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Filipe Lippe
Cartographies de L'inconnu
29.03.19-13.04.19

Opening: Friday, 29th March at 7 pm

In his solo show *Cartographies de L'inconnu* (Cartographies of the Unknown), Brazilian artist Filipe Lippe presents a body of work that makes us look at the things of the world again. By having the “*Carte du Tendre*” created by Madeleine de Scudéry in 1654 and the “*Le Monde au Temps des Surrealistes*” created collectively by the surrealist group in 1929 as a starting point for his recent works, Filipe Lippe shows an installation, visual poems, paintings and drawings that reflect on the permanence of colonialism in the present and its psychosocial cartography. He works with an archive of images from the colonial and post-colonial eras in order to create new cartographies and affections, to blur the lines that trace the borders between nation States and to celebrate the transformative capacity of desire. In a subtle gesture the resistance towards any reverberations of (post-)colonial epistemological violence is made visible, as well as the neoliberal rationality reducing life to the logic of competition and profit, and the eminent fascism in the face of world events today get challenged.

Hours: Tue-Fri, 4-7 pm & Sat, 3-6 pm + by appointment
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