

CURRICULUM VITAE – SALLY RICHARDSON

- POSTAL ADDRESS:** 13/28-34 Stirling HWY, NEDLANDS, 6009
- CONTACT DETAILS:** Mobile: +61 408 925 769
Email: steamworks@iinet.net.au
Website: <http://www.steamworks.net.au>
- QUALIFICATIONS:** Bachelor of Arts (Theatre & English) The University of Western Australia, 1997.
PHD Candidate, ECU University 2017- current
- RECOGNITION:**
2019 - Arts Leaders Program, Australia Council for the Arts
2019 - Playwriting Australia: Duologues program
2018 - Borak Arts Series (OzAsia) selected delegate
2018 - ADAM (Asia Discovers Asia Meeting, Taipei) showcase presentation
2018 - PICA performance development program, residency GUI SHU (belong)
2018 - Arts Residency (Iceland, The Fish Factory Centre of Creative Arts)
2018 - Performing Asia Program (APAM 2018), selected delegate
2018 - Sydney Festival: Circus Industry Forum Invited delegate/speaker
2017 - WA Advanced Playwriting program (Playwriting Australia) Invited participant
2017 - CSIAF SPAF (Shanghai) & Wuzhen Theatre Festival selected delegate, Australia Council
2017 - BUNDANON Trust Artist Residency (NSW)
2017 - Awesome Arts Creative Challenge -
2017 - AsiaTOPA Connect Australia Council & AsiaTOPA Festival
2016 - Directors Lab Theatreworks, MTC & Melbourne Festival
2016 - OzASIA Connect Australia Council & OzAsia Festival
2016 - Seed Residency Strut Dance National Choreographic Centre
2016 - Moorings residency Mandurah Performing Arts Centre
2015 - ASIALINK Artist Residency, Taipei Artists Village, Taiwan.
2015 - Creative Partnerships Australia Philanthropy Mentoring Program
2014 - Skills Development in Cultural Leadership Theatre Board, Australia Council for the Arts, NAISDA Aboriginal Dance College
2010 - Australian selected representative *New Visions, New Voices Festival*, Kennedy Center for the Arts, Washington DC, The Australia Council
2009 - Creative Fellowship WA Department of Culture & the Arts, residency/mentorship with Wendy Blacklock at Performing Lines, & Kim Walker at Flying Fruitfly Circus
2008 - Dramaturgy Fellowship Theatre Board, Australia Council for the Arts
- Finalist/winner for various performance awards including Ausdance Awards, Ausdance WA Awards, Green Room & Blue Room Awards, WA Equity Awards and Helpmann Awards. Winner, Best Presentation for Children 2009 *The Promise* – Flying Fruitfly Circus/Sydney Festival
- CAREER SUMMARY: (Highlights)**
- 2016-current: Artistic Director/producer MAXIMA** a partnership with Mandurah Performing Arts Centre
- 2001-current: Creative Producer (Founding Director)** Steamworks Arts Western Australia
- 2010-2016 Partnerships & Special Projects Manager** Yirra Yaakin Theatre Company, Western Australia
- 2008-2016: Core producing artist** Performing Lines WA, Western Australia
- 2011 & 2012 Acting General Manager** Yirra Yaakin Theatre Company, Western Australia
- 2012 Guest Director, 'SNAP'** Southern Edge Arts
- 2012 Guest Director, NICA 'Lucy & the Lost Boy'** National Institute of Circus Arts
- 2008 Guest Director, NICA 'Rhapsody'** National Institute of Circus Arts

2007 writer/dramaturg: 'Rare Earth' Kindred Circus, Ernabella Community/Christmas Island

2001-2005 Board Member Theatre Board, Australia Council for the Arts

2005/6 Creative producer/director 40 Under 40 Awards, WA Business News

2003/4 Creative producer/director WA State Arts Sponsorship Awards

1995-1999 Artistic Director Stages WA

1994-5 Artistic Director Playworks, National Women Writers Performance Network

1993 Resident writer/director New Stages, Sydney Theatre Company

* *Comprehensive Bio:* http://www.steamworks.net.au/our_people/

Additional Advocacy: (selected)

2017 - current CAN WA Board Director

2013 - current: Peer advisor, WA Department of Culture & The Arts

2011 - current: Helpmann Awards Judging panel, (Theatre)

2014 - 2018 Peer assessor, Ministry for the Arts

2014 - 2016 Peer advisor, Australia Council for the Arts

2013 - 2016 ACAPTA, Industry Advisory

2012 - 2015: Perth International Arts Festival, Peer Panellist

Previous Board Membership: Circus WA, Spare Parts Puppet Theatre, BSX Black Swan, Stages WA, Playworks

Career Statement

Exploring and challenging the potential of what Australian cultural engagement can be. Championing the voice & presence of women in the performing arts.

Select Outcomes:

Steamworks Arts Productions – Creating, writing, directing & producing over 30 new works, various public events and community programs independently & in co-production across the performing arts in Australia. Successfully applying for & securing regular government funding & corporate support. Successfully consulting & managing a range of projects for clients from government, not for profit & corporate sectors including the WA Museum, Woodside Australia, & Lotterywest. Regularly nominated for & winning state & national awards, touring productions regionally, nationally & internationally.

Created works with, for and/or been commissioned by:

Perth, Melbourne & Sydney International Arts Festivals

National Institute of Circus Arts

Flying Fruitfly Circus

Southern Edge Arts

WA Academy of Performing Arts

Malthouse Theatre

Spare Parts Puppet Theatre

Black Swan Theatre Company

Deckchair Theatre

Perth Theatre Company

Mandurah Performing Arts Centre

Performing Lines, Perth Institute of Contemporary Arts, NAISDA (NSW),

Victorian Arts Centre, Blue Room Theatre, Fringeworld, Edith Cowan and

Curtin Universities amongst others.

Yirra Yaakin Theatre Company - providing leadership, project management & general management through key transition periods, facilitating strategic planning processes, growth of new income streams, developing & securing funding for new key philanthropic programs & producing major programs such as *IALARU (21st Birthday event, PIAF)*. Developing, securing funding & providing mentorship for new key philanthropic programs such as *Next Step Training Program & Koordahs (Friends of Yirra Yaakin)*. Undertaking successful change management, providing mentorship & skills development to company staff, emerging artists & arts workers, consistently maintaining & exceeding projected KPIs and financial targets. Nominating & winning state & national Business Arts Awards. Producer & dramaturg for multi award winning major music theatre production *Waltzing the Wilarra* (PIAF 2011)

Woodside Energy 2008 - 2010: Creative Producer & Director for Live@ Woodside, an award-winning three-year community engagement strategy undertaken in Perth & Pilbara region.

Producer/Director - Steamworks Arts tours to Shanghai & Beijing International Festivals (2007) & to Hong Kong (2014)

Capabilities:

Recognised high level established creative director, facilitator & advocate in the Australian performing arts sector

Intimate understanding of diversity of artistic process in the creation & production of new performance works in areas of theatre, contemporary dance, new circus, puppetry, multi-art form & large-scale events

Recognised dramaturg, assessor & peer advisor nationally with special interest in physical & visual theatre/new circus/contemporary dance

Strong creative direction, curatorial, project management & producing skills

Strong financial management & business development capabilities

Entrepreneurial instinct with a disciplined approach to execution

Sourcing and nurturing of strategic partnerships & creative relationships

Strategic planning, implementation & evaluation

Education program development, implementation & management

An influencer of team motivation, collaboration & successful performance outcomes

Excellent written, oral communication & presentation skills

Excellent stakeholder engagement

Contextualised understanding of branding, marketing & media relations

Highly networked across diverse sectors; in particular contemporary theatre, dance, circus & Indigenous performing arts sectors in Australia

Strong understanding of arts, community, government & corporate environments

Referees:

Henry Boston

Executive Director, Chamber of arts & Culture WA

e: henry.boston@cacwa.org.au

mob: 0412 387 257

Peter Kift

Co-CEO, Yirra Yaakin Theatre Company

e: gm@yirrayaakin.com.au

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Links

Company Website: Steamworks Arts <http://www.steamworks.net.au/home/>