

# OPEN PAINTING STUDIO

INSTRUCTOR: RENEE DUVAL

If you are bringing an existing project (*eg. a partially finished painting*), please bring the supplies that you're already using. If you are starting a new project, please consider bringing the suggested supplies below. Suggested brand names are '*italicized*'. While all materials can be found at *Opus Art Supplies*, similar products and brands from other stores are welcome.

## WHAT WE PROVIDE

- Easels, glass palettes, side tables, chairs & stools, containers for liquids, masking tape, and saran wrap.

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## PAINT

- Titanium White
- Cadmium Yellow Light (*or any bright yellow*)
- Yellow Ochre
- Cadmium Red Medium (*or any bright red*)
- Alizarin Crimson (*or Permanent Alizarin*)
- Ultramarine Blue
- Burnt Sienna
- Burnt Umber
- Ivory Black

NOTE: It is recommended to use '*artist grade*' vs. '*student grade*' paint. Affordable brands include *Holbein*, *Gamblin*, *Winsor & Newton* (*not Winton*), *Opus Essentials*, or *Kama Oil* paint (*Rath Art Supplies*), as well as *Rembrandt* (*DeSerres*). More expensive brands are welcome. *brands are welcome too.*

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## **MEDIUM**

### FOR OILS:

- Refined Linseed Oil: bring one small bottle (*any brand*).
- Gamblin's 'Gamsol' odourless mineral spirits (*one small bottle*). Please do not bring other brands or turpentine.
- Bring an extra glass jar + lid to store excess dirty OMS after class.

### FOR ACRYLICS:

- Small spray bottle for water, to keep your paint wet.
  - Optional: Acrylic '*Retarder*' to extend drying time for acrylics.
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## **BRUSHES**

Bring a few long-handled brushes in the sizes and shapes you're comfortable with. Renee likes using the following:

- Synthetic Filberts (sizes 4, 6 and 8)
  - 1 Filbert, Bright or Flat (any size between 10–12)
  - A few synthetic Rounds (size 6–8)
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## **SURFACE**

Please bring one gessoed panel, canvas, or canvas board at the size you'd like to work on. Keep in mind that smaller paintings can be completed faster. If you are unsure what size to bring, we recommend a 11" x 14" size.

- SURFACE PREPARATION: All surfaces require a total of 3 layers of gesso. Surfaces with gesso already included, please add 2 more layers, allowing to dry between layers.
  - Try to minimize brush strokes in the gesso by using a soft, wide brush (*like 3" or wider*) and gently fan out the brush strokes.
  - You are also welcome to gesso your surface during the open painting studio.
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## PALETTE

- A glass palette is provided, although you are welcome to bring your own.
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## PALETTE KNIVES

- Any size, although we recommend the *Liquitex* 'Small Painting Knife' #8.
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## PAPER TOWEL & RAGS

- Bring one roll of '*Scott's Shop Towels*' (*blue*). Found at any commercial painting and lumber stores. \* [\*link to material\*](#) (click to open)
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## PENCIL & ERASER

- Please bring an HB pencil and rubber eraser.
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## SKETCHBOOK

- Optional: Any small sized sketchbook for taking notes and doing various homework exercises
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## CLOTHING

- Painting can be messy, please bring suitable clothing
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## GLOVES (Optional)

- While Painting: Latex or '*Guerilla Grip*' gloves (*breathable + waterproof*)
  - Brush Cleaning: Waterproof rubber gloves are recommended.
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## OPTIONAL

- Mahl stick
- Paint '*Razor*' Scraper (*to clean & organize your glass palette*).