



# COURSES of **INTEGRAL INNOVATION** IN EUROPE

# THE COURSE OF INTEGRAL INNOVATION

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*CREATIVITY POWER\_*

*SMART CONCEPTS\_*

*FRESH IDEAS\_*

*DIFFERENT APPROACHES\_*

*ENTREPRENEURSHIP\_*

**THERE IS BETTER THAN THE PERFECT  
THIS IS THE DIFFERENT, THE WINNING EDGE.**

*Prof. George Teodorescu*



Prof. George Teodorescu  
Author of Integral Innovation, inventor and designer.  
Expert in Creativity and Think tank coordinator.  
Professor of the German Academy of Stuttgart.  
International consultant and keynote speaker.  
Visiting Professor in China, South Korea and Peru.

# Kenotomy<sup>©</sup>

## *The Art of Creative Thinking*

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“Καινοτομία” = thinking differently

### Kenotomy<sup>©</sup>

- a theoretical base of Creativity
  - a pathway toward the Culture of Creativity
  - a new approach to Educating Creativity
  - a seminal methodology for triggering disruptive thinking
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### Creativity Space<sup>©</sup>

- a systemic Relationship of Ideas
  - an exploratory tool for further creative potential
  - an effective tool for evaluating Ideas
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### Seminality<sup>©</sup>

- exploring the seminal, fractal power of ideas
- forecasting and investigating the newness impact
- identifying the risks of dissemination specific newness
- fathoming the need for disruptive ideas

## KENOTOMY<sup>©</sup>: THE ART OF CREATIVE THINKING

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The challenges arising from the society, science, technology, economy and from the environment require increasingly bright minds, able to answer creatively, generating appropriate ideas, unexpected approaches and inspiring visions building up the future.

There are many bright people, everywhere, as creativity is an inborn human talent.

They need the appropriate ignition of their talent, to glow. **Kenotomy, the art of original thinking makes bright people glow.**

International Institute for Integral Innovation together with One Plus Campus, initiates as off 2019 a wide ranging array of Courses and Training programs, focused on specific needs of different target groups:

**Students    Entrepreneurs and start ups    Corporate personal    Communities**

with the goal of enhancing and fostering the Creative Thinking and an Innovative attitude in society toward a Culture of Innovation.

# KENOTOMY<sup>®</sup>: THE ART OF CREATIVE THINKING

A different approach to Creativity, understanding it as a designative aptitude of mankind, as an essential and inherent talent, which must be fostered and encouraged.

KENOTOMY reveals the intimate structure of Creativity, based on the interaction of mental attributes and personality traits, which are triggering jointly the Creative power.

**Our Courses and Training Programs** are based on this clear understanding of Creativity's clockwork, enabling us to address efficiently and specifically the needs of our students and clients from any target group: either academic, professional, corporate or even communities.

Our training methodology enhances the Creativity irrespective of any specific professional qualification, cultural background or age.

We are enabling our students to reach their imagination apex, with a free mind, seminal abstract understanding and prolific speculation in an inspiring and stimulating atmosphere.



**WE MAKE BRIGHT PEOPLE GLOW**

## COURSES AND TRAININGS PACKAGES

Target groups	Abbr.	Content	Duration
Academic	CII	Course of Integral innovation	12 weeks
Post Academic	CE	Training for entrepreneurs	3 weeks
High School	SCII	Short Course for Integral Innovation	4 weeks
Middle School	CO	Creativity and Outdoors Activities	2 weeks
Communities	IHP	Innovation is Hope Project	12 weeks
Corporate Companies	TT	Think Tank for Corporate Companies	10 days
General	SWS	Summer / Winter School	3 weeks
	GT	Guided Tour Venice, Verona, Milano	8 days
Educators	ET	Special Training for Teachers and Professors	12 weeks

# CII COURSE OF INTEGRAL INNOVATION

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## FOR UNDERGRADUATES AND GRADUATES STUDENTS

A project-centered, creativity enhancing program for undergraduates and graduates students, enabling them to think the extra mile, beyond expected solutions, beyond routine.

Discovering the thinking pattern of great inventors, experiencing the impetus of creativity and the satisfaction of genuine ideas in an inspiring atmosphere, sharing seminal ideas within a great team.

Addressing challenging topics and overcoming the own limits, getting confidence in one's own imagination power by using creatively the acquired knowledge and the professional qualification and transforming the new ideas in own successful

*CREATIVITY POWER*

*SMART CONCEPTS*

*FRESH IDEAS*

*BRIGHT PEOPLE*

*GREAT TIME*

*ORIGINAL THINKING*

*ENTREPRENEURSHIP*

# KENOTOMY- CII ACADEMIC SEMESTER COURSE

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## 14 WEEKS

PROJECT CENTERED

PROBLEM SOLVING FOCUSED

CREATIVITY AIMED

BALANCING DEDUCTIVE and INDUCTIVE REASONING TRAINING DEEP ABSTRACTING SKILLS

STIMULATING the SPECULATIVE THINKING ENHANCING IDEATION POTENTIAL

INTENSIVE ONE-on ONE INTERACTIVITY INDIVIDUAL and TEAM WORK

## CURRICULUM

### a. CONTENT OF LECTURES

RELIEVING INHIBITIONS

- Overcoming routine and mental restrictions

MAIEUTICS

- Attain a higher level of comprehension by deep abstraction, preparing for the Ideation

IDEATION

- Creating Thinking Pathways, Speculating modes, Generating ideas, Seminal mindset

IDEAS MANAGEMENT

- Idea Taxonomy, Hierarchy of Ideas, Idea's space

FROM BRAIN TO BUSINESS

- Kenotomic Cascade, Conceptual Extraction, Fan out Solutions, Identify business potential

### b. PROJECT WORK

One 10 weeks main axial project for the Course

4 short and ex-temporal exercises

### c. BRAIN TO BUSINESS

CONVERSION of IDEAS

From Ideas to Concepts

From Concepts to Solutions

Materiality of Solutions

Impact of new Solutions

EXPRESSING CONCEPTS

Usability of solutions

Product semantics

Product character

# CII

## COURSE OF INTEGRAL INNOVATION

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### PAEDAGOGIC GOALS IN MODULES

OVERALL GOAL: Balancing the cognitive development with creative power

- MODULE I
  - 1. RELEASE INHIBITIONS
  - 2. UNDERSTAND ORIGINAL THINKING PATTERNS
- MODULE II
  - 3. ABSTRACTING SKILLS
  - 4. RECOGNIZE INHERENT PATTERNS
- MODULE III
  - 5. SPECULATE
  - 6. TEAM UP BRAIN POWER - for RETICULAR RESONANCE
- MODULE IV
  - 7. TAXONOMY of IDEAS –IDEAS' CATHEGORIES and HIERARCHY
- MODULE V
  - 8. UNIFYING INDUCTIVE and DEDUCTIVE REASONING for
    - CONVERSING CONCEPTS into SOLUTIONS - KENOTOMIC CASCADE
- MODULE VI
  - 9. UNIFYING INDUCTIVE and DEDUCTIVE REASONING for
    - CONVERSING SOLUTIONS into BUSINESS - ENTREPRENEURSHIP
- MODULE VII
  - FINAL WORK and DISSERTATION

# CII

## COURSE OF INTEGRAL INNOVATION

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**Twelve Weeks Academic Course For Undergraduates and Graduates**  
The Course is aimed to enhance the Creative Thinking of University Students

### THE NEED

The development of civilization is driven by original, disruptive ideas surging out of creative minds and by the acquired knowledge and skills of transforming ideas into practicable solutions. Therefore new ideas are the start of any change and growth. Besides specialists the economy needs inventors, questing new horizon.

There is a need to focus on and train the creative aptitude of students, skipped by mainstream education along the transfer of knowledge and best practices. Without a powerful creative flow, the progress is a slow and incremental routine.

### COURSE GOALS

- Ability for fresh looking, beyond the routine and empiric perception
- Overcoming the inherent and acquired inhibitors of original thinking
- Harmonious development of native divergent, inductive thinking, besides the deductive reasoning.
- Reaching high abstraction and integrative skills
- Mastery of speculative procedures and mental flexibility for triggering ideation
- Command of ideas' taxonomy for identifying and managing the ideas outcome toward pragmatic innovation and business implementation.

### METHODOLOGY

Project-centered and problem-solving based curriculum Interactive, colloquial teaching

Seminal lectures

Intensive Teamwork with strong mutual inspiring techniques

Playful, stimulant atmosphere

### PRE REQUISITES

Registration as an University student

Prepayment of the tuition fee

Command of English equivalent to 550 TOEFL.

**DURATION** Full time- 12 weeks ( 60 days, 240 teaching hours + 300 home work hours)

**CAPACITY** 16-24 Students ( class modules of 4)

**DEGREE** DAC Certificate

**VENUE** Meran, Italy, or Home University

# CE CREATIVITY TRAINING

## FOR ENTREPRENEURS AND START UPS

The strong global economic competition and the development of Artificial Intelligence creates a high challenge to the mankind, asking for increasing the creative power.

The good professional performance is no longer enough for winning.  
Creative power, original thinking and different conceptual outcome are now the winning edge.

*CREATIVITY POWER*

*FRESH BUSINESS IDEAS*

*NEW INSIGHTS*

*PERSPECTIVE SHIFTING*

*ORIGINAL THINKING*

*ENTREPRENEURSHIP*

# CE CREATIVITY TRAINING

**Three Weeks Creativity Training for Entrepreneurs and Start ups**  
**The Training is project centered and focused on original problem solving**

### THE NEED

The way to leadership, out of the crowded competitiveness with a slim margin of profit, requires a higher level of creativity, an inventive mind set, for generating fresh concepts and unexpected approaches, getting ahead of competitors and even pioneering new business domains.

### COURSE GOALS

Acquiring the original thinking aptitude in addressing rising problems  
Inspiring a fresh insight, beyond the daily business routine  
Original Problem Solving and Seminal Business Ideas

### PRE REQUISITES

Prepayment of the tuition fee  
Command of English equivalent to 550 TOEFL.

### DURATION

Full time-three weeks (15 days, 60 teaching hours + 75 home work hours)

### CAPACITY

8-12 participants (class modules of 4)

### DEGREE

DAC Certificate

### VENUE

Meran, Italy, or Home University

### CURRICULUM

#### a. CONTENT OF LECTURES

- |                        |  |
|------------------------|--|
| RELIEVING INHIBITIONS  | - Overcoming routine and mental restrictions   |
| SEE BEYOND YOUR EYES   | - Attain a higher level of comprehension by deep abstraction, preparing for the Ideation   |
| IDEATION               | - Creating Thinking Pathways, Speculating modes, Generating ideas, Seminal mindset         |
| IDEAS MANAGEMENT       | - Idea Taxonomy, Hierarchy of Ideas, Idea's space  |
| FROM BRAIN TO BUSINESS | - Kenotomic Cascade, Conceptual Extraction, Fan out Solutions, Identify business potential |

#### b. PROJECT WORK

CHALLENGING the TOPIC  
INTEGRAL DIAGNOSE  
IDEATION  
CONCEPTUALIZING

#### c. BRAIN TO BUSINESS

From Ideas to Concepts  
From Concepts to Solutions  
Materiality of Solutions  
Impact of new Solutions  
Product character

# SCII

## SHORT COURSE INTEGRAL INNOVATION

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### FOR HIGH SCHOOL STUDENTS

*CREATIVITY POWER*

*NEW INSIGHTS*

*PERSPECTIVE SHIFTING*

*ORIGINAL THINKING*

*GREAT EXPERIENCE*

# SCII

## SHORT COURSE INTEGRAL INNOVATION

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The Course is project centered and focused on original problem solving

### THE NEED

It is a well documented fact, that the cognitive development along the school education, which is based on memorizing and deductive reasoning inhibates significantly the inborn creative potential of the school students. The inductive-divergent thinking and the speculative aptitude are suppressed to the benefit of a higher concentration capacity and logic reasoning.

However in this process the inborn creative power is getting inhibited and the amount of knowledge is not feeding the creative power, but lays as a growing but sterile library.

The harmony must be restored, by stimulating the imagination and the playful, speculative aptitude, revving up the creative power of the students.

### COURSE GOALS

Reactivating the playful approach  
Refreshing the genuine curiosity and experimenting drive  
Encouraging the speculative face off with unknown and surprizing topics  
Fostering the free conceptual roaming without any pressure  
Inviting the positive attitude, that they are no mistakes, but different expectations  
Build up Self confidence and trust in own creative capacity.

### PRE REQUISITES

Prepayment of the tuition fee  
Command of English equivalent to 550 TOEFL.

<b>DURATION</b>	Full time-four weeks ( 20 days, 80 teaching hours + 90 home work hours)
<b>CAPACITY</b>	18-24 participants (class modules of 4)
<b>DEGREE</b>	DAC Certificate
<b>VENUE</b>	Meran, Italy, or Home University

### CURRICULUM

#### a. CONTENT OF LECTURES

RELIEVING INHIBITIONS	- Overcoming routine and mental restrictions
SEE BEYOND YOUR EYES	- Attain a higher level of comprehension by deep abstraction, preparing for the Ideation
IDEATION	- Creating Thinking Pathways, Speculating modes, Generating ideas, Seminal mindset

#### b. PROJECT WORK

QUEST for the TOPIC
ROAMING around the TOPIC
IDEATION
CONCEPT BUILDING
DESIGN

GROUP INTERACTION	Short exercises and several playful, creativity stimulating games
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# CO CREATIVITY AND OUTDOORS

## FOR MIDDLE SCHOOL STUDENTS

A creativity enhancing program for middle school students, encouraging them to unfold their imagination speculative thinking and intuitive abilities.

Experiencing the impetus of creativity and the satisfaction of genuine ideas in an inspiring atmosphere, open air activities and sports.

Discovering topics and overcoming the own limits, getting confidence in one's own imagination power by using creatively the acquired knowledge to solve encountered problems.

*GENUINE CREATIVITY*

*FRESH EXPERIENCES*

*NEW INSIGHTS*

*STIMULATING PHANTASIA*

*OPEN AIR EXERCISING*

### CURRICULUM

#### a. CONTENT OF LECTURES

##### RELIEVING INHIBITIONS

- Overcoming routine and mental restrictions

##### SEE BEYOND YOUR EYES

- Attain a higher level of comprehension by challenging the empiric perception and pragmatic understanding.

Discovering the plurality of ways to truth.

##### IDEATION

Speculating modes

Generating ideas, Seminal mind set

#### b. PROJECT WORK

QUEST for the TOPIC

ROAMING around the TOPIC

IDEATION

DESIGN

#### GROUP INTERACTION

Several playful, creativity stimulating games

Many outdoor activities as sources of energy and inspiration.

# CO CREATIVITY AND OUTDOORS

The Course is combining open air activities with creativity stimulation

### THE NEED

Children are born with a high creative potential, designing an entire world of imagination by an unchained speculative aptitude. Their poetic, imaginary world-view is steadily challenged by the empiric reality and adjusted by education to the established standard one.

Along this process, children lose the colourful, imagined own one, and have to accept, the taught one.

It is a progressive frustration and inhibition process, as many give up their own imagination, accepting the general accepted truth. Much later, they discover perhaps, that there is no absolute truth, but their creative power is mostly lost.

### COURSE GOALS

Our Course stimulates the children to keep their own visionary capacity and the capacity to dream beyond the concrete and pragmatic understanding, fostering the inborn Creative Power.

Fostering the playful approach

Encouraging the genuine curiosity and experimenting drive Provoking the speculative face off with unknown and surprising topics in the class and in the nature

Fostering the free conceptual roaming without any pressure. Inviting the positive attitude, that they are no mistakes, but different expectations

Build up Self confidence and trust in the own world view.

Combining class hours with outdoor activities.

### PRE REQUISITES

Prepayment of the tuition fee

Command of English equivalent to 400 TOEFL.

### DURATION

Full time-two weeks ( 10 days, 30 teaching hours + 50 hours outdoor activities)

### CAPACITY

24-35 participants (class modules of 4)

### DEGREE

DAC Certificate

### VENUE

Meran, Italy, or Home University

# INNOVATION IS HOPE PROJECTS FOR COMMUNITIES AND DEVELOPMENT AREAS

The humanity built many living models, related to the local resources.

Thereby the creativity, the quality of the visionary projection, how to transform a natural site in a desirable habitat, is the crucial attribute for a sustainable success.

This visionary quality, create the adaptation flexibility to natural and induced changes, which are steadily challenging a habitat concept and his evolving reality.

The creativity is the vital, regenerating fountain of youth for any human settlement.

Our program Innovation is Hope is a project-oriented one, with the mission, to breath new hope into locally rooted communities with an original life model, by stimulating the creativity of local talents and especially inspiring the youth for revisiting creatively their habitats and crafts, harmonizing it with their actual expectation, getting involved.

As such, the creativity is the adequate force for revivifying a senescent habitat.

Innovation is Hope, is since 2001 a program for merging academic creativity of students with the local talent for refreshing communities' habitat in harmony with the local and regional resources.

## INNOVATION IS HOPE: FORMAT

### TARGET

Innovation is Hope are projects addressing a target Community, which developed a Life Model, based on local resources and the skills for transforming these opportunities in life and life quality solutions.

### PARTICIPANTS

These projects involve a local University and a team of foreign students, interested by the topic and target community.

The entire team should not exceed 25 students for allowing a intense interaction with the community and not inhibit their members.

### DURATION

Innovation is Hope are encompassing an academic semester and a full semester workload (credited with 40 CP).

### PROJECT SEQUENCE

1. The Local University selects- the Target Community and calls an Innovation is Hope project
2. Research phase in the community by the guided students' team
3. Analyze of the research and diagnose, leading to Project Topic
4. Discussing the topic proposal with the community and defining the Project Topic
5. Semester work in the campus of the local University:

- Abstracting the topic, for fathoming the deeper meaning
- Creativity think tank and Ideation
- Conceptualizing and selecting concepts

6. Introducing the concepts to the community and redesigning them

- Conversing the concepts into solutions
- Prototyping the solutions with the community
- Implementing the solutions and testing them

7. Revisiting the solutions after six month of use and interviewing the users

8. Project report

### BENEFITS FOR THE COMMUNITY:

- Refreshing the perspective upon the own model of living
- Triggering the creative spirit in the community
- Inspiring the Hope for a better living by creative work
- Building up self confidence
- Development of skills and proactive attitude
- Improvement of life conditions

### BENEFITS FOR THE STUDENTS:

- Challenge by immediate reality
- Valorizing knowledge by creativity
- Development of sense of responsibility
- Building up self-confidence
- Reccess the knowledge



# TT THINK TANK FOR CORPORATE CLIENTS

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## FOR CORPORATE COMPANIES AND COMMUNITIES

# TT THINK TANK FOR CORPORATE CLIENTS

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### THE NEED

The Creative Power opens new approaches, generates business concepts, solutions for arising problems, and outlines trends'horizon.

The Think Tank works directly in field, involving selected personal of the customer too.

THINK TANKS are teams of highly creative people, who address these scenarios:

#### I. PRODUCT MIX

1. Product Finding – for extending the Product Mix.
2. Application Finding for a new material or a new technology

#### II EMERGENCY

1. Addressing emergency situations with unexpected ways out

#### III. TRENDS OUTLINE

1. Forecasting upcoming trends
2. Estimating the life of an existing trend

### PRE REQUISITES

Think Tank Contract

#### DURATION

Project related

#### VENUE

Situation site

# SWS SUMMER & WINTER SCHOOL

Summer / Winter School - Two Weeks course  
in Merano, South Tyrol - Italy

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## THE NEED

The academic curricula transfer knowledge and structure a specialized qualification. This is a solid base for a professional and scientific career, addressing and solving problems on an expected kind and by a foreseeable deductive pathway. However the creative contribution of the graduates, generating new ideas occurs by a different speculative, inductive mind process, which deserves a specific attention and requires a different education. This is the domain of Original Thinking, preparing the mind, relieving inhibitions, abstracting the topic and speculating knowledge for triggering unexpected outcome, game changing, disruptive ideas.

## COURSE GOALS

Enhancing the creative way of thinking with a focus on original problem solving  
Understanding the meaning of addressed topics and the developing creative thinking patterns  
Learning the relationship among different categories of ideas, how to deal with them for enhancing the outcome and how to convert approaches into concepts and concepts into solutions  
Forecasting the impact of new solutions on the economy, social and private life and on the living environment

## CURRICULUM

The Program is project centered and focused on original problem solving.

### CURRICULUM CHAPTERS:

- I. Kenotomy - Generating original approaches and ideas
- II. Abstraction and Creativity Methods
- III. Integral Innovation Projects:
  - 1 Main Project
  - 2 Ex Tempora - colloquial
- IV. Creative mental pathways



## DURATION

Full time - two weeks (12 days - 48 teaching hours, 60 home work hours)

## DEGREE

DAC Certificate

## CAPACITY

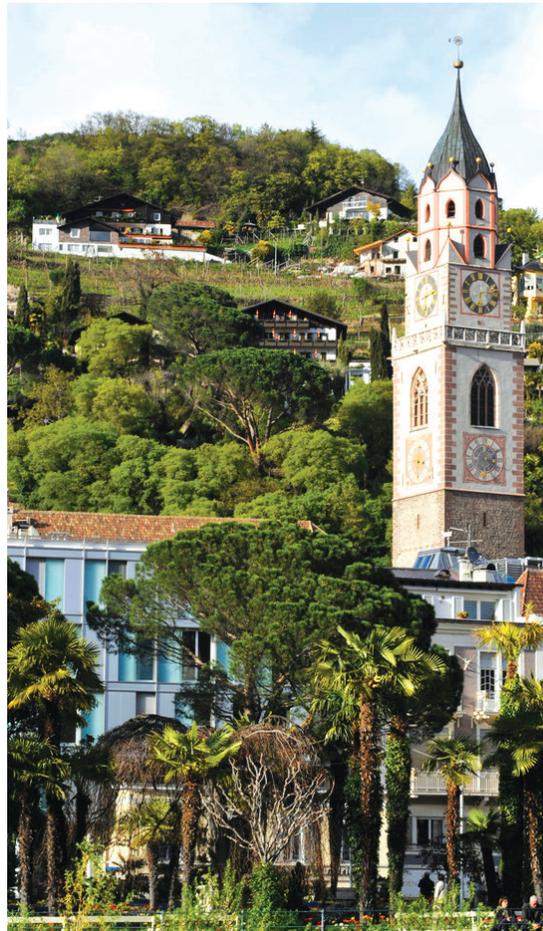
18-27 Students

# CITY: MERANO, ITALY

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The spa town of Merano lies in the heart of the region of South Tyrol on the southern side of the Alps. Due to its location, this multicultural city is considered as the gateway to the south of Europe, as well as a meeting place between different cultures.

Merano and its surrounding towns and valleys benefit in many ways from their favorable location. The Merano basin offers a mild climate year round, creating a unique atmosphere where Mediterranean gardens in full bloom sit beneath snow-covered Alpine peaks. This mixture of Germanic and Italian culture has also led to a specific local cuisine characterized by both Mediterranean and Alpine traditions.



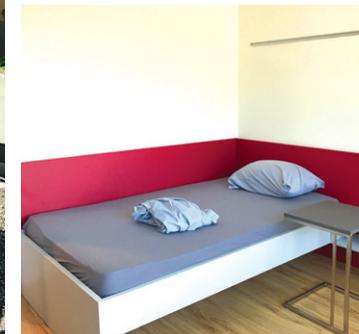
# VENUE: KIMM, MERANO

KiMM, the South Tyrolean expression for "KOMM" (COME) is an unforgettable setting for the Integral Innovation Courses, in the heart of the spa city of Merano.



# ACCOMMODATION: LIEBESWERK, MERANO

The accommodation of the Liebeswerk in downtown Merano offers all the comfort and facilities needed. Single rooms with bathroom and kitchen, a shared kitchen for bigger events/dinners, gym, swimming pool, a restaurant-cafe and a park for outdoor activities.



# GT: GUIDED TOURS

Highlights of Innovation

1. ARCHITECTURE and DESIGN of Venice, Verona, Milano
2. CRADDLES of INNOVATION München and Stuttgart

## GOALS

Understanding the creative thinking pathways laying behind the bright inventions, which founded our model of economy.

## TOUR VENUES

### MUNICH - 3 DAYS:

- Museum of Innovation and Technology
- BMW Museum
- Siemens: Ingenuity for Life

### STUTTGART - 3 DAYS:

- Mercedes Museum
- Porsche Museum
- Weissenhof Siedlung: Bauhaus

## DURATION

8 days

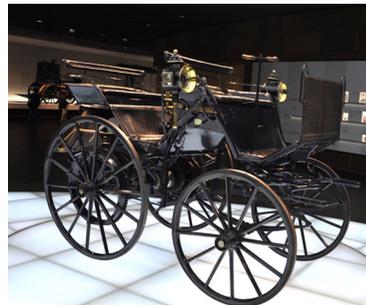
## DEGREE

DAC Certificate

## CAPACITY

18-27 Students

(travel and accomodation costs not included)



# ET SPECIAL INTEGRAL INNOVATION TRAINING

## EDUCATORS IN HIGH SCHOOL AND UNIVERSITY

### PAEDAGOGIC GOALS IN MODULES

OVERALL GOAL: Balancing the cognitive development with creative power

MODULE I	1. RELEASE INHIBITIONS 2. UNDERSTAND ORIGINAL THINKING PATTERNS
MODULE II	3. ABSTRACTING SKILLS 4. RECOGNIZE INHERENT PATTERNS
MODULE III	5. SPECULATE 6. TEAM UP BRAIN POWER - for RETICULAR RESONANCE
MODULE IV	7. TAXONOMY of IDEAS –IDEAS' CATHEGORIES and HIERARCHY
MODULE V	8. UNIFYING INDUCTIVE and DEDUCTIVE REASONING for - CONVERSING CONCEPTS into SOLUTIONS - KENOTOMIC CASCADE
MODULE VI	9. UNIFYING INDUCTIVE and DEDUCTIVE REASONING for - CONVERSING SOLUTIONS into BUSINESS - ENTREPRENEURSHIP
MODULE VII	FINAL WORK and DISSERTATION

# ET SPECIAL INTEGRAL INNOVATION TRAINING

The Course is aimed to enhance the Creative Thinking of University Students  
Twelve Weeks Training Course For Teachers and Professors

### THE NEED

The Kenotomy training is developing the inductive thinking and the divergent- speculative skills, balancing the deductive reasoning and the focused approach specific to the classic education.

There is a strong need for Kenotomy educators for both: high school and university levels.

### COURSE GOALS

Overcoming the inherent and acquired inhibitors of original thinking

Flexibility in using inductive thinking, besides the deductive reasoning

Reaching high abstraction and integrative skills

Fresh approach to context, beyond the routine and empiric perception of it

Mastery of speculative procedures and mental flexibility for triggering ideation

Command of ideas' taxonomy for identifying and managing the ideas outcome toward pragmatic innovation and business implementation.

An in depth study of theoretical fundaments of Kenotomy will be provided

### METHODOLOGY

Project-centered and problem-solving based curriculum Interactive, colloquial teaching

Seminal lectures

Intensive Teamwork with strong mutual inspiring techniques Exciting, stimulant atmosphere

### PRE REQUISITES

Educators on High School or University level

Curiosity, passion and enthusiastic mentality Age limit 45

Prepayment of the tuition fee

Command of English equivalent to 550 TOEFL.

### DURATION

Full time- 12 weeks ( 60 days, 240 teaching hours + 300 home work hours)

### CAPACITY

4-8 Students ( class modules of 4)

### DEGREE

DAC Certificate

### VENUE

Meran, Italy, or Home University



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FOR INTEGRAL INNOVATION**

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CONSORTIUM