

Photoshop CC18 Project I





Photoshop CC18 Project 1 S.E.T.

cenario: Personal photos for your social media timeline or travel photos often need a little tweaking to get that feeling that you experienced while you were there. We start with an introduction to the Photoshop Interface and critical settings, and then move on to cropping images, removing distracting elements, perfecting colors, and importing and exporting common file types from Photoshop.



xpectations: Fix common problems in Photos.

imeline: This should take you 5-6 hours of class time to complete.



Make sure to finish your BrainBuffet P.L.A.T.E. for every day you're working on a tutorial! (Progress Learning, Activity, Timestamp, Experience.)

Day 1 Date:	Day 2 Date:
Videos Completed:	Videos Completed:
Screenshots to document progress?	Screenshots to document progress?
What was the coolest thing you learned?	What was the coolest thing you learned?

Name:	Date:	Period:

Make sure to finish your BrainBuffet P.L.A.T.E. for every day you're working on a tutorial! (Progress, Learning, Activity, Timestamp, Experience.) Day 3 Date: Day 4 Date: Videos Completed: Videos Completed: Screenshots to document progress? Screenshots to document progress? X X What was the coolest thing you learned? What was the coolest thing you learned? Day 5 Date: Day 6 Date: Videos Completed: Videos Completed: Screenshots to document progress? Screenshots to document progress? X X What was the coolest thing you learned? What was the coolest thing you learned?

Name: _____ Date: _____ Period: _____

Photoshop CC18 Project 1 Worksheets

NOTES: Using the BrainBuffet Project 1 tutorials, please answer the following questions.



1. Label the diagram above with the name of each feature in the Photoshop Workspace, and a description of what it does. (1.01 - 1.03)

	Name	Description
A.		
В.		
C.		
D.		
E.		
F.		

2. What is the shortcut for Edit>Preferences>General? (1.01)

Name:	Date: Period:
3.	What can you do in the Interface preferences? (1.01)
4.	In the File Handling preferences, what interval should you do automatic save
	recovery? (1.01)
5.	What four file types can you export your work into when using the Quick Export forma
	preferences? (1.01)
6.	What do PNG files offer that JPG files do not? (1.01)
7.	What adds the Copyright and Contact info to a project? (1.01)
8.	What is recommended if you experience weird crashes or strange visuals for the video
	card in Photoshop? (1.01)
9.	Print resolution is best at (1.01) dpi.
10.	What is in the learn panel? (1.02)
11.	As a designer or in the real world, we work
	and not by(1.02) <u>.</u>
12.	If you only enter the values a tutorial shows you, you won't learnto use the
	software. Learn HOW to use the tools and adjust the image
	so that you can create unique and creative designs for a(1.02)
13.	.A indicates where the panel will be placed
	when moving it around. A
	indicates which panel group the panel group will be joining. (1.03)

ame:	Date:	Period:
14. Double click on the	to z	coom to 100%.
Double click the		_ to fit it the document to
the window. (1.05, 1.11)		
15. What do you need to do to tem	porarily switch to the hand t	ool to "drag" your image
around within the document wir	ndow? (1.05, 1.11)	
16. What keys on the keyboard cha	nges the brush size? (1.06) _	
	vorks. (1.06)	
18. What is the difference between give examples? (1.07)		
19.Look at		when adjusting.
It's easy to focus on just		
and miss		(1.07)



Name:	Date:	Period:
20. How do you "turn off" the adjus	stment layer? (1.07)	
21. Opacity is		
Opacity is the opposite of		
so 0 opacity is		% transparency.
22. What is the default file for a Qui	ck Export? (1.08)	
23. Change metadata to		
_as a default for your exported	files. This will include any co	opyright and contact info
you've included, and if there is	no info it will just be empty.	(1.08)
24. It's best practice to check what	t option when saving for the	e web for consistent color?
(1.08)		
25. What Metadata gets recorded		
(1.09) 26. If a preview doesn't show in you Metadata? (1.09)	ur finder, how should you vi	ew your photos and see the
27. What are RAW files? (1.10)		
28. What images are best to get fro		
29. What option allows you to fill a s	selection using the surrounc	d pixels in an image? (1.10)
30. What is the shortcut to remove	"marching ants"? (1.11)	

Name:	Date:	Period:

Photoshop CC18 Project 1 Checklist and Rubric

PROJECT 1 SPECIFICATIONS																		
Red Fo	ort Photo PSD:	Northern Lights Photo		You should be able to:														
	Be straightened. People removed with spot healing brush. Metadata has Copyright &		 Horizon straightened People have been removed using content aware fill 		Save or reset workspace Change the metadata													
	Contact Info	Con	npleted folder should have:	П	and add keywords Open an image in													
PSD Lo	•		Aurora PNG		Photoshop													
П	Modified Brightness/Contrast Adjustment Layer Modified Hue/Saturation	□ Re	□ Red	□ Re	□ Re	□ Re	□ Re	□ Re	□ Re	□ Re	□ Re	□ Re	□ Re	□ Re	☐ RedFo	☐ RedFort PSD☐ RedFort@0,1x		Save an image as a Photoshop Document (PSD)
_	Adjustment Layer				Quick export an image													
					Adjust width of panel, move panels around within workspace													

PSCC18 PROJECT 1 SCORING RUBRIC				
Mastery of Skills	10 points: Student is able to demonstrate abilities according to specifications. (Screenshots of progress recommended or extra images have been completed to show mastery in skills).	7 points: Only the required images are completed without screenshots or extra images to demonstrate a mastery of skills according to specs.	1 point: For each image completed, add a single point.	
Effort Level	10 points: Photographs are carefully corrected as shown in the tutorials. Finished images have natural looking colors and retouching is invisible.	7 points: Tutorial instructions have been followed, but finished images have noticeable retouching or unnatural looking colors.	4 points: Tutorial instructions were not followed completely.	
Requirements Completed	5 points: Files are properly saved in multiple formats for web and digital storage.	2 points: Files are saved only as one saved incorrectly.	format, or	
	•		al Points Earned points possible)	

Name:	Date:	Period:

Photoshop CC18 Project 1 Extension Projects

Project 1 Extension Challenges:

- Restore some of the extra images in the downloads folder for this project.
- Try a Photoshop tutorial you find online (<u>our faves</u>)
- Find photos online and fix them yourself (NatArchives, Google)
- Adobe Education Exchange-Especially Photoshop Retouching Tutorials
- Other tutorials online (like <u>here</u>, <u>here</u>, and <u>here</u> or <u>find your own</u>.)

Project 1 Cross-Curricular Enrichment:

- Language Arts: Complete an interview with a family member about a trip they took that changed their perspective on life. Write a report on the lives of the people in your pictures and the events shown.
- Language Arts: Compose a fictional account of the people in your pictures and the events shown.
- Math- Write a formula that calculates final image size based on pixel size and resolution
- **Social Studies** Find an image from a famous historical event and restore it, then write a brief reflection on the importance of that event.
- **Science/Technology-** Research how images are created or shared- there are many ways!! Printing, Film, Digital cameras, projection (digital and film,)
- Science/Technology- Make your own film camera. Yes, seriously- it's not that hard!

