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- Visiting Mr. Green
- Freaky Friday
- Calendar Girls
- Skin Flick
- Spamalot

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THE PROMISE BENEATH THE PROMISE

"UNDER OUR GOVERNMENT, I'm going to reinforce this, not one single person will lose their job." These were some of the ridiculous words spoken by then-candidate Doug Ford during the Ontario Leader's Debate on May 27 of last year. In a night full of blatantly false promises, this one stood out. Couched in between discussion of how Ford would cut away at the government budget, Zorro-like in his precision and efficiency, the promise that can't be kept was made. Wait, we'll save money and everyone will be fine? Perfect! Sign me up. Of course, it was never, ever going to be that way. This is a tried and true tactic of conservative campaigns around the world for decades now, so no one should be remotely surprised. Here's the game plan: Talk incessantly about how corrupt and bloated the government is while promising to do wonders on the budget. Don't actually specify anything you will cut, but assure everyone that everyone will be fine and that no services will be negatively impacted. Repeat this whenever asked. Then, hope that the two types of voters you need come out on the day. First type, those who you've tricked into thinking you have some magic wand that will reduce costs while keeping people employed and allowing the services to continue to function. The second group, just as important, are those that know that you're lying. They're the ones who make up the more hardline fiscal conservative elements of both the province and the government. The ones that know these are the lies one must tell to lay waste to the public sector. Just nod along, and when the wheels come off once the new government has to submit a budget, you've actually got what you wanted all along. A

damaged public sector, a reduction in services you don't believe you need or others should have, and an increased reliance on privatization and deregulation.

So, we have entered the phase of cuts and loss that we always knew was coming. Jobs are getting cut in numerous spheres of the public sector. Education boards around the province are preparing to lay off teachers. Nursing staff are expected to deal with job loss. Legal Aid is having to get rid of employees. This is the painful slow roll of a conservative thinking. Promise something impossible. Then, start to chip away at that promise. While Ford began by preposterously claiming not one person would lose their job, as the budget was being prepared, the language shifted. Now, Ford and company were telling us that 'front-line' workers would be safe, whatever on Earth that means. Following that, just flat out denial that cause and effect does not exist. Case in point, the layoffs coming to schoolteachers. A result of a Ford cost-cutting measure that will increase class sizes, multiple school boards have announced they'll be letting staff go in order to adjust. Yet, despite this, PC MPP Bob Bailey let us know, "Not a single teacher will lose their job as a result of an increase to class sizes." Right.

So, what comes now? Well, the Ford government will keep issuing denials that fly in the face of the changes in the public sector, doing so for as long as it takes to help deaden any negative blowback. Then, they'll start on the offensive, bragging about the amount of money saved, while obfuscating the fact that even if that is the case, the budget wasn't



actually cut through the sort of wizardry you led people to believe it would and in fact, many, many people under the Ford government have lost jobs in order to cut costs. Beyond that, the promise beneath the false promise will cement itself. That, it's never about actual fiscal responsibility but rather the long held desire of conservatives to bring the public sector to its knees. Whether it's going after the Teacher's union, cutting legal services, services for the poor, services for the environment, services for the public health, and so on, this is a real ideological

concern. This is why, ultimately, many Tories threw their support behind Doug Ford. While some claimed to worry about his style, his competence, his language, and his behaviour, in truth these were benefits for anyone looking to radically advance a conservative agenda in Ontario. To be able to throw Ford out front and have him careen from half-truth to lie, while getting down to the business of cutting services and ushering in privatization where possible. He gives them precisely what they want. **V**

[LETTER TO THE EDITOR]



Dear Editor;

I don't know anyone who believes the climate doesn't change, as it has for the last 3.5 billion years and will in the next billion years to come. There is almost an "anti-human" sentiment in those so opposed to fossil fuels and the prosperity associated with them, that anyone, scientist or otherwise who questions the climate models of the IPCC, their doctrine of anthropogenic warming, and dire warnings with such vehemency, is equivalent to denouncing one's core faith and belief.

I am not alone when I say the science of CO₂ and anthropogenic warming is not settled. There is no climate emergency, no pending climate armageddon, the sky is not falling and the warming and cooling of the planet over billions of years is a normal process. The radical left would have you believe that CO₂ is pollution. It is not.

Condemn, attack, castigate and besmirch is what the politics of climate change are all about.

How dare you question any of it. You must be sub-human, or some measure of lesser intelligence, if you even suggest for a second that this is really about redistribution of wealth and further control of government in our lives. The church of Suzuki, Al Gore, the IPCC and Trudeau are all hypocritical as they fly around the world preaching about our "carbon footprint" when in fact, it should be "Do what I say, not what I do."

If we are to accept this false doctrine, we will need to dismantle our way of life and prosperity because catastrophic weather extremes are imminent and the only way we can stop it is to give more of our hard earned money to untrustworthy governments.

The *climate clergy* has a serious agenda and needs your support. Give generously and do not question. Carbon Tax is the donation. Believe, and we can change the climate of the world.

Al Corbeil

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FREAKY FRIDAY



THEATRE AQUARIUS HAS a stunning production in Disney's *Freaky Friday* with Director Mike Jackson and Music Director Joseph Tritt having amassed a wonderful cast. It tells the tale of a mother and teenage daughter who, through a broken hour glass, come to inhabit each other's bodies the night before Mom's wedding. Those of us who have had teenage daughters might have longed for the opportunity to see life from the other's perspective. With a dazzling city scape set and magnificent use of a revolve designed by hugely talented Ivan Brozic, who also designed the costumes and well-lit by Gail Ksionzyk, choreographer Robin Calvert has the cast and ensemble eat up the stage. This is a fast paced musical and Opening night just sailed by. A young audience member was asked in the intermission if she was enjoying the show to which she replied "I am loving it!"

Robin Hutton playing Mom, Katherine gives a standout performance. She has a stun-

ning voice and was totally convincing in her role. Equally talented Jenny Weisz as teenage daughter Ellie also has a beautiful voice and a great stage presence. Special mention to performer Ben Chiasson as Adam, everyone teen girl's crush, should seriously consider singing as his main career. Mike, Katherine's ever patient fiancé, is delightfully performed by Kevin Aichele. Jayne Lewis capably played three roles Grandma Helen, Mrs. Luckenbill and Mrs. Time as very distinctive characters as did Michael De Rose as Pastor Bruno/Dr. Ehrin and Officer Kowalski. Daphne Moses also playing three roles was very competent, Ms. Myers, Danielle and Officer Sitz each with a different persona. Jessica Gallant made a wonderfully bitchy Savannah. Isn't there one in every high school? Supporting solid roles included Michelle Bouey as Hannah, Heather McGuigan as Torey, Jade Repeta as Gretchen, Mariah Campos, Joel Cumber as Wells, Garrett Hill, Sierra Holder all expertly

rounded out the triple threat ensemble cast. Fletcher Blake, Katherine's son is a role shared by Nathan French and Hutton Patterson was opening night played by Hutton. What a talent this young man has! He was so confident and comfortable in his first professional role and brought tears to my eyes. Reminding me of my twelve year old son when "Giving me away" to my second husband, well played Hutton!

Theatre Aquarius's production of *Freaky Friday* is a real crowd pleaser and opening night saw a well-deserved standing ovation, rounds of applause and laughter and tears. Directors Mike Jackson and Joseph Tritt deserve kudos for a great show. **V**

FREAKY FRIDAY

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VISITING MR. GREEN

I THINK THAT a good play, is like a good meal. There is the "protein" of the story, as we discover the challenges, and conflicts of the characters, that draw the audience in to care about them. Hopefully, there are some tasty vegetables, or a nice salad, which, to me, are the issues or ideas of the piece, that give it a purpose, and that answer the question of why we are sitting here, in the darkened theatre, watching. What does it have to say to us, about love, or about life? What lessons, does it teach us? Finally, with a bit of luck, there will be some dessert, a tasty treat to round it all off, those moments of comedy, the "sugar", to make it all seem palatable, and easy to digest. If done well, this is an excellent formula, for writing a successful play.

Forgive the clumsy food metaphors, in discussing Jeff Baron's 1995 play, "Visiting Mr. Green", which is getting its first local staging, opening for a two week run at the Pearl Company Arts Centre, tonight. Baron's hit play, first produced off Broadway in a production that starred the late Eli Wallach, is a very interesting script to examine. It walks a tight line, between simple entertainment and a much more serious exploration, of old age, grief, religious orthodoxy, and how strong friendships can develop out of odd situations.

The play is a two hander for male actors, a character study of contrasts. "Mr Green", is a lonely, isolated, elderly widower, living alone in his Brooklyn apartment, above his now closed dry cleaning shop. His opposite is Ross Gardiner, a young corporate executive, who has hit Green with his car. While both are Jewish, they otherwise, seem to have nothing else in common. The first act of the play, focuses on the squabbles of the two men, as they discover, much to their chagrin, that they share more, than they think they do.

The driving force behind this production, opening this week, is Dan Penrose, the former president of the Hamilton Player's Guild, who has assembled a team of long time friends, including co-producer Enid Aaron, and stage manager, Peter Churey, to help him mount the play. Directing the production, is Sandra Katz, a retired educator, who has staged many community theatre productions over the years. I have known both of them since the mid 1980s, when I was a teenager. So it was nice to reconnect, and have them tell me about their latest project.

According to Penrose, "It was Daniel Schneiderman, a local actor / teacher, who pitched the play to the Player's Guild, when I was involved

there. He passionately loved the play, but the play reading committee of that group, was divided, decided against producing it. and it was not programmed into the season. But I never forgot about the play, it stayed with me, so when I had a conversation with Pearl Company Artistic Director, Gary Santucci, about doing a production there, it seemed like an obvious choice."

From the short excerpt, that I caught of it in rehearsal, the script, reminded me of Jeffery Hatcher and Mitch Albom's play, "Tuesdays with Morrie" that Theatre Aquarius programmed about six years ago, in a production that starred MASH actor, Jamie Farr. Both are two person plays that focus on two Jewish men, one young, one old. But there the similarity ends.

Katz tells me that, "I think the play is universal in its themes. "Visiting Mr. Green" drew me in, as it was a passion project from an aspiring, younger actor. But the issues it deals with, of friendship, family, loss and forgiveness, resonated deeply with me. It spoke a truth, that lies at the heart of this play, that, we need each other, in order to survive our tragedies."

Katz was fortunate to find the perfect actor in Howard Jerome, to play the 86 year old "Mr. Green". He gives the production a wonderful sense of authenticity. He commands the stage, showing us a wonderful range between grief, sadness, anger, and pathos.

Penrose argues that Jeff Baron's play is good, because it deals so honestly, with its subject matter. "Good theatre, delivers and articulates ideas, so that the audience can appreciate them. The play gets your attention quickly, moves along at a good pace, and has a pleasing mixture of drama and lighter moments. It hinges on the two diverse characters being thrown into a situation, that they must deal with and educate one another. It makes its point and moves along smoothly and leaves you changed from when you first walked into the theatre." Not a bad thing then.

Sandra Katz, gets the final word. "This play delivers. This play is a gem."

The production is selling well, so act quickly, if you wish to see it. **V**

VISITING MR. GREEN

By Jeff Baron
Presented by Snapping Turtle Productions
At the The Pearl Company Arts Centre,
16 Steven Street, Hamilton
Performances: May 2, 3, 4, 9, 10, and 11, at 8:00 pm
Matinees May 5 and 11 at 2:00 pm
Tickets: 905-524-0606 or thepearlcompany.ca

SKIN FLICK



NORM FOSTER, is by far, Canada's most widely produced playwright. He is prolific, with more than fifty-five stage plays to his credit. Every season several of them are produced at local theatre companies, around Hamilton, including this one, *Skin Flick*, first produced ten years ago, which has had at least four local productions, over the years since.

Foster's play is a naughty, tongue in cheek, story of three local yokels, who after losing their jobs decide to shoot some amateur porn, as a way of paying the bills. The "dilemma" they have, is that none of them want to be in the video, they just want to be the producers of it, and rake in the cash. So who are they going to get to star in their "dirty movie"? Who will strip off and do the nasty? As the play was written in 2009, right at the time of the global financial meltdown, there must have been many folks, considering the same options, as the characters in the play.

There is a wonderful irony, in the fact, that one of the reasons, that so many local companies, stage Norm Foster's plays, is that they are proven crowd pleasers and money makers. Staging *Skin Flick*, puts the producer in the same position, as the characters in the play. Who will we find, in the local theatre community, to wear very little clothing, and simulate some sexual activity onstage? It is a "meta-theatre" question, that hangs over any production of the play. Who will we find willing to do it?

Thankfully, in this Binbrook Little Theatre production, first time director John Thompson, has assembled a wonderful cast of actors, and it is this, that makes the production work. The play focuses on the married couple, Rollie Waters, (played by Jason Swenor), and his wife Daphne,

(played by Megan Paul), and their overweight, beer stealing cameraman buddy, Alex Tratt, here played with ribald pleasure by Brad Fortman. Both Fortman, and Swenor, have done the play before, and their confidence in the roles, raised the stakes significantly, in performance.

The decision to move the play from now, and set it in the mid 1990s, gave this production, as distinctly "sit-com" feeling, including an unnecessary canned laugh track, that kept going off at the exact same moments that the real life audience, were laughing for real. The pace was much better in the second act, but Thompson, made the most of his small stage, to upturn the couch, in one terribly funny moment.

The real core of the play though, are the performances of real life couple, Ashley and Greg Brenzil, as singing stripper-gram girl, "Jill" and Alex's meek bookie money-man, "Byron", who for ten thousand dollars and "five points" decide to act in the movie. This was an inspired bit of casting, and the fact that they were so comfortable, crawling all over one another while wearing some silly, yet revealing costumes, did much to take the sting off of the play. It also gave us a much needed whiff of real life romance, as there is a distinct "couple vibe", that just can't be acted.

There are some "in jokes" for those who know, the ins and outs of the Southern California billion dollar porn industry, will attest. Fans of porn star Tom Byron, may get a particular joke, if they watch carefully.

While most men, over the age of eighteen, will admit to a passing acquaintance with XXX material, it is rarer for women to admit, that they enjoy such things, I think. Given that the audience for community theatre, tends to be older couples, it is an interesting demographic to be staging this play for. I can attest to the fact, that this audience, at the performance I attended, enjoyed the play very much, laughing long and hard at any sexual references, no matter how oblique. "Long and hard" indeed.

Skin Flick, continues for the next two weekends. There are "dinner and show" packages, for those wishing to make a full evening out of it. **V**

SKIN FLICK

By Norm Foster,
Presented by Binbrook Little Theatre,
At the Binbrook Memorial Hall,
Performances: May 3, 4, 5, 10, 11 at 8:00pm
Matinee: May 5 at 2:00pm
Dinner & Show packages May 4, 11
Tickets: 905-692-5076, or binbrooktheatre.ca

SPAMALOT

PHOTO BY ARAMANTA SOBCHAK.



MICHAEL MACLELLAN DIDN'T always envision a life in the theatre.

"I attended Sheridan College, not for their musical theatre program, but to be certified as a Developmental Care Worker," he tells me. "I worked for the Lincoln County Board of Education for five years in a school for children with special needs."

Even so, life had other plans for the Hamilton-bred actor/director. Prior to Sheridan, he was a student at Winston Churchill High School where, under the tutelage of then-drama teacher Al Straitton, his love of the arts blossomed.

"He [Straitton] was the one who encouraged me, and so many others, to explore our creative side."

While working as a teacher, MacLellan would audition for summer stock productions. He joined a community group called Garden City Productions, to which he attributes the greatest influence on his career.

"I worked with professional directors and choreographers, and it was an invaluable experience" he says. "It gave me the confidence I needed to pursue this new path."

Thirty-one years later, MacLellan has racked up quite the resume, beginning with being cast in the original Canadian production of *Singin' In The Rain*, and continuing up to his current stint as director and choreographer of Drury Lane's new production of

Spamalot, the musical adaptation of the beloved comedy film *Monty Python and the Holy Grail*.

"*Spamalot* marks my sixth production with Drury Lane," he says. "My first was *The Secret Garden* in 2008. I can't believe it's been 10 years!"

And a full ten years it's been, as MacLellan has previously directed and choreographed several Drury Lane productions, *The Mikado* and *Into the Woods*, among them.

"You get to work on the stage from day one," he says of working with the Burlington-based theatre company, "and that is a luxury most community groups do not have. I love that space. The people there are terrific and they are very protective of their little gem of a theatre."

Still, love it as he does, MacLellan recognizes that the size of the venue can create "challenging situations". "One in particular [for *Spamalot*] involves a cow flying over a castle wall. The stage is only about 12 feet high. Think of those logistics for a second."

Still, MacLellan embraces those challenges as an opportunity to "be creative and think outside the box."

Theatrical experience and adaptability aren't MacLellan's only asset as he directs *Spamalot*. His formative years included a lot of *Monty Python's Flying Circus*, along with other British comedies like *Are You Being Served* and

Bennie Hill.

"I grew up watching British comedy because my father was a big fan," he says. "It was always on."

As a result, MacLellan has a strong affinity and connection to the very British comedy stylings at play in *Spamalot*.

"What I enjoy about *Monty Python*," he elaborates, "is that they are perfectly willing to poke fun at everyone and every topic."

He also notes that "Drury Lane has a longstanding production called *Music Hall*, which is a British variety style of show. It has been so popular with audiences for such a long time."

As such, he fully anticipates the production having mass appeal, and that Drury Lane's audience will "eat up *Spamalot*". Not that he's placing any expectations on the crowds.

"I just want people to come and relax, have a drink, and enjoy the zani-ness." ▽

SPAMALOT

Written by: Eric Idle (book) and John Du Prez (music)

Directed by: Michael MacLennan
Playing at: Drury Lane Theatre (2269 New Street, Burlington)

Showdates: May 3, 4, 10, 11, 16-18, 23-25, 30-June 1 @ 8PM; May 12, 19, 26, June 2 @ 2PM

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CHRYSS AND MOMO'S "TASTE//TOUCH"

CHRYSALENE TEO CAME from Pickering for Communication Studies at McMaster University and would become president of MacBeat, a campus organization bringing together would be indierockers on campus. In walked a Toronto transplant who called himself Momo, who'd come to Mac to study Psychology but had always been drawn to music. They'd meet and realize a mutual love of the Beatles that blossomed into one of Hamilton's newest names on the local stage. This weekend, Chrys and Momo debut their new collection of songs, "Taste//Touch".

"I was running MacBeat at the time, it was a weekly event where people were invited to come out with their instruments and jam," says Chrys. "My mom plays piano and guitar and I kind of learned through her. When I got to McMaster I started playing more music and in front of people with MacBeats."

"I found out there was music happening on campus so I decided to check it out," says Momo. "I saw thirty people all playing together and I think they were playing 'Let It Be'. It was amazing."

"We went to the West End Pub afterwards and he was playing [The Beatles'] *Revolver* and I asked him who his favourite Beatle was," says Chrys. "We both loved George and it started there. I had played some coffeehouses and open mics doing mostly covers."

"I had never played like Chrys did and it was a combination of going to MacBeat and meeting someone so interested in playing live music that drove me to do it as well," says Momo. "We lived in separate student houses the first year but then decided to move in together and that's when things started to happen. We started really appreciating the city, we decided to go out and see what the city had to offer. You have to live here to get it and there is a different perception outside of it but now we love Hamilton."

"We play together because it's more fun because you can bounce ideas off one another and create music that you couldn't just on your own but it wasn't until we were asked to join Christopher Clause's tribute to the Beatles that we had to figure out some originals," says Chrys. "As part of his tributes, he puts an emphasis on originals as well so that forced us to write something together for the first time."

"The ball started rolling from there," adds Momo. "Once you do it for the first time, it kind of opens up the floodgates and you say, 'I could do this again... and again and again and again'. We started testing our originals out at coffeehouses at places like the Phoenix on campus. It forced us to finish writing things because it's easy to sit on things and hope to make it perfect but when you get out there and perform it as it is, you can realize it's a complete and cohesive piece. It's real-

CHRIS AND MOMO



ly pushed our songwriting."

A strong pop education via the Beatles and more as well as a particularly inventive approach to presentation, Chrys and Momo's new EP includes a cover of "Helter Skelter" but it sounds more akin to the Beatles' "I Will" than the hard rock of the original. The duos originals are fun, melodic and inventive mixing the breathy tone of Beth Orton and the earthy side of James Taylor with an at time whimsical pop/folk foray. Like Lennon and McCartney, they've forged a bond that works well in many ways.

"We have a competitive relationship and a collaborative relationship where we can write alone or together and it's been working really well so far," says Momo. "It was just over a year ago that we started playing with a full band and before that it was dabbling at open mics with just the two of us. The doors open up when we got my brother, Lazar, to play drums for us. Christopher Clause ended up playing bass for us on some of the recordings. We have a friend, Chris Flynn, playing with us on bass now. We wanted to get rid of the notion of a cutsie, duo couple and that was part of the drive behind putting out an EP of full band songs. We've had so much time to write a lot of songs."

"We have different genres of songs, rock, easy listening, tropical songs — it's a really fun mix of music," says Chrys. "As soon as I say ukulele, people seem intrigued by what we can do with that."

"We want to create as much as we can — when you have that inside of you, you just want to get it out," says Momo. "It hasn't been entirely easy but at the end of the day, to get that CD back, it's so satisfying to know that 'you did that'. Because this is our first foray into the musical world this is our first taste and first thing to touch in the music. If you want a sampling of what we are about, we offer this short and sweet EP with an assortment of genres."

It's strong, creative pop music that

deserves repeat listening and with their recording complete at Grant Avenue Studio, this weekend the full band version of Chrys and Momo offer a release party to celebrate in a novel space, Grain and Grit Beer Company, that has been offering a stage to local musicians in the west end.

"We fell in love with the space, it's near McMaster and it's run by a sweet couple that quit their day jobs and opened up a brewery," says Chrys. "It's a great welcoming space and they've invited us to play and encouraged us to get out there. Our families are coming out for this for the first time. We're hoping friends, family and everyone will hopefully check it out."

"They're very much about chasing your dream and that's what I like," says Momo. "There's a gift shop as well as a sit down section and bar that you can bring kids and dogs to. We want people to check it out, drink some beer and have one swell time. It's an open space, all ages, free early show and we just want everyone to be able to come out just for the sake of the enjoyment of the music. We want people bopping and dancing."

Chrys and Momo plays this Saturday, May 4 at the Grain and Grit Beer Co. (11 Ewen Road) with Christopher Clause opening. Doors open at 7pm and there is no cover.

[Click on chrysandmomo.com](http://chrysandmomo.com)

MIDNIGHT HOMBRES CINCO DE MAYO CELEBRATION FOR THE DONKEY SANCTUARY

Allen Helsdon's history in the local scene stretches back some four decades and as we begin our conversation about his newest band, I was surprised to hear him name check a litany of Hamilton bands from yesteryear. While he worked as a live sound engineer for the likes of Vehicle or Tom Wilson and the Florida Razors, he also

had a few bands like Moulin Rouge that would make a go of it around Ontario in the '80s and into the '90s. These days, Helsdon is fronting a new project that was inspired by his travels to Mexico.

"I've been working in the Hamilton music scene since the late '70s doing production, the lights and sound for a bunch of different bands," recalls Helsdon. "Moulin Rouge was a full time band I had that played all over Ontario and Quebec, always shooting for that deal back in the day when you didn't do your own thing for yourself — it was a little harder back then."

Helsdon would become a regular in the covers circuit playing regularly at the Lazy Flamingo but focused on his own music going as far as releasing a CD in 2011 *Gaslight Alley*. But it was a few years ago that Helsdon fused his original songwriting with a novel inspiration for his latest mariachi project.

"I'd been to Mexico a couple of times and I've seen the big eleven-piece bands with the big pompous singer with the gold pistols spinning them around," says Helsdon. "We had three guys come to our table and ask what song we wanted them to play. I said, 'Play us a sad song' and he said, 'No, you don't want a sad song' and I told them that's what I wanted. These guys play the sad song and the guy literally has a tear in his eye as he sings it. I asked him what it was about and he replied, 'love'. I thought that was so cool."

"An old guitar player I played with brought up the idea of mariachi," adds Helsdon. "I love the music and I like telling a good story and mariachi music is good story telling. It came together really fast and once the mask went on, that was it."

The Midnight Hombres is a five piece mariachi influenced rock band playing mostly originals and some covers with a presentation that includes costumes and related props to underscore the entertainment value. But this is not a lampoon, the Midnight Hombres are fun but a serious musical outlet for Helsdon.

"It was a little hard to get people to buy into it as we had traditional mariachi players that we had to turn away because we approach this from a rock, Tex-Mex kind of side," says Helsdon. "It took a while to get the right people in place over a couple of years. Eddie Paton who I played in a band with called Sonic Crunch years ago is now in this band. He's a great guitar player and we kept in touch over the years so when I reached out to him he was really interested in the project. We have Steve McAndrew on bass, Jordan Tunney on trumpet and Danny Ivanco on drums. Danny had played in a band with Steve years ago that I did sound for, I'd played with Eddie — there was a little bit of a connection with all of us and it's working."

"We wear the traditional mariachi jackets and ties with some Converse shoes to keep it real," adds Helsdon.

"We like to have our cactus, a wishing well, cowskulls and bottles of tequila. Eventually we'd love to have a couple of spinning show girls in Mexican garb. I don't try to goof on it at all. I've done some theatre over the years so I've got to bring a little bit of show to it. The show element got lost along the way but I dig that stuff. I'm a Canadian guy trying to do a mariachi thing and maybe sometimes it doesn't go that good but I'm not a traditional Mexican mariachi player. If there's a little humour in that, so be it but this is not a lampoon of mariachi because we're paying homage to it because I love the music."

An eponymously titled EP was released at the beginning of last year but the band went on a bit of hiatus as the membership changed up a little bit. If you're heart pines for a music off the beaten path or dig the likes of Marty Robbins "El Paso" from 1959 or Johnny Cash's "Ring of Fire" from 1963. You might want to try out these Midnight Hombres. With Cinco de Mayo upon us, the Midnight Hombres offer a celebration and fundraiser for a novel beneficiary.

"We're more of a festival band — people are walking around in the afternoon and we hit the stage and there's something different," says Helsdon who's played all of the local summer festivals around town. "We're doing a club show for Cinco de Mayo that's a little different though. The Mexicans defeated the French I think in 1862 I believe and that celebration is bigger in the US than it is in Mexico. They have some parades and raise the flag in Mexico but in the States and Canada it's more... we celebrate St. Paddy's day more than the Irish."

"We hope for a fun event but the songs — it's always about the love," laughs Helsdon. "Love, and I've got to throw it in there — there's a lot of burrows. That's how we chose the charity for this show. Maybe I liked Eeyore most out of the Winnie the Pooh characters when I was a kid but I've always loved donkeys. I actually built a little stable in my backyard but my wife won't let me get one. I found out about the Donkey Sanctuary a few years ago, people buy them as pets and it usually doesn't work out and they get treated really bad. This lady takes them on and they do good things out there. They have tours and different things going on all year long. You've got to give a little back so this is something I would really like to help out with and it's a good cause. We'll hopefully be doing some draws and giveaways for maybe some Mexican restaurants and stuff. We're going to try to make a fun afternoon of it for sure." **V**

Midnight Hombres play Sunday May 5 at the Casbah with Eddie Paton, Sam Heller and Los Cuchos opening. The all ages/licenced event begins at 3pm and \$10 gets you in with proceeds going to the Donkey Sanctuary. Click on midnighthombres.com

Photo by:
Lynne Jamieson



CALENDAR GIRLS

DIRECTOR JO SKILTON demonstrated an expert grasp at creating believable chemistry in a strong ensemble cast with Village Theatre Waterdown's *On Golden Pond* a few years ago. That deft hand rears itself aplenty in Dundas Little Theatre's production of *Calendar Girls*, a show which sinks or swims based on the connection between its cast members. Luckily, this production doesn't just swim, it glides across the surface of the water and waves as it passes.

Adapted by Tim Firth from his 2003 film-script (which, in turn, was based on true events), the play tracks best friends Chris and Annie and their bosom companions in the Yorkshire Women's Institute. When Annie's husband Jack dies of cancer, the two conspire with their friends to raise money for leukemia — by putting together a nude calendar, with themselves as the subject.

Skilton notes in the programme that this is not a play about nudity, but about the core relationships of these women, of how they laugh and cry and swear together, and the dedication to that camaraderie shows.

There is never any question that these women have known each other for years, know almost as much about each other as themselves, and each member of the ensemble shares excellent chemistry with the others, punctuated by moments of pitch-perfect comic timing from all parties. From Christine Hopkins' well-meaning but self-centred rebel Chris, to Deb Dagenais' kind-hearted and steel-willed Annie; from Ilene Elkaim's fun-loving golf-wife Celia to Kelly Kimpton's no-nonsense concerned mother Cora; to Judian as the group's sardonically wise Jessie; to Elaine Hale as Ruth, the simple-minded sweetheart living in an unhappy marriage; every member of this ensemble delivers on every possible front, investing their roles with rich inner lives beyond the base descriptors provided here, supporting each other onstage without ever stealing focus. (Though it must be said, her character being as richly-written and layered as she is, Hale's Ruth is a standout.)

Praise isn't limited to the six titular calendar girls, of course. In his first

act turn as Jack, Annie's cancer-stricken husband, Nicholas Ruddick is delightful, convincingly portraying the man's deteriorating health, yet never losing any joie de vivre along the way. As Marie, the WI's stick-in-the-mud chairwoman, Maureen Ali is suitably stuck-up, but easily shifts to vulnerability or acid-tongued harshness when called upon. And the various other supporting players, notably Jennifer Wesson as a visiting WI speaker (and later a reporter), Ryan Trepanier as the girls' photographer Lawrence, and George Thomas as Chris' neglected husband Rod, make the most of their limited stage time.

On the technical side of things, Jayne Reid's nice-looking set has left plenty of room for the actors to play in, and in her directorial wisdom, Skilton has ensured the actors use every inch of it, while also adeptly incorporating Patrick Brennan's lighting to strike the right balance of practical and atmospheric. The wardrobe in which the actors garb themselves in (or remove themselves from) is diverse and elaborate and exquisite, featuring everything from everyday contemporary clothes, to expensive-looking dresses and fancy hats, to charming bunny suits (yes really), and all four members of the costuming crew deserve full kudos for their efforts.

And then, of course, there's the nude photography sequence at the end of Act One. This was the audience's favourite scene of the night, garnering cheers and applause aplenty, and all of it was rightly deserved: every member of the cast was clearly having the time of their lives, with the choreography facilitating the undressing being nicely constructed, while the various arrangements and usage of props to conceal certain anatomical features are imaginative and amusing.

The show has its flaws: like many a play involving elaborate costume changes, the scene transitions are just a little too long — nothing kills a show's momentum like a mid-act blackout; and while Skilton has clearly done her best to coach her cast — the rhythms and cadences of their speech are all believably British — the Yorkshire accents are all over the map. But these are nitpicks in an otherwise stellar production, and Skilton and her ensemble should be exceptionally proud. Have a peek and see for yourselves. **V**

CALENDAR GIRLS

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WIN

GREAT PRIZES!

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1st PRIZE \$500 worth of Restaurant Gift Cards

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2nd PRIZE \$250 worth of Restaurant Gift Cards

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All completed entries **with 20 or more picks** qualify you for the chance to win one of the prizes. Send your survey today! One survey per person (your name and address will be kept confidential). Deadline for submitting your survey is May 31st, 2019

Send your completed survey to:

BEST OF OF FOOD C/O VIEW WEEKLY
370 Main Street West,
Hamilton, ON, L8P 1K2

Sorry, no nepotism: employees of VIEW and their immediate family members don't qualify for prizes, although they may vote. All ballots are audited by our accountant to ensure accuracy of tabulation and guard against double ballots. Winners will be notified by phone one week prior to the publication of VIEW's Best of Food special issue, which appears July 18th, 2019

Name:.....

Email Address:

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Grant Avenue Studio

WEEKLY ALIBI

GIVING YOU AN EXCUSE TO GET OUT EVERY NIGHT THIS WEEK

EMAIL YOUR FREE LISTINGS TO calendar@viewmag.com DEADLINE: Monday at 4pm



LOWEST OF THE LOW

on May 4, 8pm
at The Studio
1 Summers Lane
coreentertainment.ca

THURSDAY 2ND

ROCK | FOLK | COUNTRY

CARRIGAN ARMS JAM NIGHT w/THE PERSONICS [8PM]
CAT 'N' FIDDLE THE DUNLOP BROS. [9:30PM]
COACH & LANTERN OPEN MIC [9PM]
CULANTRO'S FERNANDO MEJIA [7:30PM]
DOOR'S TRAVESTY, BOXCAR BEN, THE MOORE AVE UNDERGROUND, MAD MOXXIS [8PM]
LAZY FLAMINGO VINNIE & TALLY
MAX'S CHRIS AYRIES
MILLS HARDWARE SAM AMIDON, ELISE ARSENAULT [8PM]
PHEASANT PLUCKER TOMI SWICK DUO [10PM]
THIS AIN'T HOLLYWOOD AND THE KIDS, THANYA IYER, BILLY MOON [8PM]

JAZZ | BLUES | CLASSICAL

ARTWORD ARTBAR DAVID EASSIG [8PM]
GEORGE HAMILTON OPEN JAM w/TIM NINEHOUSE
LOU DAWG'S CHRIS CHAMBERS [8:30PM]
MASQUE JUDI RIDEOUT, MARK FOLEY [9PM]
RADIUS MILES FROM NOWHERE. [7PM]
ZYLA'S JAZZ QUARTET

DJ | ELECTRONIC | HIP HOP

AUGUSTA HOUSE OLD SCHOOL, HIP HOP w/DR. DISC [10PM]

FRIDAY 3RD

ROCK | FOLK | COUNTRY

ABSINTHE EVIL EMPIRE
BARRA FIONN KILLIN' TIME BAND DUO [8PM]
BLACK BULL TOMI SWICK, JOEL GUENTHER [6PM]
BOBBIE'S TIM GIBBONS & THE SWAMPBUSTERS [8PM]
BUDDY'S TRICKBAG [8:30PM]
CARRIGAN ARMS ACOUSTIC DUO [5PM]
CASBAH LUAU OR DIE, CHAMPIONS OF JUSTICE, MARK MALIBU & THE WASAGAS, THE JETSCREAMS [8PM]

CAT 'N' FIDDLE PATSY & THE MUSCLE [9:30PM]
COME BY CHANCE BARSLAP [9:30PM]
CORKTOWN EAST COAST KITCHEN PARTY [6:30PM], FLAKES [9:30PM]
DICKEN'S LAUREN KNOWLES TRIO [10PM]
DOOR'S SEAS, HERD OF ELK, THE DJ KILLERS [9PM]
DUNAS VERDES OPEN JAM w/STEVE COLLETT [9PM]
END ZONE SUNDAY NOISE
FIRTH'S PAT HEWITT
5 WEST MOUNTAIN LION TRAPPERS [8PM]
GATOR TED'S RIC JACOBS
JERSEY'S THE TAXI BAND
MAX'S CHRIS AYRIES
MILL ST. & 5 BOOM BABIEZ [9PM]
MILLS HARDWARE SMOKEY HOLLOW, REXFORD DRIVE & KIWI CARRIER [8PM]
POWERHOUSE KAY THE DESTROYER [10PM]
PUB FICTION SEE YOU NEXT THURSDAY
SLYE FOX FREEDOM TRAIN [8:30PM]
STONEWALLS ALL THE THINGS [9:30PM]
THE STUDIO STEVEN PAGE
33 BOWEN DETOUR DUO [9PM]
THIS AIN'T HOLLYWOOD CHRIS SITH, MONTE CARLO, ROBIN BENEDICT, MARK WILSON & THE WAY IT IS [9PM]
ZYLA'S OPEN STAGE [8PM]

JAZZ | BLUES | CLASSICAL

ARTWORD ARTBAR WESTERN SWING BAND [8PM]
BARBARA CAFFE KELLY AND HEATHER DEL FIACCO [6PM]
CAVALLO NERO HENRY STRONG DUO [6:30PM]
EDENS MICHAEL JOBITY [6PM]
MASQUE WAYNE JANUS TRIO [9PM]
MATTSON & CO. AUBREY WILSON TRIO [8:30PM]

DJ | ELECTRONIC | HIP HOP

AUGUSTA HOUSE DJ [10PM]
CLUB 54 DJ KEITH
CLUB 77 DJ
RADIUS DJ SPENCER VAN WYCK [10PM]
SHAOLIN UNDERGROUND DJ BIGTRBL [10PM]
33 BOWEN DJ DR. DISC [6PM]

SATURDAY 4TH

ROCK | FOLK | COUNTRY

AUGUSTA HOUSE DARLINGTON UNDERGROUND [10PM]
BARRA FIONN TIM PARK [8PM]
BUDDY'S FLEMING & WALTERS [8:30PM]
CARRIGAN ARMS MICHAEL THEODORE [2PM]
CASBAH ANOTHER CRUSH, THE NAIRES, THE RUDDY RUCKUS [6PM]
CAT 'N' FIDDLE CHRIS WHEELER & GUESTS [9PM]
CLANCY'S CUTAWAY [8PM]
COME BY CHANCE BARSLAP [9:30PM]
CORKTOWN KNOTSLIP CANADA, REDCOAT, ATTACK THE RADICAL, ZYSTEM [9PM]
DICKEN'S MONA BOYS [10PM]
DOOR'S ILICIT, FLAMESPITTER, DEVIANTS & THE ODD MAN OUT [8PM]
END ZONE DETOUR
5 WEST RETRO CRUSH [9PM]
GATOR TED'S DARYL GRAY
GET TOGETHER PHIL & FOREVER YOUNG [7PM]
INNSVILLE DUSTIN & CALEB
JERSEY'S THE MIGHTY FISH
MAX'S CHRIS AYRIES
MILL ST. & 5 ACOUSTIX [9PM]
MILLS HARDWARE JADEA KELLY, THE REDHILL VALLEYS [8PM]
POWERHOUSE SHAKE STREET [10PM]
PUB FICTION FIGHTING ANDY
SLYE FOX BLISS [8:30PM]
STONEWALLS 905 BAND [8PM]
THE STUDIO LOWEST OF THE LOW, JANE'S PARTY
33 BOWEN JESSICA SOULE DUO [9PM]
THIS AIN'T HOLLYWOOD VAMPIRA, DJ NOKTURNE [9PM]
UPTOWN SOCIAL HOUSE JAMES ANTHONY BAND w/GUESTS [2:30PM], DUELING PIANOS [9PM]
WINCHESTER ARMS SHAKY LEG [8:30PM]
ZYLA'S PULLICINO PALS

JAZZ | BLUES | CLASSICAL

ARTWORD ARTBAR NEW CUMBERLAND [8PM]

CASABLANCA KELLY DEL FIACCO [6PM]
CAVALLO NERO HENRY STRONG DUO [6PM]
EDENS MICHAEL JOBITY [6PM]
MASQUE SEAN MCAULEY [9PM]
MATTSON & CO. TIFFANY HANUS JAZZ TRIO [8:30PM]

DJ | ELECTRONIC | HIP HOP

CASBAH DJ DMURK!, DJ MARK [10PM]
CLUB 54 DJ KEITH - MAIN ROOM [10:30PM], DJ CESAR - LATIN ROOM [10:30PM]
CLUB 77 RELOAD
LOU DAWG'S BROWN BROTHERS [10PM]
SHAOLIN UNDERGROUND DJ BIGTRBL [10PM]
RADIUS DJ P DOT [10PM]

SUNDAY 5TH

ROCK | FOLK | COUNTRY

BLACK SWAN OPEN MIC & JAM w/MIKE SHOTTON & SERGIO ROMANO [7PM]
CARRIGAN ARMS MACKENZIE MEYER BAND
CASBAH MIDNIGHT HOMBRES, LOS CHUKOS, SAM HELLER?, EDDIE PATON [3PM], HAMILTON BURLESQUE SOCIETY [7PM]
CAT 'N' FIDDLE ALFIE SMITH [4:30PM], ADAM O & GUEST [9PM]
COME BY CHANCE NOT RONNIE [3PM]
DICKEN'S BRAD SUMAK, MICHAEL BILLIK [10PM]
DOOR'S BLESSED, BAD DATES, BAT SHIT [8PM]
5 WEST FIDDESTIX DUO [3PM]
LAZY FLAMINGO SONIC DEATH MONKEY
THE LIONSHEAD SHARI & JONNY [9PM]
MAX'S SARAH MILLS
MILL ST. & 5 THE LAKESHORE BOYS [2PM]
PEARL COMPANY VALDY, DORIS MASON [8PM]
SLYE FOX KITCHEN PARTY [3PM]
THE STUDIO MOON VS SUN

JAZZ | BLUES | CLASSICAL

LOU DAWG'S COREY MERCER [2PM]
MASQUE WAYNE JANUS & GUESTS [5PM]
STONEWALLS TRISH O'NEILL & THE BLUES PIRATES [3PM]

MONDAY 6TH

ROCK | FOLK | COUNTRY

CAT 'N' FIDDLE NEW REBEL WESTERNERS [9:30PM]
INNSVILLE REPEATLES [6PM]
LAZY FLAMINGO KRISTAN NICHOLLS
THIS AIN'T HOLLYWOOD KING DICE, KITZI, VELVET FLESH [8PM]

TUESDAY 7TH

ROCK | FOLK | COUNTRY

ABSINTHE DANKO JONES
ALE HOUSE OPEN STAGE w/BOOM BABIEZ [8PM]
CAT 'N' FIDDLE TEN GALLON CAT [10PM]
CORKTOWN IRISH JAM [8:30PM]
CULANTRO'S ACOUSTIC OPEN MIC w/DAN CIAVARELLA [7PM]
DOOR'S MERIN, CROWN & JESTER, THE GOBLINS [9PM]
END ZONE TIM NINEHOUSE [8PM]
LAZY FLAMINGO OPEN JAM
LUKAYA CAFE SONGWRITER NIGHT w/DAVE POMFRET [7PM]

WEDNESDAY 8TH

ROCK | FOLK | COUNTRY

CASBAH OLD MAN CANYON, UK CINEMA, BEAMER [8PM]
COACH & LANTERN SINGALONG WITH JUDY
CORKTOWN OPEN MIC JAM w/DAVE GOULD
LAZY FLAMINGO THE SANJAYS [9PM]
MASQUE TIM GIBBONS [9PM]
REBEL'S ROCK OPEN JAM [7PM]

JAZZ | BLUES | CLASSICAL

CAT 'N' FIDDLE JAZZ JAM [9:30PM]

DJ | ELECTRONIC | HIP HOP

ABSINTHE MOTOWN WEDNESDAY [10PM]

THURSDAY 9TH
ROCK | FOLK | COUNTRY
ARTWORD ARTBAR JOE BASS, THE DO-GOODERS, TIM COLLINS [8PM]
CARRIGAN ARMS JAM NIGHT w/THE PERSONICS [8PM]
CASBAH DOGHOUSE ROSE
CAT 'N' FIDDLE MATTHEW KING [9:30PM]
COACH & LANTERN OPEN MIC [9PM]
CULANTRO'S FERNANDO MEJIA [7:30PM]
LAZY FLAMINGO VINNIE & TALLY
MAX'S CHRIS AVRIES
PHEASANT PLUCKER COREY MERCER [10PM]
THE STUDIO DARBY MILLS PROJECT, KILLER DWARFS [7:30PM]
THIS AIN'T HOLLYWOOD JOEL CUMBY, MATH CLUB [8PM]

JAZZ | BLUES | CLASSICAL
GEORGE HAMILTON OPEN JAM w/TIM NINEHOUSE AND MR. JAY & CHRIS WIERSMA [9PM]
LOU DAWG'S CHRIS CHAMBERS [8:30PM]
MASQUE BIG JOHNNY BLUE [9PM]
RADIUS MILESFROMNOWHERE. [7PM]

DJ | ELECTRONIC | HIP HOP
AUGUSTA HOUSE OLD SCHOOL, HIP HOP w/DR. DISC [10PM]

KARAOKE & TRIVIA

BARTON TOUCHDOWN PUB KARAOKE FRIDAYS w/HELENA QUINN [9:30PM]
BIG ED'S KARAOKE FRIDAYS w/GEORGE BUTLER [8PM], SATURDAYS w/SCARYOKE MONSTERS [10PM]
BLACK SWAN KARAOKE SATURDAYS w/MARK O [9:30PM], TRIVIA WEDNESDAYS [7:30PM]
BO'S KARAOKE EVERY OTHER TUESDAY [8:30PM]
BOBBIE'S KARAOKE SATURDAYS [7PM]
BOSTON PIZZA-BARTON TRIVIA MONDAYS w/HUB OF THE HAMMER. [7:30PM]. TRIVIA NIGHT LAST WEDNESDAY OF EVERY MONTH /HUB OF THE HAMMER
BOSTON PIZZA-MAIN ST. W. TRIVIA SECOND WEDNESDAY OF THE MONTH w/HUB OF THE HAMMER [7:30PM]
BOSTON PIZZA-WATERDOWN TRIVIA FIRST TUESDAY OF THE MONTH w/HUB OF THE HAMMER [7:30PM]
BRASSIE PUB KARAOKE SUNDAYS HOSTED BY "RUBY KARAOKE"[8:30PM], TRIVIA TUESDAYS HOSTED BY "RUBY PUB TRIVIA [8PM]
BREW CAFE TRIVIA MONDAYS [8PM]
CADILLAC JAX KARAOKE THURSDAYS AND SUNDAYS w/SCARYOKE MONSTERS [9PM], KARAOKE FRIDAY AND

SATURDAYS w/BIGGIE ENTERTAINMENT [9PM]
CALEDONIA LEGION KARAOKE FRIDAYS w/DJ SHELLEY
CARRIGAN ARMS KARAOKE FRIDAYS w/RANDY AND VICKI [9:30PM], TRIVIA MONDAYS w/KEN OAKLEY [7:30PM]
CASBAH-MAIN HALL KARAOKE CABARET w/THE EYE OF FAITH. 2ND & 4TH TUESDAY OF THE MONTH [9PM]
CAT 'N' FIDDLE PUBSTUMPERS TRIVIA TUESDAYS [7PM]
CLANCY'S KARAOKE WEDNESDAYS [9PM]
COACH & LANTERN TRIVIA TUESDAYS [7PM]
DICKENS KARAOKE THURSDAYS [9:30PM]
END ZONE KARAOKE THURSDAYS w/ANNE [8PM], KARAOKE SUNDAYS w/DOWN TO EARTH ENTERTAINMENT [9PM]
5 WEST TRIVIA WEDNESDAYS w/JIMMY THE QUIZMASTER [7:30PM]
GALLEY PUMP KARAOKE SATURDAYS w/MIKE [9PM]
GLADSTONE KARAOKE FRIDAYS /BIG STAR KARAOKE [9PM]
GRAIN & GRIT TRIVIA THURSDAYS [7PM]
HONEST LAWYER-KING ST. KARAOKE THURSDAYS [9PM]
HONEST LAWYER-STONECHURCH CLASSIC SIMPSONS TRIVIA FIRST TUESDAY OF EVERY MONTH w/GERRY HALL [7:30PM]
LEVITY CLUB BIG SCREEN TRIVIA MONDAYS w/ HUB OF THE HAMMER. [7:30PM]
LOU DAWG'S TRIVIA TUESDAYS w/HUB OF THE HAMMER [8PM], LIVE BAND KARAOKE FRIDAYS [10PM]
NOBODY'S PERFECT KARAOKE w/MIKE, WEDNESDAYS [7PM], SUNDAYS [5PM]
PLUCKER'S TRIVIA WEDNESDAYS [8PM]
POUR HOUSE KARAOKE WEDNESDAYS
PRIME TIME KARAOKE THURSDAYS [8PM]
PUB FICTION TRIVIA MONDAYS HOSTED BY "RUBY PUB TRIVIA" [8PM]
RUMAK KARAOKE SATURDAYS [9:30PM]
ST. LOUIS BAR AND GRILL KARAOKE SATURDAYS w/DONNY OSBORNE [10PM]
SLYE FOX TRIVIA WEDNESDAYS [7:30PM], KARAOKE THURSDAYS w/NICHOLAS BALKOU [8:30PM]
SPUR'S ROADHOUSE KARAOKE LAST FRIDAY OF THE MONTH.
STONEROADS KARAOKE SATURDAYS w/ANNE [9PM]
STONEWALLS PUBSTUMPERS TRIVIA WEDNESDAYS [6:30PM]
TAPS KARAOKE FRIDAYS [9PM], KARAOKE SUNDAYS [6PM]
TRACIE'S PLACE KARAOKE EVERY NIGHT [7PM-2AM], & FRIDAYS [5PM-2AM], KIDS WELCOME UNTIL 9PM
TWISTED TAPS KARAOKE THURSDAYS [10PM]
UPTOWN SOCIAL HOUSE TRIVIA MONDAYS [7:30PM]
WEST END KARAOKE WEDNESDAYS [10PM]
WINCHESTER ARMS TRIVIA EVERY OTHER MONDAY HOSTED BY MICHAEL O'NEILL-HUB OF THE HAMMER.

NEXT DATE MAY 13. [7:30PM]
WINDJAMMER KARAOKE TUESDAYS [8PM]
WOBBLEY SCOTSMEN KARAOKE FRIDAYS
w/CHEFBOYRDJ, KARAOKE SATURDAYS w/SEÑOR WES

UPCOMING CONCERTS

DARBY MILLS PROJECT MAY 9. THE STUDIO
JIM BRYSON + KALLEMATTSO MAY 10. MILLS HARDWARE
HAMILTON PHILHARMONIC ORCHESTRA MAY 11. FIRSTONTARIO CONCERT HALL
SAM WEBER MAY 11. MILLS HARDWARE
ALESSIA CARA MAY 12. FIRSTONTARIO CONCERT HALL
WHOOP-SZO w/SARAH GOOD & THE BADS. MAY 12. MILLS HARDWARE
THE DEEP DARK WOODS MAY 13. MILLS HARDWARE
RARITY MAY 18. ABSINTHE
BAD ANIMAL MAY 22. MILLS HARDWAR
BROWNMAN ELECTRYC TRIO MAY 25. ARTWORD ARTBAR
WINDCHILFACTER MAY 25. THE ZOETIC
GILLIAN NICOLA w/BENJAMIN DDAKOTA ROGERS. MAY 31. MILLS HARDWARE

COMEDY

905 BAR COMEDY HOUR • Every last Friday of the month, 9-10pm. Next date: May 31. Free admission. //93 John St. S.
BEHIND THE SMUT! • A pornographer tell all featuring David DJ Roy. May 9, 8pm. PWYC. //25 Augusta St. • May 30. //Levity Comedy Club & Lounge, 120 King St. W.
CLUB 54 • There's live stand-up comedy every Friday and Saturday at Club 54 preceding the Dance Party. Your host is Canada's # 1 insult comic – Ben Guyatt. • May 3: Ben Guyatt. May 4: Wes Zaharuk. May 10-11: Ben Guyatt. May 17-18: Jason Allen. //3345 Harvester Rd., Burl.
COMEDY NIGHT AT RUST CITY BREWERY • Hosted by James Butler. Last Thursday of every month. //27 King William St.
ERIC JOHNSTON: HOME SWEET HOME • May 17, 8pm. • For tickets visit [thezoetic.ca](#) //Zoetic Theatre, 526 Concession St.
GIRLS NITE OUT • An evening of stand-up and improv await you. Girls Nite Out is an all-funny, all-female troupe consisting of some of Canada's top stand-ups and comedy improvisers. May 12, 7:30pm. For tickets visit [burlingtonpac.ca](#). //Burlington Performing Arts Centre, 440 Locust St.
THE HI-LARRY-US SHOW • Join Larry Smith and his guests for stand-up, live cartooning, games and prizes, music, sketches, improv, puppets and more. Last Friday of every month, 8pm. \$20. Next

date: May 31. For info and tickets visit [thepearlcompany.ca](#). //The Pearl Company, 16 Steven St.
LAUGH AT THE JUDGE • Featuring Jay Kowalski, Christian Lloyd, Tige Wright, David Green, and Stephen Girodat, MC Kristian Reimer. May 5, 8pm. //Winking Judge 25 Augusta St.
LEVITY COMEDY CLUB & LOUNGE • May 3-4, 8pm, 10:30pm: Ryan Belleville. • May 10, 9pm, May 11, 8pm: Casey Corbin. • May 16 & 18, 8pm, May 17, 9pm: Jeff Leeson. • Every Wednesday is Amateur Night. • For tickets visit [levitycomedy-club.com](#). //120 King St. W.
RON JAMES...FULL THROTTLE • May 2, 7:30pm. \$65. For tickets visit [oakvillecentre.ca](#) //Oakville Centre, AEG Libherr Auditorium, 130 Navy St., Oakville
SMILE • Stand up comedy featuring Ray Lipowski, Mark Trinidad & Marito Lopez. May 5, 6pm. \$50. For ticket visit [Ticketgateway.com](#) //Lincoln Alexander Centre, 160 King St. E.
STAIRCASE THEATRE • Every Monday is Improv Bootcamp at 7pm. Learn the basics of Improv in a fun and supportive environment. \$8. • Every Tuesday is Advanced Improv at 7pm. Watch our main stage cast be put through their paces in this workshop/show format. \$10. //27 Dundurn St. N.
YUK YUKS BURLINGTON • May 3-4: Jeff Paul, Amber Harper-Young, Jarrett Campbell. May 10-11: Adam Christie, Christophe Davidson, Chanty Marostica. May 17-18: Dylan Mandlsohn, Cal Post, Freddy Proia. May 24-25: Kenny Robinson, Habib Siam, Darren Frost. • For info tickets visit [yukyuks.com](#). //380 Brant St., Burl.

EVENTS

FIRST ONTARIO PERFORMING ARTS CENTRE • Art of Time Ensemble-Doghouse Roses. May 2, 7:30pm. //Partridge Hall. • 2019 St. Catharines Arts Awards. May 3, 7pm. //Recital Hall. • Peter Pan. A Chorus Niagara presentation. The enchanting lavish film fantasy Peter Pan, accompanied by a live choral soundtrack curated by Artistic Director Robert Cooper. May 4, 7:30pm. //Partridge Hall. • I've Got The Music In Me. May 5, 4pm. //Partridge Hall. • Masterworks 7- A Wild Ride! May 19, 2:30pm. //Partridge Hall. • 2019/20 Hot Ticket Season Launch. May 29-30, 7pm. //Partridge Hall. • For tickets visit [FirstOntarioPAC.ca](#) //FOPAC, St. Catharines
HAMILTON PUBLIC LIBRARY • Mount Hope Book Mobile Stop. Every Friday 10am-noon, until September. //Mount Hope Branch parking lot, next to M.H. Community Park. • Craft Circle. Thursdays in May. 1:30pm. //Dundas. • Cross Stitch Club. Tuesdays in May, 2pm. //Kenilworth. • Ukulele for Beginners. Tuesdays in May. 10:30am. //Red Hill. • Social Scrabble. Wednesdays in May, 1pm. //Concession and

Stoney Creek Branches. • English Conversation Circle. Mondays & Wednesdays in May, 4pm. //Terryberry. Tuesdays and Thursdays in May, 4pm. //Central. • Take Charge: Chronic Pain Self Management**. May 13 & 27,10:30am. //Sherwood. • Genealogy Club**. May 15, 1pm. //Central. • Herb Garden Craft**. May 16, 1pm. //Central. • Taoist Tai Chi Demonstration**. May 21, 2pm. //Concession. • 3D Canvas Art**. May 21, 3pm. //Carlisle. • Colouring Circle. May 21, 2:30pm. //Terryberry. • Managing Job Search Stress**. May 22, 10:30am. //Red Hill. • How to Apply for City of Hamilton Artist Grants. May 23, 7pm. //Central. • Power Up Mondays-Financial Guidance. May 27, 6:30pm. //Central. • Virtual Vacations**. May 28, 3pm. //Waterdown. • Meditation Circle. May 28, 6:30pm. //Ancaster. • Tune Up Your Bike**. May 29, 6:30pm. //Lynden. • **Registration required. For info visit [hpl.ca](#)
ROYAL BOTANICAL GARDENS • **Wildflower Odyssey Weekend.** May 4-5, 9:30am-1:30pm. Free hike. Pre-registration required. • **Mother's Day Weekend Afternoon Tea.** May 11, 1pm and 4:30pm. Reservations required. • **Escarpment Train Exhibit.** RBG's newest train experience takes you on a journey through four seasons of whimsical Canadian landscapes while telling the story of how railroads shaped our history. May 18-20, 10:30am-4pm in the Rock Garden. • **Biodiversity Celebration.** A day of exploration and hands-on fun with local animals, plants, and ecosystems. Children's activities, special visitors from the animal kingdom, guided tours, and much more await you on this activity-packed celebration of the International Day for Biological Diversity. May 25, 10am-4pm. • **Garden Clubs of Ontario Triennial Show.** May 29-30. • **Benefit Concert: The Jim Cuddy Band and HPO.** June 2, 8pm. Event ticket required. //Hendrie Park• For details, costs, tickets and to register for events, visit [www.rbg.ca](#) //RBG Centre, 680 Plains Rd. W., Burl.
LIVE LIKE THERE'S NO TOMORROW • An inspiring & thought-provoking evening in support of Emmanuel House Hospice featuring talk with renowned Palliative Care expert, Dr. BJ Miller and performance by JUNO award winning blues artist, Harrison Kennedy. Full steak and lobster dinner included. May 2, 6:30pm dinner. \$125. For tickets [vistgoodshepherdcentres.ca](#). //Carmen's Banquet Centre, 1520 Stone Church Rd. E.
ACOUSTIC BLEND CAFE CONCERT: MAHIMA • May 4, 8pm. \$14 adv/\$18 or 2 for \$35 door. For tickets visit [acousticblendcafe.com](#) //Melrose United Church, 86 Homewood Ave.
ANDRE BISSON ACOUSTIC SHOW • Featuring an 8 piece band. May 4, 7:30pm. \$15 adv/\$20 door. For tickets visit [andrebisson.ca](#). //The Staircase, 27 Dundurn St. N.

VIEW LIVE MUSIC INDEX

ABSINTHE 38 King William	905.529.0349	COPPER KETTLE 312 Dundas St. E., WATERDOWN	905.690.3696	KING'S LANDING 1900 King St. E.	905.544.7766	SLYE FOX PUB 4057 New, BURL	905.639.3900
ACOUSTIC BLEND CAFE 86 Homewood Ave.	905.522.1323	CORKTOWN TAVERN 175 Young	905.572.9242	LAZY FLAMINGO 19 Hess S.	905.527.0567	SNOOTY FOX 1011 King W.	905.546.0000
AIR FORCE CLUB 128 King St. E., DUNDAS	000.000.0000	CULANTRO 537 Main St. E.	905.777.0060	LEANDER BOAT CLUB 50 LEANDER DR.	905.527.7377	SOUS BAS 145 Main St. E.	000.000.0000
ALE HOUSE 802 UPPER GAGE AVE.	289.755.0518	THE DICKENS 423 ELIZABETH, BURL.	905.333.4991	L'ETRANGER 109 JAMES ST. N.	905.906.2401	SOUTHCOTE 53 534 GARNER RD., ANC.	289.239.8888
ARMY NAVY CLUB 96 MacNab St. N.	905.527.1000	THE DIPLOMAT 43 King William St.	905.523.4343	THE LIONSHED PUB 137 JOHN S.	905.522.7090	SPICE FACTORY 121 HUGHSON ST. N.	905.662.1112
ARTWORD ARTBAR 15 COLBOURNE	905.912.9083	THE DOORS PUB 56 Hess S.	905.540.8888	LITTLE GRASSHOPPER 37 BARTON ST. E.	905.393.7641	SPURS ROADHOUSE 188 BARTON ST. E., STONEY CREEK	905.522.1227
AUGUSTA HOUSE 17 Augusta	905.525.0367	DUNAS VERDES 253 JAMES N.	905.522.4818	LOU DAWG'S SOUTHERN BBQ 116 GEORGE ST.	289.389.3227	THE STAIRCASE 27 DUNDURN N.	905.529.3000
AVLYN'S LOUNGE 627 King St. E.	905.522.5111	EDENS 1548 Main St.	289.389.6493	LUKAYA CAFE 592 UPPER WELLINGTON ST.	905.383.2533	STONEROAD'S 533 CONCESSION ST.	905.545.8816
BARBARA CAFFE 387 BARTON ST., STONEY CREEK	905.664.7316	EMERSON 109 109 EMERSON	289.425.2005	THE MASQUE 13 Hess S.	289.700.5595	STONEWALLS 339 YORK BLVD.	905.577.0808
BAROQUE 69 JOHN S.	905.393.6233	THE END ZONE BAR & GRILL 1305 Main St. E.	289.246.9663	MATTSON & Co. 225 LOCKE ST. S.	905.525.0225	THE STUDIO 1 SUMMERS LANE	905.546.3100
BARRA FIONN 1505 GUELPH LINE, BURL.	905.319.3466	ESSENCE 422 BARTON ST. E.	289.396.5116	MAX RESTO LOUNGE 102-2180 ITABASHI WAY, BURL	905.336.1500	SUPREME BAR & GRILL 5111 New St., BURL	905.333.5282
BARTON TOUCHDOWN 912 BARTON ST. E.	905.544.6031	FAIRWEATHER BREWING Co. 5 Ofield Rd.	289.426.2983	MELANHEADZ VAPE LOUNGE 303 YORK BLVD.	289.527.1420	TAILGATE CHARLIE'S 69 JOHN S.	905.526.6666
THE BINBROOK GRILL 3020 BINBROOK RD.	905.692.0909	FIDDLE & FOX 999 UPPER WENTWORTH ST.	905.385.8555	MILL ST. & FIVE 324 DUNDAS ST.E., WATERDOWN	905.690.1058	TAPS BAR & GRILL 128 PARKDALE AVE. N.	905.393.8805
THE BLACK BULL 2475 MOUNTAINSIDE DR, BURL.	905.332.4282	FIONN MACCOOLS 2331 APPLEBY LINE, BURL.	905.332.9990	MILLS HARDWARE 95 King E.	905.777.1223	THIRSTY CACTUS 2 King St. E., DUNDAS	905.627.8488
BLACK SWAN 4040 PALLADIUM WAY, UNIT #1, BURL.	289.313.9999	FIONN MACCOOLS 119 OSLER DR.	905.627.4729	MODRn NIGHTCLUB 15 Hess St. S.	289.389.3561	33 BOWEN 33 BOWEN ST.	289.396.8865
Bo's SPORTS BAR 419 DUNDAS ST., WATERDOWN	905.690.3133	FIONN MACCOOLS 1786 STONE CHURCH RD. E.	289.919.2422	MULBERRY COFFEE HOUSE 193 JAMES ST. N.	905.663.1365	THIS AIN'T HOLLYWOOD 345 JAMES N.	289.396.3911
BOBBIE'S BAR & GRILL 2965 HOMESTEAD DR. MT HOPE	289.759.2002	FIRSTONTARIO CENTRE 101 York	905.546.4040	MUSTANG'S 301 FRUITLAND RD., STONEY CREEK	905.643.7679	TIN CUP 1831 WALKER'S LINE, BURL.	905.315.7727
THE BRASSIE 73 Wilson W.	905.304.8935	FIRSTONTARIO CONCERT HALL 1 SUMMERS LANE	905.546.3100	THE PEARL COMPANY 16 STEVEN	905.524.0606	TOAST WINE BAR 10 JOHN ST. N.	289.389.5480
BREW CAFE & BAR 22 BARTON ST. E.	905.962.0782	FIRTH'S CELTIC PUB 543 UPPER JAMES	905.318.4277	PEPPERWOOD BISTRO 1455 LAKESHORE RD., BURL	905.333.6999	TRACIE'S PLACE 592 UPPER JAMES	905.538.0795
THE BROWN BARREL 1515 UPPER OTTAWA	905.575.4606	5 WEST BREWPUB & KITCHEN 3600 DUNDAS ST., BURL.	905.315.8782	THE PHEASANT PLUCKER 20 AUGUSTA	905.529.9000	TURTLE JACK'S 1180 UPPER JAMES	905.389.6696
BUDDY'S ROADHOUSE 1360 King E.	905.545.1456	THE FOOL AND FLAGON 2255 BARTON E.	905.573.7430	PLUCKER'S 335 PLAINS RD. E., BURL.	289.337.9454	THE VICAR'S VICE 2251 RYMAL E., STONEY CREEK	905.560.1586
BURLINGTON PERFORMING ARTS CENTRE 440 LOCUST	905.681.6000	THE GALLEY PUMP 365 WENTWORTH ST. N.	905.522.5225	THE POUR HOUSE 1115 FENNEL E.	905.389.6602	THE UNDERGROUND 41 CATHARINE ST. N.	905.527.7488
CAPRI RESTAURANT 25 JOHN N.	905.525.7811	THE GASWORKS 141 PARK N.	905.719.6396	THE POWERHOUSE 21 JONES	905.930.7381	UPTOWN SOCIAL HOUSE 1900 WALKERS LINE, BURL.	905.331.4700
CARNEGIE GALLERY 10 King St. W. Dundas	905.627.4265	GATOR TED'S 1505 GUELPH LINE	905.336.3133	PRIME TIME SPORTS BAR 218 KENILWORTH N.	905.544.6488	WATERDOWN LEGION 79 HAMILTON ST. N., WOWN	905.689.6112
CARRIGAN ARMS 2025 UPPER MIDDLE RD., BURL	905.332.6131	THE GEORGE HAMILTON 152 King W.	905.381.9820	PUB FICTION 1242 GARNER RD. W., ANC.	905.304.9990	THE WEE DRAM 1831 Main St. W.	905.920.8180
CASABLANCA WINERY INN 4 WINDWARD DR., GRIMSBY	905.309.7171	GET TOGETHER BAR & GRILL 253 KENILWORTH N.	905.544.1950	PURPLE PEAR 946 BARTON E.	905.527.7179	WEST END PUB 151 EMERSON	905.524.3655
CASBAH 306 King W.	905.741.7625	GLADSTONE TAVERN 1385 Main E.	905.393.9842	THE QUEEN'S HEAD 400 BRANT, BURL	905.622.1300	THE WESTDALE 1040 King St. W.	905.577.0074
THE CAPITOL BAR 973 King E.	289.389.1001	GOWN & GAVEL 24 Hess St. S.	905.523.8881	RADIUS 151 JAMES ST. S.	905.393.1658	WINDJAMMER BY THE LAKE 5353 LAKESHORE RD. BURL	905.632.2333
CAT 'N' FIDDLE 174 JOHN S.	905.525.3855	GRAIN & GRIT BREWERY 11 EWEN RD.	905.769-1320	REBEL'S ROCK IRISH PUB 537 King E.	905.777.1771	THE WING 3210 HOMESTEAD DR., MOUNT HOPE	289.280.0157
CAVALLO NERO 370 Wilson St. E., ANC.	905.648.8888	HAMILTON AIR FORCE ASSOC. 128 King St. E., DUNDAS	905.628.6697	THE REC ROOM 2732 BARTON E.	289.389.1395	WINCHESTER ARMS 120 King St. W., DUNDAS	905.627.8016
CIRCA GALLERY 112George	905.921.1237	HAYVN 26 BARTON ST. E.	000.000.0000	ROCK ON LOCKE 320 CHARLTON AVE. W.	905.522.0602	WOBBLEY SCOTSMAN 309 CROCKETT	905.389.8224
CLANCY'S PUB 4490 FAIRVIEW, BURL.	905.333.6805	HAMILTON LEGION BR. 163 435 LIMERIDGE	905.387.4515	R.C.L. BRANCH 622 12 KING ST E, STONEY CREEK	905.662.4171	YE OLDE SQUIRE 550 FENNEL AVE. E.	905.388.7770
CLIFFORD BREWING Co. 398 NASH RD.	905.560.5444	ARMY & NAVY VETERANS SOCIETY 95-96 MacNab St. N.	905.527.1000	R.H.L.I. CLUB 1353 BARTON E.	905.545.4611	YE OLDE SQUIRE 875 Main St. W.	905.528.7822
CLUB 54 3345 HARVESTER ROAD, BURL.	905.634.5454	HONEST LAWYER 110 KING ST. E.	905.522.5297	ST. LOUIS BAR AND GRILL 450 APPLEBY LINE, BURL	905.333.8118	YE OLDE SQUIRE 1508 UPPER JAMES ST.	905.575.7821
CLUB 77 77 King William St.	905.527.7488	HONEST LAWYER 1070 STONECHURH RD. E.	905.385.9797	SASSO 1595 UPPER JAMES ST.	905.526.4848	YE OLDE SQUIRE 3537 FAIRVIEW, BURL	905.333.6627
COACH & LANTERN 384 Wilson E., ANC.	905.304.7822	INNSVILLE 1143 Hwy. 8,StONEY CREEK	905.643.1244	SEEDWORKS 126 CATHARINE ST. N.	905.523.7425	THE ZOETIC 526 CONCESSION	905.902.5683
COLLECTIVE ARTS BREWERY 207 BURLINGTON ST. E.	289.426.2374	INTO THE ABYSS 119A Locke St. S.	905.518.7609	SHAOLIN UNDERGROUND 22 JAMES ST. N..	289.389.9525	ZYLA'S 299 JAMES ST. N.	905.818.7141
COOLER s SPORTS BAR 558 UPPER GAGE	905.574.4664	JAYS SPORTS BAR 558 UPPER GAGE	905.574.4664	SHAWN & Ed BREWERY 65 HATT ST., DUNDAS	289.238.9979		
COME BY CHANCE 78 MELVIN AVE.	905.547.3994	JERSEYS BAR & GRILL 1450 HEADON RD.	905.319.0525	SHOELESS JOE'S 1183 UPPER JAMES	905.383.5637		

EMAIL calendar@viewmag.com DEADLINE: Monday at 4pm

DOORS OPEN HAMILTON • Explore our city that is rich in history, culture and architecture while visiting over 50 participating sites in this highly anticipated event. May 4-5, 10am-4pm. For info visit doorsopenontario.on.ca/hamilton

JAZZ IN THE SANCTUARY • May 4, 2pm. - George Arnone Big Band. May 4, 7pm. - SwingLine. PWYC. • Shari Vandermolen with the David Brideau Trio. June 9, 2pm. PWYC. //Laidlaw Memorial United Church, 155 Ottawa St. N.

OAKVILLE CENTRE FOR THE PERFORMING ARTS • Musical Paris-Oakville Symphony. May 4, 8pm, May 5, 2pm. • Classic Albums Live-Pink Floyd: Wish You Were Here. May 10, 8pm. • Oakville Choir for Children and Youth. May 11, 1:30pm, 4:39pm. • For more info visit oakville-centre.ca//OCPA,130 Navy St., Oakville

SOUNDS OF COLOUR AND SHAPE • Featuring Shiori Kobayashi - Clarinet and Ruta Vaivade - Piano. May 4, 7:30pm. \$20/\$15 seniors, students. For info and tickets call 905.628.4980. //Hamilton Mennonite Church, 143 Lower Horning Rd.

STARS ON ICE • May 4, 7:30pm. For tickets visit coreentertainment.ca//FirstOntario Centre

THE WESTDALE EVENTS • Doors Open Hamilton. May 4-5, 10am-12pm. • Reel Eats Series-Chef with special guests. May 9, 7pm. • Creative Soul: Intimate conversations & unplugged performances with some of Canada's greatest songwriters. Host Canadian singer songwriter Ian Thomas talks with Canadian music legends on the creative process, inspiration and keeping one's creativity alive. May 16: Murray McLaughlin. June 13: Dan Hill. \$40/show or \$100/series. • For info and tickets visit thewestdale.ca//1014 King St. W

CINCO DE MAYO MATINEE FIESTA • Featuring Midnight Hombres, Los Chukos, Sam Heller? and Eddie Paton. In support of The Donkey Sanctuary of Canada. May 5, 3-6pm. \$5/Kids under 12 free. Licensed event. //Casbah, 306 King W.

MATT ANDERSEN & THE MELLOTONES • With Amy Helm. May 5, 8pm.Licensed/All ages. For tickets visit eventbrite.ca. //The Music Hall. New Vision United Church, 24 Main St. W.

MUSIC AND MOTION • A full day itinerary, activities will kick off with the 9th annual Mike's Ride in support of Bike for Mike, followed by an afternoon of family-friendly, music and wellness-inspired activities including an 'Instrument Petting Zoo', bike decorating stations, a parade, and performances by the An Instrument For Every Child Jambassadors. In the evening features an exclusive performance by the Original Blues Brothers™ Band, and Steve Strongman. May 5. For more info visit hamiltonmusiccollective.ca//Collective Arts Brewing, 207 Burlington St. E

BURLINGTON PERFORMING ARTS CENTRE • Burlington Remembers Juno 75. May 6, 6:30pm. • American Icons. May 9, 8pm. • Harbourtown Sound 15 Years. May 11, 7:30pm. • Symphony on the Bay-American Proms. May 12, 3pm. • Anagnoson & Kinton: The Orchestral Piano. May 26, 4pm. For tickets and more info visit burlingtonpac.ca. //BPAC 440 Locust St. 905.681.2551

THE SANDERSON CENTRE FOR THE PERFORMING ARTS • Music of The Big Bands. May 9, 2:30pm. • Denielle Bassels. June 3, 8pm. • For info and tickets visit sandersoncentre.ca //88 Dalhousie St., Brantford

THE HAMILTON PHILHARMONIC ORCHESTRA • Mainstage/FirstOntario Concert Hall Concerts: May 11: Mahler's Fifth. • Seniors' Talk & Tea. Enjoy a late morning tea and scrumptious treat while exploring the stories behind the famous composers and music featured in HPO's main-stage concerts. Join Composer-in-Residence Abigail Richardson-Schulte for these fascinating talks. Then, make your way to the orchestra level of the Great Hall for a behind-the-scenes peek at an HPO rehearsal. May 10, 11am: Mahler's Fifth. • Intimate & Immersive. In The Groove. May 23, 7:30pm. • HPO At The Library. Violinists Lyssa Pelton and Elizabeth Loewen Andrews perform. May 31, 12pm. //Central Branch, 55 York Blvd. • For more info, registrations and tickets visit hpo.org

MISSISSIPPI QUEEN SOUTHERN SUPPER SERIES • Features a set, southern menu paired with the musical talents of blues, and 'American Roots' musicians. • May 10: Big Dave McLean, Raoul Bhaneja. • May 12: Jenie Thai. • May 16: Spencer MacKenzie. • May 17: The Jerome Tucker Band. • May 22: The Sinners Choir. • June 4: Judy Brown. • June 5: Big Rude Jake. • \$45 for meal and show. For more info, including menu details, visit mississippiqueenfoods.com or call 905.526.0909. //635 King St. E.

SINFONIA ANCASTER CONCERT • "Mountains, Rivers and Waterfalls. Music that evokes the great outdoors, featuring works by Smetana, Gade, Copland, Adnams and more. May 10, 8pm. //St. John's Anglican Church Great Hall, 272 Wilson St. E., Ancaster

THE FOOLERS WITH THE SENTIMENTALISTS AND NICOLAS WALLACE • Two Season 5 winners of The hit show Penn and Tellers Fool Us combine to bring you one evening of mind blowing mental magic and mystery. This is an all ages event with themes of the supernatural and light mature subject matter. Discretion is advised. May 11, 8pm. • For tickets visit thezoetic.ca //Zoetic Theatre, 526 Concession St.

HAMILTON CONSERVATORY FOR THE ARTS CONCERT SERIES • Valerie Tryon. May 12, 2pm. • \$25/\$20 senior/\$15 students. For tickets visit • hcart.ca or call 905.528.4020. //126 James St. S.

THE NEW VISION JAZZ VESPER • Avery Raquel with the Adrean Farrugia Piano Trio w/Clark Johnson and Chris Wallace. May 12, 4:30pm. //The Music Hall. New Vision United Church, 24 Main St. W.

ELTON ROHN • Tribute to Elton John feature 11 piece band, string section and grand piano. May 16, 7:30pm. For tickets visit benefitshow.net or call 905.662.5503. //McIntyre Performing Arts Centre, Mohawk College Fennell Campus, West 5th & Fennell Ave.

FUNDRAISER IN SUPPORT OF BONDS AUTISM CENTRE • Featuring Suite 303, Harold McIntyre, and a 50/50 draw, silent auction, and live stream. May 19, 2pm. //Carrigan Arms, 23-2025 Upper Middle Rd., Burl.

A CELTIC SPRING FLING FUNDRAISER FOR THE PEEL REGIONAL POLICE PIPE BAND • Features music from The Peel Regional Police Pipe Band and The Colonial Boys, dancing from the Macleod of Lewis Highland Dancers, a silent auction, a penny sale and a cash bar. June 1, 7pm. All Ages. \$20. For tickets email birdj@bellnet.ca or call 905.332.9081. //Burlington Polish Hall, 2316 Fairview St., Burl.

HEMPFEST CANNABIS EXPO - HAMILTON • Featuring local and national industry exhibitors & speakers, live glass blowing, and a wide variety of hemp & cannabis & food vendors. This event is educational, entertaining and a place to meet fellow patients, consumers, industry members and community members. June 1, 12-6pm, June 2, 12-5pm. 19+ event (I.D. required). For earlybird tickets and info visit hempfesthamilton.com. Tickets also available at the door. //Hamilton Convention Centre by Carmen's, 1 Summers Lane

IMAGINE IN THE PARK • Children's arts festival, with music, dance, visual arts, literature and drama. Free admission. Food trucks on site. June 1, 10:30am-5:30pm. //Gage Park

ROSEWOOD CONSORT: LOVE, LOSS AND PASSION: A MUSICAL TOUR OF RENAISSANCE EUROPE • Featuring recorders, viola da gamba, harpsichord and crumhorn. Music performed was composed by Guillaume DuFay, Josquin des Prez, John Taverner, Tielman Susato, Giovanni Palestrina, Claude LeJeune and more. June 2, 3pm. Free. For info visit rosewoodconsort.ca. //Grace Lutheran Church, 1107 Main St. W.

ARTS

ART IN THE WORKPLACE • The Atrium at McMaster Innovation Park is transformed with pieces from over 150 local artists, and feature artist Deb Mack. Until June 26. Free admission, week days 8am-6pm. artintheworkplace.ca //175 Longwood Rd. S. 905-667-5500

ARTCRAWL • Second Friday night of every month @ 7pm, all galleries in the area display their new art. For more info visit jamesstreetnorth.ca

ART GALLERY OF BURLINGTON • Exhibits: All Guild Show: Myths, Legends, and other Stories. Until May 19. • Permanent Collection Corridor: Quebec: A Different Drummer. Ongoing. • Events: Family Sunday Open Studio. Every Sunday, 1-4pm. Free. All welcome. • For more info visit artgalleryofburlington.com //AGB, 1333 Lakeshore Rd.

ART GALLERY OF HAMILTON • Exhibits: Gallery Level One • Above the Fold: New Expressions in Origami. Until May 26. Tickets required. • The Living Room: unfolding... Until May 12. • Hamilton Now: Object. Until May 20. • Level Two • Navigating Progress: Hind vs. Hind. Until Sept. 29. • Milli: A Celebration of Style. Until Feb. 9, 2020. • In Residence: Reitzenstein. Until Mar. 29,

2020. • Kim Adams: Bruegel-Bosch Bus. Permanent display. • **The Jean and Ross Fischer Gallery.** Around the Bay Road Race: 125 Years Strong. Until May 5. • Milli: A Celebration of Style. Until Feb. 9. • Admission to this gallery is free courtesy of Orlick Industries. • **AGH Talks:** Curator Talk: Nolan Bryant on Milli: A Celebration of Style. May 2, 6pm. Free. • Between the Two Rows: Stories from the Aluminum Quilting Society. May 16, 6pm. RSVP required. • **Tours:** Enjoy a free guided tour by one of our specially trained Docents. For individuals and groups smaller than 10. Tours last approximately 40 minutes. Every Wednesday, Saturday, Sunday & Statutory Holiday at 1:00 pm. • **Free Friday Night/Tours & GameShowGame.** On the first Friday of every month, admission to the Gallery Level One exhibitions is free from 4-8pm, with free guided tours with an AGH docent at 6pm. GameShowGame is an custom built immersive comedy fuelled happening which takes place in the AGH Living Room. Starts at 7pm. • **Kids & Families:** Family Fun Days: May 26. Family Time Tour: 1pm-1:25pm. Ever wondered what your child thinks about art? In these mini-tours of the second floor exhibitions, our expert docents will show kids and parents how to look carefully and think creatively. Please gather in the lobby. Hands-On Art Making Fun: 1:30-3:30pm. Join our artist instructors to create a pop-up installation inspired by the exhibitions on view. Free for AGH Members/ Non-members \$5 per family of 2 adults and up to 4 children. • For details visit [art-galleryofhamilton.com](http://artgalleryofhamilton.com) //123 King W. 905.527.6610

B CONTEMPORARY • Hosts monthly exhibitions featuring established and emerging Guest Artists. Openings are held the second Friday of each month during Hamilton's Art Crawl: 7pm-11pm. • bcontemporary.wordpress.com //226 James N. 289.389.3949

BOLD ARTISTE • Featuring the original artworks of Nancy Winlove-Smith. boldartiste.com //Bold Artiste, 6 Bold St.

CARNEGIE GALLERY • Main Gallery Exhibits: Drawn From Life: Katherine MacDonald & John Miecznikowski. May 3-26. Opening Reception: May 3, 7-9:30pm. • **Events:** Lecture: For Your Consideration: Creating Polished Submissions. An illustrated talk by Jane Theodore. May 2, 7-8pm. \$10 member/\$12 non-member. • Interactive Talk: Eat, Drink, Talk. Talk and tastings, hosted by Jeff Goodes. This event showcases four local Dundas restaurants, retailers and food producers, who will give talks and tastings. This year, the participants are The Keeping Room Kitchen Supplies, Nellie James Catering, Murray's Farm and Butcher Shop, and Urban Vine Oils and Vinegars. May 21, 7-9pm. • 26th Annual Secret Gardens Tour. June 2, 10am-4pm. • For tickets and info visit carnegiegallery.org //The Carnegie Gallery, 10 King W., Dundas, 905.627.4265

CENTRE3 FOR PRINT AND MEDIA ARTS • Exhibits: Unplug And Living Left, Hadley And Rory Go To The South Seas. Until May 2. • Centre3 Gallery, 173 James St. N.

DUNDAS VALLEY SCHOOL OF ART • Artist Talk-Colin Lyons. June 3, 10:30am. Free. No registration required. • dvsa.ca //DVSA, 21 Ogilvie, Dundas

EARLS COURT GALLERY • Exhibits: Where The Flowers Grow. Donna Fratesi & James Gummerson. Until May 4. • Measure of a Year. Aleda O'Connor. May 9-June 13. Opening reception: May 9, 7-9pm. • For more info visit earlscourtart.com //Earls Court Gallery 215 Ottawa N.

EMPIRE TIMES BUILDING • Ken Justus. Paintings. Abstract-impressionist work. A special pop-up during Art Crawl. May 10. //41 King William St.

FACTORY MEDIA CENTRE • Personal Documentary Film Workshop facilitated by Roberto Santaguida. May 4 & 11, 12-4pm. \$50 non-member/\$40 member/\$25 student. Must register • For more info or to register visit factorymediacentre.ca or call 905.577.9191. //228 James St. N.

THE GALLERY ON THE BAY • Duanne Nickerson. New oils and watercolour paintings. Until May 12. • galleryonthebay.com. 905.627.4265 //231 Bay N.

HAMILTON ARTISTS INC. • Exhibits: Winter Garden. Mere Phantoms. Until May 11. • What We Know To Be True. Zahra Baseri, Yasmeen Nematt Alla, and Arshia Salesi. Until May 11. • Domestic

Brew: Craft Beer Garden. Ongoing. • For more info visit theinc.ca //155 James St. N.

HAMILTON CONSERVATORY FOR THE ARTS • **Events:** Valerie Tryon. May 12, 2pm. • **Exhibits:** Traditions: Women's Art Association of Hamilton. Until June 1. • For more info visit hcart.ca. 905-528-4020. //126 James St. S.

HAMILTON PUBLIC LIBRARY • **Central Library 4th Floor** Great Art For Great Lakes. Lake Ontario Portrait is a community art project that consists of filled, transparent columns with mud samples collected along Lake Ontario's shoreline. The sculpture was created by local artist Nicole Clouston. As the mud is exposed to light, the microbes present in the mud will begin to grow, forming vibrant bands on the surface of the sculpture. Ongoing. • **Central Library Gallery4 Annex** May: Janice Kovar. • **Gallery Barton** May: Fuzzy Mall. • **Gallery Dundas** May: Kyle Jeffers. • **Gallery Stoney Creek** May: John Pingree. • **Gallery Turner Park** May: Jennifer Hicks.

KIRKLAND LYNCH STUDIO GALLERY • Original stained glass designs by Siobhan Lynch, oil paintings and drawings by Peter Kirkland. • Gallery Hours: Tues-Sat 11am-5pm. • sio2creations.com, peterkirkland.com //654 Spring Gardens Rd., Burl.

MCMASTER MUSEUM OF ART • **Exhibits:** Artist Garden: The Boat Project/everythingwillbefine. Canadian artist Ernest Daetwyler will build a site-specific work in the Museum's Artist Garden this summer. He will transform pieces of driftwood into a boat form, embedded with a steelcut text message, creating an environment for both active engagement and reflection. Until 2020. • Antiquities. The Museum's Togo Salmon Gallery has been rededicated as a space to showcase exclusively McMaster's collection of antiquities. Ongoing. • Susan Detwiler: Seed Pack. Ongoing. • The Vishniac Coin Collection - Numismatic Traditions from Antiquity to Present. Ongoing. • Admission to all exhibitions and events is free. For more info call 905.525.9140x23241 or visit museum.mcmaster.ca //McMaster Museum of Art, 1280 Main W.

NOOK CAFE • Ted Basciano. "Excuse My Crapulence". Watercolour Pencil Drawings. Until May. 3. //6 Bold St.

TERESA SEATON STUDIO & GALLERY • Gallery features Teresa's newest stained glass creations as well as some of the best regional artists on a two month rotating basis. • Open Weds-Sat 11am-5pm, Sun-Tues by appointment. For info visit teresaseaton.ca, 905.510.5030. //652 Spring Gardens Rd., Burl.

TRUE NORTH GALLERY/THE MUSIC GALLERY • On display and available for sale are over 100 one-of-a-kind original, and rare limited edition art by both world famous, and not so famous musicians, whose creativity is equally evident in their art as it is in their music. Access to the gallery is by invitation or appointment only. //Griffin House-Arts Culture & Innovation Business Centre, 23 Griffin St., Waterdown

WEST HAMILTON ARTISTS TOUR • Visit 17 locations featuring 42 acclaimed artists working in various fine craft and visual art mediums from Hamilton and the surrounding region. May 11-12, 10am-5pm. For info visit westhamiltonartists-tour.com. //Locke Street and Strathcona neighbourhoods

WORKERS ARTS & HERITAGE CENTRE • **Events:** Michael DiRisio in Conversation with Dylan Miner. Join these visual artists for a discussion of the role arts institutions play in critical mass uprisings and civil unrest both in contemporary society and historically. June 14, 7pm. • **Exhibits:** Where There Is Smoke. Part of Doors Open Hamilton, an audio-immersive installation featuring a multi-dimensional collage of women firefighters with a diverse range of experiences of being one - or a few - amongst many. Firefighters will be on hand to answer any questions. May 4-5, 10am-4pm. • Archiving Unrest. Michael DiRisio. May 10-Aug. 16. Opening Reception: May 10, 7-9pm. • **Permanent Galleries.** Nine to Five: A History of Office Work. • Custom House History & The Hall of Hamilton Labour. • Punching the Clock: Working in Canadian Factories from the 1840s to the 1980s. • Gateway to the Workers City & Made in Hamilton Industrial. • For more info, tickets, or to register for events visit wahc-museum.ca //WAHC, 51 Stuart St.

YOU ME GALLERY • Gallery hours: Wed-Sun 12-5pm. youmegallery.com //330 James St. S.

THEATRE

ANCASTER COMMUNITY THEATRE • Play On by Rick Abbott. May 2-4, 8pm. \$22, includes refresh-

ments. For tickets contact 289.489.2556. //St. John's Parish Hall, 37 Halson St., Ancaster

ARTWORD ARTBAR • Whoever You Are. Written and directed by Ronald Weihs, based on a 1952 science fiction short story by Judith Merril. May 12-26. \$15/\$20. For tickets call 905.543.8512. //Artword Artbar, 15 Colbourne St.

BINBROOK LITTLE THEATRE • Skin Flick by Norm Foster. Middle-aged couple Daphne and Rollie and their friend Alex have found themselves out of work and out of luck. So when they come across a mistakenly rented X-rated movie, they get the idea to make their own porno film for some quick cash. The only problem is none of them want to star in it themselves. As if on cue, Jill, a birthday telegram messenger, accidentally arrives on their doorstep and their cast is set. May 3-5, 10-11. \$20. Dinner & show combo \$40. • For tickets contact tickets@binbrooktheatre.ca or online at binbrooktheatre.ca. //Memorial Hall, 26 Hwy. 56, Binbrook

BURLINGTON PERFORMING ARTS CENTRE • Mamma Mia! May 23, 24 7:30pm, May 24, 10:30am. • For tickets and more info visit burlingtonpac.ca. //BPAC 440 Locust St. 905.681.2551

CIRQUE DU SOLEIL-CORTEO • The clown pictures our own funeral taking place in a carnival atmosphere, watched over by quietly caring angels. Juxtaposing the large with the small, the ridiculous with the tragic and the magic of perfection with the charm of imperfection, the show highlights the strength and fragility of the clown, as well as his wisdom and kindness, to illustrate the portion of humanity that is within each of us. The music turns lyrical and playful carrying Corteo through a timeless celebration in which illusion teases reality. May 22-26. For tickets visit coreentertainment.ca //FirstOntario Centre

CONNECT THEATRE • Mamma Mia! The Musical. May 10-11, 7pm, May 11-12, 2pm. //Dundas Baptist Church, 201 Governors Rd., Dundas and May 16-17, 7pm. //Sir John A. MacDonald Auditorium, 130 York Blvd. \$15. For tickets visit connecttheatre.com or call 289.799.3035.

DRURY LANE THEATRE • Monty Python's Spamalat. May 3-June 2. • For tickets visit drury-lane.ca //2269 New St., Burl.

DUNDAS LITTLE THEATRE • Calendar Girls. A group of English ladies tiring of landscapes decide to pose nude for a fund raising calendar. May 3-5, May 9-12. For tickets email info@dundaslittletheatre.com or call 905.627.5266. //Garstin Centre For The Arts, 37 Market St. S. Dundas.

HAMILTON THEATRE INC. • Tommy. Based on the iconic 1969 rock concept album, The Who's Tommy is an exhilarating story of hope, healing and the human spirit. May 10-25. • hamiltontheatre.com or call 905.522.3032. //140 MacNab St. N.

KINDERFEST • This multi-arts Festival for early years children will feature theatrical performances for 0-6 year olds. May 11-19. For details visit ckarts.ca.

MATILDA THE MUSICAL • The Hamilton Wentworth District School Board (HWD SB) in partnership with Theatre Ancaster is undertaking its eleventh major musical theatre production. This project is part of ArtSMART - a focus on arts education in schools. May 13, June 1, 7-8, 7pm, June 2, 2pm. \$15/\$10 seniors/\$5 students and children. For tickets visit hwdsb.schoolcashion-line.com //Sir Allan MacNab Secondary School, 1455 Magnolia Dr.

MURDER MYSTERY THEATRE • Join us for a 4 course meal while enjoying our Murder Mystery Theatre. May 11, 25, June 8. Doors open at 6:30pm, event starts at 7pm. • Call for reservations at 905.643.1244 //The Innsville Restaurant, 1143 Hwy. 8, Stoney Creek

PEARL COMPANY • Visiting Mr. Green: A Play by Jeff Baron. Mr. Green, an elderly, retired dry cleaner, wanders into New York traffic and is almost run down by a car driven by Ross Gardiner, a 29-year-old corporate executive. The young man is given community service helping the recent widower once a week for six months. What starts as a comedy about two men who do not want to be in the same room together becomes a gripping and moving drama as they get to know each other. May 2-5, 9-11. • My Father's House by Sylvia Fraser, adapted for the stage by Brian Morton. May 29-31, June 1, 4-8, 8pm., June 2, 9, 2pm. • For tickets and info visit thepearlcompany.ca //16 Steven St.

THE PLAYERS' GUILD OF HAMILTON • The Gentlemen Clothier by Norm Foster. Norman Davenport feels he was born in the wrong century. As he opens a brand new clothing store, disap-

pointed because he feels forced to cater to more current tastes, he makes a wish that changes his life – and the lives of his two loyal employees – forever. This is a magical tale filled with lessons for us all. May 31, June 1, 6-8, 13-15, 8pm, June 2, 8, 15, 2pm. • For tickets call 905.529.0284. For more info visit playersguild.org //The Players' Guild of Hamilton, 80 Queen S.

ROOK'S THEATRE • Mary's Wedding. Mary and Charlie's romance unfolds against the backdrop of the First World War. Mary's Wedding takes audiences from the big skies of the prairies to the epic battlefields of France. May 9-11, 16-18, 8pm. \$25. For tickets visit bruha.com. //The HARRRP, 705 Main St. E.

THEATRE AQUARIUS • Disney's Freaky Friday-A New Musical. When an overworked mother and her teenage daughter magically swap bodies, they have just one day to put things right again before mom's big wedding. Freaky Friday, a new musical based on the celebrated novel by Mary Rodgers and the hit Disney films, is a hilarious, contemporary update on an American classic in which a mother and daughter really see what it is to be a family and experience each other's lives first-hand, if only for a day. Until May 19. • For tickets visit theatreaquarius.org or call 905.522.7529. //190 King William St.

THEATRE BURLINGTON • Don't Misunderstand Me. Act 4 Productions in association with Theatre Burlington. Hilarious misunderstandings abound in this witty English comedy. May 23-25, May 30-31, June 1, 8pm. • For tickets call 905.6399.7700 or visit theatreburlington.on.ca //Theatre Burlington's Drama Centre 2311 New Street, Burl.

TWEET TWEET • An aerial arts and circus creation for young children and their caregivers is performed in an intimate forest-like setting. Suitable for up to 5 year olds. May 11, 10am, 11:30am. For tickets visit coreentertainment.ca. //The Studio

FILM

ANCASTER FILM FEST • Stockholm. May 6, 1pm, 7:15pm. • Capernaum (Lebanese with English subtitles). May 6, 4pm. • For details visit ancasterfilmfest.ca or facebook. //Ancaster Silver City (Meadowlands Plaza)

AGH ILOVEFILMSERIES • Meeting Gorbachev. May 8, 7pm. • The White Crow. May 29, 6pm. • Dogma. May 29, 8:30pm. • The Grizzlies. June 12, 6pm. • Halston. June 12, 8:30pm. • \$10 AGH members & students. \$12 General. //Lincoln Alexander Centre, 160 King St. E.. • For tickets visit artgalleryofhamilton.com

ZOETIC THEATRE • Chicago Sing-Along. June 15, 8pm. For tickets visit thezoetic.ca //Zoetic Theatre, 526 Concession St.

LITERARY

HAMILTON YOUTH POETRY SLAMS • Every fourth Sunday of the month, 6-9pm. \$5. All ages. For details visit facebook.com/hamiltonyouthpoets //Spice Factory, 121 Hughson St.

LITCHAT THE LITERARY SALON • David Lee on The Importance of Popular Fiction. May 14, 7:30pm. For details visit litchat-hamilton.blogspot.com. //LINC classroom, 4th floor, Central Branch, Hamilton Public Library **LITLIVE LITERARY READINGS** • Featuring Doyali Islam, Brad Smith, Ted Nolan, Jeffery Donaldson, Jaclyn Desforges, Chris Chambers. May 5, 7:30pm. For details visit litlive.blogspot.com. //The Staircase, 27 Dundurn St. N.

NA'AMAT'S 45TH ANNUAL AUTHOR LUNCHEON • Featuring Trevor Cole, author of *The Whisky King*, the page-turning true story of Rocco Perri, Hamilton's infamous Prohibition-era bootlegger. May 14, 12-1pm. \$28 advance/\$30 door/\$25 seniors.students. For tickets visit Epic Books on Locke St or email authorluncheon@cogeco.ca. //Adas Israel Synagogue, 125 Cline Ave. S.

MUSEUMS

BATTLEFIELD HOUSE MUSEUM & PARK • Friends of Battlehouse Museum Lecture Series: May 14, 7:30-9pm. • Re-enactment of Stoney Creek. Experience the drama, pageantry, and excitement of the Battle of Stoney Creek of June 6, 1813, one of the most important events in Canada's history. June 1-2. • Open Tuesday to Sunday, 12 noon to 4 pm. • battlefieldhouse.ca //Battlefield House Museum & Park, 77 King W., Stoney Creek, 905.662.8458

CANADIAN WARPLANE HERITAGE MUSEUM •

Virtual Reality Experience - BBC 1943 Berlin Blitz. Until Aug. 31. • Cipher Decipher. An interactive exhibition exploring the past and present of communications cryptology - what it is, how it works and how it affects our lives. May 25-Sept. 29. • D-Day 75th Anniversary Gala. June 1. Featuring the Glen Miller Orchestra. June 1. • Open 9am-5pm daily. For tickets and more more info visit warplane.com //Canadian Warplane Heritage Museum, 9280 Airport Road, Mount Hope

DUNDAS MUSEUM & ARCHIVES • Exhibits: Tavern Town: Dundas On Tap. Tavern Town will discuss the role which beer, brewing, and hospital played in the early development of our community. May 25-Sept. 14. • COAA Juried Art Show. Until June 22. • Cradled in the Valley: The Stories of Dundas. Ongoing. • **Events:** Dundas Historical Book Club. May 2, 6:30-8pm.: *Beautiful Scars* by Tom Wilson. • dundasmuseum.ca. //139 Park St. W., Dundas

DUNDURN NATIONAL HISTORIC SITE • Experience a guided tour of this 40-room Italianate-style villa built in the 1830's on Burlington Heights; the former site of a fortified military encampment established by the British in 1813. • Historic Cooking Workshop: Mother's Day Tea. For ages 14 and older. \$55. Pre-registration required. May 11, 10:30am-12:30pm. • MacNab's Kitchen. Led by costumed staff, visitors will explore over 40 rooms and discover the history of the MacNab family and the servants who lived and worked below stairs to support their affluent lifestyle. Assisted by Dundurn's Cook Demonstrators, guests will work together to make a traditional recipe in our historic kitchen. For all ages. \$35. Pre-registration required. May 25, 10am-12pm. • Adults \$11.50/Seniors, youth \$9.50/Children \$6/Infants Free/Family \$30. For more info visit hamilton.ca. Open Tues-Sun, noon to 4pm. //610 York Blvd. 905.546.2872

ERLAND LEE MUSEUM • For info visit fwio.on.ca/erland. //552 Ridge Rd., Stoney Creek. **FIELDCOTE MEMORIAL PARK & MUSEUM** • Exhibits: Stories From The Edge. May 4-Dec. 31. • **Events:** Ontario Archaeological Society Monthly Lectures. May 16, 7:30-9pm. • For info visit hamilton.ca. Open Tues-Sat, 1-5pm. //64 Sulphur Springs Rd., Anc.

GRIFFIN HOUSE • The Griffin House is recognized as an important Canadian Black History site. Visit this preserved early 19th century home, set on a hilltop overlooking the beautiful Dundas Valley. Explore the history of Eneals Griffin and other early Black settlers, and enjoy a walk along nearby trails. //733 Mineral Springs Rd., Ancaster **HAMILTON CHILDREN'S MUSEUM** • Wednesday Wigglers. Provides preschool aged children (2-4 yrs) an opportunity to explore the environment through adult-facilitated and child-directed activities by engaging in this themed drop-in program that includes story time, songs, discovery and creation centres. Wednesdays, 10am-11:30am. May 8: Rainbows. May 15: Dinosaurs. May 22: Dinosaurs Roar. • Early Morning Risers. Start your Saturday morning with company, coffee and treats and let the kids get to work playing in an interactive & exploratory environment. Saturdays, 7:30-9am. • Open Tues-Sat., 9:30am-3:30pm. For info visit www.hamilton.ca/museums //1072 Main St. E.

HAMILTON MILITARY MUSEUM • Originally Sir Allan MacNab's gatehouse, the museum features many Canadian military history exhibits. • For info visit hamilton.ca //610 York Blvd.

HAMILTON MUSEUM OF STEAM & TECHNOLOGY • Doing It Justice: The Steam Museum in 3D. A free exhibit of Jennifer Kaye's photography. Until Sept. 8. • Golden Horseshoe Live Steamer Days. Catch a ride on miniature trains and witness the social and mechanical life of Canada's early industrial revolution during a guided tour of the museum. May 5, 11am-4pm. Free event-no museum admission fees. • Behind the Scenes Curator-led Tour. All ages. \$30. Pre-registration required. May 13, 10am-2pm. • Boats, Models and Trains. May 25-26, 11am-4pm. This is a free event-no museum admission fees. • For more info visit hamilton.ca/museums //900 Woodward Ave. 905.546.4797

H.M.C.S. HAIDA NATIONAL HISTORIC SITE • For info visit hmcshaida.com. //Pier 9, 658 Catharine St. N.

IRELAND HOUSE • For info and tickets visit museumsoburlington.ca. //Ireland House Museum, 2168 Guelph Line

WESTFIELD HERITAGE VILLAGE • Museum

Crawl. Enjoy free admission today as part of the City of Hamilton's Museum Crawl. May 5, 12:30-4pm. • Victoria Day. Victoria Day Enjoy live music, a children's craft, learn about Victorian foods and take your photograph with Queen Victoria. May 20, 12:30-4pm. • For more info and tickets visit westfieldheritage.ca //Westfield Heritage Village, 1049 Kirkwall Rd., Rockton

WHITEHERN HISTORIC HOUSE & GARDEN • Open Tues-Sun, noon-4pm. \$7 adults/\$6 seniors, youth/\$5 children/infants free/Family \$20. //41 Jackson St. W., 905.546.2018

COMMUNITY

ACCESS TOASTMASTERS • Do you want to learn the art of public speaking and self presentation? Do want to have fun? New members are always welcome. Every Wednesday, 7pm. //St. Joseph's Immigrant Women's Centre, 182 Rebecca St. (corner of Rebecca & Ferguson)

ALIENATED GRANDPARENTS ANONYMOUS SUPPORT GROUP • We meet on the 2nd and 4th Tuesday of every month year round. We often have guest speakers. Free. //422 North Shore Rd. E., Burl.

ANCASTER KNIGHTS OF COLUMBUS 27TH ANNUAL LOBSTERFEST • Great meals, music, silent auction and live auction. Tickets available at eventbrite.ca or Rastins' PharmaChoice. May 25. //Ancaster Rotary Centre

ARTS AND CRAFTERNOONS • A crafty happy hour sponsored by Collective Arts. Great tunes. Supplies on hand. Thursdays, 4-7pm. Free. //This Ain't Hollywood, 345 James St. N.

BIZARRE BAZAAR • A gathering of BDSM/Kink vendors and artisans. May 25, 11am-4pm. For info contact info@clubedge.net. //191 Barton St., Stoney Creek

BURLINGTON MANSION TOASTMASTERS • Gain confidence, leadership skills and learn the art of public speaking. Everyone is welcome and the first three visits are free. Every Wednesday, 7:30-9:30pm. For more info visit mansiontoastmasters.com //Cumis room, Paletta Mansion, 4250 Lakeshore Rd. E., Burl.

CENTRE FRANCOPHONE HAMILTON EVENTS • Guided walk in French. This free activity, offered in French, will allow you to practice your French with Francophones living in the area and appreciate the surrounding nature in the colours of the season. All you need is a good pair of walking shoes, a bottle of water and your backpack. Register at torontofunplaces@gmail.com. The meeting place will be confirmed for participants who register. May 4, 9:15am. Approx. 2 hours. • Une Soirée Improvisée. Discover this unique form of art thanks to group games, situation simulation techniques. All levels of french are accepted. May 22, 7pm. \$10. //Staircase Theatre, 27 Dundurn St. N.

DISCUSSION • Problem Solving and the Ability to Concentrate. Meditate to traditional Rosicrucian vowel sound intonations in the Kings Chamber of the Great Pyramid of Khufu. Participate in a ritual for sending peace to the planet. Refreshments. Hosted by Rosicrucian Order, AMORC. May 5, 2pm. Contact antario@amorc.rosicrucian.org. //Unity Hall, 64 Wellington St N Hamilton Sun Mar 5th at 2 pm

FOOD BANK DONATIONS • An easy way to donate non-perishable items to our local food banks. A 24/7 drop off box is located at 440 York Boulevard, in front of Midas (corner of Locke and York) Half a block east of the Mustard Seed co-op. Donations are delivered to the food banks at Good Shepherd, Mission Services St. Matthew's and Salvation Army. Suggested food items: Baby food, tinned Meat, Peanut butter, cereal, pasta, tomato sauce, pet food. For more info call 905.527.0432, email strathconaneighbourhoodnetwork@gmail.com

HAMILTON INTERNATIONAL FOLK DANCE CLUB • May 12: No dance session. • May 31: End-of-season Party. • For more info visit hamiltonfolkdance.ca. //St. Paul's Anglican Church, corner of King St. W. and Haddon Ave., Westdale.

HAMILTON NATURALISTS' CLUB EVENTS • Doing the Dempster: Driving Dempster Highway from Dawson to the Arctic Ocean. Join Hamilton Naturalists Club for a free talk with Jessica Bayne. The Dempster is a Highway in name alone. Both the Dempster and the new highway to Tuktoyaktuk are prone to washouts, landslides, and mud that makes the road turn to grease, and dry spells that turn the road surface into a dust bowl and a hardpan. It is such a challenge to drive

that it is recommended that a heavy duty vehicle equipped with one or more spare tires, a jerrycan of extra fuel and damage insurance, be used. So why do so many trucks and camper vans set off on a march up this highway each summer? The breathtaking scenery, wildlife, geological formations and sheer vastness of the landscape, that's why. In July of 2018 Jessica and Richard drove the Dempster Highway to Inuvik and the new highway from Inuvik to Tuktoyaktuk. Find out! All welcome. Free. May 13, 7-9pm. //RBG. • All talks are free and all are welcome. For more info visit hamilton-nature.org. Burlington Seniors Centre, 2285 New St. or RBG, 680 Plains Rd.

HAMILTON NO. 1 TOASTMASTERS • Build confidence, communication & leadership skills. Mondays 7-8:30pm. For info call 905.648.9503, contact hamiltonno1@gmail.com, or visit on facebook: @hamiltonno1 //Downtown YMCA, 79 James St. S. Paddy Cline room.

HAMILTON SPORTS CARD AND MEMORABILIA SHOW • Our vendors have a lot of great sports collectibles, such as sports cards, Tim Hortons cards, framed pictures, jerseys, autographed items and much more. \$1 adults/kids free. May 26, 9am-1pm. //St. Gregory's Church Hall, 125 Centennial Parkway N.

HAMILTON VIDEO FILM MAKERS • Do you make Videos? Want to meet with other Video enthusiasts? Hamilton Video Film Makers meeting are the first Thursday of every month at 7pm. For info visit hvfm.ca. //Knights of Columbus Hall, 222 Queenston Rd.

HAMMER CITY ROLLER DERBY • May 11, 5pm.: Hammer City Eh! Team vs Renegade Derby Dames Striking Vikings (WFTDA) and Hammer City Dundurn Hassle vs Renegade Derby Dames Bombshell Battalion. For tickets visit hammercityrollerderby.ca //Dave Andreychuk Area, 25 Hester St.

JANES WALK FESTIVAL 2019 • Come out and see what makes Hamilton great. Walks are lead by everyday Hamiltonians who want to share what they know. There are over 15 walks to choose from, occurring right across the City. Join a walk in a neighbourhood that you know or choose a walk somewhere you've never explored. May 3-5. Please visit janeswalkhamilton.wixsite.com/web-site or Jane's Walk Hamilton FaceBook page to find out how you can participate.

MAKERS' MARKET • Features juried vendors including both new and returning local artists and artisans selling their own hand crafted work such as original artworks, prints, stationary, upcycled goods, home décor, toys, pet accessories, bath & body gifts, jewelry, and more. May 10, June 14, July 12, Aug. 9, 7-10pm. //Christ Church Cathedral, 252 James St. N.

MENTAL HEALTH RIGHTS COALITION • Need to talk about mental health or addiction issues? Talk to someone who has been there and has formal training in Peer Support. 11am-4pm, Mon-Thurs, noon-4pm Friday. • 905.545.2525, mental-healthrights.ca //Suite 103-100 Main St E.

MOOD MENDERS SUPPORT SERVICES • Mental Health Week Activities: May 6, 1-2pm: Spa Day. All welcome. Free. //103-100 Main St. E. • May 6, 6-7:30pm: Coping With Impulsive Children. To register contact 905.521.2100 x74147. //Fortinos, Mall Rd. • May 7, 10am-2pm: A free Mental Health Marketplace & BBQ. //Hamilton City Hall, 71 Main St. W. • May 7, 1-2pm: Expressive Arts. A guided art activity. All welcome. Free. //103-100 Main St. E. • May 8, 1pm: Naloxone Training. All welcome. Register at 905.545.2525. //103-100 Main St. E. • May 8, 1:30-3:30pm: The Profound Impact of Food Choice on Mental Health & Happiness. \$20. Tickets on eventbrite.ca //100 West 5th St. May 8, 6-7:30pm: Understanding Youth with Safety and Risk Concerns: With Dr. Boylan and Joanna Ryan MSW. To register call 905.549.3076. //Sir Winston Churchill Secondary School, 1715 Main St. E. • May 9, 1-2pm: DIY Coping Kits. All welcome. Free. //103-100 Main St. E. • May 10, 10am: Parenting Your Anxious Child. To register call 905.521.2100 x74147. //Turner Park Library. • May 10, 1-2pm: Mental Health Party. All welcome. Free. //103-100 Main St. E. • May 10, 1pm: DRA 16th Anniversary Celebration. All welcome. //Good Shepherd Building, 35 Aikman Ave. • Offering coping skills and educational forums for individuals living with Depression or Bipolar Disorder, and their family members or support persons. Featuring guest speakers, facilitated group discussions, and literature on support venues. Find hope and knowledge among peers on your journey to wellness. Free to attend. Second Tuesday of each month 7-9pm @ St. Joseph's Hospital, Charlton Campus, Juravinski Tower, 2nd Floor, Miller Theatre; third Tuesday of every month 2-4pm @ St. Peter's HAR-

RRP, 705 Main St. E., and the fourth Tuesday of each month 2-4pm @ First Pilgrim United Church, 200 Main E.

MOM-UMENTAL SHOPPING • Mother's Day shopping. Bring Mom in to see the huge selection of amazing gifts from various vendors. There is a vice for every mom from SweetLegs, Teas and Essential Oils right down to treats for Mom's favorite pooch. Proceeds collected by the event coordinators is being donated to 541 Eatery & Exchange. May 5, 10am-5pm. //541 Eatery & Exchange, 1415 Barton St. E.

NAR-ANON MEETING • Family support group. "Never alone-hope in Hamilton". We carry the message of hope throughout the world to those affected with addiction of someone near to them. All welcome. Mondays at 7pm, except holidays. //HARRRP Community Centre-St. Peter's, 705 Main St. E. & St. Clair. St Clair entrance, lower level.

PINBALL FOR HUMANITY • Monthly Charity Tournament in support of Habitat for Humanity Hamilton happening the last Sunday of every month starting 5pm. \$5 registration purchases 10 tokens, and Arcade will be donating those proceeds to Habitat for Humanity - Hamilton. Plus, we suggest donating what you can above the \$5 to help with costs of IFPA registration and to donate more to Habitat for Humanity. This month it is Apr. 28. For more info contact hammercitypinball@gmail.com //Arcade, 107 George St., 2nd floor.

PSYCHIC SANDEE • Readings while you dine. Mondays, 6-9pm and Thursdays, 5:30-8:30pm. //Stonewalls, 339 York Blvd.

PUNK ROCK FLEA MARKET: SPRING KICKOFF • Featuring over 30 vendors, a craft corner for the kids, a raffle in support of SACHA, DJ Broken Mohawk, and food by a Chez Dine chef. May 5, 12-6pm. All ages/Family friendly. Free admission. //Club Absinthe, 38 King William St.

SERVE OUR CITY COMMUNITY DINNER • Every Wednesday night at 6pm. Free. //Crossfire Assembly, 458 King St. W. (between Pearl & Locke)

TWISTED STITCHES FIBREARTS GATHERING • Weekly drop-in community stitching circle every Thursday 5-10pm. Coffee, tea, snacks. Details and calendar available on FB @[twistedstitcheshamont](https://www.facebook.com/twistedstitcheshamont) //Mud & Suds Craftwerks, 88 Ottawa St. N.

WEEKLY DROP-IN FOR PWUD • Keeping-Six, Hamilton Harm Reduction Action League welcomes you Tuesdays from 3-5 for food, music, art, discussion, and planning on how to respond to the ongoing Opioid and homelessness crisis. A non-judgmental, peer-run space. Info@keepingsix.org or keepingsix.org. //The AIDS Network, 140 King St. E, Suite 101.

VOLUNTEERS

HAMILTON FRINGE • The Hamilton Fringe is seeking volunteers to help at the 2019 Hamilton Fringe Festival. Earn high school volunteer hours, free access to Fringe shows, and experience Hamilton's thriving arts scene by helping out with: Box Office, Admin Support, Reception Desk, Marketing Crew, Set Up/Tear Down, Festival Ambassador, Fringe Club Stage Manager. For info visit hamiltonfringe.ca.

AUDITIONS

THEATRE ANCASTER • Theatre Ancaster is looking for 8 character actors of all ages for the September production of Agatha Christie's *The Mousetrap*. This is a play - not a musical, so no singing or dance is required. May 7 & 8 and possible callbacks May 9. • Auditions for Mamma Mia. All auditioners must attend both a singing and a dancing audition. Vocal Auditions are by appointment only on May 13, 14, & 15. Dance Auditions are open on May 21 from 6:30 -9:30pm. • Theatre Ancaster is pleased to invite vocal auditions for its new Classics Company, a Theatre Ancaster program dedicated to performers age 55 and over. Our first musical production is the concert version of the classic Rogers and Hammerstein musical, South Pacific. Auditions are required for singing roles. Auditions are May 28 & May 29. To book an appointment email classicscompany@theatreancaster.com. • For full details visit theatreancaster.com/auditions. To arrange a time, please email auditions@theatre-ancaster.com

viewmag.com

AVENGERS: ENDGAME



AN UNPRECEDENTED EFFORT of franchise building involving 11 years and 22 movies of the Marvel Cinematic Universe has led to *Avengers: Endgame*. Happily, like last year's *Avengers: Infinity War*, even with many crazy disparate pieces of lore thrown together it is still a singular film. *Infinity War* and *Endgame* are directly connected to each other, and every movie before it, but each has a distinct narrative and tone. This is finale is a sprawling epic that looks back on the entire series. It is three whole hours but none of it is wasted as *Endgame* is basically becomes a different movie every hour. Even though there will be more MCU movies, this is the end for the Marvel movies that has been coined The Infinity Saga. There isn't even a post-credit scene which means they're serious about wrapping it up. When it comes to finales, *Avengers: Endgame* an incredibly

worthy send off.

After the Mad Titan Thanos (Josh Brolin) snapped his fingers and used the Infinity Stones to wipe out half of all life in the universe, the Avengers are distraught. The God of Thunder, the Mighty Thor (Chris Hemsworth), has left, Clint Barton aka Hawkeye (Jeremy Renner) has become a blood-thirsty vigilante, and others are in a daze. Steve Rogers aka Captain America (Chris Evans) and Black Widow aka Natasha Romanoff (Scarlett Johansson) are surprised when the presumed snapped Scott Lang aka Ant-Man (Paul Rudd) shows up. He has discovered a method of travelling through time but they need the help of the Hulk (Mark Ruffalo) and Tony Stark aka Iron Man (Robert Downey Jr.) to harness it. Their plan is to go back in time and grab all the Infinity Stones to undo the horror that

Thanos committed but messing about with the fabric of reality may prove to be very complicated.

This movie is a bit more leisurely paced than the intentionally frantic *Infinity War*. That movie was basically two and a half hours of a chase to get all the stones that ends shockingly with the snap. If *Infinity War* is the kinetic start of the story, *Endgame* kicks off with everyone reeling, letting the climax of the previous movie settle in, showing the characters enduring survivor's guilt. The last movie was about the war and this is about dealing with loss. Since they're The Avengers, they don't accept the loss and need to change it.

The most interesting, and unexpected, thing that happened to the characters involve Thor and Hulk and both Ruffalo and Hemsworth get to put different spins on characters they've played for years. Hemsworth's Thor has yet another gigantic tonal change from previous iterations and he totally nails it. Also, later on, he gets another design update that looks way cool. Ruffalo gets play a version of Hulk which is extremely unexpected. There're a couple of characters from space in the movie, Nebula (Karen Gillan), Rocket (Bradley Cooper) and Captain Marvel (Brie Larson), that add to the weird crossover comic book flavour and each of them get in a great bit, especially Gillan's Nebula who gets a very dark and complex story. Rudd's Ant-Man is deployed for comedic relief with some of the best lines.

After the heavy first act, it gets more lighthearted with a grand tour of previous settings in the Marvel Cinematic Universe as everyone is off on a mission that Scott somewhat sheepishly dubs "the time heist". For people who have watched (and re-watched) the entire series, it is a joy to see, and for newbies it's just a very cool time travel story. There's a whole lot of madcap hide and seek as the characters are split off on separate journeys. It's like three different movies happening at once; one crew is in heist

flick, another crew is in a screwball character comedy, and another one is in a space drama. The stuff with Clint and Natasha is very emotional as the two non-superpowered Avengers get a big moment together.

Emotionally, the film calls back to *Civil War* with a great journey for the two main characters, Tony Stark and Steve Rogers. Both Downey Jr. and Evans put the depth of their years into the performances and the big moments they have at the climax are jaw dropping. Brolin's Thanos appears again and gets in some neat variations. The Thanos at the start of the movie is very different from the Thanos at the end and the character depth Brolin conveys is remarkable.

This movie saves its biggest action set piece for the end as the last hour as the Avengers face off against Thanos. The scale is enormous and there are some amazing bits of action scattered throughout as things continually become more challenging for the Avengers. As huge as it is, it is easy to follow what the goal is which is key in big action spectacles. Seeing the multiple characters assembled as one adds weight so the spectacle and character works together with one amazing scene after another. Directors Anthony and Joe Russo have created a sprawling film that continually unspools other genres inside of it with lots of moments of humour.

Avengers: Endgame is fantastic filmmaking, taking pieces from over the years for the payoff. It is both looking back on the MCU and telling a new story for a satisfying and emotionally resonant end. **V**

AVENGERS: ENDGAME

★★★★★

Directors: Anthony and Joe Russo

Starring: Robert Downey Jr.,

Chris Evans, and

Mark Ruffalo



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CINE STARZ UPPER CANADA PLACE
460 Brant, Burlington
cinestarz.ca

BOHEMIAN RHAPSODY (PG) FRI, MON-THURS 1:00, 3:00, 7:15, 9:10; SAT-SUN 3:00, 7:15, 9:00
A DOG'S WAY HOME (G) SAT-SUN 11:10
FIVE FEET APART (I) FRI, MON-THURS 1:00, 3:10, 5:15, 7:25, 9:30; SAT-SUN 11:20, 1:00, 3:10, 5:00, 7:10, 9:20
GREEN BOOK (PG) FRI, MON-THURS 1:00, 7:10; SAT-SUN 7:20
HOTEL MUMBAI (14A) FRI 1:00, 3:20, 9:40; SAT 3:00, 5:00, 9:40; SUN 1:00, 3:00, 5:00, 9:40; MON-THURS 1:00, 3:20, 5:00, 9:40
HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (I) SAT-SUN 11:00, 1:00, 3:00, 5:25
THE LEGO MOVIE 2: THE SECOND PART (G) SAT-SUN 11:00, 1:00
LITTLE (PG) FRI, MON-THURS 1:00, 5:20, 9:30 SAT-SUN 9:40
MISSING LINK (G) FRI, MON-THURS 1:00, 5:35, 7:20; SAT-SUN 11:20, 1:10, 3:10, 5:20, 7:10
UPSIDE (PG) FRI, MON-THURS 2:50, 5:10, 7:25, 9:40; SAT-SUN 5:00, 7:20, 9:40
US (I) FRI, MON-THURS 3:15, 7:20, 9:30; SAT-SUN 7:05, 9:20
WONDER PARK (G) FRI, MON-THURS 3:25, 5:30; SAT-SUN 11:20, 1:30, 3:20, 5:20

LANDMARK CINEMAS 6 JACKSON SQUARE
2 King St. W., Hamilton
905.526.8131
landmarkcinemas.com

AVENGERS: ENDGAME (I) FRI-SUN 10:00, 11:00, 2:00, 3:00, 6:00, 7:00, 9:30, 10:00, 10:45, 10:55; MON, WED 3:30, 6:00, 7:30, 9:30, 10:00, 10:15; TUE 2:00, 3:00, 6:00, 7:00, 9:30, 10:00, 10:15, 10:55; THURS 3:30, 6:00, 7:30, 10:00, 10:15
AVENGERS: ENDGAME 3D (I) FRI-SUN 10:30, 2:30, 6:30, 10:30; MON,WED-THURS 3:00, 7:00; TUE 2:30, 6:30, 10:30
LONG SHOT (I) FRI-SUN,TUE 1:30, 4:20, 7:20, 10:20; MON-THURS 4:20, 7:20, 10:20
POKÉMON DETECTIVE PIKACHU (I) THURS 4:00, 7:00, 9:45
SHAZAM! (I) FRI-SUN,TUE 12:30, 3:30, 6:30; MON,WED 3:30, 6:30

UGLYDOLLS (I) FRI-SUN 10:15, 10:45, 12:45, 3:45, 6:15, 8:30; MON, WED-THURS 3:15, 5:45, 8:00; TUE 12:15, 3:15, 5:45, 8:00

PLAYHOUSE CINEMA
177 Sherman Ave. N., Hamilton.
905.545.8888
playhousecinema.com

AMAZING GRACE (I) FRI 7:00; SAT 6:30; SUN 2:00, 6:00
BARRY LYNDON (I) WED 7:00
HIGH LIFE (I) FRI 9:05; SUN 8:00; MON 9:00; TUE-THURS 6:45
THE MUSTANG (I) FRI, WED 5:00; SAT 8:30; SUN 4:00; MON 7:00; TUE 9:05; THURS 4:45, 9:05
WOMAN AT WAR (I) MON 4:50; TUE 4:35

SILVERCITY ANCASTER
771 Golf Links Rd., Ancaster.
905.304.5888
cineplex.com

AVENGERS: ENDGAME (I) FRI-SUN 10:00, 2:00, 6:00, 10:00; FRI-THURS 12:30, 4:30, 8:30; MON-THURS 2:00, 6:00, 10:00
AVENGERS: ENDGAME 3D (I) FRI-SUN 10:30, 2:30, 6:30, 10:30; FRI-WED 1:00, 5:00, MON-THURS 2:30, 6:30, 10:30; THURS 11:30, 3:30
AVENGERS: ENDGAME--THE IMAX 2D EXPERIENCE (I) FRI-THURS 3:00, 11:00
AVENGERS: ENDGAME--THE IMAX 3D EXPERIENCE (I) FRI-THURS 11:00, 7:00
THE CURSE OF LA LLORONA (I) FRI,TUE-WED 12:50, 3:45, 6:50, 9:30; SAT-SUN 3:55, 7:00, 9:40; MON 9:30; THURS 1:15
DUMBO (I) FRI,TUE-WED 12:20, 6:45; SAT 12:30, 6:55; SUN 2:25, 8:00; MON,THURS 12:20
THE GRIZZLIES (I) FRI,TUE,THURS 1:45, 4:50, 7:35, 10:25; SAT 12:50, 4:50, 7:35, 10:25; SUN 12:50, 2:00, 4:50, 7:35, 10:25; MON 1:00, 4:10, 6:45, 10:00; WED 1:00, 4:50, 7:35, 10:25
LONG SHOT (I) FRI-TUE,THURS 1:30, 4:40, 7:30, 10:40; WED 1:10, 4:40, 7:30, 10:40
OKKO'S INN (I) SAT 1:00; MON 7:00
POMS (I) THURS 4:00, 6:40, 9:20
POKÉMON DETECTIVE PIKACHU (I) THURS 7:40, 10:15
SHAZAM! (I) FRI,TUE-THURS 3:30; SAT 3:40; SUN 5:05; MON 3:30, 10:10
SHAZAM! 3D (I) FRI,TUE-WED 9:35; SAT 9:45; SUN

10:50
TOLKIEN (I) THURS 7:10, 10:10
UGLYDOLLS (I) FRI,MON-THURS 12:45, 3:05, 5:25, 7:45, 10:05; SAT-SUN 12:55, 3:15, 5:35, 7:55, 10:15

SILVERCITY BURLINGTON
1250 Brant, Burlington
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cineplex.com

AFTER (I) FRI-WED 10:15
AVENGERS: ENDGAME (I) FRI-SUN 10:00, 1:00, 2:00, 5:00, 6:00, 9:00, 10:00; MON-TUE 6:00, 9:00, 10:00; WED-THURS 6:00, 9:00, 10:00
AVENGERS: ENDGAME 3D (I) FRI-SAT 12:30, 4:30, 8:30; FRI-SUN 10:30, 11:00, 2:30, 3:00, 6:30, 7:00, 10:30, 11:00; SUN 4:30, 8:30; MON-TUE 6:30, 7:00, 8:00, 10:30, 11:00; WED 6:30, 7:00, 8:00, 10:30, 11:00; THURS 7:00, 8:00, 11:00
BREAKTHROUGH (I) FRI-SUN 1:40, 4:20, 7:20, 10:10; MON-WED 7:20, 10:10; THURS 1:15, 7:20, 10:10
CAPTAIN MARVEL (I) FRI-SUN 1:20, 4:25, 7:30, 10:35; MON-THURS 7:30, 10:35
THE CURSE OF LA LLORONA (I) FRI-SUN 8:00, 10:40; MON-WED 8:10, 10:40
DUMBO (I) FRI-SUN 4:40
DUMBO 3D (I) FRI-SUN 1:50, 7:35; MON-WED 7:35
THE HUSTLE (I) THURS 7:15, 9:45
POKÉMON DETECTIVE PIKACHU 3D (I) THURS 7:30, 10:10
INSTANT FAMILY (I) SAT 11:00
LONG SHOT (I) FRI-SUN 1:30, 4:30, 7:30, 10:30; MON-THURS 7:30, 10:30; THURS 1:00
PENGUINS (I) FRI-SAT 12:35, 2:45, 5:15; SUN 12:15, 3:30, 5:30
POMS (I) THURS 6:30, 9:25
SHADOW OF A DOUBT (I) SUN 12:55
SHAZAM! (I) FRI-SAT 1:10, 4:10; SUN 4:10; THURS 1:10
SHAZAM! 3D (I) FRI-THURS 7:25, 10:25
UGLYDOLLS (I) FRI-SUN 12:45, 3:05, 5:25, 7:45, 10:00; MON-THURS 7:45, 10:00; THURS 1:00

SILVERCITY MOUNTAIN
795 Paramount Dr., Hamilton
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AVENGERS: ENDGAME (I) FRI,MON,WED-THURS 2:30, 3:00, 6:00, 6:30, 10:30; SAT 10:00, 10:30, 2:30,

6:00, 6:30, 10:30; SUN 10:30, 2:30, 6:00, 6:30, 10:30; TUE 6:00, 6:30, 10:30

AVENGERS: ENDGAME 3D (I) FRI-SUN 11:00, 1:00, 2:00, 5:00, 7:00, 9:00, 10:00, 11:00; MON,WED-THURS 1:30, 2:00, 5:30, 7:00, 9:30, 10:00, 11:00; TUE 5:30, 7:00, 9:30, 10:00, 11:00
BREAKTHROUGH (I) FRI 1:35, 4:20, 7:10, 9:55; SAT 10:50, 1:35, 4:20, 7:10, 9:55; SUN 3:55, 6:45, 9:30; MON,WED-THURS 3:55, 6:45, 9:30; TUE 6:45, 9:30
CAPTAIN MARVEL (I) FRI,SUN-MON,WED 4:00, 9:50; SAT 1:10, 4:00, 9:50; TUE 9:50; THURS 4:00
CAPTAIN MARVEL 3D (I) FRI,SUN 1:10, 6:55; SAT 10:20, 6:55; MON-WED 6:55
DUMBO (I) FRI,SUN-MON,WED 1:50, 7:35; SAT 11:10, 1:50, 7:35; TUE 7:35; THURS 1:50
THE HUSTLE (I) THURS 7:35, 10:05
INSTANT FAMILY (I) SAT 10:00
THE INTRUDER (14A) FRI-SUN 12:30, 3:10, 5:40, 8:10, 10:45; MON,WED-THURS 3:10, 5:40, 8:10, 10:45; TUE 5:40, 8:10, 10:45
LONG SHOT (I) FRI,SUN 1:30, 4:30, 7:30, 10:25; SAT 10:40, 1:30, 4:30, 7:30, 10:25; MON,WED-THURS 1:40, 4:30, 7:30, 10:25; TUE 7:30, 10:25
POKÉMON DETECTIVE PIKACHU 3D (I) THURS 7:20, 9:55
SHADOW OF A DOUBT (I) SUN 12:55
SHAZAM! (I) FRI-MON,WED-THURS 4:35
SHAZAM! 3D (I) FRI-WED 10:15
UGLYDOLLS (I) FRI 12:45, 3:05, 5:25, 7:45, 10:05; SAT 10:30, 12:45, 3:05, 5:25, 7:45, 10:05; SUN 12:15, 2:25, 4:45, 7:20, 9:35; MON,WED-THURS 2:25, 4:45, 7:05, 9:20; TUE 7:05, 9:20

THE WESTDALE
1014 King St. W., Hamilton.
905.577.007
thewestdale.ca

AMAZING GRACE (G) FRI 4:30, 6:45; SAT 4:00; SUN 4:30, 6:30; MON 6:30; TUE 9:00
HER SMELL (14A) FRI-SAT 9:00; SUN 8:30; WED 6:30
THE INVISIBLES (18A) MON 9:00; TUE-WED 6:30
WONDER PARK (PG) SAT-SUN 2:00

MINI REVIEWS

AMAZING GRACE ★★★★★ (Directed by Alan Elliott, Sydney Pollack, runs 87) Amazing Grace is a revelation, and I mean that literally: Pollack's footage of Aretha Franklin recording her eponymous 1972 gospel album at the New Temple Missionary Baptist Church in Los Angeles was thought to be unsalvageable due to synchronization issues. Digital technology finally made it possible to line up some 20 hours of film and audio, and by 2015 producer and co-director Elliott had shaped the material into an hour-and-a-half-long performance documentary... which Franklin promptly filed an injunction against, arguing that she hadn't given permission for the film to be screened. (It was supposed to play TIFF that year. It didn't.) Now, finally, it's back in circulation, and it's electrifying from start to finish - a record of an incandescent artist singing the songs on which she was raised, backed by an ecstatic choir and a band loaded with talent. Over two nights, Franklin rolls through a selection of gospel

standards before a rapt audience (Mick Jagger and Charlie Watts can be seen in the crowd on the second night), building in power from one song to the next; her performance of the title song is even more remarkable when you can see the effort she's putting into it. Don't miss this. It's the stuff of legend. (N.W.)

AVENGER'S ENDGAME ★★★★★ (Directed by Anthony Russo, Joe Russo, runs 181) Avengers: Endgame is much less concerned with momentum than last year's Infinity War, at least in its initial movement. It's about defeat, and grief, and what happens when heroes are so badly beaten that they don't want to get up again. For all of its galactic scale, Endgame offers a study in small moments between people who are suddenly alone with themselves. And then someone turns up with an idea, and hope is reintroduced to the world - at which point Avengers: Endgame becomes something much more familiar, not just in terms of its tone but in its points of reference as well. When it finally fires up its big plot engine, the movie plays

like a remix of Marvel's greatest hits, riffing on 40 hours of cinematic continuity and using the elastic nature of its comic-book origins as a strength. References pile upon references, paths cross in unexpected ways, and by zooming in on the original Avengers - Iron Man (Robert Downey Jr.), Captain America (Chris Evans), Thor (Chris Hemsworth), the Black Widow (Scarlett Johansson), Hawkeye (Jeremy Renner) and the Hulk (Mark Ruffalo) - and noting the ways in which they've changed since we first met them, the movie's focus remains intimate even as its stakes are massive. As someone who's always looking for the artistry rather than the machinery, I'm very happy to have underestimated Endgame. Marvel - and the Russos - saved their best stuff for last. Some subtitles. (N.W.)

FIVE FEET APART ★★★☆☆ (Directed by Justin Baldoni, runs 116) Five Feet Apart stars Cole Sprouse and Haley Lu Richardson as 17-year-olds living with cystic fibrosis. Stella (Richardson) and Will (Sprouse) fall in love despite not being able to

be physically close to each other because of their illness. They're an unlikely duo - he's rebellious and doesn't care to follow his treatment, while she's meticulously organized. As their feelings intensify they're tempted to risk their lives and give in to their attraction. Sprouse and Richardson are strong representations of teens losing themselves in love, believable enough for the audience to remain interested through the somewhat slow beginning of the film. (M.L.)

GLORIA BELL ★★★☆☆ (Directed by Sebastián Lelio, runs 102) Gloria Bell is a remake of Academy Award winner Lelio's (A Fantastic Woman) 2013 Chilean film Gloria. He's Americanized his story of a grandmother (Julianne Moore) looking for a sense of purpose - and love with the spineless Arnold (John Turturro) - with mixed results. The sex scenes aren't as startling - dim light will do that - and in a pivotal scene, Gloria's house cleaner is replaced by Gloria's mother, a choice made to appeal to an American audience. The original is more poignant, thanks to

its star Paulina García (best actress at the Berlin Film Festival), who appears as an exuberant, charming but not conventionally attractive woman. Here, Lelio seems to believe - wrongly - that he can make Moore less beautiful by giving her a pair of glasses. She does bring to life Gloria's alienation, her desperation to be needed by her children (Michael Cera and Alanna Ubach) and her anguish over the budding relationship with Arnold (Turturro, unctuous and pathetic at the same time) with supreme skill. You can't take your eyes off her, and not just because she's in every scene. Look for a lovely cameo by the great Barbara Sukowa. (S.G.C.)

THE GRIZZLIES ★★★★★ (Directed by Miranda de Pencier, runs 106) The Grizzlies is a straight-up sports movie about a teacher, some kids and a dream. But it tells that story with authenticity and heart, and that makes all the difference: it scores. Director de Pencier and screenwriter Moira Walley-Beckett and Graham Yost enhance their famil-

CONTINUED ON PAGE 18

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[REAL ESTATE]

DRIVE YOUR CLIENTS - DO NOT BE DRIVEN

I WAS TALKING to an agent this week and she was complaining that her client wanted to "take a break" from looking at houses. She went on to say that she had to put on the brave face and be happy to agree with her client. I had to ask what the deal with this taking a break all meant and she went on to say they have been looking at houses for a month and a half but the buyer could not make up their mind. We talked about all the options they were looking at and after listening to all their requests it seemed pretty obvious to me that the agent was not listening to the client's needs. You have to drive the search for their dream home not drive around looking at houses for the sake of looking at houses.

With all the real estate websites out there buyers are searching and searching for the big deal or off market listing instead of letting their agent do their job. If your buyer is constantly sending you listings then as an agent you are not doing your job. You have to help your client understand what is in the market, in their area, in their price range and which house will be their best bet. You have to take control of the search or you will end up losing a client, wasting your time and in the end they will buy with another agent who takes control. If you keep getting listings sent to you by your client sit them down and redefine your search so your system can send them the listings before they hit the market. Once you are back in

control then only show them the ones that will hit all the boxes on their wishlist. Once they have seen what the market has to offer then sit with them — not call or text or facetime or snapchat — sit with them and discuss what they have seen while showing them the best option for their consideration. If nothing fits then you have at least refined the process to have a mutual understanding so when the right property hits the market you can move fast to make the sale.

The last property I sold the client picked an over-priced property to look at and I suggested a listing they did not pick but since we were going out anyways — let's look. I took them to their pick first and gauged their interest and then I took them to my listing and sold them on the potential of the ugliest house for the lowest price on the best street in the neighbourhood. They told me they drove by and hated the house from the street but once I explained the potential in today's market, the future potential and the timing of the market — they bought it and I had only worked with them for 24 hours not six weeks of driving around to take a break! **V**

by **Darrin DeRoches**

Darrin DeRoches is a local real estate and mortgage broker. He can be reached to answer questions, comments or stories about real estate experiences through this weekly column at sold@uniquerealty.ca.

CONTINUED FROM PAGE 17

iar narrative with a real sense of place, thoughtfully fleshed-out characters and a refusal to back away from the cold truths at its core. Yes, this is a movie about a high-school teacher (Ben Schnetzer) who established a lacrosse team in tiny Kugluktuk, Nunavut, to give his neglected students a sense of pride and identity, but it's also about an overwhelmed, under-equipped kid willing to do anything to break his charges out of their cycle of despair and give them a reason to live. Making her feature directorial debut after years as a writer and producer, de Pencier leans into the momentum of her underdog narrative while giving her young cast room to create characters that resonate. The students are played by a combination of seasoned actors and non-professionals; Emerald MacDonald, Ricky Marty-Pahtaykan and Twilight's Booboo Stewart are particular standouts. Some subtitles. (N.W.)

HOTEL MUMBAI

★★★★☆ (Directed by Anthony Maras, runs 125) Hotel Mumbai is about the four-day terrorist attack in India's most populous city in 2008, and one of the targets was the opulent Taj Mahal Palace Hotel. Based on true events, director Maras's debut feature revisits the attacks, switching between several points of view, including those of the gunmen, a loyal hotel waiter (Dev Patel) and an interracial American couple (Armie Hammer and Nazanin Boniadi) visiting with their baby and nanny in tow. Although audiences who remember watching the news during this time will know how things end, Maras manages to sustain the tension, thanks in part to Volker Bertelmann's haunting score. The ensemble cast is excellent, with Patel giving a particularly moving performance. Empathy and emotions certainly run high in this two-hour nail-biter. Subtitled. (M.D.S.)

MISSING LINK

★★★★☆ (Directed by Chris Butler, runs 95) Missing Link is a lighter, slighter work from Laika Studios, the stop-motion house behind the more mature-minded features Coraline, ParaNorman, The Boxtrolls and Kubo And The Two Strings - but there's nothing wrong with that. In fact, the movie's unapologetic charm is an unexpected strength, bouncing goofily around the globe as 19th-century English explorer Sir Lionel Frost (Hugh Jackman, suitably vainglorious) travels to the Pacific Northwest in search of a sasquatch (Zach Galifianakis, perfectly cast) who wants his help finding his Himalayan cousins, the Yetis. In short order, Sir Lionel and his hairy friend - whom he calls Mr. Link - are joined on their journey by fellow adventurer Adelina Fortnight (Zoe Saldana), all trying to stay

ahead of a sleazy rival (Timothy Olyphant). As the movie rambles along, writer/director Butler treats us to a series of charming, occasionally dazzling sequences created with Laika's usual attention to detail and fondness for eccentric character design; five features in, the studio is shaping up to be as distinct in its stop-motion vision as England's gold-standard Aardman... if perhaps not as obsessed with puns. (N.W.)

SHAZAM! ★★★★★

(Directed by David Sandbert, runs 132) Shazam! makes all the superheroic business wait because, as it turns out, watching kids playing with super powers for shits and giggles can be way more fun. The DC character formerly known as Captain Marvel is a teen orphan named Billy (Asher Angel) who morphs into a puffed-up adult with a cape and lightning-bolt-emblazoned tights (played with perfect exuberance by Zachary Levi). The movie approaches the classic superhero shenanigans as a teen might, with excitement and wonder that feel refreshing. It also boasts that trendy term "irreverent humour," poking fun at everything from geeky superhero obsessions to the very fact that Billy's alter ego lacks a name (that Captain Marvel history has legal complications). The irreverent humour here is not at all like Deadpool, which takes jabs at itself and the whole genre in such relentless and cynical ways that it left me feeling like a dead carcass on the way out. Instead, the satire in Shazam! is sincere and affectionate. The whole movie is, actually. It's the rare superhero movie with a lot of heart. (R.S.)

US ★★★★★

(Directed by Jordan Peele, runs 116) Us may not feel as revolutionary as writer/director Peele's first feature, Get Out, but it's still a damn good horror movie - smart, sharp, artfully made and entirely entertaining, even if the last beats don't land perfectly. Both smaller and larger in scale than its predecessor, Us focuses on the Wilson family - parents Adelaide and Gabe (Black Panther co-stars Lupita Nyong'o and Winston Duke), teenage Zora (Shahadi Wright Joseph) and younger Jason (Evan Alex) - vacationing at their summer house in Santa Cruz, where they're confronted by menacing versions of themselves. Peele takes his time laying the groundwork, establishing the family's dynamic and the specific quirks of their environment before the weirdness arrives - but once it does, Us grabs you and doesn't let go, staying with the Wilsons as the world goes mad around them. A final movement gives us more information than we need, diffusing the tension somewhat, but Nyong'o's riveting performance - performances, really - holds the film together all the way to the end. (N.W.)

BY S. G. COLE, M. DA SILVA, M. LOZOWSKA, K. RITCHIE,
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ARIES (March 21–April 19): “How prompt we are to satisfy the hunger and thirst of our bodies,” wrote Henry David Thoreau. “How slow to satisfy the hunger and thirst of our souls!” Your first assignment in the coming days, Aries, is to devote yourself to quenching the hunger and thirst of your soul with the same relentless passion that you normally spend on giving your body the food and drink it craves. This could be challenging. You may be less knowledgeable about what your soul thrives on than what your body loves. So your second assignment is to do extensive research to determine what your soul needs to thrive.

TAURUS (April 20–May 20): I invite you to explore the frontiers of what’s possible for you to experience and accomplish. One exercise that might help: visualize specific future adventures that excite you. Examples? Picture yourself parasailing over the Mediterranean Sea near Barcelona, or working to help endangered sea turtles in Costa Rica, or giving a speech to a crowded auditorium on a subject you will someday be an expert in. The more specific your fantasies, the better. Your homework is to generate at least five of these visions.

GEMINI (May 21–June 20): “We must choose between the pain of having to transcend oppressive circumstances, or the pain of perpetual unfulfillment within those oppressive circumstances,” writes mental health strategist Paul John Moscatello. We must opt for “the pain of growth or the pain of decay,” he continues. We must either “embrace the tribulations of realizing our potential, or consent to the slow suicide in complacency.” That’s a bit melodramatic, in my opinion. Most of us do both; we may be successful for a while in transcending oppressive circumstances, but then temporarily lapse back into the pain of unfulfillment. However, there are times when it makes sense to think melodramatically. And I believe now is one of those times for you. In the coming weeks, I hope you will set in motion plans to transcend at least 30 percent of your oppressive circumstances.

CANCER (June 21–July 22): You Cancerians can benefit from always having a fertility symbol somewhere in your environment: an icon or image that reminds you to continually refresh your relationship with your own abundant creativity; an inspiring talisman or toy that keeps you alert to the key role your fecund imagination can and should play in nourishing your quest to live a meaningful life; a provocative work of art that spurs you to always ask for more help and guidance from the primal source code that drives you to reinvent yourself. So if you don’t have such a fertility symbol, I invite you to get one. If you do, enhance it with a new accessory.

LEO (July 23–Aug. 22): In my horoscopes, I often speak to you about your personal struggle for liberation and your efforts to express your soul’s code with ever-more ingenuity and completeness. It’s less common that I address your sacred obligation to give back to life for all that life has given to you. I only infrequently discuss how you might engage in activities to help your community or work for the benefit of those less fortunate than you. But now is one of those times when I feel moved to speak of these matters. You are in a phase of your astrological cycle when it’s crucial to perform specific work in behalf of a greater good. Why crucial? Because your personal well-being in the immediate future depends in part on your efforts to intensify your practical compassion.

VIRGO (Aug. 23–Sept. 22): “We are whiplashed between an arrogant overestimation of ourselves and a servile underestimation of ourselves,” writes educator Parker Palmer. That’s the bad news, Virgo. The good news is that you are in prime position to escape from the whiplash. Cosmic forces are conspiring with your eternal soul to coalesce a well-balanced vision of your true value that’s free of both vain misapprehensions and self-deprecating delusions. Congrats! You’re

empowered to understand yourself with a tender objectivity that could at least partially heal lingering wounds. See yourself truly!

LIBRA (Sept. 23–Oct. 22): The country of Poland awards medals to couples that have stayed married for 50 years. It also gives out medals to members of the armed forces who have served for at least thirty years. But the marriage medal is of higher rank, and is more prestigious. In that spirit, I’d love for you to get a shiny badge or prize to acknowledge your devoted commitment to a sacred task—whether that commitment is to an intimate alliance, a noble quest, or a promise to yourself. It’s time to reward yourself for how hard you’ve worked and how much you’ve given.

SCORPIO (Oct. 23–Nov. 21): Scorpio poet Sylvia Plath wrote, “I admit I desire, / Occasionally, some backtalk / From the mute sky.” You’ll be wise to borrow the spirit of that mischievous declaration. Now is a good time to solicit input from the sky, as well as from your allies and friends and favorite animals, and from every other source that might provide you with interesting feedback. I invite you to regard the whole world as your mirror, your counselor, your informant.

SAGITTARIUS (Nov. 22–Dec. 21): In January 1493, the notorious pirate and kidnapper Christopher Columbus was sailing his ship near the land we now call the Dominican Republic. He spotted three creatures he assumed were mermaids. Later he wrote in his log that they were “not half as beautiful as they are painted [by artists].” We know now that the “mermaids” were actually manatees, aquatic mammals with flippers and paddle-shaped tails. They are in fact quite beautiful in their own way, and would only be judged as homely by a person comparing them to mythical enchantresses. I trust you won’t make a similar mistake, Sagittarius. Evaluate everything and everyone on their own merits, without comparing them to something they’re not.

CAPRICORN (Dec. 22–Jan. 19): “I want what we all want,” writes novelist Jonathan Lethem. “To move certain parts of the interior of myself into the exterior world, to see if they can be embraced.” Even if you haven’t passionately wanted that lately, Capricorn, I’m guessing you will soon. That’s a good thing, because life will be conspiring with you to accomplish it. Your ability to express yourself in ways that are meaningful to you and interesting to other people will be at a peak.

AQUARIUS (Jan. 20–Feb. 18): Using algorithms to analyze 300 million facts, a British scientist concluded that April 11, 1954 was the most boring day in history. A Turkish man who would later become a noteworthy engineer was born that day, and Belgium staged a national election. But that’s all. With this non-eventful day as your inspiration, I encourage you to have fun reminiscing about the most boring times in your own past. I think you need a prolonged respite from the stimulating frenzy of your daily rhythm. It’s time to rest and relax in the sweet luxury of nothingness and emptiness.

PISCES (Feb. 19–March 20): The Blue Room is a famous Picasso painting from 1901. Saturated with blue hues, it depicts a naked woman taking a bath. More than a century after its creation, scientists used X-rays to discover that there was an earlier painting beneath The Blue Room and obscured by it. It shows a man leaning his head against his right hand. Piscean poet Jane Hirshfield says that there are some people who are “like a painting hidden beneath another painting.” More of you Pisceans fit that description than any other sign of the zodiac. You may even be like a painting beneath a painting beneath a painting—to a depth of five or more paintings. Is that a problem? Not necessarily. But it is important to be fully aware of the existence of all the layers. Now is a good time to have a check-in. **V**

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