

ANTI GHOST

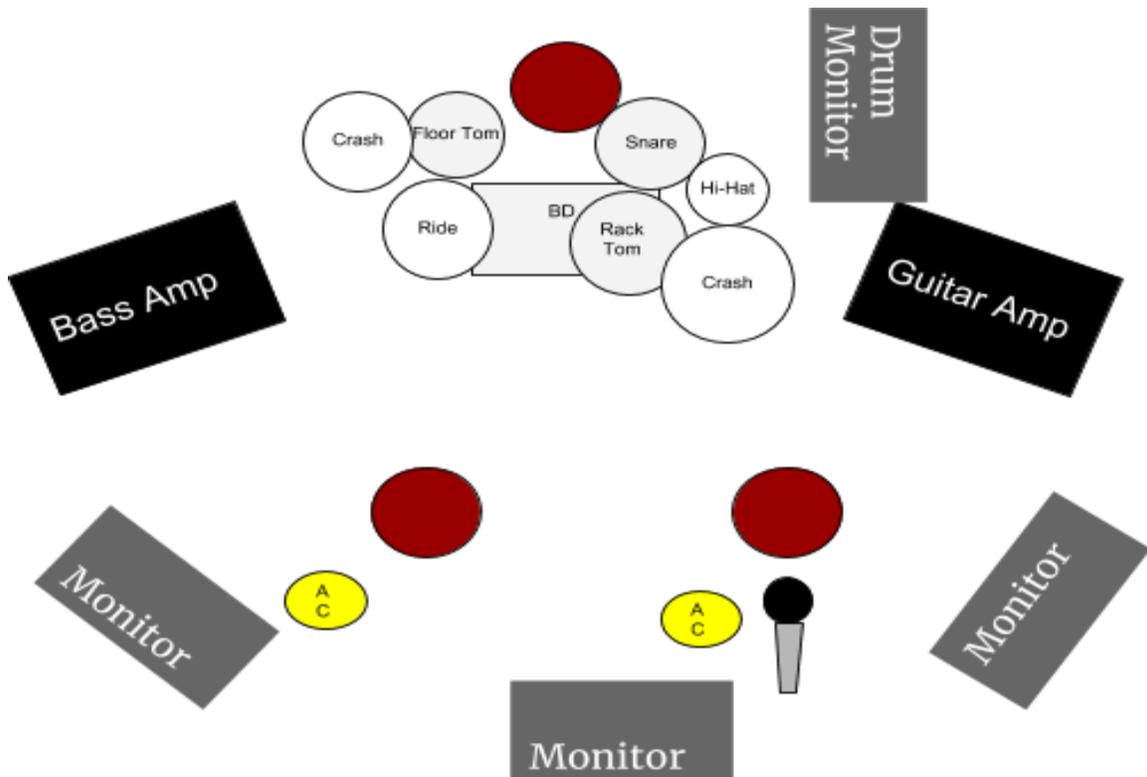
TECH RIDER

Thank you for your interest in booking Antighost. Below we have our list of technical requirements. We designed this rider for optimum effectiveness for our performance. This list is simply an outline of suggestions, this is not meant to cause any inconveniences on your behalf. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us as soon as possible and we will work out a solution.

LINEUP

Name	Plays	Amp	Equipment	Mics
Sean Shepard	Electric Guitar x2/Vox	Guitar	Orange Cr120 head Marshall 4X12 Cab	1 Vox 1 Guitar Cab
Joe Bida	Bass	Bass	Fender Rumble 200	1 Bass Amp
Dylan Vanderson	Drums	N/a	N/a	Drum Set

STAGE PLAN



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SETUP

<u>VOCALS</u>	Shure SM58
<u>GUITAR</u>	Shure SM57
<u>BASS</u>	Shure SM57

DRUMS, MINIMAL

For venues holding more than 150 people

KICK	Shure SM52 or equivalent
SNARE	Shure SM57 or equivalent
OVERHEADS	Small diaphragm preferred

DRUMS, COMPLETE

For venues capable of holding up to 150 people

KICK	Shure SM52 or equivalent
SNARE	Shure SM57 or equivalent
OVERHEADS	Small diaphragm preferred
RACK TOM	Sennheiser E504 or equivalent
FLOOR TOM	Sennheiser E504 or equivalent

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ADDITIONAL EQUIPMENT

STAFF We will need a qualified sound engineer. At the moment we do not have a regular engineer, so we depend heavily on the staff on-site. Lighting we leave to the venue's discretion.

SOUND & LIGHTING Even when a band performs their best, they're only sounds as good as the sound engineer is, and this is not something lost on our band. We tend to give the sound engineer the freedom to do what they believe is best, feel free to tell us to turn amps up or down during soundcheck. However, if the engineer wants some direction; we prefer a raw and natural sound. The vocals are best with a light touch of reverberation if any. Lighting we leave to the venue's discretion but we would like to avoid fog machines if possible.

EQUIPMENT SHARING & SOUNDCHECK So long as we are given sufficient notice beforehand, we are not above sharing equipment or opposed to using other bands' equipment, but we prefer to use our own first and foremost.

ARRIVAL Please provide set length, doors-open, load-in, and sound check times as soon as possible but no later than four days before the date of the show with the complete address of the venue and a telephone contact, along with parking and load-in space details.

Link to music for reference if desired:

<https://open.spotify.com/artist/27gabewGPzsSHUkXq1woel?si=ls6ex6w0RFSbVpnJlfCgmA>

Please direct any questions or concerns to antighostmusic@gmail.com

Thank you.