

MATERIALS LIST

Feel free to improvise upon this list of recommended materials. All painting materials can be found at Opus Art Supplies. Similar products from other stores are welcome. Please bring Scott's paper towel found at Canadian Tire/ Home Depot (see below). Remember to dress appropriately for a painting class.

WHAT WE PROVIDE

Easels, glass palettes, side tables, chairs & stools, in-class containers for your liquids, and saran wrap.

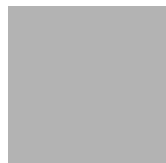
CANVAS

You're welcome to use *stretched canvas* or *canvas board*. Panels are welcome, but Justin prefers to teach and work on canvas. Listed below are optional sizes, depending if you like to work small or large.

- 2 Canvases: 11 x 14 inches or 16 x 20 inches
- 1 canvas only is needed for 1st class

CANVAS PREPARATION

Grey Backgrounds: Using Ivory Black + Titanium White, tint each canvas with a 30-40% grey, similar to below (lighter than mid-tone grey). Acrylics are recommended for this step, although oils are welcome. When acrylics dry, they become darker, so remember to compensate for this. Bring to class 100% dry.



COLOURS

Titanium White/ Ivory Black/ Burnt Sienna (*Gamblin*)/ Cadmium Red Light or Medium/ Alizarin Crimson Red (permanent) / Yellow Ochre/ Cadmium Orange / Cadmium Yellow Light or Medium/ Ultramarine or Cobalt Blue/ Dioxazine Purple/ Viridian Green / Burnt Umber

- Optional *Gamblin*: Radiant Blue/ Transparent Earth Red/ Cadmium Green
- Optional (any brand): Venetian Red/ Raw Umber/ Indian Yellow/ Chromium Oxide Green/ Cadmium Green Pale (*Winsor & Newton*)/ Ivory Black
- Artist grade paints are recommended vs. student grade.

MEDIUM

Oils: Linseed Oil + OMS (Odourless Mineral Spirits)

- Mix 50/50 into a glass jar with lid. Bring to class already pre-mixed!
- Bring additional OMS for brush cleaning.
- Bring 1 extra glass jar + lid to store and bring home your excess dirty OMS.

Painting the Portrait
(6-Classes)

- Do not bring turpentine/scented solvents!

Acrylics: If using acrylics, bring a spray water bottle to keep paint wet.

- Optional: 'Acrylic Retarder' to extend drying time
- Or use 'Open Acrylics' from *Golden*, which stay wet for 24 hours

BRUSHES

Please bring a range of shapes & sizes. The more the merrier. Justin likes to use:

- *Bristle* Filbert: sizes 4 and 6 (two of each)
- *Bristle* Bright or Flat: size 10 or 12
- *Synthetic* Angles: sizes ¼" or ½"
- *Synthetic* Rounds: sizes 1 or 2

PALETTE

Oils: If using oils, a glass is palette is provided, although you are welcome to bring your own.

Acrylics: If using acrylics, it is recommended that you use a *Sta-Wet* palette (no smaller than 16" x 12"), or a glass palette supplied by the school.

PALETTE KNIFE

Liquitex 'Small Painting Knife' #8

PAPER TOWEL & RAGS

Scott's Shop Towels (blue or white), found at Canadian Tire/ Home Depot.

- PLEASE BRING TO CLASS!
- Do not bring 'regular' white paper towel

GLOVES

While Painting: Latex or 'Guerilla' gardening gloves (optional)

Brush Cleaning: Latex or heavier grade 'kitchen' rubber gloves

OPTIONAL

- *Mahl* stick
- Paint *razor* scraper (to clean palette)
- *Master's Brush Cleaner* for cleaning your brushes
- *Murphy's Oil Soap* for cleaning your brushes