



CONTEMPORARY  
ATELIER

## PAINTING THE FIGURE / PORTRAIT

This materials list consists of mandatory items, as well as optional items. Any additional materials that you already have in your artist's toolkit (*e.g. different colours, brushes, etc.*) are always welcome. Suggested brand names are '*italicized*'. While all materials can be found at *Opus Art Supplies*, similar products and brands from other stores are welcome.

### WHAT WE PROVIDE

Easels, drawing donkeys, chairs & stools, boards, paper clips, containers for liquids, masking tape, and saran wrap.

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### SURFACE

You'll be working on one surface all weekend. Justin recommends working on canvas, (*panel or canvas board also welcome*). You may choose to focus on the '*figure*' or '*portrait*':

**FIGURE:** Any size between 18" x 24" and 20" x 30"

**PORTRAIT:** Any size between 11" x 14" and 20" x 24"

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### SURFACE PREPARATION

Using Ivory Black + Titanium White, tint your surface with a 30–40% grey (*similar to grey box below*).

Acrylics are recommended for this step, although oils are welcome. Bring to class 100% dry.







## PAPER TOWELS & RAGS

- Bring one roll of ‘*Scott’s Shop Towels*’ (*blue*).

Found at any commercial painting and lumber stores\*.

\* [link to material](#) (click to open)

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## CLOTHING

- Painting can be messy, please bring suitable clothing.
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## GLOVES (optional)

- While Painting: Latex or ‘*Guerilla Grip*’ gloves (breathable + waterproof)
  - Brush Cleaning: Waterproof rubber gloves are strongly recommended.
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## OPTIONAL

- Mahl stick
- Paint ‘*razor*’ scraper: To clean & organize your glass palette.