

VIEW

Today Only

ELLIS

LINNEA SIGGELKOW'S
EMOTIONAL OUTPOURING
WITH THE FUZZ

MUSIC NOTES

- Winterfest
- Corin Raymond

THEATRE

- The Day They Shot John Lennon
- God of Carnage
- Lear

COMPLETE
ENTERTAINMENT
LISTINGS
FREE
EVERY THURSDAY

DID YOU KNOW ?

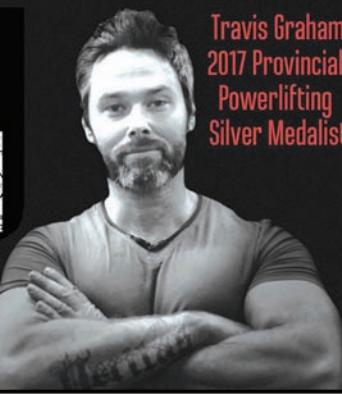
HOSPITAL PROPERTY IS SMOKE AND VAPE FREE

FOR MORE INFORMATION:
CALL: 905-540-5566
VISIT: www.hamilton.ca/tobacco



BARBELL CLUB

FUNCTIONAL STRENGTH



Train With Us - Anytime

Many of our members have showed interest in joining the FSW Barbell Club but can't make the 6pm time slot consistently. **We have an online solution!**

How it works...

- You'll be following along with us! The exact program as our 6pm Barbell Club. Set for set, rep for rep.
- You'll use our online video app to guide you through the training sessions and record your results.
- You will have access to the FSW Barbell Club Private Facebook page where I'll answer questions and make videos to coach you further.
- And, of course you are welcome to compete with us when you're ready at the next powerlifting meet!

Call now to find out more

17-4087 Harvester Rd., Burlington, 905.399.6933 functionalstrength.ca

HAKIM
OPTICAL

NAUGHTY
OR NICE
YOU CAN'T
BEAT
THE PRICE!

Frames
\$50
FROM ONLY EACH

when you buy 2 pair of complete Hakim Designer Rx Eyeglasses (Frames & Lenses)

Our Gift to You!

Receive a complimentary
digital \$50 Gift Card.

Lenses
\$50
FROM ONLY EACH



Over 160 Discount Outlets... 140 One Hour In-Store Labs

| For nearest location call: (416) 924-8866 • Outside Metro Toronto 1-877-524-2020 • www.hakimoptical.ca



www.judymarsales.com

*Knowledge and Experience
Good Advice for Changing Markets*

Voted Best By View Readers

Westdale
905-522-3300

Ancaster
905-648-6800

Locke Street
905-529-3300



LIZT ALFONSO DANCE CUBA: Made In Cuba

THU FEB 21

17 dancers and 8 musicians bring the heat of Cuba back to Burlington in the heart of winter.

HOLLY COLE

THU FEB 28

Multi-JUNO award winner Holly Cole is the essence of Canadian Jazz.

SPONSORED BY:
HUMBER School of Creative & Performing Arts

**THE BURLINGTON
PERFORMING
ARTS CENTRE**

905.681.6000 | burlingtonpac.ca

18/19 PLATINUM LEXUS OF OAKVILLE PRESENTING SPONSOR

18/19 SEASON SPONSOR TD

SPEAKER SERIES:
THE RESISTING UNIVERSITY IN A TIME OF TYRANNY

The Grammar of Violence

Monday,
Feb 4, 2019

7-9pm | Council Chambers GH 111

Sponsored by McMaster University, MacPherson Institute, and Office of the Vice-President, Research

Brad Evans

POLITICAL PHILOSOPHER
CRITICAL THEORIST
WRITER

**McMaster
University**

BRIGHTER WORLD | mcmaster.ca

Good Health Starts With Good Oral Care!



VIEW
readers' choice
BEST OF HAMILTON 2018 GOLD
Gold Award
Best Dental Office
8 Years in a Row

New Patients Welcome

FOR GREAT TEETH - WE LOOK FORWARD TO YOUR SMILE

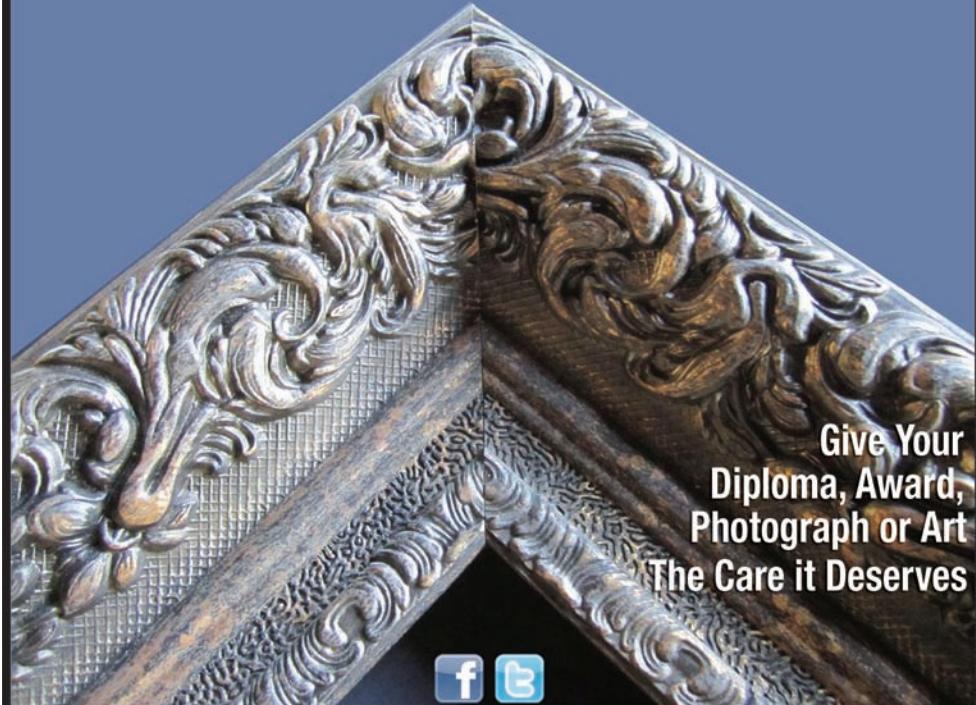


**DR. E.J.
Chithalen**

DENTISTRY [www.forgreatteeth.com](http://wwwforgreatteeth.com)

905•522•1188
1•877•4GR8TTH
118 STINSON ST. E.

Now Offering Large Format Printing



Give Your
Diploma, Award,
Photograph or Art
The Care it Deserves



Sealed Art

Plaque Mounting • Custom Framing • Digital Printing
89 Gage Ave South (corner of Main & Gage) 905.549.1458
sealed-art.com sealedart@hotmail.com Voted Best 11 Years in a Row!

VIEW
readers' choice
BEST OF HAMILTON 2018 GOLD

Hamilton KIDS-FEST

February 16, 17, 18 | Family Day Weekend

Canadian Warplane Heritage Museum

9280 AIRPORT RD, HAMILTON | INCLUDES FREE PARKING

Save \$10 Online | When you buy a Family Pass



UGLYDOLLS
MEET & GREET



FEATURED RIDES

WRECKING BALL

Check Us Out! www.kids-fest.ca

VIEW WANTS YOU TO WIN TICKETS TO

Treasure Island

A Rook's Theatre Production, part of the TA2 Studio Series

February 7, 8, 9, 2019

Based on the novel by Robert Louis Stevenson
Adapted by Stephanie Hope Lawlor

When left in the possession of a treasure map, Jim Hawkins is swept up into a world of pirates, sea shanties, and the hunt for buried gold.

One of literature's most-loved coming-of-age stories comes to life in a magical and musical retelling. Join Rook's Theatre for an exclusive first peek at this workshop presentation.

TICKETS JUST \$15
For your chance to win a pair of tickets email winbig@viewmag.com with Treasure Island in the subject line and answer the following question:
What is the name of the pirate captain?

905.522.7529 • WWW.THEATREAQUARIUS.ORG



THEATRE AQUARIUS
RON ULRICH Artistic Director
TA2 STUDIO THEATRE SERIES

THE NEW
CITYHOSTING
HAS ARRIVED
IN HAMILTON!

CityHosting



Professional Hosting. Creative Design.

WEBSITE HOSTING & DOMAINS
WEBSITE TEMPLATES • GRAPHIC DESIGN

**PERFECT FOR YOUR SMALL BUSINESS!
WE PROVIDE THE PERSONAL TOUCH!**

LOCATED RIGHT HERE IN HAMILTON!



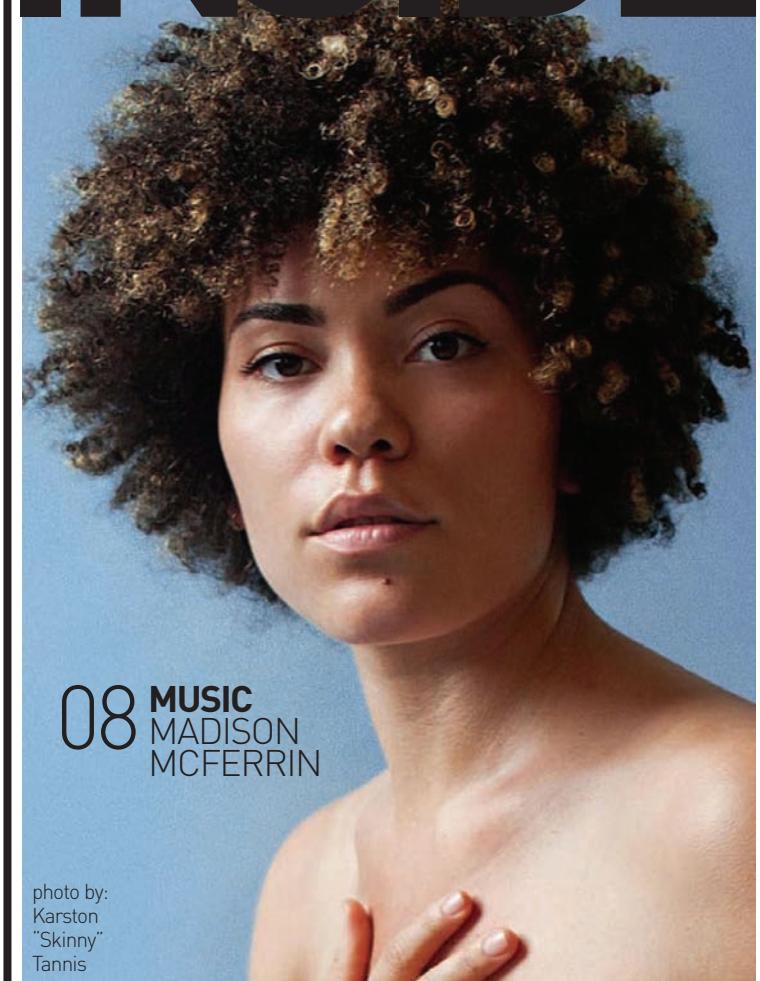
DESIGNS
STARTING
AT **\$40!**



HOSTING
STARTING
AT **\$99!**

SIGN UP TODAY!
WWW.CITYHOSTING.CA
1.866.840.2141

INSIDE



08 MUSIC
MADISON
MCFERRIN

photo by:
Karston
"Skinny"
Tannis

THIS ISSUE

08 COVER ELLIS

JANUARY 31 — FEBRUARY 6, 2019

Cover Photo: Josh Howe

FORUM

05 CATCH HSR Budget
05 PERSPECTIVE Venezuela

SCENE

06 THEATRE Lear
06 THEATRE God of Carnage
07 THEATRE The Day They Shot John Lennon

FOOD

10 Dining Guide
11 REVIEW Patties Burger Bar

MUSIC

06 Hamilton Music Notes
12 Live Music Listing

MOVIES

16 REVIEW Serenity
17 Movie Showtimes

ETC.

18 General Classifieds
19 Free Will Astrology
19 Adult Classifieds

VIEW

370 MAIN STREET WEST, HAMILTON, ONTARIO L8P 1K2
HAMILTON 905.527.3343 FAX 905.527.3721
FOR ADVERTISING INQUIRIES: 905.527.3343 X102

EDITOR IN CHIEF
Ron Kilpatrick x109
editor@viewmag.com

OPERATIONS DIRECTOR
Marcus Rosen x101
marcus@viewmag.com

CLASSIFIED ADVERTISING
Liz Kay x100
1.866.527.3343
classads@viewmag.com

PUBLISHER
Sean Rosen x102
sean@viewmag.com

ADVERTISING DEPT

SENIOR CORPORATE
REPRESENTATIVE
Ian Wallace x107
ian@viewmag.com

LISTINGS EDITOR
Alison Kilpatrick x100
calendar@viewmag.com

HAMILTON MUSIC NOTES
Ric Taylor
musicnotes@viewmag.com

ADVERTISING
REPRESENTATIVE
Al Corbeil x105
al@viewmag.com

PRODUCTION
production@viewmag.com

ACCOUNTING
Roxanne Green x103
accounting@viewmag.com

DISTRIBUTION
RandA distribution
Owner:Alissa Ann latour
Manager:Luc Hetu
905-531-5564
luchetu@icloud.com

PRINTING
Ricter Web Printing

CONTRIBUTORS
Rob Breszny • Gregory
Cruikshank • Sara Cymbalisty •
Albert DeSantis • Darrin
DeRoches • Daniel Garépy •
Allison M. Jones • Tamara
Kamermans • Michael
Kumowicz • Don McLean
• Brian Morton • Ric Taylor •
Michael Terry

PUBLICATION MAIL AGREEMENT NO. 40015533

RETURN UNDELIVERABLE CANADIAN ADDRESSES TO:
DYNASTY COMMUNICATIONS INC
370 MAIN STREET WEST
HAMILTON, ONTARIO
L8P 1K2

HAMILTON'S WEEKLY ALTERNATIVE SINCE JANUARY 5, 1995, VIEW IS
PRINTED ON RECYCLED PAPER USING VEGETABLE OIL-BASED INKS



VENEZUELA AND MORAL AUTHORITY

WHAT SHOULD BE done in Venezuela? The question has come up time and again since the days of Hugo Chavez and has reached a boiling point in recent days. Both before and after the re-election of Nicolas Maduro, opposition forces and a coalition led by the United States have sought to undermine Maduro and eat away at his legitimacy. Indeed, it's difficult to know for sure if he is legitimate. After all, many opposition candidates were apparently barred from running and in some cases jailed. Many have questioned the validity of the election, as the nation has sunk further into chaos. Food and medicine shortages, sinking oil prices and exports, and a migration crisis have plagued the nation and the subsequently the surrounding areas. What has followed is a unsurprising form of American interventionism. Sanctions, which were ramped up further this week as the United States decided to ban imports from Venezuela's state oil company, have helped to break the Venezuelan economy. Cries from the likes of Mike Pence about the sanctity of democracy have followed, and the United States as well as many other nations have declared

Maduro a dictator and chosen to recognize opposition leader Juan Guaido as the real leader of the South American country.

Just as unsurprisingly, opposition to outside involvement remains. American interventionism is blamed for the problems facing Venezuela in the first place, and many claim that what is taking place is nothing short of a coup that circumvents the domestic workings of Venezuelan politics and society. The debate surrounding Venezuela is markedly similar to other such discourses that come up time and again. The United States and its partners claim to be giving voice to the 'real people' of a given nation, demand that 'freedom' and 'democracy' be rediscovered, while opponents point out that what they are doing is part of the problem, and in direct contradiction to the rhetoric they issue. On top of that, the humanitarian crisis that unfolds is used as a reason for intervention, while opponents point out that that crisis is largely a result of the policies of outsiders.

What these moments show is that it becomes very difficult to figure out how



to proceed when moral authority is lacking from all sides. The United States can hardly be seen as an honest broker in all this, even if the reality of a humanitarian crisis is plain to see. Too often, the United States can be shown to be an element that sows discord, a nation who's economic power can reduce another country to a shell of itself, only to turn

around and promise to help save it. Likewise, leaders like Maduro cannot get a free pass. There is much to disdain in the way he runs Venezuela and there's plenty of precedent to suggest that to allow him to continue unfettered will hardly lead to a turn around, but rather increased authoritarianism. When it comes to the issue of Venezuela, like so many others, there's a feeling that there's no good answer, that there's nowhere to really turn; that there's no way to really know how to proceed.

On the one hand, it is difficult to see how an incumbent like Maduro could have won a genuinely free election. The country was deep in turmoil, the economy absolutely floundering, people really suffering. As Nicholas Casey of the New

York Times reported, "Everyone blamed him (Maduro). They would point at how skinny they were and say this is the consequence of the Maduro Diet." People were literally going hungry. On the other hand, it's difficult to then simply make the opposition legitimate. It's hardly as though nobody actually voted for Maduro (but also hard to say again how free that action was, maybe it was, but again, it's the uncertainty that helps create the paralysis of illegitimacy) and it's obvious that there is a genuine opposition to the move to recognize Guaido as the real President of Venezuela.

What we can say is that in Venezuela, like so many countries that have been put in a similar situation, it's always the people that suffer. It would be hard to argue that the average Venezuelan is well-off, that the prospects for their future are strong. The shortages in food and medicine are real, no matter who is to blame for the situation. This is the real tragedy of it all. That these citizens are also in a state of paralysis, caught in the winds of global politics, stratified economics, and a society sunk into catastrophe.

In these moments we lay bare the paralysis of immorality. The clear lack of honest brokers in our politics comes to the fore. The likes of the United States trot out the tired phrase "All options are on the table," when it could not be further from the truth. We are so divorced from knowing that the options presented are never all the options, and almost never the right ones. ▶

[C A T C H]

by DON MCLEAN

HSR BUDGET REVELATIONS

THERE WAS GOOD news and bad news for the HSR revealed in the transit budget presented late last week and some curiously missing news as well. And reconsideration of the area rating transit tax system seems to be back on the council table — especially in the view of the most vocal opponent of change — as well as some other fundamental rethinking of why transit is struggling.

On the plus side for the HSR, there may have been slight growth in ridership last year for the first time in half a decade, we're halfway to the target for Presto adoption, more service improvements are coming by fall, and it appears all four of the new councillors think transit is important.

On the down side the funding shortfall for capital projects has grown by \$25 million, rides per capita are continuing to fall, and the latest moves by the Ford government may jeopardize the HSR's main revenue source by making most post-secondary student fees voluntary. If that applies to transit fees it will undermine the HSR's innovative student U-passes.

One in eight fare dollars (over \$7 million) collected by the HSR come from the McMaster U-pass paid by a compulsory fee. By charging everyone, the HSR is able to offer the students a very substantial fare discount. There are similar arrangements with McMaster graduate students, Mohawk students and with Columbia College.

HSR director Debbie Delle Vedove told councillors that the Ford plans are at the "top of the radar" for Hamilton transit officials but how exactly this will unfold is uncertain. Jason Farr suggested the revenue loss might be covered by selling regular fares directly to the students.

Delle Vedove emphasized the "good news" that ridership was up last year for the first time since 2014. But the increase was barely half a percent and perhaps because of a new passenger counting system. The new figures are more

accurate but Nrindar Nann observed they are being compared to previous years when "counts" were done randomly by occasional observation of buses.

Last year's ridership was nearly two million lower than projected in the ten-year strategy launched in 2015, a shortfall blamed by Delle Vedove on mistakes made in assumptions. Public works head Dan MacKinnon also pointed out that the strategy called for fixing deficiencies in the first two years, and then council balked at funding year three in 2017, so this coming year is the first to actually focus on growing ridership.

Delle Vedove's presentation compared Hamilton to four GTA municipalities (Brampton, Durham, Mississauga and York) emphasizing that Hamilton has lower fares than the others, lower costs per rider and is spending close to the same amount per capita. But she offered no direct comparisons on rides per capita.

The latter comparison was provided in last year's budget presentation showing Hamilton falling from 48 to 44 rides per capita between 2006 and 2016 (it's now down to 42), while Mississauga went from 41 to 51 and Brampton from 24 to 39. Brampton's website shows a 14 percent gain in ridership in 2018, preceded by an 18.5 percent jump in 2017.

Ancaster councillor Lloyd Ferguson angrily denounced the budget and demanded the city "slam on the brakes" on the ten-year transit. He was especially upset by Chad Collins and Maureen Wilson asking staff to provide information about area rating — queries that Ferguson took as evidence of a plan to "dump transit costs on the suburbs". Wilson suggested achieving high transit ridership needs better policies on parking pricing, more mixed-income neighbourhoods, and not overbuilding roads. John Paul Danko argued for more HSR service while Esther Pauls expressed particular enthusiasm for a shift to electric buses. ▶

CORRECTION:

The theatre preview in last week's View of *The Little Mermaid Jr.* had the wrong information listing the venue for the production. It should have read Theatre Auditorium, Ancaster High School. The play runs this weekend. We regret the error.

Judy & The Noteworthies

WEDNESDAYS
Coach & Lantern, Ancaster

Presented by JUDY MARSALA'S REAL ESTATE LTD. 

SING, LAUGH, RELAX 905-522-3300

BLUE CROSS
ANIMAL HOSPITAL

Trusted for Over 80 years

Hours of Operation
Monday to Friday 8:00am - 6:00pm
Saturday 8:00am - 12:00pm; Sunday Closed
**612 King St West, Hamilton
(905) 522-6879 www.bluecrossah.ca**

CATCH: CITIZENS AT CITY HALL

Citizens at City Hall available from CATCH@Cogeco.ca. More information can be found at www.hamiltoncatch.org





KING LEAR, is thought of as one of the most difficult of Shakespeare's plays. For a company of younger actors, this play, full of rage, age, fire, and fury, is an extraordinary challenge. Happily, the McMaster Thespian Club, a campus staple for the last two decades, mostly pulls it off.

This production, is clearly, a labour of love, for director Carissa Kaye, who has brought her considerable expertise, as well as a few members of her own production team, (David Rundle, Dylan Duarte) from Notapom Productions along with her, to work with this current generation of students.

There are some wonderful performances, in this production. The standouts for me, were Claire Stewart's take on Edmund, and the "machiavellian" star turn by actor Bil Cho, as the bastard Brother, Edgar, add the bearded dignity, and gravitas of Gregory Cruikshank, playing the loyal Earl of Gloucester, and those three actors, hit powerful emotional notes, in all of their scenes together.

Local staple of indie theatre, Tyler Brent, gives a rich and thoughtful interpretation of the title role. There was an interesting idea, which was realized by the excellent sound design of Jake Woodcraft; we hear a high pitched sound effect, a loud tinnitus like ringing in our ears. Was this Lear's madness, made form?

The technical elements of the production worked well, although the lighting of Dylan Duarte, started off too bright, in a time, where things were lit only by torches. But by the time we hit

the heath, in the storm scene, it was all executed superbly, with suitable fog and flashing lightning. The set and costumes, by Mykola Paskaruk and Bronwyn Klein, were good, although I did have issues with one set piece, a tree that rotated over, and over, and over again, between scenes. After a while it just got annoying.

Space prevents me from mentioning more than a handful, of the fifteen actors onstage, in this production. To the good, the cast was multi-ethnic, and played the blank verse well. Not all could be heard clearly though, but perhaps this is to be expected, given the range of experience, ranging from first year students, to those just finishing their undergraduate degrees. I will mention, the notable performances of Winnie Wu's "Fool", Mimi Han's fine "Cordelia", Hooray Massod's take on "Regan", and Katherine Sliwowicz's "Gonerill".

I did have some issues with the directorial decision, to change the gender of the character of Kent, wearing a dress like a servant wench. By doing this, director Carissa Kaye, significantly adapted the play. Kent, in Shakespeare's play, is Lear's right arm, his protector, and loyal servant, who would defend him, in armed battle, even at the cost of his own death.

The female version of Kent, as a gentlewoman, has no such role, being limited to preparing meals, mending his clothing, and feeding his Fool lunch. This directorial decision undermined, the otherwise fine performance of Maddie Krusto. I felt, that it created

comedy, at what should typically be, some very serious moments in the play. I realize that there are examples of very fine female warriors, such as the character of "Brienne of Tarth" from television's *Game of Thrones*, but that is not the gender representation, that was presented.

Happily, the casting of first year Humanities student Claire Stewart, as Edgar, the loyal son, of Gloucester, was a much better version of the same idea. Stewart's take on the character, remained male, and thus better fulfilled the role of a warrior prince. The scenes with Greg Cruikshank, who played her, (his), father, were my favourites in the play. She has a wonderful ability to show, two sides of the character, simultaneously, being artfully mad as "poor Tom", and yet still showing us the wheels turning, underneath.

Still, taken as a whole, this student production of *Lear*, adds up to more than the sum of its individual parts. It is a credit to the university, that students could mount such an ambitious production, on their own, using their own money, and without the input of the faculty. More power to them I say! ▶

LEAR

Jan. 31 & Feb. 1-2, 8 PM

Matinees: Jan. 26-27 & Feb. 2, 2 PM
Robinson Memorial Theatre McMaster University, 1280 Main St. West, For tickets,

www.macthespans.com,
or buy at the door.

Tickets: Students \$12 (with student card); General \$15

GOD OF CARNAGE

home to discuss the unhappy incident between their sons.

Reza's gift lies in her ability to examine human foibles and the way we react to the small things, then probing beneath until the ugly centre of our prejudices is exposed.

Director Peter Lloyd has focused on the comedic elements of the piece. The mood and pacing he's set for his talented cast produces tumultuous laughter throughout. This is a little at the expense of the darker side of a work that examines issues of misogyny, racism and homophobia.

Tamara Kamermans' Veronica is perfectly pitched with gracious, honed tones masking her inner resentment and steadfast determination to wring a satisfying apology from her guests, whom she views as being clearly in the wrong. When Veronica allows her hostess mask to drop, Kamermans fittingly embodies the character's credo that "Courtesy weakens and undermines" one.

As Michael, Timothy Hevesi expertly seethes with impatience and hints of dormant rage under a calm façade. His body language, particularly sharp intakes of breath with closed eyes and clenched fists, speak volumes

as he contends with the verbal shrapnel exploding around him. Such moments hint at how a darker interpretation could have enhanced this production.

Rebecca Durance Hine evokes an elegant brittleness as Annette and doesn't hold back once the character's aggressiveness erupts. And Ryan Trepanier brings the proper smugness and crude obliviousness to Alan.

Peter Lloyd's set is streamlined and striking, opening out effectively to the audience. The spare and stylish furnishings work well although the need for the narrow stairs is somewhat questionable. And while the pacing is fairly brisk, the blocking becomes a bit manic at times, as the characters are in constant motion up and down said stairs.

While a little weighted on the side of getting laughs, this production's energy and finely honed character work are reason enough not to miss this worthwhile evening of theatre. ▶

GOD OF CARNAGE

Continues to Feb 10

@ Dundas Little Theatre
Garstin Centre for the Arts
37 Market St S., Dundas, ON
dundaslittletheatre.com
tix: (905) 627-5266



photo by:
Keith Sharp

POLITENESS IS THE watchword du jour of the early 21st century. Seldom do we say what's on our minds for fear of giving offense. French playwright Yasmina Reza has focused on this quirk of modern life and holds the mirror of satire up to the audience in her darkly penetrating work, *God of*

Carnage, now playing at Dundas Little Theatre.

Opening as a well-mannered discussion between two sets of parents whose sons have gotten into a school-yard fight, the play soon deteriorates into a frenzied brouhaha as the parents' masks of civility are discarded.

Michael (a household goods wholesaler) and Veronica (who has written a book on Darfur), the parents of the boy who was attacked, have invited power couple Annette (wealth management advisor) and Alan (corporate lawyer), the parents of the aggressor to their Brooklyn



THE DAY THEY SHOT JOHN LENNON

PHOTO: LYNNE JAMIESON

AMERICAN PLAYWRIGHT JAMES McLure, is perhaps best known for his one-act plays *Lone Star* and *Pvt. Wars* which were presented off-Broadway in 1979. The Player's Guild is offering up another of one, of his early plays, the rarely staged, 1984 documentary-drama, *The Day They Shot John Lennon*, which tells the story of a group of New Yorkers, standing across the street from the Dakota Apartment building on Tuesday, December 9, 1980, the day after Lennon's murder.

McLure, a Louisiana born actor, turned playwright who died in 2011, admitted that two of his characters, both Vietnam veterans, were actually from his earlier play *Pvt. Wars*. He wanted to bring them back into the "Lennon piece, because, he wanted to see what happened to them five years later".

Indeed, McLure's play shows us, a kind of a microcosm, of American society, as it stood in December of 1980, when liberal democrat Jimmy Carter, was in the final weeks of his presidency. Ronald Reagan's gutting of social programs, and the neoliberal economics, that destroyed the social heartland of the country, was still yet to come.

I spoke with Willard Boudreau, a talented and distinguished actor and director, that I have known for more than thirty years, who is directing this production. In fact, it was at his suggestion, that the Player's Guild, programmed it into their season. "I had a strong visceral reaction to the play, when I first read it. The Guild, approached me, asking if there was a text, that I wanted to direct, it was the first one that came to mind".

This production is not a musical, and is not directly based upon Lennon's music or artworks. And some of the content, and language is rather adult in nature, so be warned.

"The play is a character driven drama, about what it is to be an American, at a specific moment, in time, which in this case is the day after John Lennon, was murdered in New York City. In this past, we see the seeds of what America, has now become. There are four specific stories, we follow, so there are nine actors onstage. The setting is outside the Dakota Apartment in New York City, right across from Central Park, on 72nd Street. Two Vietnam vets,

two career Wall Street "money people", an old Jewish man, a young black man, and three teenagers, from the suburbs, are all drawn to the location of Lennon's death. I see this as the playwright trying to create something, with a wide demographic. It is these individual stories, that pull you into the characters."

The script is full of monologues, and short scenes that shift focus between the various characters. It takes skill to as a director to manage this.

I was not a huge fan of the Beatles. The play is really about America. It is very similar to another play, which I directed years ago, called *Kennedy's Children*, by Robert Patrick. It is a very similar piece, about "boomers" stuck in a New York Bar, lamenting the end of the 1960s. McLure's play, for me also has a very similar resonance".

While not a musical, music is still an essential element in the play. I myself, can testify to all of the radio stations, in Hamilton, playing nothing but Beatles music, on that grey December Tuesday, in 1980. I spent the day, off school, carrying a small transistor radio around with me, listening and hoping against hope for a news flash, that said the Lennon, had survived. Sadly, it never came.

"I keyed in on Lennon's 1971 song "Imagine", which has lyrics in it about "no religion, and no possessions", and then the fact that the man who killed him, was a religious zealot, who was angry over Lennon's remarks, taken out of context about the "Beatles being bigger than Jesus". In 1966, in the "bible belt", on the southern states, they literally organized bon-fires to burn Beatles records, and memorabilia. Photos taken at the time, look like something out of Nazi era Germany, but they are in America, which is regarded as the great bastion of democracy".

It is astonishing, in this the era of

Donald Trump, just how polarized the United States has become.

"The song, "Imagine", also is such a strong metaphor, the lines about "you may say, that I'm a dreamer, but I'm not the only one". To me, that statement represents a whole generation of people. The fact that John Lennon, died by gun violence, and that the problem of guns, is now epidemic in the Untied states, almost forty years later, is also important to think about".

It is worth noting that most of the characters, in the play are strangers to one another. There is something powerful to be discovered about how communities rally in the face of tragic events.

"For me, it is not about jingoism, or the excessive love of your own country. I was in my twenties back in 1967, but we did feel back then, that we were a generation of dreamers, who saw how the world could be changed for the better. My heart swelled at the thought of that, also that it was the year of Confederation, and that there were celebrations of art and culture. It was a really wonderful time to be an artist. But the rot in America, is also strong in this era, too. The deaths of John F Kennedy, Martin Luther King, Bobby Kennedy, Kent State shootings, and then a decade later, Lennon's murder. I was reacting against those who would murder the artists, who would have created the dream of a much better world".

Young people of today, the "millennials", can only know at second hand, what it was like to experience these events. I bought Lennon's final album, *Double Fantasy*, in October of 1980, at the long gone Sam the Record Man, on King Street, downtown. It only became a hit record in the wake of his sad demise.

"John Lennon died the night before, my thirty-sixth birthday. I was out that Monday night, when he was murdered. In those days, I was teaching at Ryerson Public school, just a few blocks from the Player's Guild, and was not really a Beatles fan. But, even now, almost forty years later, I feel that Lennon's death represented something. The end of a positive energy for change, and that is why I think we must remember him." ▶

THE DAY THEY SHOT JOHN LENNON

by James McLure
At the Player's Guild of Hamilton
80 Queen Street South,
February 8, 9, 14, 15, 16, 21,
22, 23, 2019 at 8:00pm
Matinees: February 10, 11, 12, 13, 2019
at 2:00pm
Tickets: (905) 529-0284
or playersguild.org

 Hamilton Theatre Inc presents...
BROADWAY DREAMERS
Generously Funded By The Brock SSHRC Institutional Grant



February 15, 16, 22, 23, March 1, and 2 2019 at 7pm
February 24 & March 3, 2019 at 2pm



Performances will be held at HTI's Studio Theatre
140 MacNab St. N., Hamilton.
Tickets are available now at:
www.hamiltontheatre.com
Box Office: 905-522-3032

Compiled by Sharon Reynolds & Dawn Zinga
Producers: Richelle Tavernier & Dawn Zinga
Music Director: Benjamin Kersey

Director & Choreographer: Sharon Reynolds
Stage Manager: Twyla Jordan

THANKS FOR VOTING US BEST 3 YEARS IN A ROW!

Lose up to
30 lbs in
30 days!



Your Dream Body Starts Here!

Personalized
Individual Plans
To Fit Your Lifestyle

FREE

CONSULTATION

No Gimmicks
No Exercise
No Excuses

quantumhealinginstituteblog.com

Quantum Healing Institute
881 King Street West, Hamilton

905 528-8484



Mike's
CAMPUS BARBER

1566 Main St. W. Hamilton 905-528-1953 • campusbarber.ca

AN AWESOME PLAY THAT YOU
WILL NOT WANT TO MISS

strangers among us

Feb. 1-2-3*, 8-9-10*, 15-16, 2019

All Shows: Curtain 8pm *Matinees: 2pm

A BEAUTIFUL THOUGHTFUL
'MUST SEE' PLAY THAT WILL HELP
YOU UNDERSTAND ALZHEIMER'S,
SAD - YES, BUT FUNNY TOO.
FAMILY LOVE SHINES THROUGH.

By Aaron Bushkowsky

Single tickets: \$25.00
Seniors: \$22.00 (60 yrs+)
Students: \$15.00

To order your reserved seats visit www.theatreburlington.on.ca
THEATRE BURLINGTON 2311 New Street • 905-639-7700
Central Park (Next to the library) FREE Parking



Catalyst
SPECIALIZED PERSONAL TRAINING

functional fitness and
mobility training

VIEW WINNER BEST
readers' choice
TRAINER
BRYAN SMITH
318 Dundurn St South
catalyst-spt.com
289 396 8655

STILL SMOKING?

SWITCH TO VAPING

It's a New Year's Resolution
You Can Actually Keep.



UP TO 20% DISCOUNT
ON PRE-PACKAGED
ALL-INCLUSIVE
STARTER KITS

- HAMILTON 241 JAMES
241 JAMES ST N
- HAMILTON 1033 KING WEST
1033 KING ST W
- HAMILTON 582 CONCESSION
582 CONCESSION ST
- HAMILTON 179 KING EAST
179 KING ST E

VAPE STORE
www.180Smoke.ca

Expert staff available to answer questions and demonstrate devices.

Shanika Marie and more).

"Meeting Aaron was pretty crucial for me," says Siggelkow. "I'd heard of him and his studio that he opened with Dan Edmonds and so I hit them up and felt so comfortable and confident in working with them. We're starting to record a full length with him at Fort Rose in downtown Hamilton."

The results of their recordings has garnered international attention from NPR, Pitchfork, Stereogram, Fader and dozens more not only listened to Ellis but also fell in love with a dream pop, shoegaze sound and Siggelkow's breathy emotional outpouring.

"I had these songs I wanted to put out and I didn't have any idea of what would come of it," says Siggelkow. "The outcome has totally exceeded my expectations in every way. I'm overwhelmed by all of the attention and it seems so surreal but I am so grateful."

"Early on, I decided to get a team, a manager and a publicist, primarily because I didn't know what I was doing," adds Siggelkow. "I didn't have any idea how successful it could be but when people started listening and liking it, it means a lot to me and I didn't see it coming."

After studying "The Fuzz", I prepared to discuss musical touchstones from '90s shoegaze or even grunge and name check Lush, Curve or Slowdive but Siggelkow confides that she's only learned about those bands more recently.

"I love a lot of '90s music but got into it more recently," says Siggelkow. "It's funny that that's the comparison people make to my music because I couldn't consider it a serious influence in making this album. I love Slowdive and My Bloody Valentine but I can't say I'm qualified to be an expert in shoegaze. I'm honoured to be put in that category. If it appeals to a shoegaze fan I think that's sick but if you want to relate to human experiences or like a catch melody or whatever, I think there are a few things going for it."

.

.

Ellis has signed with Fat Possum/Royal Mountain as a result of all of the media attention and a few months after releasing her songs online in November, 2019 looks very different for Siggelkow. With an American tour afoot, this February Ellis performs as part of Winterfest for a special Hometown area show.

"Fat Possum contacted me after we were written up online and they wanted to work with us — I feel really good about the relationship and it's nice to have somebody rooting for the songs and wanting to get them out there — it feels really good," says Siggelkow on the label signing. "A lot of stuff has happened in the last two years but even more in the last few months. I've had a few different incarnations of Ellis with different musicians but right now I have three great friends playing with me — Sean Richmond, Colm Hinds and Sam Anderson — and they'll be at Winterfest with me."

"We've played Hamilton maybe four times in the last year," adds Siggelkow.

CONTINUED ON PAGE 9

HAMILTON WINTERFEST

WRITING HMN FOR coming on two decades, you get to see trends. And while my musings are usually more regaled to our New Year's editions, it's curious to ponder the first weekend of February. January was a really slow month in the clubs a decade or two ago but that changed with CD release parties and more picking up where we left off in the previous year. It seemed we were moving forward with a strong musical focus this year from the likes of Shanika Marie, Dave Rave and more but the first weekend of February shows our four major original music venues holding cover band shows or dance parties without live musicians at all and nary a new CD to be found. God bless the clubs and I hope they do whatever they can to keep their doors open and live original music thriving in Hamilton with whatever they have to do. But that said, this February if you're looking for live original music you can still go to some non-traditional venues or even outside for it.

Hamilton Winterfest is a three week festival organized by the City of Hamilton and Cobalt Connects with more than 75 events in neighbourhoods, parks, arenas and arts centres from February 1 through the 18.

The Hamilton Public Library offers a couple of musical outings including a special acoustic performance from Matt Mayes on February 9 and then on February 15 they help remember that Jackie Washington is more than just a name on one of our North End parks — a special Noon hour Jackie Washington Day concert on February 15 to celebrate the blues and jazz Hamiltonian musical pioneer and performer.

The Canteen is a series of concerts set up in the great outdoors for those willing to brave the elements and dive right in. Each 'Canteen' will include a custom fire pit, vendor market, storytelling with the HPL Bookmobile, a mobile air hockey tournament, Snowga (that translates to yoga in the snow), hot drinks, food, a kids obstacle course, and live music. The Canteen at Gage Park happens February 2 from 10am to 9pm with the Canadian premier of Madison McFerrin headlining.

Madison McFerrin's grandfather was Robert McFerrin Sr., the first black man to sing with the Metropolitan Opera; Bobby McFerrin, her father, is the Grammy-winning jazz vocalist who topped the charts with "Don't Worry, Be Happy" in 1988. Unsurprisingly, Madison was a singer from the very start but she seems to be following in daddy's footsteps with a certain cool rather than kitsch and the alternative media like Pitchfork are raving about the New York based singer bringing a capella a new hipness.

ELLIS

Otherwise known as the musical moniker for Linnea Siggelkow, Ellis has captured the attention of Pitchfork, NPR and a wealth of international alternative media for her debut EP, *The Fuzz*. The six song collection of songs was qui-

etly released last November by the singer and songwriter who has called Hamilton home for the last two years. In the short few months since its release, Ellis is now going to have the EP physically released by American label Fat Possum that has worked with artists like Modest Mouse, Royal Trux, Towne Van Zandt, Spiritualized, RL Burnside, The Black Keys and more and she's headlining her first American tour this spring.

"I was born in Saskatchewan but my family moved to Winnipeg and Alberta before moving to London when I was in high school," recalls Siggelkow. "I always wanted to make music but it didn't feel right in London, I'd record little demos in my room at university and never show anybody. I was listening to a lot of pop punk and emo; I think I resonate with music that is about feelings so maybe that's where that began. I got into folk music for a while and played guitar but I went through lots of phases and you can kind of hear it in my songwriting."

"I wanted to leave London so I moved to Toronto, got a job and an apartment because I wanted my independence and new experiences so Toronto was the easy choice," adds Siggelkow. "I feel talking about my experiences help me grow and they're similar with other peoples' experiences so it's a resonating and unifying thing. Most importantly, I want to be earnest and real so that's what I'm trying to put out there. I may have been nervous about it in the past but now I feel empowered owning my experiences and not be afraid. There's something powerful about that. Maybe in London, there was a lack of confidence or opportunity but Toronto helped me feel more confident as an artist. I got to work with a lot of musicians, a lot of female musicians and so it was a good experience. I was inspired by the musicians around me and they wanted to work with me and that was something I hadn't experienced before."

After moving to Toronto in 2012, Siggelkow was actualized but it wasn't until she moved to Hamilton that her artistry fully blossomed.

I was in a band and that came to an end so I began trying to play by myself and used my initials to create Ellis when I didn't have a name for my first solo gig," says Siggelkow. "But I don't like playing by myself and I think we really captured the sound of what Ellis could be with my EP. Ellis is the name of the project with me or whomever helps with me."

"I had a couple of good friends that lived in Hamilton and I like that it's close enough to play shows in Toronto but still removed," adds Siggelkow. "I was feeling really isolated during the end of my Toronto time and always wanted to find some sense of community. Coming to Hamilton was an easy move that I don't regret. I've made some amazing friendships and feel a lot more grounded, supported and inspired here. I love Hamilton."

Moving in 2017, Siggelkow connected with a variety of musicians and more importantly producer Aaron Hutchinson (Haolin Munk musician and producer of note for his band

CONTINUED FROM PAGE 8

"We played outside in Gore Park last summer for a pop up for the Fringefest but this will be totally different. I'm nervous to play in the cold and I hope my fingers don't freeze up or my guitar goes out of tune. It's hard to say what it's going to be like in the cold. Normally, I'm an anxious singer to start — I love to do it but I do get nervous. One person after a show said it was cute how shy I seemed on stage and asked if it was an act, and I said, 'no, I just have anxiety'... maybe it's endearing. It will be chilly but I think this will be a fun show. I've heard some crazy history about the war of 1812 and Battlefield Park so I'm learning more about the history of Hamilton as well. I was hoping the ghost of the American soldiers that died at Battlefield Park might come to the show as well."

The Canteen at Battlefield Park
Stoney Creek happens Saturday February 16 with Sarah Good (11am), Dad vs. Son (Noon), Eiji Smith (5pm), Daniel Monkman (7pm) and Ellis (8pm). The event is free. Click on ellisongs.bandcamp.com or hamiltonwinterfest.ca

CORIN RAYMOND

Local music fans should already be familiar with the name of Corin Raymond. The Juno nominated singer and songwriter has been making music since the early '90s and has performed in the city in a variety of incarnations over two plus decades. While he's a touring troubadour, as the story goes, the Winnipeg born grew up in a town a 24 hour drive away from where his father was born in Hamilton. In Red Lake, his history teacher/librarian father would share a love for Greek mythology and storytelling that would stick with him to this day. But while he was reaching his teens, Raymond would grow up in Georgetown and find inspiration in the likes of Tom Waits. He'd connect with Sean Cotton and move to Kingston for a year in 1993 to form the Undersireables — a duo that would garner accolades for their songwriting and performing abilities for some fifteen years. But his move to Toronto in 1994 would see Raymond develop his band and his solo work — with his recent fourth release, *Hobo Jungle Fever Dreams* earning a Juno nomination last year in the Roots Contemporary category. It was two years ago that Corin Raymond decided that Hamilton should be home.

"My dad would say, 'Remind me when we're an hour outside of Wawa because I've got something for ya', and he'd pull out another book for me to read," recalls Raymond on the long drives to visit grandparents. "I was really lucky because he had a passion for ancient worlds and he introduced me to so many different stories but more importantly a love for the written word."

"But my dad was born in Hamilton and when we moved to Georgetown, we'd often go into Hamilton for shows at Theatre Aquarius and more," adds Raymond. "I've known about Hamilton for a long time. I learned about some great music in Georgetown but I was a

CORIN RAYMOND



fan of Sean's band at the time and I ended up writing some lyrics for him and we started working together. We moved to Kingston because he was going to go to school there but he dropped out after a semester. We made a lot of great friends there like Sarah Harmer but we moved to Toronto to really make a go of it."

The Undersireables had their time but as they grew older Cotton would choose family life over touring but Raymond would not lose the itch to tour the world and would often use novel ideas to get his music heard.

"I remember there were 39 thousand separate Canadian Tire bills in the suitcase when I handed it over to the studio to pay for my album," laughs Raymond on his campaign to raise recording funding to record a live double album that would be called *Paper Nickels*. "It weighed over 80lbs and the amount was \$7333.75 that was collected over 15 months. I didn't really plan it to happen and I have an hour long one man show I tell the story of what happened. I just decided to see how fun it could get and I guess I was the right guy to do it. People still won't stop giving me Canadian Tire

money. When the album came out, I owed fifteen different Canadian songwriters royalties and Scott Cook was the first to tell me to pay him in Canadian Tire money. I have paid out well over \$2000 in royalties in Canadian Tire money since. It got crazy and it still hasn't stopped. I bet ya that people will put Canadian Tire money on my grave."

Raymond can definitely weave a tale. His approach is engaging and entertaining and both witty and whimsical. He's not just another folk singer but more of a troubadour that takes glee in the sound of words as much as the melody they're sung in. His David Gillis produced *Hobo Jungle Fever Dreams* album is chock full of lyrical aerobatics and worth of a Juno win but recently he's been working on a new album, *Dirty Mansions*, set for release later this year.

My first album is all acoustic — all warm and wooden with nothing plugged in — but *Hobo Jungle Fever Dreams* is more of a production — it's more cinematic and like Tom Waits says he wants to create 'ear movies', I'd like to do that. Maybe this album is more literate, maybe I'm having even more fun with words

than I have previously but I'm certainly taking more risks with the sounds and production. If people are into stories and words, this album should make them happy.

"You have to have authority when you're singing otherwise people aren't going to care if you don't know what you're talking about," adds Raymond. "Sometimes it's other people stories but you can't tell someone else's story unless there's a part of it inside of you as well. I think it comes because I love to read and you can tell if a songwriter likes to read. When I talk to young writers, often I learn they don't read books at all and it shows in their writing. Whether it's Tom Waits, Leonard Cohen or Joni Mitchell — all those writers are readers probably before anything else. It gives them the fuel to spin their own words. If I hadn't been a reader there wouldn't be a reason to talk to me. Loving words and reading stories, that's one of the biggest resources for me."

Raymond is a great interview as his passions seem to fill any topic we have. While he remains a touring entity, he's made Hamilton home and hopes to continue changing the world from the east end. He was at a recent house party and connected with someone that wanted to have him be a part of Winterfest and Raymond is excited to brave the cold for another hometown area show.

"I moved here with a woman and we've since broken up," says Raymond. "People often move for love but you can end up finding other reasons to stick around. I've always loved Hamilton. I've been playing here for 25 years. I've done a residency at the Lazy Flamingo. We opened for Freedom Train at the Rajun Cajun. I've performed in three different Hamilton Fringe Festivals. Every time we came to Hamilton to party, I always had the thought of moving here. It reminds me of Northern Ontario with the industrial aspect and the roughness of it. It reminded me of Winnipeg and felt very comfortable. I've always wanted to live here and have a little bit of a backyard and somewhere to park the car. It happened two years ago and I've been welcomed with open arms."

"I remember drinking with [the Rheostatics'] Martin [Tielli] years ago and I told him how much 'Whale Music' meant to me in high school and he just said, 'all of us weirdoes find each other eventually,'" Raymond adds on another Toronto transplant living in Hamilton. "All of us weirdoes seem to end up in Hamilton. I've done a bunch of shows in Hamilton in the last two years but this time we're playing outside in February with some acoustic instruments. I asked my regular bass player to do it and he refused but this seems like a real Canadian thing to do so I'm excited and honoured to be part of a great Hamilton event." ▶

The Canteen at Memorial Park
Waterdown happens Saturday February 9 with Shanika Maria (11am), Joyful Joyful (Noon), Chopped Liver (5pm), Twin Within (7pm) and Corin Raymond at 8pm.

the Innsville
LIVE MUSIC

MONDAYS 6-9PM
BEATLES
BURGERS & BEER



SAT. FEB 2 8PM
White Zaltz

FRIDAYS
HADDOCK & CHIPS
SECONDS ON THE HOUSE!

Murder Mystery Dinner
February 14, 15, 16 & 23
IN THE BANQUET ROOM

St. Patty's Day Weekend
March 16 & 17
aj Corbeil

FOR PRIME RIB
the Innsville 1143 HWY #8
STONEY CREEK
innsville.ca
905.643.1244

DINING GUIDE

ASIAN



AUGUST 8

August 8th's dishes are a culinary delight. Featuring the best of Cantonese-style dim sum and traditional Japanese cuisine. The fusion of flavours from 2 very distinctive cuisines will entice your senses and tantalize your palate. 2017 Gold Winner Best Dim Sum and Silver Winner Best Sushi. Now with FIVE area locations: Downtown Hamilton, Upper James, Paramount Drive, Burlington and Oakville. All you can eat, takeout, and delivery. However you get it, our food is freshly made to order just for you.

I Wilson St, Hamilton. 905.524.3838
1066 Upper James St, Hamilton. 905.383.9293
835 Paramount Drive, Stoney Creek. 905.561.7667
834 Brant St, Burlington. 905.633.8288
www.august8.ca



SAPPORO

Hamilton's Best AYCE Japanese Restaurant now has even better options for take-out and delivery. Fantastic NEW TAKEOUT ITEMS are now available including Spicy Eggplant Tofu, Black Bean Mussels and Sweet and Sour Shrimp. 10% OFF any takeout order over \$20 and Free delivery for orders over \$30 (downtown area only). Get it for work, home or both!

96 Main East (at Catharine), Hamilton,
905.527.1666
www.sapporohamilton.com



TATEMONO

2017 GOLD WINNER for BEST SUSHI. And we're the only Japanese restaurant that includes sashimi for our All-you-can-eat Lunch! Our AYCE lunch also includes a wide variety of Asian specialties including Kung Pao and Lo Mein. Or why not try our other lunch specials, available for eat in, takeout or delivery including Bento Boxes, Tempura and Teriyaki lunches..from just \$8.50. Open 7 days a week for lunch and dinner. 10% OFF takeout with cash payment. Free Delivery for orders over \$25.00 before tax. Free parking (at back)

135 King St. E., Hamilton,
905.521.2227
www.tatemono.ca



YUKIGUNI IZAKAYA

Come discover Hamilton's newest Japanese restaurant: Yukiguni Izakaya, meaning "snow country Japanese bar". Enjoy our all-you-can-eat menu for lunch or dinner, but you can also try our A La Carte menu including sashimi imported from Japan, bubble tea and the largest selection of Sake in Hamilton! Open 7 days a week.

1686 Main Street West, Hamilton.
905.527.5272
www.yukiguni-hamilton.com

BREAKFAST



THE BEDROCK BISTRO

We welcome back all our loyal customers. Voted Best Brunch, Breakfast, Bistro and Resto for Kids by VIEW Readers. Combining the best farm fresh, locally grown ingredients with family value for your money, we serve great food at reasonable prices. We're known for big portions, so you won't leave hungry. Famous for our eggs beni, roast beef dinners, homemade perogies, waffles, pancakes and much more! Semi-private Banquet Room is available.

260 Queenston Rd.
(at Parkdale)
905.547.8588
www.besrockbistro.ca

CARIBBEAN



CARIBBEAN FLAVAH

Come find out why we were voted GOLD BEST JAMAICAN RESTAURANT (2017). Caribbean Flava brings authentic caribbean cuisine to you. Our menu includes many different styles of caribbean goat, chicken, pork & oxtail, plus seafood meals, rotis and much more! Everything in our kitchen is fresh, and we never reheat our food. We offer online ordering for take out and delivery 7 days a week.

1122 Main St. West,
Hamilton.
289.389.9990
caribbeanflava.com



VIBEZ CARIBBEAN

Get an authentic taste of the Caribbean. Try our "Vardie" meals, served with rice and a side, including Jerk Chicken, Oxtail and Goat, our delicious Rotis, made fresh in house, fantastic Doubles (chickpea or goat), or try Southern favourites including Chicken and Waffles. And if you like it spicy, pick up a bottle of our own "Vibeze Freakin Hot Pepper Sauce". And try our great freshly made baked goods including red-velvet cake. Lunch special just \$6.99 including pop. Open noon-9 daily.

971 King St East,
Hamilton,
905.581.2062

**For advertising information
on getting into the
Dining Guide
on a weekly basis,
please call
905-527-3343 Ext. 102**

CASUAL



BETULA RESTAURANT

We are a casual, chef driven eatery in downtown Dundas that serves a seasonal and thoughtful menu. All ingredients are locally sourced as we strive to celebrate diversity working to support the local community and a proud partner with Hamilton Victory Garden. Private party room available.

225 King St. West, Dundas.
289.238.8500
betularestaurant.com



BRONX BURGER

We are Hamilton's newest cool and funky burger joint offering home-made, made to order burgers, fries, poutine, dogs, veggie burgers, shakes and more. Mon - Wed Special "Two can dine for only \$16.99". Daily specials from \$5.95. Open Mon - Thurs 11-9pm; Fri & Sat 11 - 10pm.
162 Hwy # 8
905.662.4490
Order on-line www.bronxburger.ca

CASUAL



IL FIASCO

Deliciousness everywhere! Eclectic, international cuisine. Enjoy daily catch and dinner features. Local craft beers. Everything is locally sourced and we accommodate all dietary restrictions. Savour our thin crust pizza, scrumptious pasta and garden fresh salads. All our bread and desserts are made in-house. Patio is open. Hours Tues- Sat 11:30 - 3pm, 5pm- 9pm. Sun 3pm - 8pm.

2 King St. West, Unit B, Dundas.
289.238.9183
ilfiasco.ca



PINKS BURGERS

VIEW Readers Choice for Best Gourmet Burger Gold Award! We strive for absolute guest satisfaction and use only the best ingredients in our food. Homemade goodness, always fresh, never frozen. Choose from burgers, poutine, cheese fries, gyros, shakes and more. Fresh. Fast. Tasty. We are across from Mac and we serve draught beer. Like us on facebook, follow us on twitter. #comegetsome, #eatmorepinks
1335 Main St. W. Hamilton.
905.317.4657

CATERING



NELLIE JAMES

Gold award Best Catering two years in row! Chef Ken Lefebvre offers a chef driven gourmet food experience to go. Catering from 10 person sit down dinners, extensive hors d'oeuvres parties to larger backyard weddings, everything is locally sourced from 10 different local farmers. Choose from our extensive catering menus. Weekly specials.

144 King St. West, Dundas. 905.627.3252
Gourmet Food to Go! nelliejames.com

INDIAN



BOMBAY TOUCH

East Hamilton's Best Indian Restaurant. Come visit us at our new location across from Eastgate Square. Bombay Touch utilizes only the best quality ingredients to create a harmony of subtle flavours so you can experience the true taste of Indian Cuisine. Our Chef has won several culinary awards and will cook you the most delicious Indian food. Open 7 days a week. Luncheon Thali trays from the buffet. Great Indian Sweets counter for any occasion.

800 Queenston Road, 905.930.9858
www.bombaytouch.ca



GATE OF INDIA

Indian Food at it's very best! Lunch Specials starting at just \$6.95. (chicken, lamb, beef or vegetarian). Made to order from the freshest ingredients. Multiple winner of Best Indian Food (View, Spectator, Burlington Post). Pickup and Student discounts (10%). Serving Greater Hamilton for over 28 years. Open for Lunch 11:30-2pm Mon-Sat, and Dinner 5-10pm Mon.-Sun.

201 James St. N., Hamilton. 905.528.5548
www.gateofindia.ca



SHEHNAI

We have been serving Greater Hamilton authentic Indian food for 27 years! Come experience great Indian dishes such as butter chicken, lamb dalsak or Kashmiri rice. For lunch, you won't be disappointed with our \$11.95 all you can eat buffet! Hot, delicious and with rotating dishes, the buffet is available for lunch 7 days a week! Visit Shehnai once and we are sure you will come back again and again. Free Parking and Takeout and Delivery available

447 Main Street West, (just East of Dundurn) Hamilton. 905.577.0002
www.shehnairestaurant.com

ITALIAN



CAPRI RISTORANTE ITALIANO

A family tradition of old school charm since 1963, serving sumptuous Italian cuisine, from homemade pastas to our mouth watering signature pizzas. Celebrating our 51 st Anniversary, named best pasta by VIEW readers, 3 years in a row. Experience our newly renovated "Blue Grotto Room" featuring live music, the first Saturday of every month. Call for details.

25 John Street North, Hamilton
905.529.0044
www.capiristorante.ca

ITALIAN

LA CANTINA

A Hamilton award winning favourite for over 30 years, we are family owned and much more than a popular celebratory destination. Introducing "Wine Down" Thursdays featuring 1/2 price bottles from our extensive LCBO wine list. Head chef and owner, Maurizio, uses only the freshest, locally sourced ingredients making us truly Earth to Table. Vegan and vegetarian options. Join us for Retro Pizza Tuesdays with 80's prices! View our entire menu; lacantinahamilton.ca
60 Walnut St. @ Jackson, Hamilton.
905.521.8989



CAFE LIMONCELLO

Cafe Limoncello is a great destination for authentic Italian cuisine, delicious desserts and great wines. Located in the Decor District of Ottawa Street North, we invite you to share a taste of Italian culture with our fabulous breakfast, lunch and dinner entrees, spectacular decor and friendly atmosphere, and if you're planning a special event, Cafe Limocello's BELLA ROOM offers the perfect atmosphere.

226 Ottawa St. North, Hamilton.
905.549.3556
www.cafelimoncello.com



VALENTINO'S PLACE RESTAURANT & PASTRY SHOP

We've been tasting Great... since 1978! 40 years of serving the BEST Italian food in Hamilton. Try one of our famous panzerottis, great pasta dishes, or our award-winning gelato and desserts. Daily lunch and dinner specials! Take-out and Catering available or have a taste of Valentino's at home, with Spadafora's homemade tomato sauce and Italian dressing. Two great locations!

824 King St West, Hamilton. 905.385.3284
835 Paramount Drive, Stoney Creek 905.523.4240
www.valentinosrestaurant.ca

PERUVIAN



CULANTRO

Hamilton's Only Peruvian restaurant Come taste the flavours of Peru. We focus on preparing Peruvian food in-house from treasured family recipes: specialities include lomo saltado , shrimp ceviche, rotisserie chicken, Quinoa and Chicha Morada (Purple Corn Juice). Our dishes feature aji sauces on the side – made from-scratch from imported Peruvian chillies and herbs. Dine in or take-out. Open Tuesday-Saturday for lunch (11:30am-3:00pm) and dinner (5pm-10pm).

537 Main Street East, Hamilton,
905.777.0060.
www.culantro.ca

PORTUGUESE



ALVES MEATS

We are a family owned and operated business specializing in authentic Portuguese cuisine. Voted 2017 GOLD winner BEST TAKEOUT and BEST CHICKEN (silver) and BEST LUNCH UNDER \$10 (silver). Hot foods offered Tuesday-Sunday, full chickens on weekends and always our famous Portuguese Chorizo. Nested in the core of down-

town Hamilton we offer a variety of Portuguese imported products.. Open 7 days a week!
157 MacNab St N (at Mulberry),
(905) 528-0165
www.alvesmeatshamilton.ca

STEAKHOUSE



THE INNSVILLE

A tradition of great food since 1929. Year after year voted best Prime Rib by *Hamilton Spectator* readers. Lake Erie Perch, oysters on the half shell, prime rib, steak, fresh fish and more. Bi-monthly Murder Mystery Dinners. Las Vegas style shows. Live music every weekend. Catering is available.
1143 Hwy # 8, Stoney Creek,
(905) 643-1244
innsville.ca

VIETNAMESE



PHO DUI BO

New name but same great restaurant. GOLD Winner of Best Vietnamese Food for 12 years straight! Great Pho, fantastic rice dishes, spring rolls and cold rolls and our award winning Pad Thai. Plus you'll love our drinks including great bubble tea and fresh fruit shakes. Vegetarian friendly. No MSG option available on most items. Free parking at all three locations and takeout available. Open 10am daily.
830 Upper James (at Mohawk), 905.388.6565
15 Cannon Street East, 905.525.0100
800 Queenston Road, 905.662.7500
www.phouduib.com

[RESTO REVIEW]

by MICHAEL KLIMOWICZ

handful of braised brisket doused in a sugary barbecue sauce between a butter-toasted brioche bun, instead?

That's the delicious, monstrous, jaw-wrenching THIS BURGER. It's every bit as satisfying as it is "unhealthy". And it's worth noting, when tearing through the juicy, meaty patties, that there's no conclusive evidence that saturated fat is bad for you.

For the purists, the OG is a readymade ode to the ideal burger dressed the way you like it (hopefully with lettuce, tomato, onion, etc.) to become one of few burgers with fresh vegetables to cut through the greasy goodness. If fruit is in your favour, go with the Ohana — a feature that became a mainstay on the menu. The five-ounce patty is hit with a slice of jalapeno cheddar, peameal and a charred pineapple for a Hawaiian-style burger that's dripping in a bossy chipotle. Not that blush mayo, this stuff is dense with spice.

In case you're wondering, there's no side salad. There's fries. Then there's poutine. And it's a hefty, cheese-studded version over thick, golden in-house fries. It's also available with brisket, but when is enough enough?

If you're a dessert fan or somehow haven't overstretched your stomach by now, end your meal with Pattie cakes, dense cake balls rolled in cinnamon sugar. If not, drift your way down the mountain intoxicated by an insatiable appetite for overdoing it before you begin to formulate your compensated weekly meal prep.

Maybe there's more meaning behind the term meal prep. Maybe it's preparation for indulgence, a self-check against our inner delusions of what's good. After all, we do know one thing: Think Fresh. Eat Fresh. **V**

PATTIES BURGER BAR
12-1970 Rymal Rd E
pattiesburgerbar.com
(905) 692-2000



PATTIES BURGER BAR

LAST WEEK THE renewed Canada Food Guide came out suggesting Canadians limit, among other things, their burger intake to one per week to ensure a healthy, balanced diet. As jarring and obvious as that might seem, it raises a lot of questions about what role restaurants play in our overall food consumption — healthy or not. The Food Guide permits room for indulgence, as all areas of life should (hello weekend), but are restaurants, with a precedent of overloading on salt and fat, losing out unfairly?

The California-clean trend restaurants have adopted imbues healthy options. Smoothies, bone broth, bowls; veganism, paleo, keto — the trend is green and lean. But on the Guy Fieri-fuelled end of

the spectrum, we crave foods that absolutely abolish the Food Guide. So where does that leave the iconic burger, the all-in-one-meal that previously hit the four food groups with grains containing meat, dairy and vegetables? At Patties, front and centre, with a high-flying eff you to vegetables.

The Food Guide wants our meals to be fifty percent fruits and vegetables (preferably raw) with nuts and beans and whole grains making up the other two categories. (Meat is taking the back seat because the world can't sustain it, and dairy is succumbing to the long argument that it's not even healthy.) But why not a five-ounce prime rib patty stacked with a slice of jalapeno cheddar, two slices of charred peameal and a

is transit for the next generation

For work, play and everything in between the HSR wants to take you there.

That's why it's time to think about the Hamilton of tomorrow and how you'll help to shape it. Join us in this opportunity to make transit your first choice. Tell us how you would (Re)envision the HSR.

Take the survey: hamilton.ca/reenvision

YOUR HOME FOR GREAT MOVIES

sunday blockbusters

Sundays 8pm

Complete movie lineup at chch.com

CHCH™ and associated marks are the property of Channel Zero Inc. which may be used under license. © 2018 Channel Zero Inc. All rights reserved.

WEEKLY ALIBI

EMAIL YOUR FREE LISTINGS TO calendar@viewmag.com DEADLINE: Monday at 4pm



THE LITTLE MERMAID JR.
Theatre Ancaster
February 1-2, 7 PM & February 3, 1 PM
Theatre Auditorium at Ancaster High School
374 Jerseyville Rd., Ancaster

Photo by Zach Viola

THURSDAY 31ST
ROCK | FOLK | COUNTRY
CARRIGAN ARMS Jam Night w/The Personics [8PM]

CASBAH The Ruddy Ruckus, Bad Communication, Allotrope, Heather Valley [7:30PM]
CAT 'N' FIDDLE The Dunlop Brothers [9:30PM]
COACH & LANTERN Open Mic [9PM]
DOOR'S Vile Creature, Dawn Ray'd, Seize, Sinner [7PM]
5 WEST Rich + Matt Open Mic [9:30PM]
MAX'S Rob Reed

MILLS HARDWARE Ellevator, Néhiyawak
THIS AIN'T HOLLYWOOD Lucrecia Dalt, John Wiese, Thoughts On Air with DJ Night Cheese [8PM]
ZYLA'S Union & Kay

JAZZ | BLUES | CLASSICAL
GEORGE HAMILTON Open Jam w/Tim Ninehouse and Mr. Jay & Chris Wiersma [9PM]
LOU DAWG'S Chris Chambers Group [8:30PM]
RADIUS Milesfromnowhere. [7PM]

DJ | ELECTRONIC | HIP HOP
AUGUSTA HOUSE Old School, Hip Hop w/Dr. Disc [9PM]
SHOELESS JOE'S DJ WALLY

FRIDAY 1ST
ROCK | FOLK | COUNTRY
BARRA FIONN Mike Stevenson [8PM]
BLACK SWAN Tomi Swick, Joel Guenther [6PM]
BOBBIE'S Boom Babiez [8PM]
BUDDY'S John Atlee [8:30PM]
CARRIGAN ARMS Acoustic Duo [5PM]

CLANCY'S Harmonics [8PM]
CORKTOWN East Coast Kitchen Party [6:30PM], The Classy Wrecks, Lazy Slang, The Alpines [9:30PM]
DICKEN'S Fidel [10PM]
DUNAS VERDES Open Jam w/Steve Collett [9PM]
FIRTH'S Pat Hewitt
5 WEST KAYAR AND FRIENDS [9PM]
GATOR TED'S THE DIRTY PIONEERS
JERSEY'S THE TAXI BAND
MAX'S Peter Marino
NEW VISION UNITED CHURCH Dan Mangan
POWERHOUSE Flash Johnson [10PM]
PUB FICTION Fighting Andy
SLYE FOX CHECKERED PAST [8:30PM]
STONEWALLS FREEDOM TRAIN [9:30PM]
33 BOWEN THE CORDUROYS [9PM]
THIS AIN'T HOLLYWOOD TRUE NORTH, RAMOLAS, POTHOLE [9PM]
UPTOWN SOCIAL HOUSE DUELING PIANOS [9PM]
ZYLA'S OPEN STAGE [6PM]

JAZZ | BLUES | CLASSICAL
CAT 'N' FIDDLE Tim Gibbons & The Swampbusters [9:30PM]
CAVALLO NERO Henry Strong Duo [6:30PM]
EDENS Michael Jobity [6PM]
MASQUE SHADES OF BLUE [9PM]
MATTSON & CO. The Linear Trio [8:30PM]
ZYLA'S PULLICINO PALS [8PM]

DJ | ELECTRONIC | HIP HOP
ABSINTHE DJ MARTIN LEQUERRIER [10PM]
CASBAH DJ DMURK!, DJ MARK [10PM]
CLUB 54 DJ KEITH - Main Room [10:30PM], DJ CESAR - Latin Room [10:30PM]
CLUB 77 DANIEL PORTMAN
LOU DAWG'S DJ JOOCE [10PM]
SHAOLIN UNDERGROUND DJ BIGTRBL [10PM]
RADIUS DJ P DOT [10PM]
SOUZ BAS Full Crate, Bonita Lunez

SUNDAY 3RD
ROCK | FOLK | COUNTRY
BLACK SWAN Open Mic & Jam w/Mike Shotton & Sergio Romano [9PM]
CARRIGAN ARMS Mark LaForme [2PM]
DOOR'S 12 Mile Island, The Ollivanders, The Nightime, Circle The City [7PM]
THE LIONSHED Shari & Jonny [9PM]
MAX'S Sarah Mills
REBEL'S ROCK Open Jam w/Nathan Palmer [3:30PM]

JAZZ | BLUES | CLASSICAL
CAT 'N' FIDDLE JP RIEMENS [4:30PM], ADAM O & GUEST [9PM]
LOU DAWG'S Kaylna Rakel [2PM]
MASQUE Wayne Janus and Guests [5PM]
PEPPERWOOD BISTRO Michael Maguire [10:30AM]
STONEWALLS TRICKBAG [3PM]

SATURDAY 2ND
ROCK | FOLK | COUNTRY
ACOUSTIC BLEND CAFE Joss and Em [8PM]
AUGUSTA HOUSE Bliss [10PM]
BARRA FIONN Mike Stevenson [8PM]
BINBROOK GRILL Mike Blackborrow
BLACK SWAN Open Mic [9PM]
BRASSIE Quietly Violet [9PM]
BUDDY'S Trickbag [8:30PM]
CARRIGAN ARMS Mark Crissinger [3PM], Mighty Fish [8PM]
CAT 'N' FIDDLE Bonnie & The Midnight Dreamers [9:30PM]
CLANCY'S Open Jam w/Whiskey Chasers [8PM]
CORKTOWN The Kitchen Full of Roaches Band [6PM], Zero Fire, Forever Distracted, The Barrel Rejects [9PM]
DICKEN'S Adam's Rib [10PM]
DOOR'S Mount Abora, Dawn Valley, Kavara [7PM]
5 WEST Leaudown Sound [9:30PM]
GATOR TED'S The McFlys
HAMILTON AIR FORCE ASSOCIATION Freedom Train
INNSVILLE White Zaltz
JERSEY'S Jets To Ground

MAX'S Peter Marino
POWERHOUSE Checkerboard Floors [10PM]
PUB FICTION Dirty Pioneers
REBEL'S ROCK Big Rude Jake [8PM]
SLYE FOX Collage [8:30PM]
STONEWALLS Cottage Brew [9:30PM]
33 BOWEN Paul Morgan Trio [9PM]
THIS AIN'T HOLLYWOOD Not Of, Future Now, Mount Cyanide [9PM]
TIN CUP Tim Park Duo
UPTOWN SOCIAL HOUSE James Anthony Band w/Guests [2:30PM], DUELING PIANOS [9PM]
WINCHESTER ARMS Shaky Leg [8:30PM]

JAZZ | BLUES | CLASSICAL
CAT 'N' FIDDLE Jazz Jam [9:30PM]
DJ | ELECTRONIC | HIP HOP
ABSINTHE Motown Wednesday [10PM]
DOOR'S So Pretty, Skeem, Socix, Smoothie Lou [8:30PM]

JAZZ | BLUES | CLASSICAL
CAVALLO NERO Henry Strong Duo [6PM]
EDENS Michael Jobity [6PM]
MASQUE SHADES OF BLUE [9PM]
MATTSON & CO. The Linear Trio [8:30PM]
ZYLA'S PULLICINO PALS [8PM]

DJ | ELECTRONIC | HIP HOP
ABSINTHE DJ MARTIN LEQUERRIER [10PM]
CASBAH DJ DMURK!, DJ MARK [10PM]
CLUB 54 DJ KEITH - Main Room [10:30PM], DJ CESAR - Latin Room [10:30PM]
CLUB 77 DANIEL PORTMAN
LOU DAWG'S DJ JOOCE [10PM]
SHAOLIN UNDERGROUND DJ BIGTRBL [10PM]
RADIUS DJ P DOT [10PM]
SOUZ BAS Full Crate, Bonita Lunez

SUNDAY 3RD
ROCK | FOLK | COUNTRY
BLACK SWAN Open Mic & Jam w/Mike Shotton & Sergio Romano [9PM]
CARRIGAN ARMS Mark LaForme [2PM]
DOOR'S 12 Mile Island, The Ollivanders, The Nightime, Circle The City [7PM]
THE LIONSHED Shari & Jonny [9PM]
MAX'S Sarah Mills
REBEL'S ROCK Open Jam w/Nathan Palmer [3:30PM]

JAZZ | BLUES | CLASSICAL
CAT 'N' FIDDLE JP RIEMENS [4:30PM], ADAM O & GUEST [9PM]
LOU DAWG'S Kaylna Rakel [2PM]
MASQUE Wayne Janus and Guests [5PM]
PEPPERWOOD BISTRO Michael Maguire [10:30AM]
STONEWALLS Trickbag [3PM]

MONDAY 4TH
ROCK | FOLK | COUNTRY
CAT 'N' FIDDLE New Rebel Westerners [9:30PM]
INNSVILLE RePeatles [6PM]

TUESDAY 5TH
ROCK | FOLK | COUNTRY
ALE HOUSE Open Stage w/Boom Babiez [8PM]
CAT 'N' FIDDLE Ten Gallon Cat [10PM]
CORKTOWN Irish Jam [8:30PM]
CULANTRO'S Acoustic Open Mic w/Dan Ciavarella [7PM]
LUKAYA CAFE Songwriter Night w/Dave Pomfret [7PM]
MAX'S Rob Reed

WEDNESDAY 6TH
ROCK | FOLK | COUNTRY
COACH & LANTERN Singalong with Judy Gould
CORKTOWN Open Mic Jam w/Dave Gould
L'ETRANGER Open Mic w/Dan Brennan
MASQUE Judi Rideout, Mark Foley [8PM]
MAX'S Rob Reed
ZYLA'S Open Stage

JAZZ | BLUES | CLASSICAL
CAT 'N' FIDDLE Jazz Jam [9:30PM]
DJ | ELECTRONIC | HIP HOP
ABSINTHE Motown Wednesday [10PM]
DOOR'S So Pretty, Skeem, Socix, Smoothie Lou [8:30PM]

THURSDAY 7TH

ROCK | FOLK | COUNTRY

ARTWORD ARTBAR Kyp Harness [8pm]
CARRIGAN ARMS Jam Night w/The Personics [8pm]
CASBAH Silvertone Hills, Velvet Flesh, Alex Whorms, Emma Beckett [8pm]
CAT 'N' FIDDLE Felicia McMinn [9:30pm]
COACH & LANTERN Open Mic [9pm]
DOOR'S Daniel Morreale, The Mirror Cull, The Diplomat, Fungal Lore [9pm]
5 WEST Rich + Matt Open Mic [9:30pm]
MAX'S Chris Ayres
SOUS BAS The Crowley's, Miss Crabs
THIS AINT HOLLYWOOD Brandy Zdan, Red Hill Valleys [8pm]

JAZZ | BLUES | CLASSICAL
GEORGE HAMILTON Open Jam w/Tim Ninehouse and Mr. Jay & Chris Wiersma [9pm]
LOU DAWG'S Chris Chambers Group [8:30pm]
RADIUS Milesfromnowhere. [7pm]

DJ | ELECTRONIC | HIP HOP
AUGUSTA HOUSE Old School, Hip Hop w/Dr. Disc [9pm]
SHOELESS JOE'S DJ Wally

KARAOKE & TRIVIA

BARTON TOUCHDOWN PUB Karaoke Fridays w/Heleena Quinn [9:30pm]
BIG ED'S Karaoke Fridays w/George Butler [8pm], Saturdays w/Scaryoke Monsters [10pm]
BLACK SWAN Karaoke Saturdays w/Mark O [9:30pm], Trivia Wednesdays [7:30pm]
BO'S Karaoke Every Other Tuesday [8:30pm]
BOBBIE'S Karaoke Saturdays [7pm]
BOSTON PIZZA-BARTON Trivia Mondays w/Hub of The Hammer. [7:30pm] Jan. 28: Fresh Prince of Bel Air. Feb. 4: Parks and Rec. Feb. 11: Anchorman/Stepbrothers. Feb. 18: Brooklyn 99. Feb. 25: Grey's Anatomy • Office Trivia Night last Wednesday of Every Month /Hub of the Hammer.
BOSTON PIZZA-MAIN ST. W. Trivia Second Wednesday of The Month w/Hub of the Hammer. [7:30pm]
BOSTON PIZZA-WATERDOWN Trivia First Tuesday of The Month w/Hub of the Hammer. [7:30pm]
BRASSIE PUB Trivia Tuesdays [8:30pm], Karaoke Sundays [8:30pm]
BREW CAFE Trivia Mondays [8pm]
CADILLAC JAX Karaoke Thursdays and Sundays w/Scaryoke Monsters [9pm], Karaoke Friday and Saturdays w/Biggie Entertainment [9pm]

CALEDONIA LEGION Karaoke Fridays w/DJ Shelley
CARRIGAN ARMS Karaoke Fridays w/Randy and Vicki [9:30pm], Trivia Mondays w/Ken Oakley [7:30pm]
CASBAH-MAIN HALL Karaoke Cabaret w/The Eye of Faith. 2nd & 4th Tuesday of the Month. [9pm]
CAT 'N' FIDDLE Pubstumpers Trivia Tuesdays [7pm]
CLANCY'S Karaoke Wednesdays [9pm]
COACH & LANTERN Trivia Tuesdays [7pm]
DICKENS Karaoke Thursdays [9:30pm]
END ZONE Karaoke Thursdays w/Anne [8pm], Karaoke Sundays w/Down to Earth Entertainment [9pm]
5 WEST Trivia Wednesdays w/Jimmy the QuizMaster [7:30pm]
GALLEY PUMP Karaoke Saturdays w/Mike [9pm]
GLADSTONE Karaoke Fridays /Big Star Karaoke [9pm]
GRAIN & GRIT Trivia Thursdays [7pm]
HONEST LAWYER-KING ST. Karaoke Thursdays [9pm]
HONEST LAWYER-STONECHURCH Classic Simpsons Trivia First Tuesday of Every Month w/Gerry Hall [7:30pm]
JERSEY'S Karaoke Thursdays [10pm]
KING'S LANDING Karaoke Thursdays [9pm]
LEVITY CLUB Big Screen Trivia Mondays w/ Hub of the Hammer. [7:30pm]
LOU DAWG'S Trivia Tuesdays w/Hub of the Hammer [8pm], Live Band Karaoke Fridays [10pm]
NOBODY'S PERFECT Karaoke w/Mike, Wednesdays [7pm], Sundays [5pm]
PLUCKER'S Trivia Wednesdays [8pm], Karaoke Fridays [9:30pm]
POUR HOUSE Karaoke Wednesdays
THE POWERHOUSE Live Band Karaoke Thursdays [9pm], Trivia Mondays [7:30pm]
PRIME TIME Karaoke Thursdays [8pm]
RUMAK Karaoke Saturdays [9:30pm]
ST. LOUIS BAR AND GRILL Karaoke Saturdays w/Donny Osborne [10pm]
SLYE FOX Trivia Wednesdays [7:30pm], Karaoke Thursdays w/Nicholas Balkou [8:30pm]
STONEWALLS Pubstumpers Trivia Wednesdays [7pm]
TRACIE'S PLACE Karaoke Every Night [7pm-2am], & Fridays [5pm-2am], Kids Welcome until 9pm
UPTOWN SOCIAL HOUSE Trivia Mondays [7:30pm]
WEST END Karaoke Wednesdays [10pm]
WINCHESTER ARMS Trivia Every Other Monday Hosted by Hub of the Hammer. Next Dates: Jan. 28, Feb. 4, 18. [7:30pm]
WINDJAMMER Karaoke Tuesdays [8pm]
WOBBLE SCOTSMEN Karaoke Fridays w/Chefboyrdj, Karaoke Saturdays w/Señor Wes

UPCOMING CONCERTS

THE LONGEST ROAD SHOW w/Terra Lightfoot, Lindi Ortega, Begonia. Feb. 8. New Vision United Church
YAMANTAKA//SONIC TITAN w/Pucumber. Feb. 8. Mills Hardware
BOB MARLEY TRIBUTE Feb. 9. Casbah
LEE HARVEY OSMOND Feb. 9. Mule Spinner
RAYGUN COWBOYS w/Doghouse Rose, Ginger St. James. Feb. 10. Casbah
JOAN OF ARC Feb. 11. Casbah
DIANA BRAITHWAITE & CHRIS WHITELEY Feb. 15. Artword Artbar
RIDDIM RIDERS Feb. 16. Artword Artbar
CASH Feb. 16. The Studio
THE BE SHARPS w/Gareth Inkster. Feb. 16. Mills Hardware
RUEBEN AND THE DARK Feb. 21. Mills Hardware
WILD RIVERS Feb. 28. Mills Hardware
THE WOODEN SKY + CASPER SKULLS Feb. 28. Casbah

COMEDY

905 BAR COMEDY HOUR • Every last Friday of the month, 9-10pm. Next date: Feb. 22. Free admission. /93 John St. S.

BURLINGTON PERFORMING ARTS CENTRE • Shaun Boothe presents The Unauthorized Biography Series. Jan. 31, 7:30pm. • Hotel California-Eagles Tribute. Feb. 1, 8pm. • Mike Super-Magic & Illusion. Feb. 2, 7:30pm. • Hosted by Glenn Gould: Art of Time Ensemble. Feb. 3, 4pm. • Raine Hamilton. Feb. 7, 7:30pm. • Alicia Svigals: The Yellow Ticket. Feb. 8, 8pm. • A Lyrical Affair to Remember. Feb. 9, 8pm. • Home Free-Timeless World Tour. Feb. 17, 7pm. • Symphony on the Bay-The Silk Road. Feb. 24, 3pm. • Gowan. Feb. 27, 8pm. • Holly Cole. Feb. 28, 8pm. • Live and Local Music Series: Loud English and Shawn Brush. Mar. 1, 8pm. • Southern Ontario Lyric Opera: Mozart's Don Giovanni. Mar. 2, 3pm. • Antonio Sanchez. Mar. 7, 8pm. • For tickets and more info visit burlingtonpac.ca. //BPAC 440 Locust St. 905.681.2551

COMEDY NIGHT AT RUST CITY BREWERY • Hosted by James Butler. Last Thursday of every month. //27 King William St.

COMIC ENCOUNTERS COMEDY SHOW • Hosted by Clifford Myers. Every 4th Wednesday, 10pm. \$5. (\$2.50 with game cover). //Mancala Monk, 1229 Cannon St. E.

FIRST TIMERS CLUB • See what happens when people try Stand Up for the first time. Feb. 22, 7:30pm. //Zyla's, 299 James St. N.

LAUGH AT THE JUDGE • Sundays at 9pm. //25 Augusta St.

LEVITY COMEDY CLUB & LOUNGE • Jan. 31-Feb. 2: Nick Reynolds. • Feb. 7-9: Todd Graham. • Feb. 14-16: Chris Locke. • \$15. For tickets visit levitycomedyclub.com. //120 King St. W.

OAKVILLE CENTRE FOR THE PERFORMANCE ARTS • Benefit Comedy Night. In support of the Brantford Professional Firefighters Association. Feb. 1, 8:30pm. • For more info visit [tre.ca //OCPA, 130 Navy St., Oakville](http://oakvillecen-</p>
</div>
<div data-bbox=)

SHELLEY MARSHALL: OUT OF HER MIND! • Shelley is doing a live taping of her new comedy "Set". The evening also features Ginger St James and her band, comedian Melanie Crawford, Melissa Marchese, Robin Zee, and Amy Sloan. Feb. 15, 9pm. \$25. For tickets email shelley@shelleymarshall.com //The Pearl Company, 16 Steven St.

STAIRCASE THEATRE • Smooth Comedy. A variety show of all things Smooth Comedy. Jan. 31, 8pm. \$11.62. For tickets visit eventbrite.ca. • Hammer Night Live. A comedy show with a twist. Feb. 15. Free. • Every Monday is Improv Bootcamp at 7pm. Learn the basics of Improv in a fun and supportive environment. \$8. • Every Tuesday is Advanced Improv at 7pm. Watch our main stage cast be put through their paces in this workshop/show format. \$10. //27 Dundurn St. N.

EVENTS

BURLINGTON PERFORMING ARTS CENTRE •

Shaun Boothe presents The Unauthorized Biography Series. Jan. 31, 7:30pm. • Hotel California-Eagles Tribute. Feb. 1, 8pm. • Mike Super-Magic & Illusion. Feb. 2, 7:30pm. • Hosted by Glenn Gould: Art of Time Ensemble. Feb. 3, 4pm. • Raine Hamilton. Feb. 7, 7:30pm. • Alicia Svigals: The Yellow Ticket. Feb. 8, 8pm. • A Lyrical Affair to Remember. Feb. 9, 8pm. • Home Free-Timeless World Tour. Feb. 17, 7pm. • Symphony on the Bay-The Silk Road. Feb. 24, 3pm. • Gowan. Feb. 27, 8pm. • Holly Cole. Feb. 28, 8pm. • Live and Local Music Series: Loud English and Shawn Brush. Mar. 1, 8pm. • Southern Ontario Lyric Opera: Mozart's Don Giovanni. Mar. 2, 3pm. • Antonio Sanchez. Mar. 7, 8pm. • For tickets and more info visit burlingtonpac.ca. //RBG Centre, 680 Plains Rd. W., Burlington. \$10. //Partridge Hall, 27 Dundurn N. • Through Feb. 10. For details visit theaberdeen.ca, thefrench.ca, thediplomat.ca

LIVELAB • Trevor Copp: Searching for Marceau. Mime. Feb. 1-2, 7:30pm. \$15/\$10 students. For tickets visit livelab.mcmaster.ca //McMaster University, Psychology Building, 1280 Main St. W.

OAKVILLE CENTRE FOR THE PERFORMANCE ARTS • Abba Revisited. Feb. 1, 8pm. • Musical Genius. Feb. 2, 8pm. Feb. 3, 2pm. • Raine Hamilton String Trio. Feb. 9, 8:30pm. • Rumble: The Concert. Feb. 15, 8pm. • Alicia Svigals. Feb. 16, 8pm. • For more info visit oakvillecentre.ca //OCPA, 130 Navy St., Oakville

THE HAMILTON PHILHARMONIC ORCHESTRA • Mainstage/FirstOntario Concert Hall Concerts: From The Beatles, With Love. Feb. 15, 8pm and Feb. 16, 7:30pm. • Family Concerts: Marz Homes Family Concert Experience. Feb. 2. //McIntyre Performing Arts Centre. • For more info, registrations and tickets visit hpo.org

HAMILTON PUBLIC LIBRARY • Visit HPL Branches and Bookmobile during Winterfest from February 1-18 for story times, crafts, programs and more. For details visit hpl.ca/season/all/winterfest. • Underground Here! Niagara Music Series. Feb. 24, 4pm.

EMAIL calendar@viewmag.com DEADLINE: Monday at 4pm

VIEW LIVE MUSIC INDEX

ABSINTHE 38 King William	COPPER KETTLE 312 Dundas St. E., Waterdown	KING'S LANDING 1900 King St. E.	SHOELESS JOE'S 1183 Upper James	SYLVE FOX PUB 4057 New, Burl
Acoustic Blend 86 Homewood Ave.	CORKTOWN TAVERN 175 Young	LAZY FLAMINGO 19 Hess S.	905.547.0567	905.639.3900
AIR FORCE CLUB 128 King St. E., Dundas	CULANTRO 537 Main St. E.	L'ETRANGER 109 James St. N.	905.562.0000	905.546.0000
ALE HOUSE 802 Upper Gage Ave.	THE DICKENS 423 Elizabeth, Burl.	THE LIONSHARD PUB 137 John S.	905.562.7090	000.000.0000
ARMY NAVY CLUB 96 MacNab St. N.	THE DIPLOMAT 43 King William St.	LITTLE GRASSHOPPER 37 Barton St. E.	905.393.7641	289.239.8888
ARTWORD ARTBAR 15 Colbourne	THE DOORS PUB 56 Hess S.	LOU DAWG'S SOUTHERN BBQ 116 George St.	289.389.3227	905.522.1112
AUGUSTA HOUSE 17 Augusta	DUNAS VERDES 253 James N.	LUKAYA CAFE 592 Upper Wellington St.	905.383.2533	905.529.3000
AVLYN'S LOUNGE 627 King St. E.	EDENS 1548 Main W.	THE MASQUE 13 Hess S.	289.700.5595	905.458.8816
BAROQUE 69 John S.	EMERSON 109 Emerson	MATTISON & CO. 225 Locke St. S.	905.525.0225	533 Concession St.
BARRA FIONN 1505 Guelph Line, Burl.	THE END ZONE BAR & GRILL 1305 Main St. E.	MAX RESTO LOUNGE 102-2180 Itabashi Way, Burl.	905.336.1500	905.577.0080
BARTON TOUCHDOWN 912 Barton St. E..	ESSENCE 422 Barton St. E.	MELANHEADZ VAPE LOUNGE 303 York Blvd.	289.527.1420	1 SUMMERS LANE
THE BINBROOK GRILL 3020 Binbrook Rd.	FAIRWEATHER BREWING CO. 5 Ofield Rd.	MILL ST. & FIVE 324 Dundas St.E., Waterdown	905.690.1058	SUPREME BAR & GRILL 5111 New St., Burl.
THE BLACK BULL 2475 Mountaintop Dr., Burl.	FIDDLE & FOX 999 Upper Wentworth St.	MILLS HARDWARE 95 King E.	905.777.1223	TABLE 34 69 1455 Lakeshore Rd., Burl.
BLACK SWAN 4040 Palladium Way, Unit #1, Burl.	FIODN MACCOOLS 2331 Appleby Line, Burl.	MOON NIGHTCLUB 15 Hess St. S.	289.389.3561	TAILGATE CHARLIE'S 69 John S.
Bo's Sports Bar 419 Dundas St., Waterdown	FIODN MACCOOLS 119 Osler Dr.	MULBERRY COFFEE HOUSE 193 James St. N.	905.963.1365	TAPS BAR & GRILL 128 Parkdale Ave. N.
Bobbie's Bar & Grill 2965 Homestead Dr. Mt Hope	FirstOntario Centre 101 York	MUSTANG'S 301 Fruitland Rd., Stoney Creek	905.643.7679	905.627.8488
The Brassie 73 Wilson W.	FirstOntario Concert Hall 1 Summers Lane	THE PEARL COMPANY 16 Steven	905.524.0606	33 Bowen 33 Bowen St.
BREW CAFE & BAR 22 Barton St. E.	FIRTH'S CELTIC PUB 543 Upper James	PEPPERWOOD BISTRO 1455 Lakeshore Rd., Burl.	905.333.6999	THIS AINT HOLLYWOOD 345 James N.
THE BROWN BARREL 1515 Upper Ottawa	5 WEST BREWPUB & KITCHEN 3600 Dundas St., Burl.	THE PHEASANT PLUCKER 20 Augusta	905.529.9000	TIN CUP 1831 Walker's Line, Burl.
Buddy's Roadhouse 1360 King E.	THE FOOL AND FLAGON 2255 Barton E.	PLUCKER'S 335 Plains Rd. E., Burl.	905.527.7177	TOAST WINE BAR 10 John St. N.
BURLINGTON PERFORMING ARTS CENTRE 440 LOCUST	THE GASWORKS 141 Park N.	THE POUR HOUSE 1115 Fennell E.	905.333.0795	TRACIE'S PLACE 592 Upper James
CAPRI RESTAURANT 25 John N.	GATOR TED'S 1505 Guelph Line	THE POWERHOUSE 21 Jones	905.389.6602	TURTLE JACK'S 1180 Upper James
CARNEGIE GALLERY 10 King St. W. Dundas	Get Together Bar & Grill 253 Kenilworth N.	PRIME TIME SPORTS BAR 218 Kenilworth N.	905.546.6488	THE VICAR'S VICE 2251 Rydal E., Stoney Creek
CARRIGAN ARMS 2025 Upper Middle Rd., Burl.	GLADSTONE TAVERN 1385 Main E.	PUB FICTION 1242 Garner Rd. W., Anc.	905.304.9990	THE UNDERGROUND 41 Catharine St. N.
THE CASBAH 306 King W.	HAMILTON LEGION BR. 163 435 Limeridge	PURPLE PEAR 946 Barton E.	905.527.7177	UPTOWN SOCIAL HOUSE 1900 Walkers Line, Burl.
THE CAPITOL BAR 973 King E.	HONEST LAWYER 110 King St. E.	THE QUEEN'S HEAD 400 Brant, Burl.	905.632.1300	WATERDOWN LEGION 79 Hamilton St. N., Wdwn
CAT 'N' FIDDLE 174 John S.	HONEST LAWYER 1070 Stonechurch Rd. E.	RADIUS 151 James St. S.	905.545.4611	905.920.8180
CAVALLO NERO 370 Wilson St. E., ANC.	INNSVILLE 1143 Hwy. 8, Stoney Creek	REBEL'S ROCK IRISH PUB 537 King E.	905.527.1771	WEST END PUB 151 Emerson
CIRCA GALLERY 112 George	INTO THE ABYSS 119A Locke St. S.	THE REC ROOM 2732 Barton E.	289.389.1395	WINDJAMMER BY THE LAKE 5353 Lakeshore Rd. Burl.
CLANCY'S PUB 4490 Fairview, Burl.	JAYS SPORTS BAR 558 Upper Gage	ROCK ON LOCKE 320 Charlton Ave. W.	905.522.0602	289.280.0157
CLIFFORD BREWING CO. 398 Nash Rd.	JERSEYS BAR & GRILL 1450 Headon Rd.	R.C.L. BR. 622 12 King St. E.	905.662.4171	WINCHESTER ARMS 120 King St. W., Dundas
CLUB 54 3345 Harvester Road, Burl.	KING WEST BISTRO 186 King St. W., Dundas	R.H.L.I. CLUB 1353 Barton E.	905.545.4611	905.389.8224
CLUB 77 77 King William St.	INTO THE ABYSS 119A Locke St. S.	ST. LOUIS BAR AND GRILL 450 Appleby Line, Burl.	905.333.8118	YE OLDE SQUIRE 550 Fennel Ave. E.
COACH & LANTERN 384 Wilson E., ANC.	JAYS SPORTS BAR 558 Upper Gage	SASSO 1595 Upper James St.	905.526.4848	905.388.7770
COLLECTIVE ARTS BREWERY 207 Burlington St. E.	JERSEYS BAR & GRILL 1450 Headon Rd.	SEEDWORKS 126 Catharine St. N.	905.523.7425	YE OLDE SQUIRE 875 Main St. W.
COOLER S SPORTS BAR 558 Upper Gage	KING WEST BISTRO 186 King St. W., Dundas	SHAOLIN UNDERGROUND 229 James St. N.	289.389.9525	905.575.7821
COME BY CHANCE 78 Melvin Ave.	INTO THE ABYSS 119A Locke St. S.	SHAWN & ED BREWERY 65 Hatt St., Dundas	289.238.9979	YE OLDE SQUIRE 1508 Upper James St.

Railroad Paper Quilt. Ages 4-12. Feb. 6, 4pm //Terryberry [registration required]. Feb. 9, 10:30am //Dundas. Feb. 9, 10:30am. //Lynden [Registration required]. • Matt Mays Concert. Feb. 10, 7pm. //Central • Jackie Washington Day Noon Hour Concert. Feb. 15, noon. //Central

HAMILTON WINTERFEST • This year's Winterfest boasts over 75 events and includes series of Signature Events with a unique mobile approach called "The Canteen". The Canteen is a series of renovated mobile vehicles and a mobile stage by Leaf Box, that will travel to a number of premium parks in Hamilton. The Canteen includes a custom fire pit, vendor market, live music, storytelling and the HPL Bookmobile, the Rogers Winteractive (a mobile air hockey tournament), Snowga! (yoga in the snow), hot drinks, food, and a kids obstacle course. • Signature Event Line Up: Feb. 2, 10am-9pm. The Canteen at Gage Park. Headliner musician: Madison McFerrin. • Feb. 9, 10am-9pm. The Canteen at Memorial Park, Waterdown. Headliner musician: Corin Raymond. • Feb. 10, 10am-5pm. Arctic Arboretum Challenge at the Royal Botanical Gardens. Features a massive winter obstacle course. • Feb. 14-17. Frost Bites by the Hamilton Fringe at New Vision United Church and St. Paul's Presbyterian Church. • Feb. 16, 10am-9pm: The Canteen at Battlefield Park. Headliner musician: Ellis. • For more info on all of the Winterfest events visit hamiltonwinterfest.ca.

THE SANDERSON CENTRE FOR THE PERFORMING ARTS • Classic Albums Live-Queen-Night At The Opera. Feb. 2, 8pm. • Karen Thornton. Feb. 11, 8pm. • Greg Frewin-Imagine. Feb. 12, 7pm. • Rumble The Concert. Feb. 13, 1pm, 7pm. • Carl Dixon. Feb. 21, 8pm. • Matthew Good w/Poetry. Mar. 7, 8pm. • For info and tickets visit sandersoncentre.ca //88 Dalhousie St., Brantford

MARVIN CAPLAN MEMORIAL CONCERT • In support of Empowerment Squared. Emceed by Layne, The Auctionista, the concert will include a collection of musical and dance performances from To The Pointe Dance Project, The Canadian Dance Company, Not Just Another Dance Studio, The Hamilton Conservatory for the Arts, Zacula Circus and the Lavary-Yisrael's own band, Mixed Blessings. Planted in Hamilton and Vintage Coffee Roasters will offer a selection of food and drink and child care will be provided by PlayVille Hamilton. Feb. 3, 3pm. For tickets visit eventbrite.ca. //Beth Jacob Synagogue, 375 Aberdeen Ave.

CHEZ DINE: HOST INFO SESSION • Are you interested in becoming a Chez Dine Host? For all Hamilton peeps who love to cook, come and show us what you've got. It's a potluck style so don't come empty handed. Feb. 4, 7pm. RSVP at chez-dine.ca //Casbah, 306 King St. W.

SOUPIST • This year's line-up has already been created to include 20 local restaurants and their creative chefs. Feb. 5, 11:30am-8:30pm. \$17 Adv or \$20 at the door for adults/\$12 in adv or \$15 at the door for seniors and children. Includes 4 4oz bowls of soup. For tickets visit livingrock.ca or call 905.528.7625. There will be a complimentary shuttle running continuously the entire event, from Bayfront Park to the Convention Centre, 11:15am-8:45pm. //Hamilton Convention Centre

THE LONGEST ROAD SHOW • Featuring Terra Lightfoot, Lindi Ortega, Begonia in a showcase format. Feb. 7. For tickets visit eventbrite.ca //New Vision United Church, 24 Main St. W.

MISSISSIPPI QUEEN SOUTHERN SUPPER SERIES • Features a set, southern menu paired with the musical talents of blues, and 'American Roots' musicians. • Feb. 7: Jack de Keyzer. • Feb. 14: Meghan Parnell and Dave Barnes. • Feb. 16: Sean Stanley & Miss Dior. • Feb. 21: Michael Jerome, Harrison Kennedy. • Feb. 23: James Green. • Feb. 28: Ever-Lovin' Jug Band. • Mar. 5: Ragwax. • \$45 for meal and show. For more info, including menu details, visit mississippiqueen-foods.com or call 905.526.0909. //635 King St. E

"LET'S SING" WITH MR. BEN • A concert for young children & families. Feb. 9, 2pm. \$10/family. Refreshments provided. CDs for sale. //St. Andrew's United Church, 479 Upper Paradise Rd.

BRANTFORD SYMPHONY ORCHESTRA: A VALENTINE BRUNCH WITH BACH • Includes a brunch buffet and live music performance by a group of Brantford Symphony Orchestra musicians. Music by Bach and his Baroque buddies. Feb. 10, 1pm. \$45. For tickets visit onstage-direct.com/bso. //Brantford Polish Hall, 154 Pearl St.

HAMILTON CONSERVATORY FOR THE ARTS

CONCERT SERIES • Valerie Tyron. Featuring piano works by Chopin and Liszt. Feb. 10, 2pm. \$25/20 seniors/\$15 students. For tickets visit hcarts.ca, or call 905.528.4020. //126 James St. N.

SECOND SUNDAYS COMMUNITY SING-ALONGS • We will be singing great old tunes from the 60s, 70s and onwards, inspired by the Rise Up songbook. Hosted by Howard Jerome every second Sunday, 2pm. Next dates: Feb. 10. PWYC. //The Pearl Company, 16 Steven St.

IMAGINE-THE ULTIMATE MAGIC EXPERIENCE STARRING GREG FREWIN • In support of Diabetes Canada. Feb. 13, 7:30pm. For tickets call 1-800-516-5810 or visit imagnetcour.ca //The McIntyre Performing Arts Centre, Mohawk College, West 5th & Fennell Ave.

HAMILTON KIDS-FEST 2019 • Indoor inflatable festival, including kids entertainers, petting zoo by Hands on Exotics, interactive activities, games, crafts, character meet-and-greets, and full access to the Canadian Warplane Heritage Museum. Feb. 16-18, 10am-5pm. For more info and tickets visit kids-fest.ca. //Canadian Warplane Heritage Museum, 9280 Airport Rd.

WINTERFEST: LA NUIT DU VAGABOND • Hamilton Aerial Group's 6th annual cabaret performance. Serialists, acrobats, puppetry and music tell the story of the movement of people toward a brighter future. Tickets are limited to 100 per performance. Child friendly. First 30 children under 12 for 5 pm performance get in free. Feb. 16, 5pm and 7:30pm. \$28. For tickets visit eventbrite.ca. //The Cotton Factory, 3rd floor, 270 Sherman Ave. N.

KHARI WENDELL MCCLELLAND-WE NOW RECOGNIZE CONCERT • A timely concert that explores the power of apologies, the nature of community and the redemptive potential of music. We Now Recognize will tour 6 Canadian cities in celebration of Black History Month 2019. Feb. 19. \$20 adv/\$25 door. Tickets available soon at eventbrite.ca. For info visit projecthumanity.ca //Lincoln Alexander Centre, 160 King St. W.

5 AT THE FIRST CHAMBER MUSIC SERIES: STRING EXTRAVAGANZA VII • Mosaïque Project:

Ensemble Made In Canada. Feb. 23, 1pm. \$20 adults/\$15 seniors/\$5 students, unwaged/Free under 12. Free parking and fully accessible. Tickets online at universe.com/stringextravaganza //First Unitarian Church, 170 Dundurn St. S.

CHORUS HAMILTON- THE CREATION • Feb. 24, 3pm. \$30. For tickets visit chorushamilton.ca, email chorushamilton@yahoo.ca or call 905.318.9381. //Central Presbyterian Church, 165 Charlton Ave. W.

THE NEW VISION JAZZ VESPERS • Vocalist Heather Bambrick with the Adrean Farrugia Piano Trio w/ Jill McKenna (acoustic bass) and Chris Wallace (drums). Feb. 24, 4:30pm. • //The Music Hall. New Vision United Church, 24 Main St. W.

SYMPHONY ON THE BAY-THE SILK ROAD • Featured artist: Angel Wang, violin, playing the gorgeous Butterly Lovers Concerto. Also featured works by ICOT (the Iranian-Canadian Composers of Toronto), Borodin, Holst and more. Feb. 24, 3pm. For tickets and info visit symphonyonthabay.ca. //Burlington Performing Arts Centre, 440 Locust St., Burl.

ARTS

ART BUS STUDIO TOUR • A behind-the-scenes event providing participants with the opportunity to visit Hamilton's emerging and established artists in their studios. Each month, the Art Bus Studio Tour will take participants to 4 different studios, allowing visitors to experience the artist at work, ask questions and engage in their artistic process. • For info visit hamiltonartscouncil.ca //Meet us at the Seedworks Urban Offices (126 Catherine St. N.)

ART IN THE WORKPLACE • The Atrium at McMaster Innovation Park is transformed with pieces from over 150 local artists, and feature artist Patrick Martin. Until Feb. 27. Free admission, Open week days from 8am-6pm. • artintheworkplace.ca //175 Longwood Rd. S., 905-667-5500

ARTCRAWL • Second Friday night of every month @ 7pm, all galleries in the area display their new art. For more info visit jamesstreetnorth.ca

ART GALLERY OF BURLINGTON • Exhibits: Territories in Metal: Brigitte Clavette, Chantal Gilbert, Lou Lynn & Sylvia Taylor. Feb. 2-Mar. 31. • Voices in Black Canadian Narratives. Feb. 9-Mar.

31. • Permanent Collection Corridor: Quebec: A Different Drummer. Ongoing. • **Events:** Family Sunday Open Studio. Every Sunday, 1-4pm. Free. All welcome. • For more info visit artgallerbyofburlington.com //AGB, 133 Lakeshore Rd.

ART GALLERY OF HAMILTON • Exhibits: **Gallery Level One** • Above the Fold: New Expressions in Origami. Feb. 2-May 26. Tickets required. • The Living Room: unfolding... Until May 12. • Hamilton Now: Object. Until May 20. • **Level Two**

• Rosemary Kilbourn: A Singular Place. Until Mar. 17. • Norval Morrisseau. Until Mar. 17. • Speaking for Herself. Until March 17. • Kim Adams: Bruegel-Bosch Bus. Permanent display. • **The Jean and Ross Fischer Gallery**. Women's Art Association of Hamilton 125th Anniversary Exhibition: Celebrations! Until Mar. 3. • Admission to this gallery is free courtesy of Orlick Industries. • **AGH Talks:** Speaking for Herself Panel Discussion. Feb. 7, 7pm. Free. • **Tours:** Enjoy a free guided tour by one of our specially trained Docents. For individuals and groups smaller than 10. Tours last approximately 40 minutes. Every Wednesday, Saturday, Sunday & Statutory Holiday at 1:00 pm. • Free Friday Night/Tours & GameShowGame. On the first Friday of every month, admission to the Gallery Level One exhibitions is free from 4-8pm, with free guided tours with an AGH docent at 6pm. GameShowGame is a custom built immersive comedy fuelled happening which takes place in the AGH Living Room. Starts at 7pm. • **Kids & Families:** Family Fun Days: Feb. 24. Family Time Tour: 1pm-1:25pm. Ever wondered what your child thinks about art? In these mini-tours of the second floor exhibitions, our expert docents will show kids and parents how to look carefully and think creatively. Please gather in the lobby. Hands-On Art Making Fun: 1:30-3:30pm. Join our artist instructors to create a pop-up installation inspired by the exhibitions on view. Free for AGH Members/ Non-members \$5 per family of 2 adults and up to 4 children. • For details visit artgallerbyofhamilton.com //123 King W. 905.527.6610

B CONTEMPORARY • Hosts monthly exhibitions featuring established and emerging Guest Artists. Openings are held the second Friday of each month during Hamilton's Art Crawl: 7pm-11pm. • bcontemporary.wordpress.com //226 James N. 289.389.3949

BETH JACOB SYNAGOGUE ART SANCTUARY • Lorraine Roy: Woven Woods and the Mother Tree. In her collection of circular quilted wall hangings Lorraine focuses on trees and the myriad connections they have with each other and with other organisms and humans. Until Feb. 10. //375 Aberdeen Ave.

BOLD ARTISTE • Featuring the original artworks of Nancy Winlove-Smith. boldartiste.com //Bold Artist, 6 Bold St.

CARNEGIE GALLERY • **Main Gallery Exhibits:** Jerre Davidson, George Whitney, Cheryl Wilson-Smith: Shared Consciousness. Glass Sculpture. Feb. 1-22. • Barry A. Coomer: Tianamen Square Massacre and Other Lithographs. Feb. 1-22. • **Events:** Opening reception for February exhibitions: Feb. 1, 7-9:30pm. • For tickets and info visit carnegiegallery.org //The Carnegie Gallery, 10 King W., Dundas, 905.627.4265

CENTRE3 FOR PRINT AND MEDIA ARTS • For more info visit centre3.com. //Centre3 Gallery, 173 James St. N.

DUNDAS VALLEY SCHOOL OF ART • dvsa.ca //DVSA, 21 Ogilvie, Dundas

EARLS COURT GALLERY • Exhibits: Corry WM. Brigden. A retrospective (1912-1979). Until Feb. 16. • For more info visit earlscourtart.com //Earls Court Gallery 215 Ottawa N.

FACTORY MEDIA CENTRE • For more info visit factorymediacentre.ca or call 905.577.9191. //228 James St. N.

FLAGSHIP GALLERY • Please call ahead to ensure that the gallery is open. We are typically open these hours: Wed-Sat, 12-5pm, and Crawl Nights (Second Friday of each month), 12-11pm. • flagshipgallery.com //Flagship Gallery, 237 James N.

THE GALLERY ON THE BAY • Gallery Artists. Paintings, Prints and Sculpture. Until Feb. 10. • galleryonthabay.com. 905.627.4265 //231 Bay N.

HAMILTON ARTISTS INC. • Exhibits: Ignition 7. Deeshani Fernando, Katherine A. Laird, and Audrey Pearson. Feb. 2-Mar. 9. Opening reception: Feb. 2, 2-4pm. • All in One Place. Jordi Alfaro, Bassem Alshamali, Cesar Correa Cordoba, and Salwa Issa. Curated by Jenna Shamoon. Feb. 2-Mar. 9. Opening reception: Feb.

2, 2-4pm. • Vanessa Maltese: Same Corner, Same Guys, Same Line of Work. Until May 12. • Domestic Brew: Craft Beer Garden. Ongoing. • For more info visit theinc.ca //155 James St. N.

HAMILTON CONSERVATORY FOR THE ARTS • Exhibits: Hammer and Brush in Cuban Art. Until Feb. 23. Closing reception: Feb. 23, 6-10pm. For more info visit hcarts.ca. 905-528-4020. //126 James St. S.

HAMILTON PUBLIC LIBRARY • **Central Library 4th Floor:** Great Art For Great Lakes. Lake Ontario Portrait is a community art project that consists of filled, transparent columns with mud samples collected along Lake Ontario's shoreline. The sculpture was created by local artist Nicole Clouston. As the mud is exposed to light, the microbes present in the mud will begin to grow, forming vibrant bands on the surface of the sculpture. Ongoing. • **Gallery Barton**. Jan/Feb: Something Round by Margaret Flood. Something Round is a participatory art project about walking, solitude, observation and the collection of circular objects on the Bruce Trail. • **Gallery Dundas**. Jan/Feb: New Acquisitions: After the Rain VII and After the Rain XI by Gerald Zeldin (Gerry) 1943-2010. • **Gallery Stoney Creek**. Jan/Feb: Badlands by Carol Woods. • **Gallery Turner Park**: Feb: Exhibit from Lincoln Alexander Elementary School.

KIRKLAND LYNCH STUDIO GALLERY • Original stained glass designs by Siobhan Lynch, oil paintings and drawings by Peter Kirkland. • **Gallery Hours**: Tues-Sat 11am-5pm. • sio2creations.com, peterkirkland.com //654 Spring Gardens Rd., Burlington, ON.

MCMASTER MUSEUM OF ART • Exhibits: Angela Grossmann: Troublemakers. Until Mar. 9. • Michael Allgower: 1514. Until Mar. 16. • Jaime Angelopoulos: Oblique Choreography. Until Mar. 16. • **Artist Garden:** The Boat Project/everything-willbefine. Canadian artist Ernest Daetwyler will build a site-specific work in the Museum's Artist Garden this summer. He will transform pieces of driftwood into a boat form, embedded with a steelcut text message, creating an environment for both active engagement and reflection. Until 2020. • **Antiquities**. The Museum's Togo Salmon Gallery has been rededicated as a space to showcase exclusively McMaster's collection of antiquities. Ongoing. • Susan Detwiler: Seed Pack. Ongoing. • The Vishniac Coin Collection - Numismatic Traditions from Antiquity to Present. Ongoing. • Admission to all exhibitions and events is free. For more info call 905.525.9140x23241 or visit mcmaster.ca //McMaster Museum of Art, 1280 Main St. W.

TERESA SEATON STUDIO & GALLERY • Gallery features Teresa's newest stained glass creations as well as some of the best regional artists on a two month rotating basis. • Open Weds-Sat 11am-5pm, Sun-Tues by appointment. For info visit teresaseaton.ca, 905.510.5030. //652 Spring Gardens Rd., Burlington, ON.

TRUE NORTH GALLERY/THE MUSIC GALLERY • On display and available for sale are over 100 one-of-a-kind original, and rare limited edition art by both world famous, and not so famous musicians, whose creativity is equally evident in their art as it is in their music. Access to the gallery is by invitation or appointment only. //Griffin House-Arts Culture & Innovation Business Centre, 23 Griffin St., Waterdown

WORKERS ARTS & HERITAGE CENTRE • Exhibits: Division of Labour: Suzanne Carte, Ghost of a Dream, Rodrigo HGz, Basil AlZeri, Alejandro Tamayo. Until Apr. 20. Opening reception: Feb. 8, 7-9pm. • **Permanent Galleries**. Nine to Five: A History of Office Work. • Custom House History & The Hall of Hamilton Labour. • Punching the Clock: Working in Canadian Factories from the 1840s to the 1980s. • Gateway to the Workers City & Made in Hamilton Industrial. • **Events:** Black to the Future: A panel discussion and film screening on the topic of Afro-Futurism in honour of Black History Month. Feb. 16, 1pm. • For more info, tickets, or to register for events visit wahc-museum.ca //WAHC, 51 Stuart St.

YOU ME GALLERY • Night Watch: Sadko Hadzihasanovic. A group of paintings that explores the role of firearms in our society through the figures of hunters depicted in heroic poses, often in ambiguous and humorous ways. Exhibition essay by Ingrid Mayrhofer. Until Feb. 24. • **Gallery hours:** Wed-Sun 12-5pm. youmegallery.com //330 James St. S.

THEATRE

BINBROOK LITTLE THEATRE • Beauty & The Beast. Join the all ages cast for a fun filled pantomime that mixes song, dance, and all the bad jokes you can take. Fun for the whole family. Feb. 1-3, 8-10, 15-17, \$15. • For tickets contact tickets@binbrooktheatre.ca or online at binbrooktheatre.ca. //Memorial Hall, 26 Hwy. 56, Binbrook

BURLINGTON PERFORMING ARTS CENTRE • Canadian Rep Theatre-How Do I Love Thee? A staged play reading. Feb. 14, 8pm. Pete The Cat. Feb. 16, 2pm. • For tickets and more info visit burlingtonpac.ca. //BPAC 440 Locust St. 905.681.2551

DRURY LANE THEATRE • 39th Annual Drury Lane Music Hall. Enjoy the music, vaudeville and melodrama as your Chairman heartily encourages boozing, cheering and interaction throughout the show. Music Hall features rousing songs and variety acts, bad jokes and lots of fun. Feb. 8-Mar. 10. • For tickets visit drurylane.ca //2269 New St., Burl.

DUNDAS LITTLE THEATRE • God of Carnage. A comedy of (bad) manners written by Yasmina Reza, translated by Christopher Hampton. Feb. 1-2, 7-9, 8pm, Feb. 3, 10, 2pm. Tickets \$20.-\$15 (Seniors-Students Thur. & Sun. only) Ticket Line 905.627.5266. //Garstin Centre For The Arts, 37 Market St. S., Dundas.

THE FIRST ONTARIO PERFORMING ARTS CENTRE • Things My Fore-Sisters Saw. An inspiring one-woman show from Leslie McCurdy (The Spirit of Harriet Tubman) that introduces audiences to the lives of four women of African descent - Marie-Joseph Angélique, Rose Fortune, Mary-Ann Shadd and Viola Desmond - who affected change in the Canada of their time and ours. Feb. 9, 2pm. //Recital Hall. • Ahuri Theatre-This is the Point. A joyous and unflinching portrait of four individuals whose lives have been shaped, in part, by cerebral palsy. Feb. 14-16, 7pm, Feb. 16, 2pm. //Robertson Theatre. • Emily Brown and The Thing. Feb. 18, 9:30am, 11am. //Robertson Theatre. • Pete the Cat. Feb. 18, 1:30pm. //Partridge Hall. • For tickets visit firstontarioperformingarts.ca or call 905.688.0722. //FirstOntario Performing Arts Centre, various venues, St. Catharines

HAMILTON THEATRE INC. • Broadway Dreamers. A journey through classic Broadway shows from 1902 to 2017 focusing on the ways that children and young adults have been featured on Broadway, and includes favourites such as Dorothy from the Wizard of Oz, Oliver, Annie, Gypsy, Sound of Music, Bye Bye Birdie, Newsies, Into The Woods, Falsettos, Footloose and Grease. Featuring the talents of young children, teens, and young adults. Feb. 15-Mar. 3. • hamiltontheatre.com or call 905.522.3032. //140 MacNab St. W.

MCMASTER MUSICAL THEATRE COMPANY • Feb. 22-Mar. 2. \$22/\$17 students. • mcmastermusicaltheatre.com //Robinson Memorial Hall, Chester New Hall Room 103, McMaster University, 1280 Main St. W.

MURDER MYSTERY THEATRE • Join us for a 4 course meal while enjoying our Murder Mystery Theatre. Feb. 14, 15, & 23. Doors open at 6:30pm, event starts at 7pm. • Call for reservations at 905.643.1244 //The Innsivle Restaurant, 1143 Hwy. 8, Stoney Creek

OAKVILLE CENTRE FOR THE PERFORMING ARTS • Dufflebag Theatre Co.: Peter Pan. Feb. 18pm. • This is the Point. A play about love, sex and disability. Feb. 22-23, 8pm. • While The Lights Were Out. Mar. 6-9, 8pm, Mar. 10, 2pm. • For more info and tickets visit oakvillecentrefortheperformingarts.ca //OCPA, Willson Auditorium, 130 Navy St., Oakville

THE PLAYERS' GUILD OF HAMILTON • The Day They Shot John Lennon. Feb. 8-23. • For tickets call 905.529.0284. For more info visit playersguild.org //The Players' Guild of Hamilton, 80 Queen St.

ROOK THEATRE • Treasure Island. A workshop presentation. Feb. 7-9, 7:30pm, Feb. 9, 1pm. \$15. Tickets available at theatreaquarius.org. //Theatre Aquarius Studio Theatre, 190 King William St.

THE SANDERSON CENTRE FOR THE PERFORMING ARTS • Pete The Cat. Feb. 26, 10am, 1pm. • For info and tickets visit sandersoncentre.ca //88 Dalhousie St., Brantford

THEATRE ANCASTER • The Little Mermaid. Feb. 1-2, 7pm, Feb. 3, 1pm. • For tickets visit theatreancaster.com or call 905.304.7469. //Old Firehall Arts Centre, 334 Wilson St. E, Anc.

THEATRE AQUARIUS • Crees in the Caribbean. A

heart-warming comedy from one of Canada's leading First Nations playwrights and humourists. The story of two middle-aged First Nations seniors, Evie and Cecil, on their very first trip out of the country. Until Feb. 16. • For tickets visit theatreaquarius.org or call 905.522.7529. //190 King William St.

THEATRE BURLINGTON • Strangers Among Us. An insightful sensitive drama with a gentle touch of humour to break the seriousness of a look into Alzheimer's disease. Feb. 1-3, 8-10, 15-16. • For tickets call 905.6399.7700 or visit theatreburlington.on.ca //Theatre Burlington's Drama Centre 2311 New Street, Burl.

VILLAGE THEATRE WATERDOWN • Caught in the Net, a comedy by Ray Cooney. Sequel to "Run For Your Wife". The complicated life of two-timing taxi driver, John Smith who keeps two separate families. When his teenage children, one from each family, meet in an internet chat room, they are anxious to meet in person. Feb. 22-Mar. 9. • For more info visit villagetheatrewaterdown.ca //Memorial Hall, 317 Dundas E., Waterdown

DANCE

BURLINGTON PERFORMING ARTS CENTRE • The Sleeping Beauty-National Ballet Theatre of Odessa. Feb. 15, 2pm and 7:30pm. • Liz Alfonso Dance Cuba: Made in Cuba. Feb. 21, 8pm. Murphy's Celtic Legacy. Mar. 5, 8pm. • For tickets and more info visit burlingtonpac.ca. //BPAC 440 Locust St. 905.681.2551

THE FIRST ONTARIO PERFORMING ARTS CENTRE • Liz Alfonso Dance Cuba. Feb. 27, 7:30pm. //Partridge Hall. • For tickets visit firstontario-pac.ca or call 905.688.0722. //FirstOntario Performing Arts Centre, various venues, St. Catharines

OAKVILLE CENTRE FOR THE PERFORMANCE ARTS • Djuki Mala. Indigenous dance group Djuki Mala brings their high-energy contemporary dance and storytelling show from North East Arnhem Land, Australia. Jan. 31, 8pm. • For more info and tickets visit oakvillecentre.ca //OCPA, Willson Auditorium, 130 Navy St., Oakville

PEGGY BAKER DANCE PROJECTS • Move. Baker employs sixteen performers, working in pairs, to explore the dualities of caregiving and dance practice: "touching and being touched, watching and being witnessed, movement through the body and that same body's movement through space." Feb. 2, 2-4pm. //Art Gallery of Hamilton, 123 King St. W. • Who We Are In The Dark. Seven dancers from the Peggy Baker Dance Projects are accompanied by live music from Arcade Fire members Jeremy Gara and Sarah Neufeld. *who we are in the dark* fuses daring contemporary dance with supercharged live music and sophisticated design elements from artists working with pigment, projection, and light. Mar. 6, 8pm. \$15. Tickets online at universe.com or call 905.525.9140 x 26848. //FirstOntario Concert Hall, 1 Summers Lane

THE SANDERSON CENTRE FOR THE PERFORMANCE ARTS • National Ballet Theatre of Odessa presents P. Tchaikovsky Swan Lake. Feb. 16, 7pm. • Murphy's Celtic Legacy. Mar. 6, 2pm. • For info and tickets visit sandersoncentre.ca //88 Dalhousie St., Brantford

5 AT THE FIRST CHAMBER MUSIC SERIES: STRING EXTRAVAGANZA VII • Mosaïque Project. Ensemble Made In Canada. Feb. 23, 11pm. \$20 adults/\$15 seniors/\$5 students, unwaged/Free under 12. Free parking and fully accessible. Tickets online at universe.com/stringextravaganzaVII //First Unitarian Church, 170 Dundurn St. S.

FILM

ANCASTER FILM FEST • Beautiful Boy. Feb. 11, 1pm and 7:15pm. • A Private War. Feb. 11, 4pm. • Stan And Ollie. Feb. 25. Times TBA. • Fall of the American Empire. Mar. 3, 1pm, 4pm, 7:15pm. • For details visit ancasterfilmfest.ca or facebook. //Ancaster Silver City (Meadowlands Plaza)

AGH I LOVE FILM SERIES • Tea with the Dames. Feb. 13, 6:30pm. • Tickets required. For tickets visit artgalleroyhamilton.com. //Lincoln Alexander Centre, 160 King St. E.

HAMILTON THIRD AGE LEARNING DOCUMENTARY SERIES • "Music that Moves Us." We will be exploring the power of music on many levels including surprising benefits to health and even hardened prisoners. We will also examine the root of rock and roll music. There are four docu-

mentaries followed by a relevant speaker and question and answer opportunity. • Feb. 7, 21, 6:30-9pm. \$40 for all four films/walk-ins admitted for \$10 per movie. Purchase tickets at Epic Bookstore, 226 Locke St. //The Spectator Auditorium, 44 Frid St.

HEXPLOITATION FILM FESTIVAL • Formerly known as the Fright Night Theatre Film Festival, the Hexploitation Film Festival (HXFF) is the only festival dedicated to horror & exploitation genre cult cinema in the greater Hamilton area. Feb. 21-23. 18+. For info, schedule and tickets visit hexfilfest.com. //Staircase Theatre, 27 Dundurn St. N.

VOICES OF PALESTINE FILM SERIES • The Wanted 18. Palestinians in Beit Sahour start a local dairy farm, hiding a herd of 18 cows from Israeli security forces when the dairy collective was deemed a threat to Israeli national security. Feb. 19, 7pm. PWYC. //Big Hall, New Vision United Church, 24 Main St. W.

ZOETIC THEATRE • Mamma Mia Sing-Along. Feb. 23, 7pm. • For tickets visit thezoetic.ca //Zoetic Theatre, 526 Concession St.

LITERARY

HAMILTON YOUTH POETRY SLAMS • Every fourth Sunday of the month, 6-9pm. \$5. All ages. For details visit facebook.com/hamiltonyouthpoets /Spice Factory, 121 Hughson St.

LITCHAT THE LITERARY SALON • Jennifer Mook-Sang on "How to Write a Children's Story and Get Published While Procrastinating." Feb. 12, 7:30pm. For details visit litchat-hamilton.blogspot.com. //LINC classroom, 4th floor, Central Branch, Hamilton Public Library, 55 York Blvd.

LITLIVE LITERARY READINGS • Featuring Gregory Betts, Leila Marshy, Richard Sanger, Chris Bailey, K.D. Miller, Douglas Schmidt. Feb. 3, 7:30pm. For details visit litlive.blogspot.com. //The Staircase, 27 Dundurn St. N.

MUSEUMS

BATTLEFIELD HOUSE MUSEUM & PARK • Friends of Battlehouse Museum Lecture Series: Anne Jarvis. Feb. 12, 7:30-9pm. • Open Tuesday to Sunday, 12 noon to 4 pm. • battlefieldhouse.ca //Battlefield House Museum & Park, 77 King W., Stoney Creek, 905.662.8458

CANADIAN WARPLANE HERITAGE MUSEUM • Exhibits: Ace Academy Flight Experience. A Travelling exhibit. Pilot a First World War biplane using motion sensing technology. Until Mar. 17. • Open 9am-5pm daily. For tickets and more info visit warplane.com //Canadian Warplane Heritage Museum, 9280 Airport Road, Mount Hope

DUNDAS MUSEUM & ARCHIVES • Exhibits: Dundas Inspired: A History of Visual Arts. Feb. 16-Apr. 27. • Drawing at the Museum II. An exhibition of Drawings & Paintings. Until Apr. 4. Opening reception: Feb. 2, 1:30-3:30pm. • Cradled in the Valley: The Stories of Dundas. Ongoing. • Events: Dundas Historical Book Club. If you love history and love reading or just enjoy a good read consider joining our Historical Book Club. We meet the first Thursday of every month from 6:30-8:00. Books are selected by the members themselves, and range from biographies, historical literature to historical fiction and classics. Feb. 7: *Ex Libris: Confessions of a Common Reader* by Anne Fadiman. • dundasmuseum.ca. //139 Park St. W., Dundas

DUNDURN NATIONAL HISTORIC SITE • Experience a guided tour of this 40-room Italianate-style villa built in the 1830's on Burlington Heights; the former site of a fortified military encampment established by the British in 1813. • Family Day at Dundurn. Feb. 18, 12-4pm. • Adults \$11.50/Seniors, youth \$9.50/Children \$6/Infants Free/Family \$30. For more info visit hamilton.ca. Open Tues-Sun, noon to 4pm. //610 York Blvd. 905.546.2872

ERLAND LEE MUSEUM • For info visit fwi.on.ca/erland. //552 Ridge Rd., Stoney Creek.

FIELDCOTE MEMORIAL PARK & MUSEUM • Events: Quilting Workshops. Participants (age 18+) of all skill levels are welcome to engage in this make-a-quilt project. Offered on Fridays, 5-9pm, and Mondays 9:30am-12pm. Drop in for a few hours or stay for the whole session. Sewing machine in working order is required. \$60. For more info contact fieldcote@hamilton.ca.

HAALSA TALK • "Soundscapes and Screens" Jamshed Turel takes the audience through the use of music in film, television shows and video games, drawing on clips and his industry back-

Open Tues-Sat, 1-5pm. //64 Sulphur Springs Rd., Anc.

GRIMM HOUSE • The Griffin House is recognized as an important Canadian Black History site. Visit this preserved early 19th century home, set on a hilltop overlooking the beautiful Dundas Valley. Explore the history of Enrals Griffin and other early Black settlers, and enjoy a walk along nearby trails. //733 Mineral Springs Rd, Ancaster

HAMILTON CHILDREN'S MUSEUM • Wednesday Wigglers. Provides preschool aged children (2-4 yrs) an opportunity to explore the environment through adult-facilitated and child-directed activities by engaging in this themed drop-in program that includes story time, songs, discovery and creation centres. Wednesdays, 10am-11:30am. February themes - Feb. 6: In My Neighbourhood. Feb. 13: Valentine's Day. Feb. 20: Pets. Feb. 28: Barn Yard Friends • Early Morning Risers. Start your Saturday morning with company, coffee and treats and let the kids get to work playing in an interactive & exploratory environment. Saturdays, 7:30-9am. • Open Tues-Sat, 9:30am-3:30pm. For info visit www.hamilton.ca/museums //1072 Main St. E.

HAMILTON MILITARY MUSEUM • Originally Sir Allan MacNab's gatehouse, the museum features many Canadian military history exhibits. • For info visit hamilton.ca //610 York Blvd.

HAMILTON MUSEUM OF STEAM & TECHNOLOGY • For more info visit hamilton.ca/museums //900 Woodward Ave. 905.546.4797

H.M.C.S. HAIDA NATIONAL HISTORIC SITE • For info visit hmcshaida.com. //Pier 9, 658 Catharine St. N.

IRELAND HOUSE • For tickets visit museumsofburlington.ca. //Ireland House Museum, 2168 Guelph Line

WESTFIELD HERITAGE VILLAGE • Maple Syrup Festival. Learn how maple syrup was made in the early and mid-19th century and then enjoy a short walk into the woods to Westfield's sugar shack. There you can try a taste of Westfield's very own maple syrup, made in a modern evaporator. Other fun activities include wagon rides drawn by a beautiful antique tractor, interactive games and unique photo opportunities. Mar. 3, 10, 13, 14, 17, 24, 31, 10am-4pm. • For more info and tickets visit westfieldheritage.ca //Westfield Heritage Village, 1049 Kirkwall Rd., Rockton

WHITEHERN HISTORIC HOUSE & GARDEN • Family Day Comedy Classics Tour the McQuesten home as it was in 1939 and then head to the renovated Stable to enjoy short comedy classic films from the 1930s. Feb. 18, 12-4pm. • Open Tues-Sun, noon-4pm. \$7 adults/\$6 seniors, youth/\$5 children/infants free/Family \$20. //41 Jackson St. W., 905.546.2018

COMMUNITY

ACCESS TOASTMASTERS • Do you want to learn the art of public speaking and self presentation? Do want to have fun? New members are always welcome. Every Wednesday, 7pm. //St. Joseph's Immigrant Women's Centre, 182 Rebecca St. (corner of Rebecca & Ferguson)

ALIENATED GRANDPARENTS ANONYMOUS SUPPORT GROUP • We meet on the 2nd and 4th Tuesday of every month year round. We often have guest speakers. Free. //422 North Shore Rd. E., Burlington

ARTS AND CRAFTERNOONS • A crafty happy hour sponsored by Collective Arts. Great tunes. Supplies on hand. Thursdays, 4-7pm. Free. //This Ain't Hollywood, 345 James St. N.

BURLINGTON MANSION TOASTMASTERS • Gain confidence, leadership skills and learn the art of public speaking. Everyone is welcome and the first three visits are free. Every Wednesday, 7:30-9:30pm. For more info visit mansiontoastmasters.com //Cumis Room, Paletta Mansion, 4250 Lakeshore Rd. E., Burlington

FOOD BANK DONATIONS • An easy way to donate non-perishable items to our local food banks. A 24/7 drop off box is located at 440 York Boulevard, in front of Midas (corner of Locke and York) Half a block east of the Mustard Seed co-op. Donations are delivered to the food banks at Good Shepherd, Mission Services St. Matthew's and Salvation Army. Suggested food items: Baby food, tinned Meat, Peanut butter, cereal, pasta, tomato sauce, pet food. For more info call 905.527.0432 or email strathconaneighboursnetwork@gmail.com

HAALSA TALK • "Soundscapes and Screens" Jamshed Turel takes the audience through the use of music in film, television shows and video games, drawing on clips and his industry back-

ground. Mr. Turel is Coordinator of the Applied Music Program at Mohawk College. Feb. 2, 8pm. Free. Details at haalsa.org. //Rm. 1A1, Ewart Angus Centre, McMaster University Children's Hospital bldg., 1200 Main St. W.

HAMILTON AMATEUR ASTRONOMERS • Scope Clinic. Feb. 2, 1-5pm *rescheduled from Jan. 19. //Hamilton Spectator, 44 Frid St.

HAMILTON INTERNATIONAL FOLK DANCE CLUB • Feb. 15: Valentine Party. • For more info visit hamiltonfolkdance.ca //St. Paul's Anglican Church, corner of King St. W. and Haddon Ave., Westdale.

HAMILTON NATURALISTS' CLUB EVENTS • Future Wetland Development in Stoney Creek. presentation by Scott Peck, Deputy Chief Administrative Officer/Director, Watershed Planning & Engineering with the Hamilton Conservation Authority covering the acquisition of lands, environmental assessment process and restoration work for the creation of natural wetland detention facilities and wetland enhancement to address downstream urban flooding and erosion issues within Battlefield and Stoney Creeks. Feb. 11, 7-9pm. //RBG.

• Hamilton Naturalists Club, Bird Study Group presents Dr. David Brewer, expert birder, author and avid naturalist who will talk about birding in Falklands.

David has experienced this truly wild part of the world on his five polar cruises around and on these remote islands. The birds and mammals of the Southern Atlantic Ocean will be highlighted. Feb. 25, 7-9pm. // Burlington Seniors Centre All talks are free and all are welcome. • For more info visit hamiltonnature.org. Burlington Seniors Centre, 2285 New St. or RBG, 680 Plains Rd.

HAMILTON SEEDY SATURDAY • There will be the seed swap, vendors, community groups, kids' activities, café, book swap and workshops. Entrance by donation. Feb. 2, 10am-3pm. //St. Lawrence Catholic Elementary School, 88 Macaulay St. E.

HAMILTON NO. 1 TOASTMASTERS • Build confidence, communication & leadership skills. Mondays 7-8:30pm. For info call 905.648.9503, contact hamiltonno1@gmail.com, or visit on facebook: @hamiltonno1 //Downtown YMCA, 79 James St. S. Paddy Cline room.

HAMILTON SPORTS CARD AND MEMORABILIA SHOW • Our vendors have a lot of great sports collectibles, such as sports cards, Tim Hortons cards, framed pictures, jerseys, autographed items and much more. \$1 adults/kids free. Mar. 3, 9am-1pm. //St. Gregory's Church Hall, 125 Centennial Parkway N.

HAMILTON VIDEO FILM MAKERS • Do you make Videos? Want to meet with other Video enthusiasts? Hamilton Video Film Makers meeting are the first Thursday of every month at 7pm. For info visit hvfm.ca. //Knights of Columbus Hall, 222 Queenston Rd.

HAMILTON WATERFRONT OUTDOOR RINK-PIER

• Weather permitting the rink will be open. This is for pleasure skating only-no hockey! Warm up room available inside Williams Fresh Cafe. The rink is free and skate and helmet rentals are available for a fee. Mon-Fri, 5-10pm, Sat-Sun, 10am-10pm. //Pier 8

MENTAL HEALTH RIGHTS COALITION • Need to talk about mental health or addiction issues? Talk to someone who has been there and has formal training in Peer Support. 11am-4pm, Mon-Thurs, noon-4pm Friday. • 905.545.2525, mentalhealthrights.ca //Suite 103-100 Main St. E.

MOOD MENDERS SUPPORT SERVICES • Offering coping skills and educational forums for individuals living with Depression or Bipolar Disorder, and their family members or support persons. Featuring guest speakers, facilitated group discussions, and literature on support venues. Find hope and knowledge among peers on your journey to wellness. Free to attend. Second Tuesday of each month 7-9pm @ St. Joseph's Hospital, Charlton Campus, Juravinski Tower, 2nd Floor, Miller Theatre; third Tuesday of every month 2-4pm @ St. Peter's HARRP, 705 Main St. E., and the fourth Tuesday of each month 2-4pm @ First Pilgrim United Church, 200 Main E.

NAR-ANON MEETING • Family support group. "Never alone-hope in Hamilton". We carry the message of hope throughout the world to those affected with addiction of someone near to them. All welcome. Mondays at 7pm, except holidays.

//HARRP Community Centre-St. Peter's, 705 Main St. E. & St. Clair. St. Clair entrance, lower level.

PINBALL FOR HUMANITY • First Monthly Charity Tournament in support of Habitat for Humanity Hamilton. \$5 + Donate what you can to register. Registration includes 10 tokens. We are limiting

this first tournament to 16 players. The series will be held on last Sunday of the month. First date: Feb. 24, doors at 8pm, tournament starts at 8:30pm. Register by sending donation to hamercitypinball@gmail.com through etf, or pay at the door. //Arcade, 107 George St., 2nd floor.

THE POWER OF THE LAW OF THOUGHT • Readings, Discussion and practise exercise.

Opportunity to send healing to the planet. Sponsored by the Rosicrucian Order, AMORC. Feb. 3, 2 pm. //Unity Hall, 64 Wellington St N,

PSYCHIC SANDEE • Readings while you dine. Mondays/Thursdays, 6-9pm, Fridays 11:30am-2pm. //Stonewalls, 339 York Blvd.

SERVE OUR CITY COMMUNITY DINNER • Every Wednesday night at 6pm. Free. //Crossfire Assembly, 458 King St. W. {between Pearl & Locke}

TWISTED STITCHES FIBREARTS GATHERING • Weekly drop-in community stitching circle every Thursday 5-10pm. Coffee, tea, snacks. Details and calendar available on FB @twistedstitcheshamont//Mud & Suds Craftwerks, 88 Ottawa St. N.

UN SPECIAL RAPPOEUR ON PALESTINE-MCMASTER EVENT • A rare opportunity to pre-

view Dr. Lynch's upcoming report on Palestine to the United Nations General Assembly this October, including recommended 'consequences' in the face of Israel's continuing violations of Palestinian national and human rights. A Canadian, Dr. Michael Lynch is a law professor at the University of Western Ontario. Jan. 31, 12:30-2:30pm. at McMaster, room to be announced. Free. • There will be a second lecture by Michael Lynch. Jan. 31, 7pm at Barton Stone/Mount Hope United Church, 21 Stonechurch Rd. W.

WORKSHOPS

CHEZ DINE WORKSHOPS • A Warm Hug in a Bowl Cooking Class with Chez Dine Host Erica. \$65. Feb. 1, 6-9pm. //The Kitchen Collective, 811 King St. E. • For more info visit chezdine.com

GARDENING WORKSHOPS FOR HOMEOWNERS

• Create a healthy yard this spring. Want to upgrade your yard, but don't know where to start? Our experts will lead you through all the steps to creating a gardening plan that is low cost, environmentally friendly and enhances the beauty of your garden and curb appeal. • Feb. 20-Getting Started! Learning to Go with the Flow.

• Feb. 27-Working with Nature: Selecting the "Right" Plants. • Mar. 6-Rain Gardens & Low-Impact Landscaping. • Workshops run 6:30-8:30pm. \$8/workshop or \$20 for all three. Visit conservationhalton.ca/healthynighbourhoods or call 905.336.1158 x2284 to register. //St. Paul's United Church, 29 Park St. W., Dundas

THE ART OF MARMALADE (OR, PRESERVING SUNSHINE) • Dive deep into marmalade, from its storied history to creative modern day recipes.

Sample different styles and flavours, and learn safe canning practices. In the kitchen we will prepare two different marmalades using distinct methods and customizable flavours. You will leave with a jar of each, ready to tackle any canning project and able to safely modify recipes to your taste. Feb. 17, 12-2:30pm. \$55 member/\$60 non-member. Tickets online at eventbrite.ca //The Mustard Seed Co-operative Grocery, 460 York Blvd.

WINTER WORKSHOP SERIES BY THE PEASANT FARMER • Corn Culture. From planting to eating.

Feb. 2, 1:30-4:30pm. \$80. • Homemade Ginger Beer. Plus wine/cider talk. Feb. 3, 1:30-3pm. \$35.

• Sauerkraut. Plus other fermented vegetables. Feb. 3, 3-4:30pm. \$35. • Plant Propagation. From seed, cutting and division. Feb. 17, 2-4pm. \$50. • Planning a Sustenance Garden. Feb. 17, 4-7pm. \$60. • Mushroom Identification. Mar. 3, 5-7pm. \$35. • For more info and to register visit peasantfarmer.ca //First Unitarian Church, 170 Dundurn St. S.

CALL FOR SUBMISSIONS

WEST HAMILTON ARTIST'S TOUR • Now in its tenth year, West Hamilton Artists Tour is the Hamilton area's premiere showcase for a diverse range of art and fine craft; from stained glass and pottery to photography and painting. Applications available at westhamiltonartiststour.com. Deadline is Feb. 1, 2019

SERENITY



SERENITY IS A mixed misfire of a movie. First off, it stole the title from the iconic sci-fi franchise *Firefly* and its sequel movie also titled *Serenity*. This

isn't titled *Serenity* for any good sort of thematic reason either, just that the boat of the main character is named *Serenity*. Anyway, this is a crazy movie

that doesn't come together coherently, it's basically two types of movies smashed on top of each other with good actors in service of an awkward script. But sometimes it is entertaining because of how bananas it gets. It doesn't quite work as genre mash ups should, *Firefly* is a good genre mash up that elegantly weaves together westerns and sci-fi. *Serenity* is a sort of noir erotic thriller and philosophical rumination that suddenly becomes a false reality fantasy piece. With a lot of hollering and bloodshed. At least it sticks to its trashy principles.

Baker (Matthew McConaughey) is a fisherman on the small island of Plymouth, drinking his days away and obsessed with catching a giant tuna. One night his former flame shows up, Karen (Anne Hathaway) telling him she is in a bad spot with her abusive criminal husband, Frank (Jason Clarke) and her and Baker's love child is in danger. She wants Baker to get Frank drunk, take him out to sea, and toss him overboard for 10 million dollars. Baker considers murdering Frank, especially when he seems to have a mental connection with his son across the world. But soon a stuck-up salesman Reid (Jeremy Strong) arrives with a revelation; he knows everything about Baker's life, what he is planning, what will happen, and he tells him reality may not be what it seems.

The first half of the movie is dry involving a whole lot of McConaughey bedding local women, drunkenly muttering, people telling him he's a great fisherman and staring pensively off into the distance while obsessed with catching a big tuna. He is so crazy in the opening scene he almost catches the big fish and pulls a knife of his passengers to ensure his

catch. It's the usual McConaughey character trope of being the best there is except this guy is really depressed about it. Then Hathaway's character shows up and it sort of becomes about a femme fatale trying to manipulate him into doing her bidding. More yammering ensues with vaguely sinister overtones as the music by Benjamin Wallfisch makes atonal noise.

Hathaway and McConaughey are actually much better than the script. They play their roles very straight and serious which unfortunately makes the big twist seem corny because throughout the film they're basically in a relationship melodrama. There is a bit much of McConaughey being moody to the point where he goes for a pointless gloomy skinny-dipping sequence that goes on for much too long. Clarke is still doing his Teddy Kennedy impression from the movie *Chappaquiddick* which is oddly kind of funny. There is nothing redeeming about his character in the film as he's almost cartoonishly evil, boozing hard, flouting his cash and having a creepy abusive relationship with his wife. But Clarke acts like such a lout and commits to the crazy tone so it is entertaining. Diane Lane plays the sexy older woman who Baker seems to be bedding for money but it's really hard to buy that Lane would pay for love because she's freakin' Diane Lane. As Baker's co-pilot, Djimon Hounsou says very serious things about what is going to happen to Baker if he keeps doing nefarious things.

The second half of the movie is where it gets strange and not really in a good way but in a cheesy, corny yet much more entertaining way. There are good twists in movies that flip the

entire thing on its head but the twist as Baker starts to question the nature of his reality is just too tonally left field. This is basically done in an entire information dump by Strong's businessman and his character could be called Exposition Guy. Strong's character shows up randomly in the first half sort of like the white rabbit in *Alice in Wonderland* constantly worrying about being too late. It is trying to give him a mythical feel of destiny but doesn't really work. The movie plays with if this is a drunken delusion or if Baker has someone above controlling things, although it is really improbable that anybody would make a drunk Matthew McConaughey fisherman simulation. Cutting to the mastermind manipulating Baker's life just reinforces how awkward the big plot twist is. To be fair, the second half of the movie does sort of explain why everyone is so single minded in the first half. It's a bad twist but it is compelling bad. The very end tries to play what happens as uplifting and hopeful which is just bizarre.

Serenity is a movie that swings wide and misses. It isn't self-aware enough to be amusing as it takes itself way too seriously. It is half a moralistic thriller about a broken dude with false reality twists awkwardly wedged on top of it. There might be a cool idea here but it is lost underneath all of the grim darkness, campiness and nonsense. V

SERENITY

★★★★★

Director: Steven Knight
Starring: Matthew McConaughey,
Anne Hathaway,
Diane Lane and
Jason Clarke

VIEW WANTS YOU TO WIN 2 TICKETS TO THE ARCTIC ARBORETUM

Feb 10th at the RBG Arboretum

On February 10, the Arboretum will be transformed into a full-day family experience aimed to get your heart pumping.

FEATURED ACTIVITIES:

- 12 obstacles designed for ages 6 and up
- A mini course designed for ages 6 and under
- The Rogers Winteractive – Air Hockey Tournament
- Live music under the pavillion
- Hot food and drinks, maple syrup taffy
- Custom Fire Pit
- Arts & Crafts by Culture for Kids in the Arts
- Storytelling by the Hamilton Public Library
- Pop-up Public Art

ROYAL BOTANICAL GARDENS

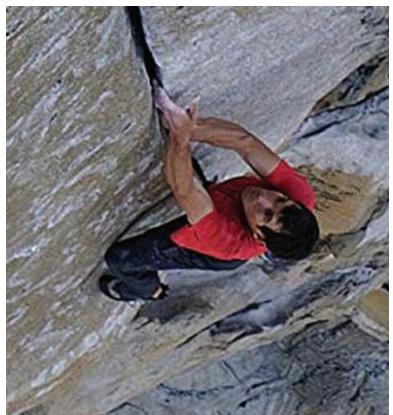
HAMILTON
Winterfest
FEBRUARY 1 - 18, 2019

For your chance to win a pair of tickets simply email winbig@viewmag.com with Winterfest in the subject line and answer the following question: In what year was the RBG founded?



CAN YOU EVER FORGIVE ME?

★★★★★
(Directed by Marielle Heller, runs 106) Can You Ever Forgive Me? casts Melissa McCarthy - perfectly - as Lee Israel, the best-selling author who found her true calling in the early 90s as a literary fraudster, writing fake correspondence from the likes of Dorothy Parker and Noël Coward and selling it to collectors for quick cash. Because she was operating in the pre-internet days - and because she was a damn good writer - she managed to get away with it for quite a while. It's your basic rise-and-fall narrative, given snap and style by screenwriters Nicole Holofcener and Jeff Whitty (though I suspect the more cutting observations about entrenched sexism in the New York literary scene are the former's contribution) and a fine sense of period texture by director Heller (*The Diary Of A Teenage Girl*). Heller also gives Richard E. Grant the plum role of Israel's enabler/accomplice Jack Hock, whom he plays as an older, even more rotted version of the shambling alcoholic he embodied in *Withnail & I*. Grant and McCarthy have a disreputable chemistry that works like cognac on a winter's night, warming the film from the inside out. It's okay to get drunk on it. (N.W.)



FREE SOLO ★★★★☆

(Directed by Elizabeth Chai Vasarhelyi, Jimmy Chin, runs 100) Free Solo is a documentary about mountain climber Alex Honnold's attempt to become the first free soloist (no ropes, harnesses or equipment) to climb the sheer 3,000-foot El Capitan rock face in Yosemite National Park. The cinematography - from the vertigo-inducing opening shot to the nail-biting climb itself - is suitably awe-inspiring, and because co-director Jimmy Chin and the crew are climbers themselves and friends of star climber Honnold, the ethical issue about filming someone who might plunge to his death arises. The main drawback is Honnold himself, who's not very insightful about himself and why he climbs. The filmmakers do their best with their emotionless subject, whose mojo seems to be affected by a

MOVIES & SHOWTIMES

SCHEDULE IN EFFECT FEBRUARY 1 — FEBRUARY 7, 2019

PLEASE NOTE: LISTINGS ARE SUBJECT TO CHANGE

Please call ahead or check online to avoid disappointment.

CINE STARZ UPPER CANADA PLACE
460 Brant, Burlington

cinestarz.ca

BUMBLEBEE (PG) FRI-SUN 11:00, 1:05, 3:25, 7:20, 9:25; MON-THURS 1:00, 3:10, 5:15, 7:20, 9:25
DR. SEUSS' THE GRINCH (G) FRI-SUN 11:15, 1:30, 5:35; MON-THURS 5:35
ESCAPE ROOM (PG) FRI-SUN 5:300, 9:10; MON-THURS 3:15, 5:20, 7:15, 9:00
FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD (PG) FRI-SUN 11:00, 3:10
HOLMES AND WATSON (PG) FRI-SUN 1:30, 5:35, 7:25, 9:35; MON-THURS 1:15, 3:25, 5:20, 7:15, 9:35
THE MULE (14A) FRI-SUN 1:05, 3:10, 7:25, 9:30; MON-THURS 1:00, 3:10, 7:25, 9:30
ON THE BASIS OF SEX (PG) FRI-SUN 3:15, 5:10, 7:20, 9:30; MON-THURS 1:00, 3:00, 5:10, 7:00, 9:15
RALPH BREAKS THE INTERNET (G) FRI-SUN 11:00, 1:05, 3:10, 5:30, 7:30; MON-THURS 11:00, 1:05, 3:10, 5:30, 7:30
SMALL FOOT (PG) FRI-SUN 11:00
A STAR IS BORN (14A) FRI-SUN 11:00, 1:00, 3:10, 7:10, 9:30; MON-THURS 1:00, 3:10, 7:10, 9:10

LANDMARK CINEMAS 6 JACKSON SQUARE

2 King St. W., Hamilton
905.526.8131

landmarkcinemas.com

AQUAMAN (PG) FRI-SUN, TUE 3:20, 6:30, 9:40; MON, WED 3:30, 6:40, 9:50; THURS 3:30
GLASS (I) FRI, TUE 12:40, 3:40, 6:40, 9:45; SAT-SUN 10:45, 12:40, 3:40, 6:40, 9:45; MON, WED 3:35, 6:30, 9:40; THURS 6:40, 9:40
GREEN BOOK (PG) FRI, TUE 12:50, 3:50, 6:50, 9:50; SAT-SUN 10:30, 12:50, 3:50, 6:50, 9:50; MON, WED-THURS 3:50, 6:50, 9:50
THE KID WHO WOULD BE KING (I) FRI, TUE 1:10, 4:10, 7:10, 10:00; SAT-SUN 1:30, 4:20, 7:10, 10:00; MON-WED-THURS 4:20, 7:10, 10:00
THE LEGO MOVIE 2: THE SECOND PART (I) THURS 4:00, 6:45, 9:30
RALPH BREAKS THE INTERNET (G) FRI-SUN, TUE 12:30
SPIDER-MAN: INTO THE SPIDER-VERSE (PG) FRI, TUE 1:20, 4:20, 7:20, 10:05; SAT-SUN 1:50, 4:35, 7:20, 10:05
THE UPSIDE (I) FRI-SUN, TUE 1:00, 4:00, 7:00, 9:55; MON, WED-THURS 4:00, 7:00, 9:55

SILVERCITY ANCASTER

771 Golf Links Rd., Ancaster.
905.304.5888

cineplex.com

CAN YOU EVER FORGIVE ME? (14A) FRI-SUN-TUE, THURS 3:50; SAT 5:05; WED 4:00
COLD PURSUIT (I) THURS 7:10, 9:50
A DOG'S WAY HOME (G) FRI-THURS 1:50, 4:20, 6:45, 9:10
THE FAVOURITE (I) FRI-SUN-TUE, THURS 1:05, 6:45, 9:20; SAT, WED 6:45, 9:20; WED 1:00

new relationship with a woman. And the film suggests some of Honnold's affectlessness might come from his family. While the film's outcome is a given, the scenes are still white-knuckle exciting, though you'll likely be rolling your eyes at the closing song, a saccharine-sweet number sung by Tim McGraw that the film's subject would probably loathe. (G.S.)

GLASS ★★★★☆

(Directed by M. Night Shyamalan, runs 129) Glass finds the writer/director taking his very own Cinematic Universe out for a spin, and driving it straight into a wall. A sequel to both 2000's masterful *Unbreakable* and 2017's

FREE SOLO: THE IMAX 2D EXPERIENCE (I)

FRI-TUE 1:00, 4:00, 7:10, 9:55; WED 1:05, 4:00, 7:10, 9:55;

THURS 1:00

GLASS (G) FRI-SUN 12:50, 3:35, 6:30, 9:20; MON-

THURS 12:50, 3:35, 6:30, 9:20

MISS BALA (PG) FRI-THURS 1:40, 4:10, 6:55, 9:35

THE LEGO MOVIE 2: THE SECOND PART (I) THURS

4:00, 7:00, 9:40

MARY POPPINS RETURNS (G) FRI-THURS 12:45,

3:45, 6:40, 9:30

THE METROPOLITAN OPERA: CARMEN (I) SAT 12:55

SERENITY (I) FRI, SUN-TUE 2:00, 4:40, 7:20, 9:50; SAT

1:05, 3:50, 7:25, 9:50; WED 1:00, 4:40, 7:20, 9:50;

THURS 2:00, 4:40

SPIDER-MAN: INTO THE SPIDER-VERSE (PG) FRI-

THURS 4:30, 9:45

SPIDER-MAN: INTO THE SPIDER-VERSE 3D (PG)

FRI-THURS 1:30, 7:10

THEY SHALL NOT GROW OLD (I) FRI-THURS 12:50,

6:35

THEY SHALL NOT GROW OLD 3D (I) FRI-THURS 3:40,

9:25

THE UPSIDE (I) FRI-THURS 1:20, 4:10, 7:05, 9:45

SILVERCITY BURLINGTON

1250 Brant, Burlington
905.319.8677

cineplex.com

AQUAMAN (PG) FRI-SAT 3:35, 9:50; SUN 3:35, 9:45;

MON-THURS 9:45

AQUAMAN 3D (PG) FRI-SUN 12:30, 6:45; MON-WED

6:45; THURS 6:40

BOHEMIAN RHAPSODY (PG) FRI 12:45, 3:45, 6:50,

9:55; SAT 12:45, 3:45, 6:55, 9:55; SUN 12:45, 3:45,

6:50, 9:45; MON-WED 6:50, 9:45; THURS 1:10, 6:50,

9:45

COLD PURSUIT (I) THURS 7:20, 10:10

A DOG'S WAY HOME (G) FRI 1:30, 3:50, 6:15, 10:30;

SAT 11:15, 1:30, 3:50, 6:15, 10:30; SUN 1:25, 3:50,

6:15, 10:15; MON-THURS 6:30, 10:15

GLASS (I) FRI-SAT 1:00, 4:00, 7:00, 10:05; SUN 1:00,

4:00, 7:00, 10:00; MON-THURS 7:00, 10:00

JURASSIC WORLD: FALLEN KINGDOM (14A) SAT

11:00

THE KID WHO WOULD BE KING (I) FRI 1:10, 4:05,

7:05, 10:15; SAT 1:05, 3:55, 6:45, 9:40; SUN 1:05, 3:45,

6:45, 9:50; MON-THURS 7:05, 9:50; THURS 1:00

THE LEGO MOVIE 2: THE SECOND PART 3D (I) THURS

7:30, 10:15

MARY POPPINS RETURNS (G) FRI-SAT 12:35, 3:30,

6:40, 9:45; SUN 12:35, 3:30, 6:40, 9:35; MON-WED

6:40, 9:35; THURS 6:45, 9:35

MARY QUEEN OF SCOTS (I) FRI 12:55, 3:50, 6:55,

10:00; SAT 6:55, 10:00; SUN 12:55, 3:50, 6:55, 9:50;

MON-WED 6:55, 9:50; THURS 1:00

THE METROPOLITAN OPERA: CARMEN (I) SAT 12:55

SERENITY (I) FRI-SAT 2:00, 4:45, 7:40, 10:30; SUN

2:00, 4:45, 7:40, 10:15; MON-WED 7:40, 10:15

ON THE BASIS OF SEX (I) FRI-SUN 12:30, 3:30, 6:30,

9:30; MON-THURS 6:30, 9:30

SPIDER-MAN: INTO THE SPIDER-VERSE (PG) FRI-

SAT 3:40, 9:20; SUN 3:40, 9:15; MON-THURS 9:15

SPIDER-MAN: INTO THE SPIDER-VERSE 3D (PG)

FRI-SUN 1:05, 6:35; MON-THURS 6:35

THE UPSIDE (I) FRI-SUN 1:20, 4:10, 7:10, 10:00; MON-

THURS 7:10, 10:00

VICE (14A) FRI-SAT 1:15, 4:20, 7:25, 8:45; SUN 1:15,

4:20, 7:20, 8:45; MON-THURS 7:20, 8:50; THURS 1:15

SILVERCITY MOUNTAIN

795 Paramount Dr., Hamilton
905.560.0239

cineplex.com

AQUAMAN (PG) FRI 3:45, 10:10; SAT 3:50, 10:10; SUN 3:45, 9:55; MON-WED 10:00; THURS 9:55

AQUAMAN 3D (PG) FRI 7:00; SAT 12:40, 7:00; SUN 12:40, 6:50; MON-WED 6:55; THURS 6:50

BOHEMIAN RHAPSODY (PG) FRI 4:15, 7:15, 10:15; SAT-SUN 1:05, 4:15, 7:15, 10:15; MON-WED 7:10, 10:10

BUMBLEBEE (PG) FRI-SUN 4:30

BUMBLEBEE 3D (PG) FRI, MON-WED 7:25, 10:05; SAT 1:40, 7:25, 10:05; SUN 1:40, 7:20, 10:00; THURS 7:15, 10:05

ESCAPE ROOM (PG) FRI 5:30, 8:00, 10:25; SAT 12:35, 3:00, 5:30, 7:50, 10:10; MON-WED 7:30, 9:55; THURS 7:25, 9:50

GLASS (I) FRI 4:25, 7:30, 10:30; SAT 1:20, 4:25, 7:30, 10:30; SUN 1:20, 4:25, 7:20, 10:15; MON-WED 7:20, 10:15; THURS 7:20, 10:15

IF BEALE STREET COULD TALK (18A) FRI 4:10, 7:10, 10:00; SAT 12:50, 4:10, 7:10, 10:00; SUN 12:50, 4:10, 7:05, 9:50; MON-WED 7:05, 9:50; THURS 7:00, 9:45

JURASSIC WORLD: FALLEN KINGDOM (14A) SAT 11:00

THE KID WHO WOULD BE KING (I) FRI 4:00, 6:55, 9:55; SAT 1:00, 4:00, 6:55, 9:55; SUN 12:00, 2:45, 6:55, 9:45; MON-WED 6:50, 9:35; THURS 6:45, 9:30

THE LEGO MOVIE 2: THE SECOND PART (I) THURS 7:40

THE LEGO MOVIE 2: THE SECOND PART 3D (I) THURS 10:15

RACETIME (I) FRI 5:00; SAT 12:30, 2:45, 5:00; SUN 12:30, 2:40, 5:00

RALPH BREAKS THE INTERNET (G) FRI 4:05, 6:45; SAT 1:10, 4:05, 6:45; SUN 1:10, 4:05; MON-WED 6:45

SECOND ACT (I) FRI-SAT, MON-WED 9:30

SPIDER-MAN: INTO THE SPIDER-VERSE (PG) FRI-SAT 4:20, 9:45; SUN 4:20, 9:40; MON-WED 9:40; THURS 9:35

SPIDER-MAN: INTO THE SPIDER-VERSE 3D (PG) FRI 7:05; SAT 1:45, 7:05; SUN 1:30, 7:00; MON-WED 7:00; THURS 6:55

SUPER BOWL LIII (I) SUN 5:30

VICE (14A) FRI-SAT 7:20, 10:20; SUN 7:10, 10:05;

MON-WED 7:15, 10:15; THURS 7:10, 10:10

WHAT MEN WANT (I) THURS 7:05, 10:00

ending - one that sells out all of the characters, betrays the audience's investment and makes no sense whatsoever. This is what happens when a stunt becomes canon. (N.W.)

THE KID WHO WOULD BE KING

★★★★☆

(Directed by Joe Cornish, runs 120) *The Kid Who Would Be King* is a family-friendly adventure for audiences in the process of discovering the Harry Potter novels - there's a secret world, a gathering threat and a chosen one who reluctantly takes up arms to save the day. Specifically, it's Alex (Louis Ashbourne Serkis),

CONTINUED ON PAGE 18

CLASSIFIED ADS classads@viewmag.com

FLORISTS

FLOWERS ...

The Perfect Gift

for hard to buy for people!
Get them a Bouquet-A-Month
for 3 - 6 months, and we'll do

FREE DELIVERY!

We also do custom floral
arrangements.

Chedoke Flowers
945 Garth, Hamilton
905.387.5773

www.chedokeflowers.com

HYPNOSIS

**YOU WERE NOT BORN A SMOKER!
YOU HAD TO HYPNOTIZE
YOURSELF TO SMOKE
(INTO BELIEVING IT WAS
SOME HOW GOOD)**

**HYPNOSIS
HOUSE CALLS
289-808-1521**
You will quit after 1, one hour session

MEDIA

MEDIA

**Media Artists / Film Makers
WANTED!**

Join the FMC today to access gear, facility,
networking and affiliate discounts.

**FACTORY
MEDIA CENTRE**

ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO



Canada Council
for the Arts

Conseil des Arts
du Canada



This space can be yours
for only \$36.00 + hst!

Cit Hosting.ca
Professional Hosting. Creative Design.
SIGN UP TODAY!
WWW.CITYHOSTING.CA
1.866.840.2141

unique
REALTY INC. BROKERAGE



www.uniquerealty.ca

Darrin DeRoches
Broker of Record

905.523.7653



darrin@uniquerealty.ca

REAL ESTATE

10.8 MILLION

IT WAS ANNOUNCED that the federal government will give the YMCA 10.8 million dollars towards their affordable housing project on Ottawa Street. Any time the feds throw money towards a project is good news, but it is less than half of the estimated 22.2 million dollars the project will cost to provide 35 women shelter in a geared to income type of situation. Of those, 15 units will be geared to women with developmental issues. Once again it is great news to hear about this project going forward and I know the women who get those units will be helped but I cannot get over 22.2 million dollar project for only 35 units?

I have to be fair in saying the location is the old YWCA on Ottawa street and the rest of the building will be used for the programs and facilities the Y has to offer but only 35 units? Again I know that the 35 units is a great positive step towards helping those women in need but with all the issues around homelessness and available beds couldn't that 10 million build a lot more beds? I am not suggesting that the feds should not give the Y the money but if they can find 10 million for 35 beds why not find 10 million for lets say 100 beds which is about \$100,000 dollars per unit which is a lot of money to build a unit — not for profit. In reality it should be less than half that cost but that 10 million could create three times the units, and in reality probably five times the units, if done separately from another project.

I guess my point is the path to helping the homeless is clean, safe units that can be a starting point back into society, where everyone can have a chance to be self sufficient. The city needs more units and a way better plan.

When I see politicians standing behind a podium announcing this 10.8 million dollar supposed "gift" from the feds, and everyone is patting themselves on the back, it just irks me that everyone knows it is just back slapping self congratulatory political bullshit. For the third time I commend the YWCA on their project and they will provide a great community location for years to come as they have done for the last hundred years of so, but going forward lets get a plan that is low cost and transformative for the issues of homelessness and stop patting ourselves on the back for allocating our tax dollars back into our community where it belongs.

The feds just gave us back a measly 10.8 million of our tax dollars towards a much needed location but if you look at other cities is not even a drop in the bucket compared to the new facilities like London's new library, YWCA, hockey complexes that are beyond impressive in serving their community. **V**

by Darrin DeRoches

Darrin DeRoches is a local real estate and mortgage broker. He can be reached to answer questions, comments or stories about real estate experiences through this weekly column at sold@uniquerealty.ca.

CONTINUED FROM PAGE 17

son of Andy), a London middle-schooler charged with saving Britain from the clutches of the resurgent Morgana LeFay (Rebecca Ferguson) after pulling a sword from a stone. Accompanied by best pal Bedders (Dean Chaumoo), Alex must make allies of bullies Lance (Tom Taylor) and Kaye (Rhianna Dorris) and, with the help of a resurrected Merlin, played by both Angus Imrie and Patrick Stewart (don't ask, it's magic), embark on a quest to find a portal to the underworld. Finally following up his 2011 debut Attack The Block, writer/director Cornish has a lot of fun with the larger scope of this tale while clearly refining in his more grown-up instincts; you can feel him pulling back from making the chase scenes too intense, or Morgana's undead knights too frightening. (The younger members of my preview audience were a little freaked out by them.) The plot rambles a bit, and the attempts to remedy England's current schisms with a dash of Arthurian glory don't really work. But the target demographic won't be bothered. (N.W.)

SECOND ACT

(Directed by Peter Segal, runs 104) Second Act is a spiritual sequel to Jennifer Lopez's 2002 rags-to-riches star vehicle Maid In Manhattan about Maya, a working-class woman who pretends to be upper class to land a job at a Manhattan product development firm. It's a promising set-up for satire, but mostly we get uninspired physical gags and a twist that reframes Maya's plight from overcoming systemic societal barriers to overcoming personal flaws. Director Segal and screenwriters Elaine Goldsmith-Thomas and Justin Zackham are shrewd enough to sideline the romance and emphasize identity politics that pander to the current moment. But ultimately we just end up taking a roundabout route to the inevitable conclusion that if we just love ourselves a little more, we can have it all. (K.R.)

SERENITY

(Directed by Steven Knight, runs 103) Serenity is a neo-noir thriller about a washed up fishing boat captain (Matthew McConaughey) and his femme fatale ex-wife (Anne Hathaway) that twists Shyamalan style into something else entirely. But it's so ridiculously misguided, you're left wondering why so many talented people jumped on board. You'll start questioning things early on. That's a given in a genre meant to keep you on your toes but it's more true here. The characters and camera movements are peculiar in ways that are blatantly obvious, as if writer/director Steven Knight is trying to signal early on that you should hold on to something because he's about to pull the rug out from under you. The reveal might have seemed cool in the late

90s, and the whole movie feels like soggy driftwood floating in from that era. (R.S.)

THEY SHALL NOT GROW OLD

★★★★★
(Directed by Peter Jackson, runs 120) They Shall Not Grow Old was produced to mark the centenary of the World War I armistice, and to honour the British war effort, and it does both of those things admirably. Made in collaboration with the Imperial War Museum in London, and using elaborate digital restoration techniques, it brings the past to life in an almost stirring way - and reveals that Jackson's instincts as a storyteller can still be formidable. Marrying archival footage to audio testimonials from veterans sourced from the BBC, They Shall Not Grow Old recounts the experiences of the enlisted, structured as a journey from home to war and back again - with an eye for the small moments that remind us His Majesty's troops were human beings, and fairly young ones, rather than cold-eyed killing machines. (There are a lot of fond memories of brewing tea in unlikely circumstances, and less fond ones of what passed for toilets at the front.) The big technical gambit that garnered all the attention when the film screened in the UK last month - refreshing, re-timing and colouring scratchy black-and-white footage to make it look more "real" to the modern viewer - is introduced gradually, the better to bring us into the era rather than bring the era to us. It's not a stunt, but a way to change our relationship to the footage; Jackson has said he's trying to collapse the distance between archival material and the human experience, and show us the war as these people would have seen it. It's a radical artistic choice, and it works incredibly well, giving They Shall Not Grow Old a power and an immediacy rarely found in documentary cinema. (N.W.)

THE UPSIDE

★★★★★
(Directed by Neil Burger, runs 126) The Upside shows you how Kevin Hart can mature as a performer (if not a public personality). He plays eccentric and deadbeat dad Dell, who yearns to do right by his young son and finds that opportunity while working for Bryan Cranston's miserable and obscenely rich quadriplegic Phil. Hart's performance in scenes that don't require him to be wacky are proof that he can - and is eager to - tug quietly at your emotions. But he's doing it within the Driving Miss Daisy formula (Magical Negro trope and all), after it was repurposed by the 2011 French hit The Intouchables, which The Upside is based on. Hart and Cranston have great chemistry in a wrong-headed, high-fantasy, odd couple comedy arriving just in time to make Green Book look progressive. (R.S.)

BY K. RITCHIE, R. SIMONPILLAI, G. SUMI, N. WILNER

JANUARY 31 — FEBRUARY 6, 2019 **VIEW**

ARIES (March 21–April 19): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: You'll be invited to make a pivotal transition in the history of your relationship with your most important life goals. It should be both fun and daunting! MARCH: Don't waste time and energy trying to coax others to haul away the junk and the clutter. Do it yourself. APRIL: The growing pains should feel pretty good. Enjoy the uncanny stretching sensations. MAY: It'll be a favourable phase to upgrade your personal finances. Think richer thoughts. Experiment with new ideas about money. JUNE: Build two strong bridges for every rickety bridge you burn. Create two vital connections for every stale connection you leave behind.

TAURUS (April 20–May 20): Here are your fortune cookie-style horoscopes for the next five months. February: You have access to a semi-awkward magic that will serve you well if you don't complain about its semi-awkwardness. March: To increase your clout and influence, your crucial first step is to formulate a strong intention to do just that. The universe will then work in your behalf. April: Are you ready to clean messes and dispose of irrelevancies left over from the past? Yes! May: You can have almost anything you want if you resolve to use it for the greatest good. June: Maintain rigorous standards, but don't be a fanatic. Strive for excellence without getting bogged down in a counterproductive quest for perfection.

GEMINI (May 21–June 20): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: Be alert for vivid glimpses of your best possible future. The power of self-fulfilling prophecy is even stronger than usual. MARCH: High integrity and ethical rigor are crucial to your success — and so is a longing for sacred adventure. APRIL: How can you make the best use of your likability? MAY: Cheerfully dismantle an old system or structure to make way for a sparkling new system or structure. JUNE: Beginner's luck will be yours if you choose the right place to begin. What's a bit intimidating but very exciting?

CANCER (June 21–July 22): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: Your sensual magnetism peaks at the same time as your spiritual clarity. MARCH: You want toasted ice? Succulent fire? Earthy marvels? Homey strangeness? All of that is within reach. APRIL: Sow the seeds of the most interesting success you can envision. Your fantasy of what's possible should thrill your imagination, not merely satisfy your sense of duty. MAY: Deadline time. Be as decisive and forthright as an Aries, as bold as a Sagittarius, as systematic as a Capricorn. JUNE: Go wading in the womb-temperature ocean of emotion, but be mindful of the undertow.

LEO (July 23–Aug. 22): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: There's a general amnesty in all matters regarding your relationships. Cultivate truces and forgiveness. MARCH: Drop fixed ideas you might have about what's possible and what's not. Be keenly open to unexpected healings. APRIL: Wander out into the frontiers. Pluck goodies that have been off-limits. Consider the value of ignoring certain taboos. MAY: Sacrifice a small comfort so as to energize your ambitions. JUNE: Take a stand in behalf of your beautiful ideals and sacred truths.

VIRGO (Aug. 23–Sept. 22): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: Master the Zen of constructive anger. Express your complaints in a holy cause. MARCH: You finally get a message you've been waiting to receive for a long time. Hallelujah! APRIL: Renew your most useful vows. Sign a better contract. Come to a more complete agreement. MAY: Don't let your preconceptions inhibit you from having a wildly good time. JUNE: Start your own club, band, organization, or business. Or reinvent and reinvigorate your current one.

LIBRA (Sept. 23–Oct. 22): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: Be open to romantic or erotic adventures that are different from how love has worked in the past. MARCH: You'll be offered interesting, productive problems. Welcome them! APRIL: Can you explore what's experimental and fraught with interesting uncertainty even as you stay well-grounded? Yes! MAY: You can increase your power by not hiding your weakness. People will trust you most if you show your vulnerability. A key to this season's model of success is the ability to calmly express profound emotion. JUNE: Wild cards and X-factors and loopholes will be more available than usual. Don't be shy about using them.

SCORPIO (Oct. 23–Nov. 21): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: The world may finally be ready to respond favourably to the power you've been storing up. MARCH: Everything you thought you knew about love and lust turns out to be too limited. So expand your expectations and capacities! APRIL: Extremism and obsession can be useful in moderation. MAY: Invisible means of support will become visible. Be alert for half-hidden help. JUNE: Good questions: What do other people find valuable about you? How can you enhance what's valuable about you?

SAGITTARIUS (Nov. 22–Dec. 21): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: You'll have the need and opportunity to accomplish some benevolent hocus-pocus. For best results, upgrade your magical powers. MARCH: Make sure the Turning Point happens in your power spot or on your home turf. APRIL: You should be willing to go anywhere, ask any question, and even risk your pride if necessary so as to coax your most important relationships into living up to their potentials. MAY: If at first you don't succeed, change the definition of success. JUNE: You can achieve more through negotiation and compromise than you could by pushing heedlessly ahead in service to your single-minded vision.

CAPRICORN (Dec. 22–Jan. 19): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: A new phase of your education will begin when you acknowledge how much you have to learn. MARCH: Initiate diplomatic discussions about the Things That Never Get Talked About. APRIL: Revise your ideas about your dream home and your dream community. MAY: You have the power to find healing for your oldest lovesickness. If you do find it, intimacy will enter a new Golden Age. JUNE: Solicit an ally's ingenuity to help you improvise a partial solution to a complex problem.

AQUARIUS (Jan. 20–Feb. 18): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: Start a new trend that will serve your noble goals for years to come. MARCH: Passion comes back into fashion with a tickle and a shiver and a whoosh. APRIL: As you expand and deepen your explorations, call on the metaphorical equivalents of both a telescope and a microscope. MAY: This is the beginning of the end of what you love to complain about. Hooray! JUNE: You'll have an abundance of good reasons to celebrate the fact that you are the least normal sign in the zodiac. Celebrate your idiosyncrasies!

PISCES (Feb. 19–March 20): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: You'll have a knack for enhancing the way you express yourself and present yourself. The inner you and the outer you will become more unified. MARCH: You'll discover two original new ways to get excited. APRIL: Be bold as you make yourself available for a deeper commitment that will spawn more freedom. MAY: What are the gaps in your education? Make plans to mitigate your most pressing area of ignorance. JUNE: Your body's ready to tell you secrets that your mind has not yet figured out. Listen well. V

ADULT CHAT LINES

Discover New People
QuestChat
TRY IT FREE CALL NOW
TORONTO 416.724.4444
OTHER CITIES 1.888.482.8282
905-667-5555
QUESTCHAT.COM
\$25/50min 1-900-677-4444¹
¹Only available on landline.
REAL LOCAL SINGLES

ADULT CHAT LINES

#1 SEXIEST CHAT. It's FREE to try! 18+
Ham: 905.297.6666 Nia: 905.682.3222
Nightline, Your After Party Starts Now.
nightlinechat.com

Explore your fantasies with local singles!
Try it FREE! 18+ 905.667.8118
Night Exchange, Where Erotic Adults
Come To Play.nightexchange.com

CALL • CLICK • CONNECT

with local women and men in your area.
Call QUEST for your absolutely FREE trial! 18+
Ham: 905.667.5555 Nia: 905.228.5000
Questchat.com

To book your classified ad

email: classad@viewmag.com

nightline
FREE TRIAL
905.297.6666
NIAGARA 905.682.3222
TORONTO 416.324.1400
OTHER CITIES 1.877.834.4044
www.nightlinechat.com
1.900.561.5555 \$25.00/50 mins¹
¹18+. *Only available on landline.
CALL NOW!
Your AFTER PARTY STARTS Now!
TRY IT FREE CALL NOW
905-523-5555
OTHER CITIES 1-866-348-5282
LAVALIFEVOICE.COM

Secret Amigos
FREE TRIAL
CALL NOW!
SecretAmigos.com
1.866.499.1444
* 18+. CONDITIONS MAY APPLY
ONE 2 ONE CALL NOW 1-888-941-6565

HARDLINE
ALL MALE LIVE CHAT
ALL ACCESS FREE TRIAL!
905.297.6464
OTHER CITIES 1.877.628.9696
HARDLINECHAT.COM
1.900.665.1441 \$25/150 min
APP iPhone Facebook

ADULT MASSAGE

KING SHERMAN SAUNA
Hamilton's #1 Licensed Spa
Come say hello to
Lily & Alexia!
Mon to Sat 10am-1am
893 King St. E., Hamilton
905-545-5030
Hiring-License Fee Assistance
www.kingshermansauna.com

COMPANIONS

A Girlfriend Experience
ESCORTS
ALWAYS HIRING • TOP COMISSION
Outcalls Only
905-573-2433
www.agfe.ca

ADULT CLASSIFIEDS

WHERE MEN COME TO
MEET REAL MEN

Kare's Steam Baths
905.549.9666
www.karesteam baths.com

VIEW
adult
classifieds
Book your ad
905.527.3343

905.529.5466
TOLL FREE: 1.877.531.8016

HAMILTON

L I M O

THE
PREFERRED
CHOICE!

www.HamiltonLimo.com

