



Assitej
Artistic
Gathering
2-7 Sept. 2019
Kristiansand
Norway



ARTISTIC PROGRAM Main Venue



The Swedish Royal Opera/Dalijia A Thelander (S):
“Myriads of worlds”

You are invited to wander through and be a part of ever-changing enchanted worlds: a sensorially saturated environment, inviting curious babies to interact and explore.

3-18 months, 30 min.



Teater Refleksion (DK):

“Night Light»

A child, curious to know who looks after the night, cannot sleep. So begins a journey through the dark and beautiful night until the black bird sings again to welcome a new day.

3-6, 35 min.



Artefascos Bascos (BR):

“FLOU!”

FLOU! is an interactive game, a shapeless puzzle where every composition alludes the imagination of every single artist, and says yes!

We are all artists!

4-10



New International Encounter (N):

“The Girl with the Ugly Face”

A new work from NIE about how language shapes us, and about being six, and fitting in (or not!), no matter where you are or what language you speak.

6+, 60 min.



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Windmill Theatre Co. (AU):

“Baba Yaga”

Vaselina's life changes forever when she is forced to confront a terrifying new resident in her building. Who is this mysterious neighbor? Will she ever turn the music down? And what exactly is she planning for dinner?

7-12, 50 min.



Barrowland Ballet (UK):

“Tiger Tale» / «Playful Tiger»

Something wild is prowling... A troubled family's world turns upside down when a tiger invades their home. Tiger Tale/Playful Tiger is two productions of the same story: one for general audiences, one tailored for children and young people with autism.

Tiger Tale: 7-14, 55 min.

Playful Tiger: Children with autism, 45 min.



Tuning People/BRONKS (BE):

“Rita”

Rita is a single woman of a certain age and a true drama queen. With her love of opera, she tries anxiously to elude the daily grind and the ageing process. She gets lost in a crazy labyrinth where fiction and reality become inseparable.

8+, 70 min.



Cirka Teater/Turnteatret i Trøndelag (N):

«Garage»

Welcome to the garage! This is where we fix things. Or do we? Two fixers create a huge mechanical construction that takes over their whole workshop. Now who's in control?

10+, 55 min.



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Tefo Paya/Maitisong (BW):

“Morwa – the rising son”

What is a Man? What defines or makes a man? How does one move from being a boy to being a man? Morwa: the Rising Son grapples with African masculinity and the different ways in which it is defined.

15+, 50 min.



Company ma (JP):

“Memory in the bag”

What kind of memories do you have in your bag? Memory in the bag is a work of devised verbal and physical theatre inspired by Hiroshima and Nagasaki, learning from the past, and looking forward to the future.

16+, 70 min.



Kilden Theatre and Concert Hall (N):

«PEER GYNT Teaterkonsert»

A whole new take on the Henrik Ibsen and Edvard Grieg classic “Peer Gynt” – the Norwegian anti-hero. Collaboration between Kilden Theatre and Kristiansand Symphony Orchestra.

Families, 40 min.

For a full presentation of the performances, and for tickets/festival passes:

www.kilden.com/program/#!/#kalender

Choose Kalender, go to September!