

PREMIERE PRO: Adobe Certified Associate Learning Standards/Objectives*What you should be able to do at the end of this course:*

| Domain 1.0 Setting Project Requirements | | |
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| | 1.1 | Identify the purpose, audience, and audience needs for editing video. |
| | 1.2 | Summarize how digital video professionals make decisions about the type of content to include in a project, including considerations such as copyright, audience needs, permissions, and licensing. |
| | 1.3 | Demonstrate knowledge of project management tasks and responsibilities. |
| | 1.4 | Communicate with others (such as peers and clients) about editing plans. |
| Domain 2.0 Understanding Digital Video | | |
| | 2.1 | Understand key terminology related to digital video. |
| | 2.2 | Demonstrate knowledge of basic principles and best practices employed in the digital video industry. |
| | 2.3 | Demonstrate knowledge of how to use transitions and effects to enhance video content. |
| | 2.4 | Demonstrate knowledge of how to use audio to enhance video content. |
| | 2.5 | Demonstrate knowledge of how to use still images and titles to enhance video content. |
| Domain 3.0 Understanding Adobe Premiere Pro CC | | |
| | 3.1 | Identify elements of the Premiere Pro user interface, and demonstrate knowledge of their functions. |
| | 3.2 | Define the functions of commonly used tools, including the Selection, Track Selection, Ripple Edit, Rolling Edit, Rate Stretch, Pen, Razor, Slide, Slip, Hand, and Zoom tools. |
| | 3.3 | Navigate, organize, and customize the workspace. |
| Domain 4.0 Editing Digital Video Using Adobe Premiere Pro | | |
| | 4.1 | Create a new project. |
| | 4.2 | Import media and assets into a project. |
| | 4.3 | Demonstrate knowledge of how to set up and navigate a video sequence in Premiere Pro. |
| | 4.4 | Organize and manage video clips in a sequence. |
| | 4.5 | Trim clips. |
| | 4.6 | Manage sound in a video sequence. |
| | 4.7 | Manage superimposed text and shapes in a video sequence. |
| | 4.8 | Add and manage effects and transitions in a video sequence. |
| Domain 5.0 Exporting Video with Adobe Premiere Pro | | |
| | 5.1 | Demonstrate knowledge of export options for video. |
| | 5.2 | Demonstrate knowledge of how to export video from Premiere Pro. |