

MATERIALS LIST

In this course, you'll be using 'dry' pastels, so do not buy 'oil' pastels. All these materials can be found at Opus Art Supplies. Similar products & brands from other stores are welcome. Feel free to bring additional materials if you wish. Remember to dress appropriately for an art studio. Brand names *italicized* are recommended.

WHAT WE PROVIDE

- Easels, drawing donkeys, side tables, chairs & stools, drawing boards, paper clips, masking tape

PAPER

- *Canson Mi-Teintes* (19" x 25"): 2 sheets of any colour you wish.
- Neutral colours are recommended (ie. *Tobacco, Bisque, Pearl, Felt Grey, etc.*)

PASTEL SET

- *Rembrandt Pastel Half Stick Set* (15 or 30 sticks)
- If too expensive, buy a set of (*Prismacolor Nupastel, Mungyo, or Arts-Arch*), but these are not as effective as the *Rembrandt* set.
- Optional: *Rembrandt* sells smaller sets of *Pastel Half Stick Sets* (5 and 10) with varying blues, greys, reds, etc. Feel free to get whatever colours interest you.

PASTEL STICKS

- Optional: Choose individual sticks of skin-like colours from *Schmincke* and *Rembrandt*, which are more pricey, but the best quality.

PASTEL PENCILS

- *Conte* 'Pastel' pencils (2B): black, white, grey, & sanguine
- Optional: *Stabilio* pastel pencils of your choice
- Additional colours welcome

ERASER

- *Staedtler* Mars Plastic Eraser
- *Staedtler* 'blue' Plastic Eraser Holder with refill
- Kneadable eraser

UTILITY KNIFE

- *X-Acto Light Duty Snap-Off* (for sharpening pencils)



The Figure/ Portrait in Pastels

GLOVES

- It is recommended that you wear gloves in working with pastels.
- Rubber latex gloves or similar will suffice.

OPTIONAL

- Workable Fixative: *SpectraFix Pastel Fixative*. This is alcohol based, non-toxic and has minimal odour, safely used indoors. Other sprays are welcome, but if they smell and are toxic, must not be used in class. Use them at home instead, and spray outside.
- Blending: Blending stumps (various sizes) & a 'leather chamois'