

## MATERIALS LIST

Feel free to improvise upon this list of recommended materials. All painting materials can be found at Opus Art Supplies. Similar products from other stores are welcome. Paper towel and gloves can be found at Canadian Tire/ Home Depot. Remember to dress appropriately for a painting class.

### WHAT WE PROVIDE

Easels, glass palettes, side tables, chairs & stools, in-class containers for your liquids, and saran wrap

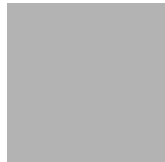
### CANVAS

You're welcome to use *stretched canvas* or *canvas board*. Panels are welcome, but Justin prefers to teach and work on canvas. Listed below are optional sizes, depending if you like to work small or large. Feel free to work larger if you wish.

- 1 Canvas: 18 x 24 inches or 24 x 30 inches (or larger)

### CANVAS PREPARATION

Grey Backgrounds: Using Ivory Black + Titanium White, tint each canvas with a 30-40% grey, similar to below (lighter than mid-tone grey). Acrylics are recommended for this step, although oils are welcome. When acrylics dry, they become darker, so remember to compensate for this. Bring to class 100% dry.



### COLOURS

Titanium White/ Ivory Black/ Burnt Sienna (*Gamblin*)/ Ultramarine or Cobalt Blue/ Dioxazine Purple/ Cadmium Red Light or Medium/ Alizarin Crimson Red/ Yellow Ochre/ Cadmium Orange / Cadmium Yellow Light or Medium/ Viridian Green / Burnt Umber

- Optional *Gamblin*: Radiant Blue/ Transparent Earth Red/ Cadmium Green
- Optional (any brand): Venetian Red/ Raw Umber/ Indian Yellow/ Chromium Oxide Green/ Cadmium Green Pale (*Winsor & Newton*)/ Ivory Black
- Artist grade paints are recommended vs. student grade.

### MEDIUM

Oils: Linseed Oil + OMS (Odourless Mineral Spirits)

- Bring to class already pre-mixed: Mix 50/50 into a glass jar with lid.
- Bring additional OMS for brush cleaning.
- Bring 1 extra glass jar + lid (to store excess dirty OMS.)
- Do not bring turpentine/scented solvents!

Painting the Realistic Figure/ Portrait

Long Pose

4-Class

Acrylics: If using acrylics, bring a spray water bottle to keep paint wet.

- Optional: 'Acrylic Retarder' to extend drying time
- Or use 'Open Acrylics' from *Golden*, which stay wet for 24 hours

## **BRUSHES**

Please bring a range of shapes & sizes. The more the merrier. Justin likes to use:

- *Bristle Filbert*: sizes 4 and 6 (two of each)
- *Bristle Bright or Flat*: size 10 or 12
- *Synthetic Angles*: sizes ¼" or ½"
- *Synthetic Rounds*: sizes 1 or 2

## **PALETTE**

Oils: If using oils, a glass is palette is provided, although you are welcome to bring your own.

Acrylics: If using acrylics, it is recommended that you use a *Sta-Wet* palette (no smaller than 16" x 12"), or a glass palette supplied by the school.

## **PALETTE KNIVES**

*Liquitex* 'Small Painting Knife' #8

## **PAPER TOWEL & RAGS**

*Scott's Shop Towels* (blue or white), found at Canadian Tire/ Home Depot

NOTE: Regular paper towel will not work

## **GLOVES**

While Painting: Latex or 'Guerilla' gardening gloves (optional)

Brush Cleaning: Latex or heavier grade 'kitchen' rubber gloves

## **OPTIONAL**

- *Mahl* stick
- Paint *razor* scraper (to clean palette)