

MATERIALS LIST

All these materials can be found at Opus Art Supplies. Similar products & brands from other stores are welcome. Feel free to bring additional materials if you wish! Remember to dress appropriately for an art studio. Brand names *italicized* are recommended for this course.

WHAT WE PROVIDE

- Easels, drawing donkeys, side tables, chairs & stools, drawing boards, paper clips, containers for liquids, masking tape

PAPER

- *Stonehenge Paper* (22" x 30"): 2 sheets of either *White*, *Pale Blue*, or *Fawn* (similar colours are fine).
- *Strathmore 400 Series Mixed Media Pad* (15 sheets): 9 x 12 inches (or larger). Similar brands are welcome.

INK

- *F/W Acrylic Ink*: Get any 2-3 colours of your choice (additional colours welcome)
- Recommended: Get medium-to-dark colours (blue, dark red, green, etc.), instead of 'light' colours.

GOAUCHE

- *Holbein Acryla Gouache*: '*Chinese White*' + 2-3 colours of your choice (additional colours welcome). Other brands are welcome.

MARKERS

- *Tombo Dual Brush Pen*: Choose 5-10 colours of your choice.
- Recommended: Get one *red, blue, yellow, orange, green, purple, brown, grey, black*
- These come in 'sets' as well, whatever inspires you will work! The more the merrier!

BRUSHES

- 3-5 different sizes & shapes (ink, watercolour, acrylic, & oil brushes will work).
- 'Synthetic' brushes are best (vs. natural bristle)
- The more the merrier!

PAPER TOWEL & RAGS

- *Scott's Shop Towels* (blue or white), found at Canadian Tire/ Home Depot
- Works better than 'regular' white paper towel (more absorbent)

OPTIONAL

- *Pentel Aquash Water Brush* (Medium or Large)
- Gloves: latex to keep hands clean