in terms of its tone but in its points of refer-

ence as well. When it finally fires up its big plot engine, the movie plays like a remix of Marvel's greatest hits, riffing on 40 hours of cinematic continuity and using the elastic nature of its comic-book origins as a strength. References pile upon references, paths cross in unexpected ways, and by zooming in on the original Avengers - Iron Man (Robert Downey Jr.), Captain America (Chris Evans), Thor (Chris Hemsworth), the Black Widow (Scarlett Johansson), Hawkeye (Jeremy Renner) and the Hulk (Mark Ruffalo) - and noting the ways in which they've changed since we first met them, the movie's focus remains intimate even as its stakes are massive. As someone who's always looking for the artistry rather than the machinery, I'm very happy to have

underestimated Endgame. Marvel - and the Russos - saved their best stuff for last. Some subtitles. (N.W.)

THE GRIZZLIES

★★★★★

(Directed by Miranda de Pencier, runs 106) The Grizzlies is a straight-up sports movie about a teacher, some kids and a dream. But it tells that story with authenticity and heart, and that makes all the difference: it scores. Director de Pencier and screenwriter Moira Walley-Beckett and Graham Yost enhance their familiar narrative with a real sense of place, thoughtfully fleshed-out characters and a refusal to back away from the cold truths at its core. Yes, this is a movie about a high-school teacher (Ben

Schnetzer) who established a lacrosse team in tiny Kugluktuk, Nunavut, to give his neglected students a sense of pride and identity, but it's also about an overwhelmed, under-equipped kid willing to do anything to break his charges out of their cycle of despair and give them a reason to live. Making her feature directorial debut after years as a writer and producer, de Pencier leans into the momentum of her underdog narrative while giving her young cast room to create characters that resonate. The students are played by a combination of seasoned actors and non-professionals; Emerald MacDonald, Ricky Marty-Pahtaykan and Twilight's Booboo Stewart are particular standouts. Some subtitles. (N.W.)

JOHN WICK: CHAPTER 3-PARABELLUM

★★★☆☆

(Directed by Chad Stahelsk, runs 131) John Wick: Chapter 3 - Parabellum picks up right where Chapter 2 left off, in every way possible: Keanu Reeves's unstoppable assassin is on the run from that high-powered secret society of contract killers, and he's going to have to shoot a lot of people in the face before he can rest. And once again, producer/director Stahelski and his stunt team have come up with a remarkable variety of ways for him to do that, expanding the franchise's cloistered world yet again to introduce new allies, new enemies and a player known only as The Adjudicator (Asia Kate Dillon) who's

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[REAL ESTATE]

CONDO UPDATE

If YOU HAVE been paying attention downtown a few cranes have popped up, some have come down, holes have been dug and a new presentation office has been built. I believe an update is in order since things are moving fast and you may want to weigh your options before investing in a new condo.

First off, Acclamation Condo has started to have people move in recently and a few of the units are up for rent or sale. This always happens when investors buy on speculation planning to rent for a year then realize their investment or sale right away so they can invest into more projects. If you take a look at the price they paid a few years ago and the current asking price you can see a nice return on their investment. The next one that is almost complete is the project on George and Caroline which is the last phase for the Hotel, Apartments, Condo project that stayed true to their design and is almost complete. This project has been in the works for almost 20 years as they purchased the land back then, did a hotel, then the apartments and finally the condo buildings but it was done so well it does not seem like it took that long to complete. These units have sold well and the owners are now working on their next two projects on Queen Street. They have a new crane ready to go up any day and the other crane they bought is already up and building away at a super fast rate at Main and Walnut. This project is going to be a twenty five story condo project that is already at street level and will be rising within weeks. I don't even know the name of

the project but it going so fast it is hard to ignore.

The other big hole that is dug and moving along nicely is at King William and Hughson which is going to be a huge project by Luana that will consist of an apartment tower and a condo tower which will change the landscape of that area for ever. This brings me to the last project that is not digging a hole or put up a crane yet but instead has built an impressive showroom and began facebook ads and sign placards around town. The KiWi Condos, which is also located on King William but at Ferguson, is a stunning 14 floor design. They are going at it *old school* by setting up a presentation center and then selling over 75% of the units before they begin to build. I am sure they will not have any problem selling the units since the design, quality and price are all in line with the market and if I was to be investing in a condo this project would be at the top of my list.

The last project I would have to mention is the Vista Condo whose outer shell is about complete. This unique project has sold out the first two blocks and is now selling the third which I am sure will also sell out. This project is more of a keeper than a flip type of investment but if you want to live in a unit this may be the project for you. **V**

by Darrin DeRoches

Darrin DeRoches is a local real estate and mortgage broker. He can be reached to answer questions, comments or stories about real estate experiences through this weekly column at sold@uniquerealty.ca.

CONTINUED FROM PAGE 17

arrived to hold everyone to account for the events of the last two movies. If you're just going for the mayhem, John Wick Chapter 3: Parabellum delivers it and then some; as in the previous films, the action set pieces are intricate and exciting, with escalating stakes and a willingness to find pleasure in the physics of limbs, blades and bullets - and also horses, motorcycles and the odd SUV. But unlike the previous chapters, Parabellum rides those waves straight up to the edge of monotony; even a man as driven as John Wick must answer to the law of diminishing returns. As one character observes: "I've never seen a man fight so hard to go back to where he started." Some subtitles. (N.W.)

MISSING LINK ★★★★★

(Directed by Chris Butler, runs 95) Missing Link is a lighter, slighter work from Laika Studios, the stop-motion house behind the more mature-minded features Coraline, ParaNorman, The BoxTrolls and Kubo And The Two Strings - but there's nothing wrong with that. In fact, the movie's unapologetic charm is an unexpected strength, bouncing goofily around the globe as 19th-century English explorer Sir Lionel Frost (Hugh Jackman, suitably vainglorious) travels to the Pacific Northwest in search of a sasquatch (Zach Galifianakis, perfectly cast) who wants his help finding his Himalayan cousins, the Yetis. In short order, Sir Lionel and his hairy friend - whom he calls Mr. Link - are joined on their journey by fellow adventurer Adelina Fortnight (Zoe Saldana), all trying to stay ahead of a sleazy rival (Timothy Olyphant). As the movie rambles along, writer/director Butler treats us to a series of charming, occasionally dazzling sequences created with Laika's usual attention to detail and fondness for eccentric character design; five features in, the studio is shaping up to be as distinct in its stop-motion vision as England's gold-standard Aardman... if perhaps not as obsessed with puns. (N.W.)

POKÉMON DETECTIVE

PIKACHU 3D ★★★★★

(Directed by Rob Letterman, runs 104) Pokémon Detective Pikachu 3D features Ryan Reynolds's comic banter coming out the mouth of Pikachu, an adorable yellow furball with a lightning bolt tail who up until now has only been heard squeaking "pika, pika." His Pikachu is a babbling, caffeine-addicted sleuth suffering from amnesia while trying to get to the bottom of a mystery. The set-up uses Who Framed Roger Rabbit? as its template, but also borrows bits from Tim Burton's Batman and aesthetics from neon-lit Hong Kong cinema and Blade Runner. Detective Pikachu has all the right influences, even if they

comes together incongruously, lead toward the same old chaotic CGI climax that flattens our interests, and ultimately live in service of brand extension. Serving both fans and those orbiting from outside, the comedy breaks from the franchise's formula and delights in how absurd Pokémon can be, acknowledging any bafflement over who would come up with this stuff and why it would be so appealing. (R.S.)

TOLKIEN ★★☆☆☆

(Directed by Dome Karukoski, runs 112) Tolkien is a genteel and near-sterile drama that periodically reminds us why John Ronald Reuel Tolkien is unique. He wrote The Hobbit and The Lord Of The Rings. That's what distinguishes an otherwise familiar story about a man who, like so many at the turn of the century, had friends, met the love of his life at a young age and survived WWI. His friends are his fellowship. His wife is his Elvish princess. The battlefields during the First World War can look a lot like Mordor. These everyday things inspired his one-of-a-kind novels, don't you see. Tolkien is just the latest in origin stories about authors who wrote landmark literature, a trend that took shape after Shakespeare In Love and Finding Neverland, and has grown tiresome with Goodbye Christopher Robin and Rebel In The Rye, which also stars Hoult. This is uninspired franchise fare for a certain age. If superhero movies crowd the Scotiabank Theatre, these literary origin stories are what overrun the Varsity. The formula for both genres is just as rigid. (R.S.)

US ★★★★★

(Directed by Jordan Peele, runs 116) Us may not feel as revolutionary as writer/director Peele's first feature, Get Out, but it's still a damn good horror movie - smart, sharp, artfully made and entirely entertaining, even if the last beats don't land perfectly. Both smaller and larger in scale than its predecessor, Us focuses on the Wilson family - parents Adelaide and Gabe (Black Panther co-stars Lupita Nyong'o and Winston Duke), teenage Zora (Shahadi Wright Joseph) and younger Jason (Evan Alex) - vacationing at their summer house in Santa Cruz, where they're confronted by menacing versions of themselves. Peele takes his time laying the groundwork, establishing the family's dynamic and the specific quirks of their environment before the weirdness arrives - but once it does, Us grabs you and doesn't let go, staying with the Wilsons as the world goes mad around them. A final movement gives us more information than we need, diffusing the tension somewhat, but Nyong'o's riveting performance - performances, really - holds the film together all the way to the end. (N.W.)

BY S. G. COLE, M. DA SILVA, M. LOZOWSKA, K. RITCHIE,
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ARIES (March 21–April 19): According to humorist Dave Barry, “The method of learning Japanese recommended by experts is to be born as a Japanese baby and raised by a Japanese family, in Japan.” As you enter an intensely educational phase of your astrological cycle, I suggest you adopt a similar strategy toward learning new skills and mastering unfamiliar knowledge and absorbing fresh information. Immerse yourself in environments that will efficiently and effectively fill you with the teachings you need. A more casual, slapdash approach just won’t enable you to take thorough advantage of your current opportunities to expand your repertoire.

TAURUS (April 20–May 20): I think it’s time for a sacred celebration: a blow-out extravaganza filled with reverence and revelry, singing and dancing, sensual delights and spiritual blessings. What is the occasion? After all these eons, your lost love has finally returned. And who exactly is your lost love? You! You are your own lost love! Having weaved and wobbled through countless adventures full of rich lessons, the missing part of you has finally wandered back. So give yourself a flurry of hugs and kisses. Start planning the jubilant hoopla. And exchange ardent vows, swearing that you’ll never be parted again.

GEMINI (May 21–June 20): The Louvre in Paris is the world’s biggest art museum. Over 35,000 works are on display, packed into 15 acres. If you wanted to see every piece, devoting just a minute to each, you would have to spend eight hours a day there for many weeks. I bring this to your attention, Gemini, because I suspect that now would be a good time for you to treat yourself to a marathon gaze-fest of art in the Louvre—or any other museum. For that matter, it’s a favorable phase to gorge yourself on any beauty anywhere that will make your soul freer and smarter and happier. You will thrive to the degree that you absorb a profusion of grace, elegance, and loveliness.

CANCER (June 21–July 22): In my astrological opinion, you now have a mandate to exercise your rights to free speech with acute vigor. It’s time to articulate all the important insights you’ve been waiting for the right moment to call to everyone’s attention. It’s time to unearth the buried truths and veiled agendas and ripening mysteries. It’s time to be the catalyst that helps your allies to realize what’s real and important, what’s fake and irrelevant. I’m not saying you should be rude, but I do encourage you to be as candid as is necessary to nudge people in the direction of authenticity.

LEO (July 23–Aug. 22): During summers in the far northern land of Alaska, many days have twenty hours of sunlight. Farmers take advantage of the extra photosynthesis by growing vegetables and fruits that are bigger and sweeter than crops grown further south. During the Alaska State Fair every August, you can find prodigies like 130-pound cabbages and 65-pound cantaloupes. I suspect you’ll express a comparable fertility and productiveness during the coming weeks, Leo. You’re primed to grow and create with extra verve. So let me ask you a key question: to which part of your life do you want to dedicate that bonus power?

VIRGO (Aug. 23–Sept. 22): It’s time for you to reach higher and dig deeper. So don’t be a mere tinkerer nursing a lukewarm interest in mediocre stories and trivial games. Be a strategic adventurer in the service of exalted stories and meaningful games. In fact, I feel strongly that if you’re not prepared to go all the way, you shouldn’t go at all. Either give everything you’ve got or else keep it contained for now. Can you handle one further piece of strenuous advice, my dear? I think you will thrive as long as you don’t settle for business as usual or pleasure as usual. To claim the maximum vitality that’s available, you’ll need to make exceptions to at least some of your rules.

LIBRA (Sept. 23–Oct. 22): “All human nature vigorously resists grace because grace changes us

and the change is painful,” wrote author Flannery O’Connor. I think that’s an observation worth considering. But I’ve also seen numerous exceptions to her rule. I know people who have eagerly welcomed grace into their lives even though they know that its arrival will change them forever. And amazingly, many of those people have experienced the resulting change as tonic and interesting, not primarily painful. In fact, I’ve come to believe that the act of eagerly welcoming change-inducing grace makes it more likely that the changes will be tonic and interesting. Everything I’ve just said will especially apply to you in the coming weeks.

SCORPIO (Oct. 23–Nov. 21): There’s a certain problem that has in my opinion occupied too much of your attention. It’s really rather trivial in the big picture of your life, and doesn’t deserve to suck up so much of your attention. I suspect you will soon see things my way, and take measures to move on from this energy sink. Then you’ll be free to focus on a more interesting and potentially productive dilemma — a twisty riddle that truly warrants your loving attention. As you work to solve it, you will reap rewards that will be useful and enduring.

SAGITTARIUS (Nov. 22–Dec. 21): Author Hélène Cixous articulated a poetically rigorous approach to love. I’ll tell you about it, since in my astrological opinion you’re entering a phase when you’ll be wise to upgrade and refine your definitions of love, even as you upgrade and refine your practice of love. Here’s Cixous: “I want to love a person freely, including all her secrets. I want to love in this person someone she doesn’t know. I want to love outside the law: without judgment. Without imposed preference. Does that mean outside morality? No. Only this: without fault. Without false, without true. I want to meet her between the words, beneath language.”

CAPRICORN (Dec. 22–Jan. 19): Capricorn author Henry Miller wrote that his master plan was “to remain what I am and to become more and more only what I am — that is, to become more miraculous.” This is an excellent strategy for your use. The coming weeks will be a favourable time to renounce any tendency you might have to compare yourself to anyone else. You’ll attract blessings as you wean yourself from imagining that you should live up to the expectations of others or follow a path that resembles theirs. So here’s my challenge: I dare you to become more and more only what you are — that is, to become more miraculous.

AQUARIUS (Jan. 20–Feb. 18): London’s British Museum holds a compendium of artifacts from the civilizations of many different eras and locations. Author Jonathan Stroud writes that it’s “home to a million antiquities, several dozen of which were legitimately come by.” Why does he say that? Because so many of the museum’s antiquities were pilfered from other cultures. In accordance with current astrological omens, I invite you to fantasize about a scenario in which the British Museum’s administrators return these treasures to their original owners. When you’re done with that imaginative exercise, move on to the next one, which is to envision scenarios in which you recover the personal treasures and goodies and powers that you have been separated from over the years.

PISCES (Feb. 19–March 20): “I hate it when people tell me that I should ‘get out of my comfort zone,’” writes Piscean blogger Rosespell. “I don’t even have a comfort zone. My discomfort zone is pretty much everywhere.” I have good news for Rosespell and all of you Pisceans who might be inclined to utter similar testimony. The coming weeks will feature conditions that make it far more likely than usual that you will locate or create a real comfort zone you can rely on. For best results, cultivate a vivid expectation that such a sweet development is indeed possible. **V**

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FORWARD EVENTS + DESIGN



ALL PROCEEDS WILL GO TO SEND KIDS TO TIM HORTONS® FOUNDATION CAMPS