

# Madison - February Broadcast Schedule

Check back often for schedule updates! (updated Feb 13, 2019)

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## SCHEDULE

### 2018

Thurs 12.20.18 12:00pm WPR: Happy Birthday John Harbison!  
Midday host Norman Gilliland plays *The Most Often Used Chords*

### 2019

Sun Jan 27 1:00pm WPR: Wisconsin Classical Hour, host: Lori Skelton  
*Snow Country* (Mark Fink and the Pro Arte Quartet)  
*The Great Gatsby Suite* (Madison Symphony Orchestra)

Fri Feb 1 10:00am WPR: *String Quartet No. 4* (excerpt)

Tues Feb 5 10:00am WPR: *Duo for Flute & Piano* (excerpt)

Thurs Feb 7 7:45am WORT: "Anything Goes" | host: Rich Samuels  
John Harbison speaks with Rich Samuels about receiving the *Abraham* commission, and his subsequent dealings with the Curia to bring to completion this first commission for the Vatican since the Renaissance. A performance follows, from the January 17, 2004 Vatican Concert of Reconciliation between Jews, Christians, and Muslims.

Thurs Feb 7 10:00am WPR: *Oboe Concerto* (excerpt)

Tues Feb 12 9:00am WPR: *The Most Often Used Chords* (excerpts)  
Preview the upcoming performance by Madison Symphony!

Thurs Feb 14 7:34am WORT: "Anything Goes" | host: Rich Samuels  
*Songs America Loves to Sing*. Host Rich Samuels replays an interview in which John Harbison introduces this performance of SALtS by Camerata Pacifica. Finely crafted re-imaginings, in solos and canons, of a slice of Americana in popular songs of a bygone era.

Fri Feb 15 9:00am WPR: *Concerto for Oboe, Clarinet & Strings* (excerpt)  
"Inescapably spicy," Harbison's double concerto is "a well-balanced and exciting misalliance that symbolizes the heterogeneity of our concert life today — and that works very well indeed." (*Boston Musical Intelligencer*)

Sat Feb 16 10a-12p WORT: "Entertainment" | host: John Kraniak  
Jazz! Host John Kraniak dips into the archives to sample jazz from past seasons of the Harbisons' Token Creek Festival: music of Harry Warren performed by the MIT Vocal Jazz Ensemble, and music of Rodgers and Hart, performed by vocalist Annette Sanders. Backed up by the TCF house band: Rose Mary Harbison, jazz violin; Tom Artin, trombone; John

Harbison, piano; John Schaffer, bass; Todd Steward, drums. Arrangements by John Harbison.

- Wed Feb 20 10:00am WPR: **“I Could End Up Loving You Tonight,” from *The Great Gatsby***  
One of the many “pop songs” that form the period “wallpaper” of Harbison’s opera (sung by the dance band singer at Gatsby’s lavish parties, and as radio broadcast background). Harbison’s period parody is so convincing that many listeners feel they “remember” these good old tunes!
- Wed Feb 20 12:00pm WPR: ***Remembering Gatsby***  
Before Harbison was able to secure the rights to re-conceive Fitzgerald’s iconic novel into an opera, he penned this work which became, substantially, the overture to the opera which received its world premiere at the Metropolitan Opera on December 20, 1999.
- Thurs Feb 21 7:08am WORT: “Anything Goes” | host: Rich Samuels  
7:08am. ***Violin Concerto***: Harbison’s *Violin Concerto*, written for Rose Mary Harbison, and subsequently recorded on the Koch label. Performed by Madison Symphony in November 1982, John Harbison conductor, on a concert that also included the premiere of Harbison’s *Overture Michael Kohlhaas*, John Harbison conductor. Warm reviews from the local press. The manuscript of the concerto is on display at the UW Memorial Library exhibit that runs through the month of February.  
7:36am. ***The Flight into Egypt***: Harbison discusses the genesis of this work that subsequently won the Pulitzer Prize, followed by a performance by the Cantata Singers & ensemble.  
7:51am. ***Remembering Gatsby***: Harbison talks about getting the rights to the novel *The Great Gatsby* and the development of the opera over time. Baltimore Symphony performs *Remembering Gatsby*.
- Sunday Feb 24 8am-11am WORT: “Musica Antiqua” | Host Carol Moseson  
***The Cross of Snow***: A new work (2016) for old instruments commissioned by the late local philanthropist Bill Wartmann in memory of his wife Joyce, based on three poems of Longfellow, lovingly selected by Bill and finding rich resonances with John Harbison, this stunning work blends the ethereal lushness of violas da gamba with the haunting clarity of the countertenor voice to explore the emotions of grief, loss and love. At its premiere *Chicago on the Aisle* wrote of this “contemplative and compelling new work,” praising both the “profoundly affecting work” and the performance: “the four excellent viol players were technically faultless and consistently sensitive and expressive, while Nathan Medley’s vocal delivery of the three central songs (“The Cross of Snow,” “Suspiria,” and “Some day, some day”) was uncannily radiant and moving. The same players performed the work at the Token Creek Festival, the recording presented here, which Bill Wartmann planned to serve as prelude for his own memorial service last April.
- Tues Feb 26 11:00am WPR: ***The Great Gatsby Suite***  
Conductor David Zinman persuaded John Harbison to create this orchestral suite of the main music from the opera. Zinman conducted the premiere at the Aspen Music Festival in June 2008.

Thurs Feb 28 7:35am WORT: "Anything Goes" | host: Rich Samuels  
Chamber music highlights from recent Madison performances.

Thurs Feb 28 12 pm WPR: *Songs America Loves to Sing*