



CONTEMPORARY
ATELIER

MARK BOEDGES: MASTER COPY

This materials list consists of mandatory items, as well as optional items. Any additional materials that you already have in your artist's toolkit are always welcome. Suggested brand names are '*italicized*'. While all materials can be found at *Opus Art Supplies*, similar products and brands from other stores are welcome.

WHAT WE PROVIDE

Easels, glass palettes, side tables, chairs & stools, containers for liquids, masking tape, and saran wrap.

PENCIL & ERASER

- Graphite pencil (*HB or 2B*), or any dark pencil crayon
- '*Staedtler*' Mars Plastic Eraser

PAINT

- Titanium White
- Yellow Ochre
- Cadmium Red Medium (*or any bright red is fine*)
- Ultramarine Blue
- Burnt Sienna
- Raw Umber
- Ivory Black
- Optional: Kings Blue Light, '*pre-mixed*' greys

NOTE: It is recommended to use '*artist grade*' vs. '*student grade*' paint. Affordable brands include *Holbein*, *Gamblin*, *Winsor & Newton* (not *Winton*), *Opus Essentials*, or *Kama Oil paint* (*Rath Art Supplies*), as well as *Rembrandt* (*DeSerres*). More expensive brands are welcome.

MEDIUM

FOR OILS: 'Gamsol' odourless mineral spirits (*one small bottle*).

- Please do not bring other brands or turpentine.
- Bring an extra glass jar + lid to store excess dirty OMS after class.

FOR ACRYLICS: Small spray bottle for water, to keep your paint wet.

- Optional: Acrylic 'Retarder' to extend drying time for acrylics.
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BRUSHES

Please bring a range of shapes and sizes. Feel free to bring whatever brushes you wish. Steve recommends the following:

FOR CANVAS: Both 'bristle' & 'synthetic' brushes can be used for canvas.

- 2 Bristle Filberts: size 4
- 1 Bristle Bright: size 10 or 12
- 1 Synthetic Filbert: size 4
- Synthetic Rounds: sizes 0, 2, 4

FOR PANEL:

'Synthetics' (*aka Nylon*) brushes are best for panels, as bristle scratches the smoother surface and it can be tricky to lay paint down.

- 1 Flat: size 10
 - 2 Filberts: size 4
 - 1 Filbert: size 8
 - Synthetic Rounds: sizes 0, 2, 4
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SURFACE

Steve recommends a wooden panel: 18" x 24" (*other sizes welcomes*).

- Optional Surfaces: canvas or canvas board
- **SURFACE PREPARATION:** All surfaces require a total of 3 layers of gesso. Surfaces with gesso already included, please add 2 more layers, allowing to dry between layers.
- Try to minimize brush strokes in the gesso by using a soft, wide brush (*like 3" or wider*) and gently fan out the brush strokes.

OPTIONAL

- **Mahl stick**
- **Paint 'razor' scraper:** To clean & organize your glass palette.
- **Gloves** (waterproof): For cleaning your brushes at the end of class.